

First system of musical notation for Cabanilles' Tiento 56, featuring four staves with simplified tablature notation (letters 'a' and 'b') and rhythmic markings.

3

Second system of musical notation for Cabanilles' Tiento 56, continuing the piece with four staves and simplified tablature notation.

5

The first system consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a single note 'c' on a whole note. The second staff has a treble clef and a key signature of one flat, containing a single note 'a' on a whole note. The third staff has a treble clef and a key signature of one flat, containing a single note 'c' on a whole note. The fourth staff has a treble clef and a key signature of one flat, containing a single note 'a' on a whole note. Above the staves are various musical notations including a treble clef, a key signature of one flat, and a single note 'c'.

7

The second system consists of four staves. The first staff has a treble clef and a key signature of one flat, containing a single note 'b' on a whole note. The second staff has a treble clef and a key signature of one flat, containing a single note 'a' on a whole note. The third staff has a treble clef and a key signature of one flat, containing a single note 'c' on a whole note. The fourth staff has a treble clef and a key signature of one flat, containing a single note 'a' on a whole note. Above the staves are various musical notations including a treble clef, a key signature of one flat, and a single note 'b'.

9

f	δ f δ f δ c	a	e	a

f	h	f	a	a	a

e	g	c	δ	c	a

δ f δ f δ c a	c a b δ a b δ a b c a b δ a b δ

11

a	e a e a e c e a c a c a c a e

a	δ	a	a

e a e a e a e c e	a	c	c

a	δ a δ a δ b	a	δ

15

17

Measure 1: \dot{b}

Measure 2: e

Measure 3: d

Measure 4: b

19

Measure 1: b a b d a d a b d a c d f d a c

Measure 2: d a b d a

Measure 3: c a b d b a c a d a c

Measure 4: a c e a

21

[illegible]

23

[illegible]

25

27

30

<p> $\text{f} \text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> $\text{a} \text{b} \text{b} \text{a} \text{a} \text{a}$ </p>	<p> $\text{c} \text{c} \text{a} \text{c} \text{b} \text{a} \text{b} \text{a} \text{b} \text{a}$ </p>	<p> $\text{a} \text{b} \text{a}$ </p>	<p> a </p>
<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> b </p>	<p> $\text{a} \text{b}$ </p>	<p> a </p>	<p> a </p>
<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> $\text{b} \text{a} \text{b}$ </p>	<p> $\text{a} \text{b} \text{a}$ </p>	<p> $\text{c} \text{a} \text{b} \text{a}$ </p>	<p> a </p>
<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> $\text{a} \text{b} \text{c}$ </p>	<p> $\text{c} \text{c}$ </p>	<p> $\text{a} \text{b}$ </p>	<p> $\text{a} \text{b}$ </p>

33

<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> $\text{a} \text{b} \text{a}$ </p>	<p> $\text{b} \text{a} \text{a} \text{b} \text{b}$ </p>	<p> $\text{a} \text{c} \text{c} \text{b} \text{c} \text{a} \text{b}$ </p>	<p> a </p>
<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> $\text{a} \text{a} \text{b}$ </p>	<p> $\text{b} \text{b}$ </p>	<p> $\text{c} \text{c}$ </p>	<p> c </p>
<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> b </p>	<p> $\text{c} \text{a} \text{c} \text{a} \text{b}$ </p>	<p> $\text{c} \text{a}$ </p>	<p> a </p>
<p> $\text{f} \text{f} \text{f} \text{f} \text{f}$ </p>			<p> f </p>
<p> $\text{a} \text{b} \text{b} \text{a} \text{b}$ </p>	<p> $\text{a} \text{c} \text{a} \text{b} \text{b}$ </p>	<p> $\text{b} \text{c} \text{c}$ </p>	<p> c </p>

Tiento 56

Lxcp'Dcwklxc'Iquè'Ecdcpkngu"

7±'vppq'Rqt'Dg's wcf tcf q

Kpvcxqlgtwpi '/'Cpvpq"J òi gt

36

d'

a

g

D

39

42

1	♩. ♩. ♩. ♩.	♩	♩	♩. ♩. ♩.
a	a δ a b δ b	a b a δ	b δ b δ	
♩		♩. ♩. ♩. ♩.	♩	♩.
δ b a	c a c δ a	δ	δ	δ
♩	♩	♩. ♩. ♩.	♩	♩. ♩. ♩.
c a e	a a c a b	δ b δ b a	c a c	
♩	♩. ♩. ♩. ♩.	♩		
b c e b c a b δ a	c δ c a c δ	c δ	c δ	

45

♩. ♩. ♩.	♩	♩	♩	
c δ c a	δ a c	a	c	δ
♩	♩	♩	♩	♩
δ a	δ a	c δ c δ c δ c δ c δ c δ c a c		
♩	♩. ♩. ♩.	♩	♩	1
a	δ a δ c c δ	a		
♩	♩	1		
δ a	a c δ	δ		

[illegible]

49

Handwritten musical notation for exercise 49, featuring a treble clef and a key signature of one flat (B-flat). The notation is organized into four systems, each with a single melodic line on a five-line staff. The notes are written in a stylized, handwritten font, and the exercise is divided into measures by vertical bar lines. The notation includes various note values and rests, with some notes marked with a 'b' for flat.

52

Handwritten musical notation for system 52, featuring rhythmic symbols (vertical strokes with flags) and notes (b, a, b, d, e, c) on a three-staff system.

Staff 1: $\text{b} \text{ b} \text{ a} \text{ b} \text{ d} \text{ b} \text{ d} \text{ b} \text{ e} \text{ d} \text{ b}$

Staff 2: $\text{e} \text{ d} \text{ e} \text{ b} \text{ e} \text{ d} \text{ b} \text{ d} \text{ e} \text{ d} \text{ d}$

Staff 3: $\text{a} \text{ b} \text{ b} \text{ a} \text{ b} \text{ d} \text{ b} \text{ c} \text{ c} \text{ c} \text{ b} \text{ d} \text{ a} \text{ d}$

Staff 4: $\text{b} \text{ d} \text{ b} \text{ a} \text{ d} \text{ d} \text{ d} \text{ c} \text{ d} \text{ b} \text{ a} \text{ d} \text{ b} \text{ d} \text{ a}$

55

Handwritten musical notation for system 55, featuring rhythmic symbols (vertical strokes with flags) and notes (b, a, b, d, e, c, f) on a three-staff system.

Staff 1: $\text{b} \text{ a} \text{ d} \text{ b} \text{ d} \text{ a} \text{ d} \text{ c} \text{ a} \text{ c} \text{ d} \text{ c} \text{ a} \text{ d} \text{ c} \text{ d} \text{ f}$

Staff 2: $\text{b} \text{ a} \text{ b} \text{ d} \text{ b} \text{ a} \text{ a} \text{ a} \text{ d} \text{ a} \text{ b} \text{ a} \text{ d} \text{ b} \text{ a} \text{ b} \text{ d} \text{ b} \text{ a}$

Staff 3: $\text{a} \text{ a} \text{ c} \text{ a} \text{ d} \text{ c} \text{ d} \text{ a} \text{ d} \text{ a} \text{ a} \text{ c} \text{ a} \text{ c}$

Staff 4: $\text{a} \text{ a} \text{ b} \text{ a} \text{ b} \text{ d} \text{ b} \text{ d} \text{ a} \text{ d} \text{ a} \text{ a} \text{ c}$

58

60

62

a a a b a a a c a c c d
 b b a a f d f
 a e a c a e e e e c e a
 c c c a c d a d a c

64

d d c d a f d f c h f h d f c d
 b a d
 c a d a c d c d a c e
 a a d b d b d a

66

System 66 musical score:

- Staff 1: Notes e, a, c, e, a. Rest. Notes e, b, a.
- Staff 2: Notes b, a, b, a, b, a, c, a, c, b.
- Staff 3: Notes c, b, c, a, a, b, a, b.
- Staff 4: Notes a, a, c, a, b.

68

System 68 musical score:

- Staff 1: Notes b, c.
- Staff 2: Notes a, b, a, c, a, c, e, a, c, a, c, e, a.
- Staff 3: Notes a, c, b, a, c, b, a, c, b, a, c, b, a, c, b.
- Staff 4: Notes e, a, c, e, a, c, b, a, c, b, a, c, b, a, c, b.

70

70

Staff 1: a a c d a e a | a c d c d

Staff 2: c a a c d | c d d b d b

Staff 3: c a c e a e | a a c a c d

Staff 4: a a c a | d d d a c d

72

72

Staff 1: b d c a d | a a c a b d a b

Staff 2: d d b d | c d c d c a c

Staff 3: c a a | a a

Staff 4: c d a c d a c d c a | d d

74

76

78

Handwritten musical notation for system 78, featuring notes (a, b, c) and rests (d) on a five-line staff. The notation includes various accidentals (sharps, flats, naturals) and rests, with some notes marked with a 'c' for common time. The system is divided into two measures by a vertical bar line.

80

Handwritten musical notation for system 80, featuring notes (a, b, c, e) and rests (d) on a five-line staff. The notation includes various accidentals (sharps, flats, naturals) and rests, with some notes marked with a 'c' for common time. The system is divided into two measures by a vertical bar line.

82

System 82 musical score. The first staff contains notes: a, b, a, d, b, a, d, b, a, c, a, c. The second staff contains notes: b, d, d, b, a, d, d, a, c, d. The third staff contains notes: d, a, a, c, a, b, c, a. The fourth staff contains notes: c, a, b, d, a, b, a, a, d, b, c, a, b, d, b, a, c, a, d, c.

84

System 84 musical score. The first staff contains notes: d, c, a, b, d, a, b, d, a, b, a, d, b. The second staff contains notes: b, d, d, b, a, d, d. The third staff contains notes: c, a, b, d, a, b, a, a, d, b, a, b. The fourth staff contains notes: a, c, d, a, c, d, a, d, b, d, d, c, d.

86

a b | b | a d d | c d c a c d

90

b b b b | b a | d d c d c a c | d d d d

94

1
 d c a a e a e c e a

d d d f a a a b

c c c a d c d

d c d f d c d f d c a e a a d a b a b

97

a a d b a a b a d a

b a d c d

a a b a a

d a c d a c d a c d a c d a c c c a

99

f	f d c a	d c a c h
f g g	f d c	d h i
d c d a a a	a c a	c f d f c
f d f b a b	d c d a c d a c d a b d	h f h d c d

102

h f d	c a	a d
i h f	e a	f d f b a b d a
a c c	d c e	a d a c a c d
a a b d a c e a c e a	d a b d a b d a a d a	b a b d d b d a d a

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131

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line and a piano accompaniment line. The vocal line uses a simplified notation system with vertical stems and horizontal lines to indicate pitch and rhythm. The piano accompaniment line uses a similar notation system. The score is divided into measures by vertical bar lines. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is for a single voice and piano.

The Rose Tree

Moderato

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h e f c d b a

δ b a δ b δ c a

f f c d a b δ a c d a b δ e b δ a b δ c

δ c c a e e a c d a c δ a b δ a b c a a c e a

a a δ a b δ a b δ a b δ b c d a c δ a δ

143

a a b a d b a b a d b a b a d b f d h f a

δ c b b b e a d b b e δ b b b b h d i f b

e c a a c b a d b a d b c a d b a δ b a d c f d a

a b a a b b b a b b a b c d e f

149

b a c f h f c b f b a a c a a b f h i h f g f b b f b a a f c c f c a a c a c a b a b c e a a b b b b b b b a a

155

c a b b a a a b a a b a a b a a b b e c c a a c a a a b a a a b b b a b b

161

b a b a b
 b b e b e b e b
 a a b a b
 a b a b a
 a b b a b c a c d

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b e b e b a b a b b c
 e e d
 b b b c
 b b c
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