

VIOLINO SECONDO

DUETTO I

Allegretto

VIOLINO SECONDO

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Presto Scherzando



VIOLINO SECONDO

DUETTO II

Andante

Allegretto



VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score concludes with a double bar line and a final cadence on the last staff.

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VIOLINO SECONDO

DUETTO III *Allegretto*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score contains 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Menuetto

Allegro poco

The musical score is written for the second violin part of a Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro poco'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs. There are several triplet markings throughout the piece. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

DUETTO IV

Adagio

The Adagio section consists of five staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is characterized by a slow tempo and includes several ornaments (marked with a '+' sign) and triplets (marked with a '3'). The notation includes eighth and sixteenth notes, often beamed together, and some notes with grace notes.

Allegretto

The Allegretto section consists of five staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is faster than the Adagio section. The music is more rhythmic and melodic, featuring eighth and sixteenth notes, often beamed together. There are no ornaments or triplets in this section.

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The musical score for Violino Secondo on page 9 consists of 12 staves of music. The key signature is G minor (two flats: B-flat and E-flat). The music is written in a single system with 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO SECONDO

Allegretto

DUETTO V

The musical score is written for the second violin part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto'. The piece is titled 'DUETTO V'. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) throughout the score. The music concludes with a double bar line and repeat dots.

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Tempo di Menuetto

b-a

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DUETTO VI

Allegro Moderato



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Tempo di Menuetto

po cresc F^e

