

FLAUTO I.

KINDERWELT.

Doppel-Symphonie von L. Spohr, Op. 121.

Zweites Orchester.

Adagio. Allegretto.

Introduzione.

The musical score for Flute I consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The first staff contains measures 14 and 12, with dynamics *f* and *dimin.*. The second staff starts with measure 1, marked *p*, and includes first endings (1 A) and dynamics *f*. The third staff has measures 3 and 8, with dynamics *pp* and *p*. The fourth staff includes measures 6 and 29, with dynamics *f*, *p*, *fp*, and *fp*. The fifth staff features measures 15 and 6, with first and second endings (1^{ste} mal and 2^{te} mal) and dynamics *f*. The sixth staff contains measures 1, 5, and 1, with dynamics *f* and *p*. The seventh staff starts with measure 18, marked *f*, and includes dynamics *dimin.* and *f*. The eighth staff has measures 1 and 3, with dynamics *f*. The ninth staff includes measures 6 and 28, with dynamics *f* and *fp*. The tenth staff contains measures 9 and 11, with dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLAUTO I.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *Poco a poco stringendo il Tempo.* *All^o mod^o*

16 21 1 1 1 *All^o mod^o*

Poco a poco stringendo il Tempo. 1 *p*

1 1 3 A 1

p *f*

1 6 1 1

f

4. 15B.11. 10 1

f

3 1

13

pp *f*

5 1 13

f *f* *p* *f* **F 19**

10 G *ff* 1

3 1

pp

11 1 8

f *f*

1 1

f

7 1

f *ff*

FLAUTO I.
ENDLICHER SIEG DES GÖTTLICHEN.

Presto. 

2 *p* *cresc.* *f* 3

p *cresc.* *f* 2 *p*

cresc. *f* A 5

p 1 *p* *cresc.*

f

7 *pp*

p *cresc.* *ff*

5 *pp*

4. 9 B.5. *p*

cresc. *f*

2

FLAUTO I.

f *p* *cresc.* *sf*

p *mf* *cresc.*

f *pp*

13 *pp*

14 *pp* 4. 8 D.A. *f*

9 *f*

7. 9 E.2. *p*

p cresc. *f*

p cresc. *f*

3 *f* *p cresc.* *f*

2 *p* *cresc.* *f*

di - mi - ni

Solo.

en - do.

cresc. *f* *p*

f *p* *f*

p *cresc.*

f **G 38. 81 H.43. 2**

Adagio. $\frac{12}{8}$ $\frac{1}{8}$

p *cresc.* *ff* *p*

p

I

p *cresc.* *ff* *p* *cresc.*

p *cresc.* *ff* **10**

pp

Fine.

FLAUTO II.

KINDERWELT.

Doppel-Symphonie von L. Spohr. Op. 121.

Zweites Orchester.

Adagio. Allegretto.

Introduzione.

14 12 *f* *dimin.* 8

f *p* *f* *f*

3 *pp* 8 *p*

f *f* *fp* *fp* **B** 6 30

fp *f* 15 1^{ste} mal 2^{te} mal 2 6 *f*

p *p* 1 5 1

1. 2D. *f*

18 *f* 8 *f*

p *f* *f* *f* 3

f

E 6 29 *f* *fp* *fp* *fp* *fp*

F *f* 9 17

FLAUTO II.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *Poco a poco stringendo il Tempo.* *All' o mod^{to}*

16 21 1 1 1 *All' o mod^{to}*

Poco a poco stringendo il Tempo. 1

1 1 3 A 1

p f

1 6 1 1 4.15 B.11

10 C *f*

3 1 *pp*

13 *f*

5 1 13

1 1 3 *p f* F 19

10 G#2 *ff*

3 3 H 12

1 1 8 1 3

f f

1 8

f ff

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

FLAUTO II.

p cresc. f

p cresc. f

p cresc. f

p cresc. f

di - mi - ni - en - do.

p cresc.

f G. 38. 81 H. 43. 2

Adagio. $\frac{12}{8}$

p cresc. - - ff

p

p cresc. - - - ff

p cresc. - - - ff

pp

Fine.