

KINDERWELT.

Erstes Orchester. Adagio.

Doppel-Symphonie von L. Spohr, Op. 121.

Introduzione. 

 **Allegretto.**

 17.A 32 15.

 2

 2

 4 3

 1

 3

 4

 2

 1 22. 41 D.19.

# FLAUTO.

Musical score for Flute, page 2. The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *f*, *dimin.*, *pp*, and *p*. Fingerings are indicated by numbers 1 through 5. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

ZEIT DER LEIDENSCHAFTEN.

**Larghetto.** 16 13 *p*

6 1 1 1 *Allegro moderato.* A 6

*Poco a poco stringendo il Tempo.* 7

*p* 3 *tr*

*tr* *tr* *tr*

*tr* *tr* *tr*

**B** 2 *p* *tr* 2 3

9 *cresc.* **C** 1 *ff* 3

*p* *p* **D**

*tr* 1 1

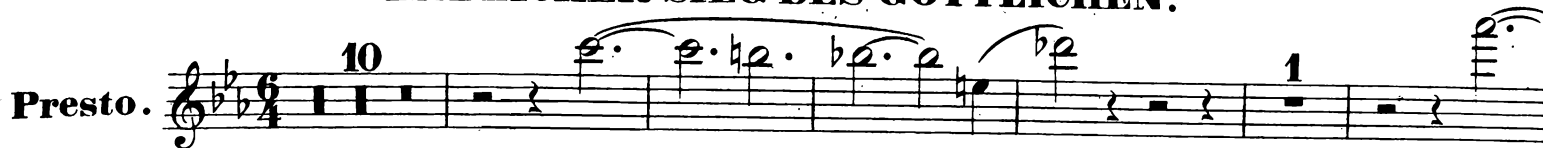
**E** 1

FLAUTO.

This musical score for Flute is written in G major (one sharp) and 4/4 time. It consists of 15 measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various musical techniques such as slurs, trills (marked *tr*), and accents. The dynamics fluctuate, including *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. A key signature change to B-flat major (two flats) occurs at measure 11, marked with a double bar line and the letter 'H'. The score concludes with a final *ff* dynamic.

# FLAUTO.

## ENDLICHER SIEG DES GÖTTLICHEN.

**Presto.** 





















4  
f

15. H 26 11.  
p cresc.

13  
f p

Adagio.  
ff p

p cresc. ff

ff fz dimin.

p ff

pp

Fine.