

Largo grave. *f* *tr*

Allegro moderato. Cello *tr*
Basso

Tutti *f* *tr*

Cello *tr*
Basso *tr*

Tutti *tr*

Cello *tr*
Basso *tr*

Pastorale
poco rit: *p* *crescendo*

f *pizz:* *f* *arco*

(3527)
Pietro Mechetti.

VIOLONCELLO e BASSO.

f *pp*

cresc: *f* *pizz:* *p*

Tutti. 1 **Tempo Imo** Cello *tr*
3 Basso

f *p*

f *p*

Cello *tr*
Basso

f *p*

Larghetto. $\frac{6}{8}$ *p* *f* *cresc:* *f*

fz dim: *p* *p* *p*

Cello *pp*
Basso *pp* *cre - scen - do*

Tutti *f*

f

Cello

Basso

dim: p

p

7

7

p

p

f

Tutti

dimin: p

cresc: f

dim: p

cre - scen - do

f

p

pp

cresc: f

fz

cre - acen - do f

Cello

Basso

p

f

dim

p

pp

f

dim p

Tutti

f

diminuendo

VIOLONCELLO e BASSO.

Scherzo.

Timpani

Cello

pizz:

arco

pizz:

cresc:

f

dim: p

f

1

1

pizz:

f arco

Cello

Basso

p

pizz:

3

4

pp

pizz:

3

4

p

Cello

arco

crescendo

f

tr

f

p

1^{ma}

2^{da}

dim:

f

1^{ma}

2^{da}

dim:

f

Trio

Cello

3/4

pizz:

arco

f

p

dim:

f

f

p

2

Cello

Basso

p

cresc:

f

cresc:

f

First system of music for Violoncello and Bass. The top staff (Violoncello) begins with a *pp* dynamic and a 4-measure rest. The bottom staff (Basso) begins with a *fz* dynamic. The system concludes with a *pizz:* instruction and a first ending bracket.

Second system of music. The top staff is marked *arco* and *pp*. The bottom staff is marked *arco* and *pp*. The system concludes with a *Scherzo.* section marker, a key signature change to two flats, and a 3/4 time signature change.

Third system of music. The top staff continues the melodic line. The bottom staff is marked *pizz:*. The system concludes with a *pizz:* instruction.

Fourth system of music. The top staff continues the melodic line. The bottom staff is marked *pizz:*. The system concludes with a *pizz:* instruction.

Fifth system of music. The top staff includes a *tr* (trill) and a *cresc:* (crescendo) marking. The bottom staff is marked *f*. The system concludes with a *f* dynamic and a *dim:* (diminuendo) marking.

Sixth system of music. The top staff is marked *pizz:* and *f*. The bottom staff is marked *pizz:* and *f*. The system concludes with a *arco* instruction and a *f* dynamic.

Seventh system of music. The top staff is marked *pizz:*. The bottom staff is marked *pizz:*. The system concludes with a *pizz:* instruction and a first ending bracket.

First system of musical notation. The upper staff (Violoncello) begins with a *pp* *pizz.* marking. The lower staff (Basso) has a *pizz.* marking at the end. Both staves contain eighth and sixteenth notes.

Second system of musical notation. The upper staff (Violoncello) has an *arco* marking. The lower staff (Basso) continues with eighth and sixteenth notes.

Third system of musical notation. The upper staff (Violoncello) has a *pizz.* marking. The lower staff (Basso) has a *pizz.* marking. The upper staff includes the lyrics "cre - scen - do" and a *f* marking. The lower staff has a *f* marking.

Fourth system of musical notation. Both staves feature trills (*tr*) and a *f* marking. The upper staff (Violoncello) has a *f* marking. The lower staff (Basso) has a *f* marking.

Fifth system of musical notation. The upper staff (Violoncello) has a *pizz.* marking. The lower staff (Basso) has a *p* marking. Both staves contain eighth and sixteenth notes.

Sixth system of musical notation. The upper staff (Violoncello) has a *crescendo f* marking. The lower staff (Basso) has a *pizz.* marking. Both staves contain eighth and sixteenth notes.

VOLONCELLO e BASSO.

7

Finale. *Allegro vivace.*

ff

dim: *pizz:* *p* *arco* *p*

pizz: *arco* *p*

f *p* *f* *p* *pizz:*

f *p* *f* *p* *pizz:*

f *arco*

p *f* *p* *f* *p*

p *arco* *p*

VIOLONCELLO e BASSO.

pizz a tempo. *tutti*

ff *poco ritard:* *arco* *f*

tutti *f* *p* *ff* *pizz:* *arco*

Cello

pizz: *arco*

Basso

tr *tr* *tr* *tr*

pizz:

tutti *arco* *cre* *scen*

do *f*

Cello

ff *pp* *ff*

Basso

ff *pp* *ff*

tutti *ff* *pp* *ff* *dimin:*

The musical score is for Violoncello and Bass. It consists of eight systems of staves. The first system has a single staff. The second system has a single staff. The third system has a single staff. The fourth system has two staves labeled 'Cello' and 'Basso'. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance markings include: *ff*, *dim:*, *pizz*, *arcop*, *f*, *p*, *arco*, *arco f*, *pizz*, *f*, *p*, *arco*.

Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural).

This musical score is for Violoncello and Bass, spanning measures 1 to 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for two staves, with the Violoncello on the upper staff and Bass on the lower staff. The music features a variety of dynamics and articulations, including *pp* (pianissimo), *pizz:* (pizzicato), *arco* (arco), *f* (forte), *tr* (trill), *cre* (crescendo), *scen* (scenico), and *ff* (fortissimo). The score includes several measures of rest, indicated by 'x' marks on the staff. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures featuring trills and slurs. The overall structure is a single system of music, with measures 1-24.

ff

pp

1

pizz:

fpizz:

arco

pizz:

arco p

cresc:

f

p

f

p

f

f