

SONATA in C MAJOR

for String Ensemble

K. 515

Score (03':35")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 50

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 14-19 of the Sonata in C Major, K. 515 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 14-19 show a rhythmic pattern of eighth-note triplets in the violins and a steady eighth-note accompaniment in the lower strings. The key signature is one sharp (F#) and the time signature is 3/8.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 20-24 of the Sonata in C Major, K. 515 by Domenico Scarlatti. The score continues for the five-part ensemble. Measures 20-24 show more complex rhythmic patterns, including sixteenth-note triplets and eighth-note triplets in the violins, and a more varied accompaniment in the lower strings. The key signature remains one sharp (F#) and the time signature is 3/8.

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3

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 25-29: Violin I and Violin II play a melodic line with triplets and sixteenth-note runs. Viola plays a supporting line with triplets. Violoncello and Double Bass play a steady accompaniment with eighth and sixteenth notes.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 30-34: Violin I and Violin II continue their melodic lines with triplets and sixteenth-note runs. Viola continues its supporting line with triplets. Violoncello and Double Bass continue their accompaniment with eighth and sixteenth notes.

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36

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

3 3

3 3

3 3

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59

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 59-64: This system contains six measures. Measures 59-61 feature rapid sixteenth-note runs in the Violin I and II parts, often grouped in triplets. The Viola also has similar runs. The Violoncello and Double Bass parts consist of a steady eighth-note accompaniment. Measure 62 shows a change in the violin parts, with more sustained notes and triplets. Measures 63 and 64 conclude the system with sustained notes and a final triplet in the violins.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 65-70: This system contains six measures. Measures 65-67 continue the rapid sixteenth-note runs in the Violin I and II parts and the Viola. The Violoncello and Double Bass parts continue with their eighth-note accompaniment. Measure 68 shows a change in the violin parts, with more sustained notes and triplets. Measures 69 and 70 conclude the system with sustained notes and a final triplet in the violins.

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7

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

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82

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.