

**João Camacho**

# **Canções do Douro**

Para Soprano e Orquestra

**Partes 2013**

[www.joaocamacho.com](http://www.joaocamacho.com)

Flutes

Encomenda da Associação Norte Cultural - Orquestra do Norte.  
Ao meu querido amigo Maestro José Ferreira Lobo. Muito obrigado Maestro, por tudo.

# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

**Larghetto** ( $\text{♩} = \text{c.60}$ )

8 *mp* 2 *Lunga*

14 **A** 3 *mf* a 2 *mp* 1.

22 **B** a 2 *mf* *mp* *f* sempre legato 3 3 3

26 **C** 3 3 3 3 *ff*

30 **D** 4

37 **E** 3 *mf* a 2 *mp* 1.

44 **F** 4 *mf*

51 **G** 6 *mp* *rall.* 2

Oboes

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# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

**Larghetto** ( $\text{♩} = \text{c.60}$ )

4

*mp* legato *f* *mf*

8

*mp* *mf* Lunga **A**

18

*mf* *p* *mf* **B**

24

*mp subito* *f sempre legato* *ff* **C**

28

**D** **E**

33

*mp* *mp cantabile espress.* *mf*

41

uni. *mp* *p* **F**

47

*mf* *mp legato* *f* **G**

55

*mf* *mp* rall. **2**

Clarinets in B $\flat$

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# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto ( $\text{♩} = \text{c.60}$ )

3 *mf* *mp legato* *f*

7 *mf* *mf*

12 Lunga **A** *p* *mf*

19 **B** *mp* *p* *mf* *mp*

25 **C** *f* *ff*

28

Clarinets in Bb

31 D

*mf*

36 E

*mp espress.* *mf*

41 F

*mp* *p*

46 G

*mf*

52

*mf* *mp legato* *f* *mf*

56 *rall.*

*mf* *rall.*

Bassoons

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# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

4 3 2

*mp legato* *f*

Detailed description: This system contains measures 1 through 8. It begins with a 4-measure rest. The music starts with a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 2-4, which contain eighth notes D4, E4, F4, and G4. Measure 5 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 6 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 7 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 8 has a quarter note C5. There are dynamic markings *mp legato* and *f* with hairpins. Rehearsal marks 4, 3, and 2 are placed above the staff.

9 2

*mf* Lunga **A**

Detailed description: This system contains measures 9 through 15. Measure 9 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 10-12, which contain eighth notes D4, E4, F4, and G4. Measure 13 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 14 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 15 has a quarter note G5. There is a dynamic marking *mf* and a rehearsal mark **A** above a long note in measure 14.

16 3

*p* *mf* *mp* **B**

Detailed description: This system contains measures 16 through 24. Measure 16 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 17-19, which contain eighth notes D4, E4, F4, and G4. Measure 20 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 21 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 22 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 23 has a quarter note C5. Measure 24 has a quarter note B4. There are dynamic markings *p*, *mf*, and *mp* with hairpins, and a rehearsal mark **B** above a long note in measure 24.

25 1.

*f* *ff* *mp* **C** **D**

Detailed description: This system contains measures 25 through 33. Measure 25 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 26-28, which contain eighth notes D4, E4, F4, and G4. Measure 29 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 31 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 32 has a quarter note C5. Measure 33 has a quarter note B4. There are dynamic markings *f*, *ff*, and *mp* with hairpins, and rehearsal marks **C** and **D** above long notes in measures 25 and 33 respectively. The text *sempre legato* is written below the staff.

34 3 4

*mf* *mp espress.* **E**

Detailed description: This system contains measures 34 through 38. Measure 34 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 35-37, which contain eighth notes D4, E4, F4, and G4. Measure 38 has a quarter note G4, followed by eighth notes A4, B4, and C5. There is a dynamic marking *mf* and a rehearsal mark **E** above a long note in measure 38. The text *mp espress.* is written below the staff.

39 3 4 2

*mf* *mf* **F**

Detailed description: This system contains measures 39 through 49. Measure 39 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 40-42, which contain eighth notes D4, E4, F4, and G4. Measure 43 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 44 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 45 has a quarter note G5, followed by eighth notes F5, E5, and D5. Measure 46 has a quarter note C5. Measure 47 has a quarter note B4. Measure 48 has a quarter note A4. Measure 49 has a quarter note G4. There are dynamic markings *mf* and *mf* with hairpins, and a rehearsal mark **F** above a long note in measure 49. The time signature changes to 2/4 at the end of the system.

50 2 3 3 2

*mp legato* *f* **G**

Detailed description: This system contains measures 50 through 56. Measure 50 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 51-53, which contain eighth notes D4, E4, F4, and G4. Measure 54 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 55 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 56 has a quarter note G5. There are dynamic markings *mp legato* and *f* with hairpins, and a rehearsal mark **G** above a long note in measure 56. The time signature changes to 2/4 at the beginning of the system.

57 1.

*mf* *rall.*

Detailed description: This system contains measures 57 through 63. Measure 57 has a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 58-60, which contain eighth notes D4, E4, F4, and G4. Measure 61 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 62 has a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 63 has a quarter note G5. There is a dynamic marking *mf* and the text *rall.* written above the staff.

Horns in F 1, 2

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# I. Douro

Miguel Torga, Diário III

S. Martinho de Anta, 17 de Setembro

João Camacho

Larghetto (♩ = c.60)

6 1. *mf* Lunga 3

14 **A** 3 *mf tenuto* **B** 3 *p* *mp*

25 **C** *f sempre legato* *ff*

30 **D** 2 1. *mf*

36 **E** 1. *mp espress.* *mf tenuto*

42 **F** 1. *mp* *p* 2

49 **G** 4 1. *mf*

56 *rall.* 2

Horns in F 3, 4

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# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

12 Lunga **A** 3 3

*mf tenuto*

22 **B** 2 3. **C**

*mp* *f sempre legato* *ff*

28

32 **D** 4 **E** 3 3

*mf tenuto*

45 **F** 5 **G** 8 rall. 2

*mf tenuto*



Trumpet in B $\flat$  1, 2

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# I. Douro

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Miguel Torga, Diário III

João Camacho

Larghetto ( $\text{♩} = \text{c.60}$ )

Lunga

12 8 3

A B

25 1. a 2.

*f* sempre legato, espress. *ff*

C

30 4

D

37 8 5 2 8 2

E F G

rall.

Trombone 1, 2

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Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

12 Lunga A 8

22 B C

3

*f* sempre legato *ff*

33 D E F

4 8 5

51 G

8 rall. 2

Trombone 3

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# I. Douro

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Miguel Torga, Diário III

João Camacho

**Larghetto** (♩ = c.60)

12

Lunga

**A**

8

22 **B** **C**

4

*ff*  
*sempre legato*

33 **D** **E** **F**

4 8 5

51 **G**

8 rall. 2

Timpani

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# I. Douro

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Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

Lunga

A

12 8

22 B 4 C 6 D 4 E 8

*tr*

*mp*

45 F 5 G 8 rall. 2

Glockenspiel

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# I. Douro

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Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

6

*mf*

11

Lunga **A**

2

6

**B**

4

*mf*

26

**C**

**D**

7

*mf*

37

**E**

**F**

**G**

6

5

2/4

4/4

4

*mf*

55

*mf*

rall.

2

*mf*

Harp

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# I. Douro

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João Camacho

Larghetto (♩ = c.60)

Musical notation for measures 6-10. The piece is in 4/4 time with a key signature of one flat. Measure 6 features a sixteenth-note triplet in the treble clef and a whole note in the bass clef. The dynamic is *mf*. Measures 7-10 continue with similar rhythmic patterns.

Musical notation for measures 11-17. Measure 11 has a half note in the treble and bass clefs. Measure 12 is marked "Lunga" with a fermata. Measure 13 has a half note in the treble and bass clefs. Measure 14 has a half note in the treble and bass clefs. Measure 15 has a half note in the treble and bass clefs. Measure 16 has a half note in the treble and bass clefs. Measure 17 has a half note in the treble and bass clefs. The dynamic is *mf*.

Musical notation for measures 18-24. Measure 18 has a half note in the treble and bass clefs. Measure 19 has a half note in the treble and bass clefs. Measure 20 has a half note in the treble and bass clefs. Measure 21 has a half note in the treble and bass clefs. Measure 22 has a half note in the treble and bass clefs. Measure 23 has a half note in the treble and bass clefs. Measure 24 has a half note in the treble and bass clefs. The dynamic is *mf*.

Musical notation for measures 25-27. Measure 25 has a half note in the treble and bass clefs. Measure 26 has a half note in the treble and bass clefs. Measure 27 has a half note in the treble and bass clefs. The dynamic is *f*.

Musical notation for measures 28-34. Measure 28 has a half note in the treble and bass clefs. Measure 29 has a half note in the treble and bass clefs. Measure 30 has a half note in the treble and bass clefs. Measure 31 has a half note in the treble and bass clefs. Measure 32 has a half note in the treble and bass clefs. Measure 33 has a half note in the treble and bass clefs. Measure 34 has a half note in the treble and bass clefs. The dynamic is *dim.*

31 D

*mf*

34 E

*mp espress.*

38

*mf*

42 F

*mf*

51 G rall.

*mf*

Soprano

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# I. Douro

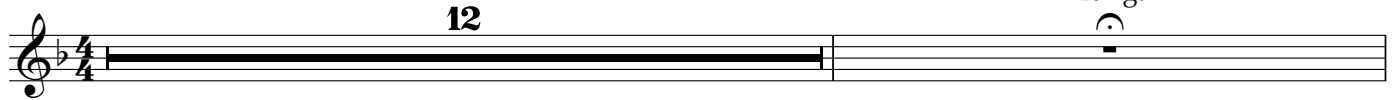
S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

Lunga



14 **A**  
Cai o sol nas ra - ma - das. O sol, es - se Van Gogh de - su - ma - no... E  
*mf*

18  
te - las a - ma - re - las, cal - ci - na - das, Fre - mem nos o - lhos co - mo um de - sen - ga - no.

22 **B**  
A cor da vi - da foi a - lém de mais! Lu - me e po - ei - ra, sem que o ver - de  
*mp*

26 **C**  
pos - sa re - fres - car os cra - vei - ros e osten - dais De u - ma pai - sa - gem mais se -  
*ff*

31 **D** 4 **E** 3  
cre - ta e nos - sa A -

41  
pe - nas u - ma fím - bria na - mo - ra - da Ver - me - lha e ro - xa, se de - se - nha ao fun - do

45 **F**  
O mos - to de u - ma e - ter - na ma - dru - ga - da Que vem do in - cên - di o re - fres - car o mun - do o

50 **G** 7 *rall.* 2  
mun - do.



Violin I

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# I. Douro

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João Camacho

Larghetto (♩ = c.60)

Measures 1-5 of the score. The music is in 4/4 time and begins with a dynamic of *f* *legato espress.*. The first measure contains a half note chord. The second measure has a half note chord with a slur over it. The third measure has a half note chord with a slur over it. The fourth measure has a half note chord with a slur over it. The fifth measure has a half note chord with a slur over it and two triplets of eighth notes. Dynamics include *mp* and *mf*. The instruction *sempre legato* is written below the staff.

Measures 6-10 of the score. Measure 6 starts with a half note chord and a dynamic of *f*. Measure 7 has a half note chord with a dynamic of *p*. Measure 8 has a half note chord with a dynamic of *mf*. Measure 9 has a half note chord with a dynamic of *mf*. Measure 10 has a half note chord with a dynamic of *mf*.

Measures 11-16 of the score. Measure 11 is a whole rest. Measure 12 has a half note chord with a dynamic of *p*. Measure 13 has a half note chord with a dynamic of *p* and the instruction *legato*. Measure 14 has a half note chord with a dynamic of *p*. Measure 15 has a half note chord with a dynamic of *p*. Measure 16 has a half note chord with a dynamic of *p*. A box labeled 'A' is above measure 12, and the word 'Lunga' is above measure 13.

Measures 17-21 of the score. Measure 17 has a half note chord with a dynamic of *mf*. Measure 18 has a half note chord with a dynamic of *mf*. Measure 19 has a half note chord with a dynamic of *mf*. Measure 20 has a half note chord with a dynamic of *mf*. Measure 21 has a half note chord with a dynamic of *mf*.

Measures 22-25 of the score. Measure 22 has a half note chord with a dynamic of *p*. Measure 23 has a half note chord with a dynamic of *mf*. Measure 24 has a half note chord with a dynamic of *mp*. Measure 25 has a half note chord with a dynamic of *f* and the instruction *sempre legato, espress.*. A box labeled 'B' is above measure 22.

Measures 26-30 of the score. Measure 26 has a half note chord with a dynamic of *ff*. Measure 27 has a half note chord with a dynamic of *ff*. Measure 28 has a half note chord with a dynamic of *ff*. Measure 29 has a half note chord with a dynamic of *ff*. Measure 30 has a half note chord with a dynamic of *ff*. A box labeled 'C' is above measure 26.

30 D

*mf*

Musical staff 30-33: Treble clef, key signature of one flat. Measure 30 starts with a quarter rest followed by eighth notes. Measure 31 has eighth notes with a flat. Measure 32 has eighth notes with a flat. Measure 33 has eighth notes. A dynamic marking *mf* is placed below the staff. A box containing the letter 'D' is positioned above the staff.

34 E

*mp* *mp cantabile espress.*

Musical staff 34-37: Treble clef, key signature of one flat. Measure 34 has eighth notes. Measure 35 has eighth notes. Measure 36 has eighth notes. Measure 37 has eighth notes. A dynamic marking *mp* is placed below the staff. A dynamic marking *mp cantabile espress.* is placed below the staff. A box containing the letter 'E' is positioned above the staff.

38

*mf*

Musical staff 38-42: Treble clef, key signature of one flat. Measure 38 has a half note. Measure 39 has eighth notes. Measure 40 has eighth notes. Measure 41 has eighth notes. Measure 42 has eighth notes. A dynamic marking *mf* is placed below the staff.

43 F

*mf* *mf*

Musical staff 43-47: Treble clef, key signature of one flat. Measure 43 has eighth notes. Measure 44 has eighth notes. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has eighth notes. Dynamic markings *mf* and *mf* are placed below the staff. A box containing the letter 'F' is positioned above the staff.

48 G

*mp* *mf*

Musical staff 48-52: Treble clef, key signature of one flat. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes. Measure 51 has a 2/4 time signature change. Measure 52 has eighth notes. Dynamic markings *mp* and *mf* are placed below the staff. A box containing the letter 'G' is positioned above the staff.

53

*sempre legato* *f* *p*

Musical staff 53-56: Treble clef, key signature of one flat. Measure 53 has eighth notes with a triplet. Measure 54 has eighth notes with a triplet. Measure 55 has eighth notes. Measure 56 has eighth notes. A dynamic marking *f* is placed below the staff. A dynamic marking *p* is placed below the staff. The text *sempre legato* is written below the staff.

57

*mf* *rall.* *p*

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has a whole note. Measure 60 has eighth notes. A dynamic marking *mf* is placed below the staff. A dynamic marking *p* is placed below the staff. The text *rall.* is written above the staff.

Violin II

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# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic and a *legato espress.* instruction. The dynamics transition to mezzo-piano (*mp*) and mezzo-forte (*mf*) in the subsequent measures.

Musical notation for measures 5-8. Measure 5 begins with a *sempre legato* instruction and a forte (*f*) dynamic. It features two triplet markings (3) and a double bar line with a fermata. Measure 6 has a dynamic marking of mezzo-forte (*mf*).

Musical notation for measures 11-16. Measure 11 includes a *Lunga* marking and a boxed letter 'A' above a fermata. The dynamic is piano (*p*) with a *legato* instruction. The notation includes a repeat sign and a first ending bracket.

Musical notation for measures 17-21. The dynamic is mezzo-forte (*mf*). The notation includes a first ending bracket and a dynamic change to *mf* in the final measure.

Musical notation for measures 22-25. Measure 22 starts with a boxed letter 'B' and a piano (*p*) dynamic. The dynamics progress through mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The piece concludes with a *sempre legato, espress.* instruction.

Musical notation for measures 26-30. Measure 26 begins with a boxed letter 'C' and a fortissimo (*ff*) dynamic. The notation includes a first ending bracket.

30 D

*mf*

34 E

*mp* *pizz.* *p*

38

*mf*

41 *arco*

*mf*

45 F

*p* *mf* *legato*

51 G

*mp* *mf* *sempre legato* *f*

55

*mf* *rall.*

Viola

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# I. Douro

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Miguel Torga, Diário III

Larghetto (♩ = c.60)

João Camacho

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat. The first measure starts with a forte dynamic and a legato espressivo instruction. The dynamics progress through mezzo-piano (mp) and mezzo-forte (mf) to sempre legato. The notation includes slurs, accents, and triplet markings.

Musical notation for measures 6-10. The dynamics start with forte (f) and move to piano (p), then mezzo-forte (mf). The notation features slurs and accents.

Musical notation for measures 11-16. Measure 11 includes a 'Lunga' marking and a boxed 'A' above a long note. The dynamic is mezzo-piano (mp). The notation includes slurs and accents.

Musical notation for measures 17-21. The dynamics are mezzo-forte (mf). The notation includes slurs and accents.

Musical notation for measures 22-26. Measure 22 has a boxed 'B' and a '2' above it. Measure 25 has a boxed 'C'. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The notation includes slurs and accents.

28

Musical staff for measures 28-32. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

33 **D** *mf* **E** pizz. *p*

Musical staff for measures 33-37. Measure 33 starts with a boxed 'D' and *mf*. Measures 34-35 have a slur over a triplet. Measure 36 has a boxed 'E', *pizz.*, and *p*. Measure 37 has a '2' above a double bar line and a triplet.

38 *mf*

Musical staff for measures 38-40. The staff contains a triplet of eighth notes in each measure, with a slur over the entire phrase and *mf* below.

41 arco **F** *mf* *p*

Musical staff for measures 41-45. Measure 41 starts with 'arco' and a slur. Measure 42 has a slur and *mf*. Measure 43 has a slur and *p*. Measure 44 has a slur. Measure 45 has a slur.

46 **G** *mf* legato *mp*

Musical staff for measures 46-51. Measure 46 has *mf* and 'legato'. Measure 47 has a slur. Measure 48 has a slur. Measure 49 has a slur. Measure 50 has a slur. Measure 51 has a slur and *mp*. There is a time signature change from 3/4 to 4/4 between measures 49 and 50.

52 *mf* sempre legato *f* *p*

Musical staff for measures 52-56. Measure 52 has *mf*. Measure 53 has a slur and 'sempre legato'. Measure 54 has a slur and *f*. Measure 55 has a slur and *p*. Measure 56 has a slur.

57 *mf* rall.

Musical staff for measures 57-61. Measure 57 has *mf*. Measure 58 has a slur. Measure 59 has a slur. Measure 60 has a slur. Measure 61 has a slur and 'rall.'.

Violoncello

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# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

*f* legato espress. *mp* *mf* sempre legato

*f* *mp* pizz. arco

*p* *p* legato *mf* Lunga div.

*mf* *p* *mf* *mp* 3 uni. pizz. arco

*f* sempre legato, espress. *ff*

*mf* pizz.

*p* 3

40

*mf* *mf* *mf* *mf* *mf* *mf*

arco div. pizz. arco

45

**F**

*p* *mf* *mf* *mf* *mf*

50

**G**

*mp* *mf* *mf* *f*

sempre legato

55

*mp* *p*

pizz. arco rall.



Contrabass

Encomenda da Associação Norte Cultural - Orquestra do Norte.  
Ao meu querido amigo Maestro José Ferreira Lobo. Muito obrigado Maestro, por tudo.

# I. Douro

S. Martinho de Anta, 17 de Setembro

Miguel Torga, Diário III

João Camacho

Larghetto (♩ = c.60)

Musical notation for measures 1-6. Measure 1 has a dynamic of *mp* and a first ending bracket labeled '2'. Measure 2 has a dynamic of *mf*. Measure 3 has a dynamic of *mf* and a first ending bracket labeled '(b)'. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *f*. The phrase 'sempre legato' is written across measures 4, 5, and 6.

Musical notation for measures 7-13. Measure 7 has a dynamic of *mp* and is marked 'pizz.'. Measure 8 has a dynamic of *mp*. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *mp*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *mp*. Measure 13 has a dynamic of *mp* and is marked 'arco' and 'Lunga'.

Musical notation for measures 14-25. Measure 14 has a dynamic of *mf* and is marked 'A' and '3'. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf* and is marked 'B' and '3'. Measure 25 has a dynamic of *f* and is marked 'arco'.

Musical notation for measures 26-32. Measure 26 has a dynamic of *ff* and is marked 'C'. Measure 27 has a dynamic of *ff*. Measure 28 has a dynamic of *ff*. Measure 29 has a dynamic of *ff*. Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 32 has a dynamic of *ff*.

Musical notation for measures 33-39. Measure 33 has a dynamic of *mf* and is marked 'D' and 'pizz.'. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *p* and is marked 'E'.

Musical notation for measures 40-47. Measure 40 has a dynamic of *mf* and is marked 'arco'. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf* and is marked 'pizz.'. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *p* and is marked 'arco' and 'F'. Measure 47 has a dynamic of *mf legato*.

Musical notation for measures 48-53. Measure 48 has a dynamic of *mp* and is marked 'G'. Measure 49 has a dynamic of *mp*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf* and is marked '(b)'. The phrase 'sempre legato' is written across measures 51, 52, and 53.

Musical notation for measures 54-60. Measure 54 has a dynamic of *f* and is marked 'pizz.'. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *pp* and is marked 'arco' and 'rall.'.

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

Larghetto (♩ = c.62)

João Camacho

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Larghetto' with a quarter note equal to approximately 62 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulations like *legato* and *espress.* (espressivo). There are also performance markings like *rall.* (rallentando). The score is divided into sections labeled A through H, with measures 10, 18, 27, 32, 38, 44, 57, and 63 marked at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4.

Oboes

## II. S. Leonardo de Galafura

Miguel Torga, Diário IX

Larghetto (♩ = c.62)

João Camacho

*f tenuto*

10 **A** 3 **B** 1.  
*mf espress.*

18 2 **C** in rilievo  
1. solo  
*mf espress.*

25 (1.)  
*mf espress.*

30 **D** 1.  
*f mp*

35 *mp mf*

41 **E**

*p legato* *cresc.*

45 **F**

*mp*

48

*mp*

52 **G** *in rilievo*  
*1. solo*

*mf espress.*

58 (1.)

*mf espress.*

62 **H** *rall.*

*rall.*

Clarinets in B $\flat$

## II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto ( $\text{♩} = \text{c.62}$ )

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure starts with a half note chord (F#, C#) and a half note chord (G#, C#). The second measure has a half note chord (F#, C#) and a half note chord (G#, C#). The third measure has a half note chord (F#, C#) and a half note chord (G#, C#). The fourth measure has a half note chord (F#, C#) and a half note chord (G#, C#). The fifth measure has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *mf legato* and *f legato*.

Musical notation for measures 6-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure has a half note chord (F#, C#) and a half note chord (G#, C#). The second measure has a half note chord (F#, C#) and a half note chord (G#, C#). The third measure has a half note chord (F#, C#) and a half note chord (G#, C#). The fourth measure has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *f legato*.

Musical notation for measures 10-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 has a triplet of eighth notes (F#, C#, G#) and a half note chord (F#, C#). Measure 11 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 12 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 13 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 14 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 15 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 16 has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *mf*.

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 18 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 19 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 20 has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *f legato*.

Musical notation for measures 21-26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 22 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 23 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 24 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 25 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 26 has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *p legato sempre* and *mf espress.*.

Musical notation for measures 27-31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 28 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 29 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 30 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 31 has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *f*.

Musical notation for measures 32-35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 32 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 33 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 34 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 35 has a half note chord (F#, C#) and a half note chord (G#, C#). The dynamic is *mf*.

Clarinets in Bb

36 **E**  
*p* *p legato*

42 *cresc.* **F**

45 *mp* **F**

48 **G**

51 *mp* *p legato* **G**

56 *mf* **H**

61 *mf* **H**

65 *rall.* *p* **H**

Bassoons

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

mf legato *f*

10 **A** 3 **B** 1. *mf* espress.

18 **C** *p* legato sempre

24 *mf* *f*

32 **D** 1. *mp* *mf*

38 *mp* *mf* *p* legato cresc.

45 **F** *mp* sempre legato *mf*

52 **G** *p* legato

62 **H** *mf* *p* rall.

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

The musical score is written for two Horns in F (1 and 2) in a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to approximately 62 beats per minute. The score consists of 62 measures, divided into eight systems. Measure numbers 8, 16, 25, 30, 41, 45, 49, and 54 are indicated at the start of their respective systems. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with articulations like *tenuto* (sustained), *espress.* (expressive), and *rall.* (ritardando). There are also markings for *cresc.* (crescendo) and *3* (triplets). The score features several boxed letter markers (A, B, C, D, E, F, G, H) and rests of 2 and 3 measures. The piece concludes with a final double bar line.



Horns in F 3, 4

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

3  
*f* tenuto

9  
A 3 B 2 3. a 2

20  
C 3  
*mf* tenuto

28  
D 6  
*f*

41  
E  
*p* tenuto *cresc.*

45  
F  
*mp* sempre tenuto

49

54  
G 3  
*mf* tenuto

62  
H 2 rall. 2

Trumpet in B $\flat$  1, 2

## II. S. Leonardo de Galafura

Miguel Torga, Diário IX

Larghetto ( $\text{♩} = \text{c.62}$ )

João Camacho

*f* legato

10 **A** 3 **B** 3 3

21 **C** 3 3 3

32 **D** **E** 6 3 *mf*

46 **F** **G** 7 3 3 2

64 **H** 3 rall. 2

Trombone 1, 2

## II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

Musical notation for measures 1-7. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measures 2-7 feature a melodic line with slurs and ties. Dynamics include *f* and *legato*. There are two fermatas under measures 6 and 7.

Musical notation for measures 8-10. Measure 8 starts with a triplet of eighth notes. Measures 9 and 10 contain triplets of eighth notes. The time signature changes from 4/4 to 2/4 and back to 4/4. A fermata is present under measure 10.

Musical notation for measures 11-14. Measures 11, 13, and 14 contain triplets of eighth notes. The time signature changes from 4/4 to 2/4 and back to 4/4. A fermata is present under measure 14.

Musical notation for measures 15-20. Measures 15, 17, and 19 contain triplets of eighth notes. Measure 18 contains a sextuplet of eighth notes. Measures 19 and 20 are chords. Dynamics include *p* *sempre legato* and *cresc.*

Musical notation for measures 21-23. Measure 21 contains a triplet of eighth notes. Measure 22 contains a doublet of eighth notes. Measure 23 contains a quadruplet of eighth notes. Dynamics include *mf*. There are two fermatas under measures 22 and 23.

Musical notation for measures 24-28. Measures 24, 26, and 27 contain triplets of eighth notes. Measure 25 contains a doublet of eighth notes. Measure 28 contains a doublet of eighth notes. The time signature changes from 4/4 to 2/4 and back to 4/4. A fermata is present under measure 28. The marking *rall.* is present.

Trombone 3

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

Larghetto (♩ = c.62)

João Camacho

10

21

32

45

64

Timpani

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

Musical staff with a triplet of eighth notes, a trill, and dynamic markings *mp* and *fp*. The staff includes a sharp sign and the instruction *l.v.*

Musical staff with measures 10-13, each containing a triplet of eighth notes. Measure numbers 10, 11, 12, and 13 are indicated.

Musical staff with measures 14-17, each containing a triplet of eighth notes. Measure numbers 14, 15, 16, and 17 are indicated.

Musical staff with measures 18-21, including sextuplets of eighth notes. Measure numbers 18, 19, 20, and 21 are indicated.

Musical staff with measures 22-25, including a septuplet and a pair of eighth notes. Measure numbers 22, 23, 24, and 25 are indicated.

Musical staff with measures 26-29, including a triplet, a trill, and a dynamic marking *pp*. Measure numbers 26, 27, 28, and 29 are indicated.

Harp

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

A

B

C

D

E

F

G

H

rall.

## II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

A

7

À pro-a dum na-vio de pe-ne-dos A na-ve-gar num

B

13

do-ce mar de mos - to, Ca - pi - tão no seu pos-to De co-man - do, São Le - o -

17

nar - do vai sul - can - do As on - das Da e - ter - ni - da - de

C

21

Sem pres-sa de che-gar ao seu des-ti - no An-co-ra-do e fe - liz no cais hu - ma-no, É

26

num an - te - ci - pa-do de - sen - ga - no Que ru - ma em di - rec - ção ao cais em

D

30

di - rec - ção ao cais di - vi - no Lá não te - rá so - cal - cos Nem vi - nhe - dos

34

Na me - ni - na dos o-lhos des-lum-bra-dos; Doi-ros de-sa - gua-dos Se-rão

39

**E**

char - cos de luz En-ve-lhe - ci - da; Ra - sos, to - dos os mon - tes Dei-xa-rão pro-lon-  
*mp* *cresc.*

43

gar os ho - ri - zon - tes A - té on - de se ex - tin - ga a cor da vi - da. Por

47

**F**

is - so, é de - va - gar — que se a - pro - xi - ma é de - va - gar que se a - pro - xi - ma Da bem a - ven - tu

52

**G**

ran - ça. É len - ta - men - te que ora - be - lo a - van - ça De - bai - xo dos seus pés de ma - ri -

58

nhei - ro. E ca - da ho - ra a mais que gas - ta no ca - mi - nho É um sor - vo a mais de

62

**H**

chei - ro A ter - ra e a ros - ma - ni - nho!

*rall.*



## II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and quarter notes, with some rests. The dynamic marking is *mf* *espress.*

Musical notation for measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a series of eighth notes, followed by a change to 2/4 and then 4/4. The dynamic marking is *f* *sempre legato*.

Musical notation for measures 9-15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes. Measure 10 is marked with a box containing the letter 'A'. Measure 12 is marked with a box containing the letter 'B'. The dynamic marking is *p* for measures 9-11 and *mf* *espress. legato* for measures 12-15.

Musical notation for measures 16-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and quarter notes. The dynamic marking is *p* for measures 16-18 and *mf* *espress.* for measures 19-20.

Musical notation for measures 21-26. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and quarter notes. Measure 21 is marked with a box containing the letter 'C'. The dynamic marking is *p* for measures 21-23 and *mf* *espress.* for measures 24-26.

Musical notation for measures 27-30. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and quarter notes, with some rests. The dynamic marking is *f*.

32 **D**

*p* *mf*

37

*p* *mf*

41 **E**

*p* *legato espress.* *cresc.*

46 **F**

*mp*

51 **G**

*p*

57

*mf* *espress. legato*

62 **H**

*mf* *espress.*

66 **I**

*rall.*  
*p*

Violin II

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

*mf* espress. *f* sempre legato

6 A

*p*

12 B

*mf* espress. legato

19 C

*p*

25

*mf* espress. legato

30 D

*f* *p* *mf*

36 E

*p* *mf* *p* tenuto

42

*cresc.*

47

**F**

*mp*

52

**G**

*p*

58

*mf espress. legato*

64

**H**

*mf espress.*

*rall.*

*p*

Viola

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

1  
*mf* *espress.*

5  
*f* *sempre legato*

10 **A** **B**  
*p* *mf* *espress. legato*

16 **C**  
*p*

23  
*mf* *espress. legato*

30 **D**  
*f* *p* *mf*

37 **E**  
*p* *mf* *p* *tenuto* *cresc.*

43 F

*mp*

49 G

*p*

55

*mf espress. legato*

60 H

*mf espress.*

65 rall.

*p*

# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

*mf* espress. *f* sempre legato

**A** *p*

**B** *mf* espress. legato

**C** *p* pizz. arco

*mf* espress. legato *f*

**D** *p*

*mf* *p* *mf*

40 E

*p* legato espress. *cresc.*

44 F

*mp*

49

*mf*

53 G

*p* pizz. arco *mf* espress. legato

60 H

*mf* espress.

65

rall. *p*



# II. S. Leonardo de Galafura

Miguel Torga, Diário IX

João Camacho

Larghetto (♩ = c.62)

10 A

*mf* legato *f* sempre legato

Musical staff 10-12: Bass clef, key signature of two sharps (F# and C#). Measure 10 starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 3/4 time signature. The music features a melodic line with a fermata over the first measure and a triplet of eighth notes in the final measure.

13 B C

*mf* legato *p*

Musical staff 13-15: Bass clef, key signature of two sharps. Measure 13 starts with a 2/4 time signature, followed by 4/4, and ends with 2/4. The music includes a pizzicato section in measure 15.

22 arco

*mf* legato

Musical staff 22-24: Bass clef, key signature of two sharps. Measure 22 starts with a 2/4 time signature, followed by 4/4, and ends with 2/4. The music features an arco section in measure 22.

30 D

*f* *p* *mf* *p*

Musical staff 30-32: Bass clef, key signature of two sharps. Measure 30 starts with a 4/4 time signature, followed by 2/4, and ends with 4/4. The music features dynamic markings of forte, piano, mezzo-forte, and piano.

39 E

*mf* *p* legato cresc.

Musical staff 39-41: Bass clef, key signature of two sharps. Measure 39 starts with a 4/4 time signature, followed by 2/4, and ends with 4/4. The music features a piano section in measure 39 and a crescendo.

47 F

*mp* sempre legato *mf*

Musical staff 47-49: Bass clef, key signature of two sharps. Measure 47 starts with a 4/4 time signature, followed by 2/4, and ends with 4/4. The music features a mezzo-piano section and a mezzo-forte section.

54 G

*p* arco *mf* legato

Musical staff 54-56: Bass clef, key signature of two sharps. Measure 54 starts with a 4/4 time signature, followed by 2/4, and ends with 4/4. The music features a piano section and an arco section.

62 H

*mf* espress. *p* rall.

Musical staff 62-64: Bass clef, key signature of two sharps. Measure 62 starts with a 4/4 time signature, followed by 2/4, and ends with 4/4. The music features a mezzo-forte section and a piano section with a rallentando.

Flutes

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

**Allegretto** (♩ = c.54)

6 2

*mf cresc.* *f*

12 **A** 5

*p* *mf cresc.* *mf sub., cresc. molto*

22 *f*

26 **B** 3

*mf*

32 2

*mf*

37 **C** 2 1. 2

*mp legato*

45 **D** 2 1. *mp legato* *p dolce, legato* *cresc.*

51 **E** *f legato*

55

Flutes

61 **F** *mf cresc.* *f*

67

71 **G** *p leggiero* *a 2*

74 *mf*

77 *mf sub.*

80 **H** *mp legato*

86 *p dolce*

98 *mf cresc.* *f*

102 *ff* *fp*

Meno mosso (♩=c.80)

Oboes

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

5 1. *p dolce*

9 *mf cresc.* *f*

12 **A** *p* *mf cresc.*

20 *mf sub., cresc. molto*

23 *f*

28 **B** *mf* *mf*

36 **C** *mp dolce*

44 **D** *mp legato* *p dolce, legato*

2

Oboes

E

50 *cresc.* *f legato*

54

F

61 *p dolce* *a 2* *mf cresc.* *tr*

65 *f* *tr*

G

70 *p leggiero* *mf*

75 *mf sub.*

H

79 *4*

88 *p dolce* *a 2* *p dolce*

97 *mf cresc.* *tr*

Meno mosso (♩=c.80)

100 *f* *ff* *fp*

Clarinets in B $\flat$

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measures 2-8 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mf* and *p dolce*.

Musical notation for measures 9-11. Measure 9 starts with a triplet. Measures 10-11 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mf cresc.* and *f*.

A

Musical notation for measures 12-18. Measure 12 starts with a triplet. Measures 13-18 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mf legato*.

Musical notation for measures 19-21. Measures 19-21 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mf cresc.* and *mf sub., cresc. molto*.

Musical notation for measures 22-25. Measures 22-25 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *f*.

B

Musical notation for measures 26-31. Measures 26-31 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mf*.

Musical notation for measures 32-34. Measure 32 starts with a triplet. Measures 33-34 feature a melodic line with triplets and trills, and a bass line with chords. Dynamics include *mf*.

C

37 1.

*mp legato*

41

*mp dolce*

D

45 1.

*mp legato*

49

*p dolce, legato cresc.*

E

53

*f legato*

F

60

*p dolce mf cresc.*

65

*f*

69 G

*p leggiero*

73

*mf*

77

*mf sub.*

80 H

*mp legato*

84

*mf*

92

*p dolce* *p dolce*

98

*mf cresc.* *f*

Meno mosso (♩=c.80)

101

*ff* *fp*



Bassoons

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

2

*mf* legato *p*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a double bar line and a fermata over a whole note G2. A second measure contains a triplet of eighth notes (A2, B2, C3). The music continues with eighth and sixteenth notes, ending with a fermata over a whole note G2. Dynamics include *mf* legato and *p*. A fermata is placed over the final note.

9

A

*mf* cresc. *f* *mf* legato

Detailed description: This block contains the second line of music, measures 9 through 16. It starts with a fermata over a whole note G2. The music features eighth and sixteenth notes with various dynamics. A section labeled 'A' is marked with a box. The line ends with a fermata over a whole note G2. Dynamics include *mf* cresc., *f*, and *mf* legato.

17

*mf* cresc. *mf* sub., cresc. molto *f*

Detailed description: This block contains the third line of music, measures 17 through 23. It begins with a fermata over a whole note G2. The music consists of eighth and sixteenth notes. Dynamics include *mf* cresc., *mf* sub., cresc. molto, and *f*. A fermata is placed over the final note.

24

B

*mf*

Detailed description: This block contains the fourth line of music, measures 24 through 34. It starts with a fermata over a whole note G2. The music features eighth and sixteenth notes. A section labeled 'B' is marked with a box. The line ends with a fermata over a whole note G2. Dynamics include *mf*.

35

C

*mf* *mp* legato *pp* *mp* dolce

Detailed description: This block contains the fifth line of music, measures 35 through 42. It begins with a fermata over a whole note G2. The music features eighth and sixteenth notes. A section labeled 'C' is marked with a box. The line ends with a fermata over a whole note G2. Dynamics include *mf*, *mp* legato, *pp*, and *mp* dolce.

43

D

*mp* legato *pp* *p* dolce, legato cresc.

Detailed description: This block contains the sixth line of music, measures 43 through 50. It starts with a fermata over a whole note G2. The music features eighth and sixteenth notes. A section labeled 'D' is marked with a box. The line ends with a fermata over a whole note G2. Dynamics include *mp* legato, *pp*, and *p* dolce, legato cresc.

51

E

*f* legato

Detailed description: This block contains the seventh line of music, measures 51 through 58. It begins with a fermata over a whole note G2. The music features eighth and sixteenth notes. A section labeled 'E' is marked with a box. The line ends with a fermata over a whole note G2. Dynamics include *f* legato.

61 **F**

*p* *mf cresc.* *f*

68 **G**

*p leggiero*

74

*mf* *mf sub.*

79 **H**

*mf legato* *pp* *mf legato*

86

*mf legato* *p*

95

*p* *mf cresc.*

Meno mosso (♩=c.80)

100

*f* *ff* *fp*

Horns in F 1, 2

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 has a first ending bracket over a quarter note. The piece starts in 6/8 time and changes to 9/8 time at measure 7. Dynamics include *mf legato* and *p*.

Musical notation for measures 9-12. Measure 9 has a triplet of eighth notes. Measure 10 has a first ending bracket over a quarter note. Dynamics include *mf cresc.* and *f*.

Musical notation for measures 13-22. Measure 13 has a first ending bracket over a quarter note. Measure 14 has a first ending bracket over a quarter note. Dynamics include *mf cresc.* and *mf cresc. molto*.

Musical notation for measures 23-27. Measure 23 has a first ending bracket over a quarter note. Dynamics include *f*.

Musical notation for measures 28-44. Measure 28 has a first ending bracket over a quarter note. Measure 30 has a first ending bracket over a quarter note. Measure 31 has a first ending bracket over a quarter note. Dynamics include *mf* and *p legato*.

Musical notation for measures 45-52. Measure 45 has a first ending bracket over a quarter note. Measure 46 has a first ending bracket over a quarter note. Measure 47 has a first ending bracket over a quarter note. Measure 48 has a first ending bracket over a quarter note. Measure 49 has a first ending bracket over a quarter note. Measure 50 has a first ending bracket over a quarter note. Measure 51 has a first ending bracket over a quarter note. Measure 52 has a first ending bracket over a quarter note. Dynamics include *p dolce, legato*, *cresc.*, and *f legato*.

55 F

*mf cresc.*

65

*f*

71 G

*mf*

78 H

*mf sub.* *mp legato*

86

*mf legato* *p*

95

*p* *mf cresc.* *f*

101 Meno mosso (♩=c.80)

*ff* *fp*

# III. Doiro

Allegretto (♩ = c.54)

Musical notation for measures 1-10. Measure 1 has a first ending bracket labeled '6'. The piece starts with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic with a *cresc.* marking.

Musical notation for measures 11-19. Measure 11 has a first ending bracket labeled '5'. A section labeled 'A' is indicated above the staff. Dynamics include *f*, *p*, and *mf cresc.*

Musical notation for measures 20-24. Dynamics include *mf cresc. molto* and *f*.

Musical notation for measures 25-33. A section labeled 'B' is indicated above the staff. Dynamics include *mf*.

Musical notation for measures 34-48. Sections labeled 'C' and 'D' are indicated above the staff. Dynamics include *p legato*.

Musical notation for measures 49-58. A section labeled 'E' is indicated above the staff. Dynamics include *p dolce, legato cresc.* and *f legato*.

57 F

*p*

64

*mf cresc.* *f*

69 G

*p leggiero* *mf*

75

*mf sub.*

80 H

*mp legato* *p*

95

*p* *mf cresc.*

100

Meno mosso (♩=c.80)

*f* *ff* *fp*

Trumpet in B $\flat$  1, 2

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

6 2  
*mf cresc.* *f*

12 A 3 1.  
*mf legato* *mf cresc.*

20 3 3  
*mf sub. cresc. molto* *f*

25 B 2 con sord.  
*mf*

32 senza sord. C 2 2 1. sord.  
*mp*

40 D 2 2 1. sord.  
*mp*

48 E 4 5 a 2 senza sord. F  
*mp*

Trumpet in B $\flat$  1, 2

62 *p* *legato* *mf cresc.*

66 *f*

71 **G** con sord. *p leggiero*

74 *mf*

77 **H** *mf sub.* 2

82 1. sord. *mp* 8 2

96 senza sord. *mf cresc.* *f* 2

Meno mosso (♩=c.80)

101 *ff* *fp*



Trombone 1, 2

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). Measure 1 has a dynamic marking of *mf legato*. Measure 8 has a fermata. A '2' is written above the staff in measures 1 and 8.

Musical notation for measures 9-12. Measure 9 has a dynamic marking of *mf cresc.*. Measure 11 has a dynamic marking of *f*. The notation includes slurs and accents.

Musical notation for measures 13-19. Measure 13 is marked with a box 'A'. Measure 13 has a dynamic marking of *mf legato*. Measure 19 has a dynamic marking of *mf cresc.*. The notation includes slurs and accents.

Musical notation for measures 20-23. Measure 20 has a dynamic marking of *mf sub., cresc. molto*. Measure 23 has a dynamic marking of *f*. The notation includes slurs and accents.

Musical notation for measures 24-36. Measure 36 is marked with a box 'B' and a fermata. A '9' is written above the staff in measure 36. The notation includes slurs and accents.

Musical notation for measures 37-57. Measures 37, 40, 43, and 46 are marked with boxes 'C', 'D', 'E', and 'F' respectively. Measure 37 has a dynamic marking of *f legato*. The notation includes slurs and accents.

Musical notation for measures 58-64. Measure 58 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mf cresc.*. The notation includes slurs and accents.

65

70

G H

9 5 4

*mf legato*

93

2 2

*mf sub.* *cresc.*

100

*f* *ff* *fp*

Meno mosso (♩=c.80)

Trombone 3

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

6 2

*mf cresc.* *f*

13 **A** 5

*mf cresc.* *mf sub., cresc. molto*

23

28 **B** **C** 9 5 **D** 2 **E** 8

*f legato*

57 **F** 2

*mp* *mf cresc.* *f*

67 **G** 9

80 **H** 5 8 2 2

*mf cresc.*

100 **Meno mosso** (♩ = c.80)

*f* *ff* *fp*

Timpani

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

6 2 4 5 A

*fp cresc.*

21

*fp cresc.* *f* *p*

28 B C D

53 E F

*fp cresc.*

69 G H

98

*fp* *ff* *fp*

Meno mosso (♩ = c.80)

Triangle

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

Musical staff 1: Measures 1-12. Includes fingering 6, 9, 2, 6, 8, 8, 8, 8, 8, 8, 8, 8. Dynamic markings: *mf cresc.*, 1.v., *mf cresc.* Trill above measure 6.

Musical staff 2: Measures 13-24. Includes fingering 5, 9, 6, 8, 8, 8, 8, 8, 8, 8, 8, 8. Dynamic markings: *mf cresc.*, *mf sub., cresc.*, 1.v., *f*. Trill above measure 13.

Musical staff 3: Measures 25-36. Includes fingering 9, 5, 9, 6, 8, 2. Dynamic markings: *p*. Trill above measure 25.

Musical staff 4: Measures 37-48. Includes fingering 8, 8, 9, 2, 6, 8, 8, 8, 8, 8, 8, 8. Dynamic markings: *mf cresc.*, 1.v. Trill above measure 37.

Musical staff 5: Measures 49-74. Includes fingering 8, 8, 9, 2, 6, 8, 8, 8, 8, 8, 8, 8. Dynamic markings: *mf cresc.*, 1.v. Trill above measure 49.

Musical staff 6: Measures 75-85. Includes fingering 2, 5, 9, 6. Dynamic markings: *mf cresc.*, 1.v. Trill above measure 75.

Meno mosso (♩ = c.80)

Musical staff 7: Measures 86-96. Includes fingering 8, 9, 2, 6, 2, 8, 8, 8, 8, 8, 8, 8. Dynamic markings: *fp*, 1.v., *ff fp*. Trill above measure 86.

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

6 2 4 5 9

A

28 9 2

B C

*mp*

43 2 2 4

D

*mp*

53 8 2 7 9

E F G

80 2

H

*mp*

Meno mosso (♩ = c.80)

86 8 2 7

*ff* *fp*

Harp

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

A

Musical notation for section A, measures 1-6. Treble and bass clefs, key signature of one sharp (F#). Fingerings: 6, 2, 4, 5, 9 in both hands.

B

C

Musical notation for section B and C, measures 28-33. Treble and bass clefs, key signature of one sharp (F#). Fingerings: 9, 3, 2 in both hands. Dynamics: *mp*.

D

Musical notation for section D, measures 45-50. Treble and bass clefs, key signature of one sharp (F#). Fingerings: 2 in both hands. Dynamics: *mp*, *p dolce*, *cresc.*

E

F

Musical notation for section E and F, measures 51-56. Treble and bass clefs, key signature of one sharp (F#). Fingerings: 7, 2 in both hands.

G

H

Musical notation for section G and H, measures 64-69. Treble and bass clefs, key signature of one sharp (F#). Fingerings: 7, 9, 3 in both hands. Dynamics: *mp*.

Meno mosso (♩ = c.80)

Musical notation for section H, measures 85-89. Treble and bass clefs, key signature of one sharp (F#). Fingerings: 8, 2, 7, 2 in both hands.

Soprano

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

A

Su-  
mf

28 **B**

or, rio, do-çu - ra. (No prin-cí-pio e-ra o Ho- mem...) De ca-chão em ca-chão o mos-to

34 **C**

vai cor-ren - do No seu lei - to de pe - dra Cor - ren - do e re -

40

- flec-tin-do Cor - ren-do e re - flec-tin-do A bi - fron-te pai-sa-gem ma - ti-nal

45 **D**

Cor-ren - do Cor-ren - do co-mo cor-re Cor - ren-do co-mo cor - re  
*cresc.*

51 **E**

um doi - ra - do cau - dal De so - fri - men - to

61 **F** **G** **H** *f*

Cor-ren - do Cor-ren-do sem sa-ber

84

Cor - ren - do sem sa-ber. Se a - van - ça ou se re-cu - a. Cor - ren - do,

90

Cor - ren - do sem cor - rer, O de - ses - pe - ro

95 **Meno mosso** (♩ = c.80)

nun - ca nun - ca de - sa - gu - a



Violin I

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

Allegretto (♩ = c.54)

João Camacho

*mf* legato *p*

8 *mf* cresc. *f*

13 **A** *mf* legato

19 *mf* cresc. *mf* sub., cresc. molto *f*

24

28 **B** *mf* pizz. arco

32 pizz. arco

37 **C** *mp* espress. *pp* *mp* dolce *mf* espress.

44 **D** *mp* legato *pp* *p* dolce, legato cresc.

51 **E**  
*f legato* *mp*

58 **F**  
*p dolce*

64  
*mf cresc.* *f*

67  
*mf*

71 **G**  
*espress., cantabile*

78 **H**  
*mp legato* *pp* *mp*

85  
*mf legato*

91  
*p* *p dolce*

98  
*mf cresc.* *f*

102 **Meno mosso (♩=c.80)**  
*ff* *fp*

Violin II

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

Musical notation for measures 1-7. The piece is in G major and 6/8 time. It begins with a *mf legato* dynamic and a *p* dynamic marking.

Musical notation for measures 8-12. The piece continues with a *mf cresc.* dynamic leading to a *f* dynamic.

Musical notation for measures 13-18, marked with a boxed 'A'. It features a *mf legato* dynamic.

Musical notation for measures 19-22. It features a *mf cresc.* dynamic leading to a *mf sub., cresc. molto* dynamic.

Musical notation for measures 23-26. It features a *f* dynamic.

Musical notation for measures 27-31, marked with a boxed 'B'. It features a *mf* dynamic and a *pizz. arco* marking.

Musical notation for measures 32-36. It features a *pizz. arco* marking.

Musical notation for measures 37-42, marked with a boxed 'C'. It features dynamics of *mp espress.*, *pp*, *mp dolce*, and *mf espress.*

Musical notation for measures 43-47, marked with a boxed 'D'. It features dynamics of *mp legato*, *pp*, *p dolce*, and *cresc.*

52 **E**

*f legato* *mp*

61 **F**

*p dolce* *mf cresc.*

66

*f*

70 **G**

*mf espress., cantabile*

76 **H**

*mp legato*

82

*pp* *mp* *mf legato*

89

*p*

97

*mf cresc.* *f*

101

*ff* *fp*

Meno mosso (♩=c.80)

Viola

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

8 **2**

*mf legato*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 8 and ends at measure 9. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf legato* is present. A rehearsal mark '2' is placed above the staff at the end of measure 9.

9

*mf cresc.* **f**

Detailed description: This block contains the second staff of music, starting at measure 9 and ending at measure 12. The music continues with eighth and sixteenth notes, including some triplets. Dynamic markings include *mf cresc.* and **f**. A rehearsal mark 'A' is located at the beginning of the previous staff.

13 **A**

*mf legato*

Detailed description: This block contains the third staff of music, starting at measure 13 and ending at measure 18. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf legato* is present. A rehearsal mark 'A' is placed above the staff at the beginning of measure 13.

19

*mf cresc.* *mf sub., cresc. molto*

Detailed description: This block contains the fourth staff of music, starting at measure 19 and ending at measure 22. The music includes sixteenth-note passages. Dynamic markings include *mf cresc.* and *mf sub., cresc. molto*.

23

**f**

Detailed description: This block contains the fifth staff of music, starting at measure 23 and ending at measure 26. The music features a dense texture of sixteenth notes. A dynamic marking of **f** is present.

27 **B**

*mf* pizz. arco

Detailed description: This block contains the sixth staff of music, starting at measure 27 and ending at measure 32. The music includes a section marked 'pizz.' (pizzicato) and 'arco' (arco). A dynamic marking of *mf* is present. A rehearsal mark 'B' is placed above the staff at the beginning of measure 27.

33 **C**

pizz. arco *mp legato*

Detailed description: This block contains the seventh staff of music, starting at measure 33 and ending at measure 37. The music includes a section marked 'pizz.' and 'arco'. A dynamic marking of *mp legato* is present. A rehearsal mark 'C' is placed above the staff at the beginning of measure 33.

38

*pp* *mp dolce* *mf espress.*

Detailed description: This block contains the eighth staff of music, starting at measure 38 and ending at measure 43. The music features a mix of eighth and sixteenth notes. Dynamic markings include *pp*, *mp dolce*, and *mf espress.*

44 **D**

*mp legato* **pp** *p dolce, legato cresc.*

Detailed description: This block contains the ninth staff of music, starting at measure 44 and ending at measure 47. The music includes a section marked 'pp'. Dynamic markings include *mp legato*, **pp**, and *p dolce, legato cresc.*. A rehearsal mark 'D' is placed above the staff at the beginning of measure 44.

51 E

*f legato* *mp*

58 F

*p dolce*

64

*mf cresc.* *f*

68 G

*pizz.* *p*

73

*mp legato* *pp*

78 H

*arco* *mp legato* *pp*

84

*mp* *mf legato*

89

*p*

97

*mf cresc.* *f*

101

Meno mosso (♩=c.80)

*ff* *fp*

Violoncello

# III. Doiro

Miguel Torga, Diário IX

Régua, 16 de Setembro de 1962

João Camacho

Allegretto (♩ = c.54)

9

*mf* legato

9

*mf* cresc. *f*

13

**A**

*mf* legato

19

*mf* cresc. *mf* sub., cresc. molto

22

*f*

28

**B**

*mf* pizz. arco

34

**C**

pizz. arco *mp* legato *pp*

40

**D**

pizz. arco *mp* dolce *mp* legato *pp*

Violoncello

**E**

49 pizz. arco

*p dolce cresc.* *f legato* *mp*

**F**

58

*p*

64

*mf cresc.* *f*

**G**

68 pizz.

*p*

74 arco

*p*

**H**

80 pizz. arco

*mp legato pp mp mp*

88

*mf legato*

96

*p dolce mf cresc.*

Meno mosso (♩=c.80)

100

*f ff fp*



Contrabass

# III. Doiro

Régua, 16 de Setembro de 1962

Miguel Torga, Diário IX

João Camacho

Allegretto (♩ = c.54)

Musical notation for measures 1-10. The piece is in 6/8 time with a key signature of one sharp (F#). Measures 1-2 are marked with a '2' above the staff. The dynamic is *mf*. Measures 3-4 contain a slur over two eighth notes. Measures 5-6 are marked with a '2' above the staff. Measures 7-10 are marked *mf cresc.* and feature a series of eighth notes with accents.

Musical notation for measures 11-18. Measure 11 is marked with a box 'A' above it. The dynamic is *f*. Measures 12-13 contain a slur over two eighth notes. Measures 14-15 are marked *mf*. Measures 16-18 feature a series of eighth notes with accents.

Musical notation for measures 19-24. The dynamic is *mf cresc.*. Measures 20-24 feature a series of eighth notes with accents. The dynamic changes to *mf sub., cresc. molto* and then *f*.

Musical notation for measures 25-30. Measure 25 is marked with a box 'B' above it. The dynamic is *mf*. Measures 26-27 are marked *pizz.*. Measures 28-30 are marked *arco*.

Musical notation for measures 31-36. Measures 31-32 are marked *pizz.*. Measures 33-34 are marked *arco*. Measures 35-36 are marked *pizz.* and *arco*.

Musical notation for measures 37-46. Measure 37 is marked with a box 'C' above it. Measures 37-38 are marked with a '2' above the staff and *pp*. Measures 39-40 are marked *pizz.* and *mp dolce*. Measures 41-42 are marked *arco*. Measure 43 is marked with a box 'D' above it. Measures 44-46 are marked with a '2' above the staff.

Musical notation for measures 47-54. Measure 47 is marked with a box 'E' above it. Measures 47-48 are marked *pp*. Measures 49-50 are marked *pizz.* and *p dolce*. Measures 51-52 are marked *cresc.*. Measures 53-54 are marked *f legato*.

57 F

*mp* *pizz.* *arco* *mf cresc.*

65

*f*

71 G

*pizz.* *arco*

*p*

79 H

*pizz.* *arco*

*pp* *mp*

90

*mf* *pizz.* *arco*

*mf sub., cresc.*

100

*f* *ff* *fp*

Meno mosso (♩=c.80)

**“Canções do Douro”**

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