

A L T V S
H Y M N O R V M O M N I V M
S E C V N D V M O R D I N E M R O M A N A E
E C C L E S I A E, M A G N I A D R I A N I V V I L A R T,
E T A L I O R V M A V T H O R V M.

¶



Venetijs apud Hieronymum Scotum.

1542.

С В Т Л А
МУЧИМО МУЯОИМУН
ЗАИАМОЯ МЭНИДАЯОИДА
СЕСВИДАУ МУЛОНТУА МУЯОИЛА ТА

2

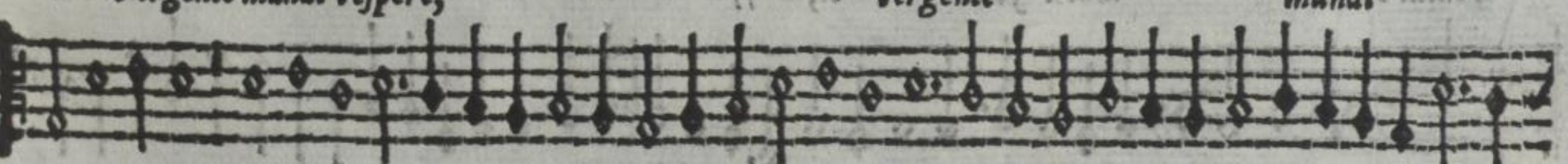
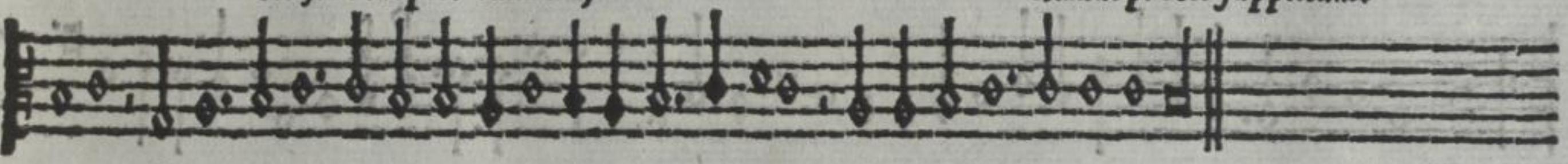
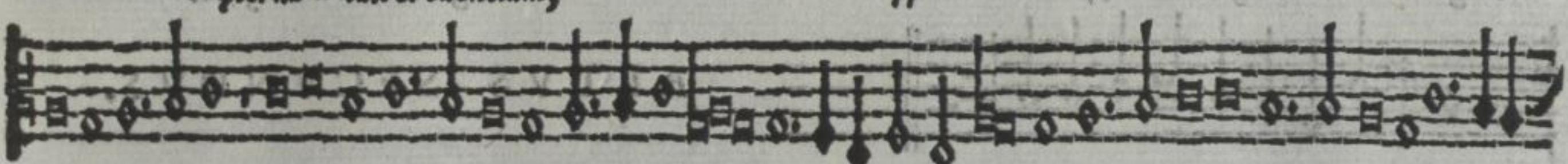
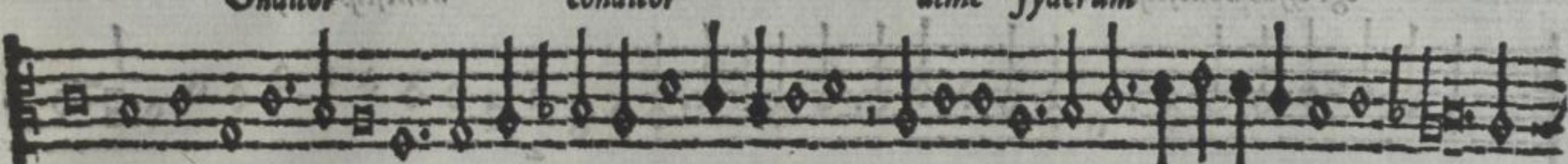


A. S. Smith's New Historical Dictionary of Scotland.

Cum 4. Vocibus. I. A.

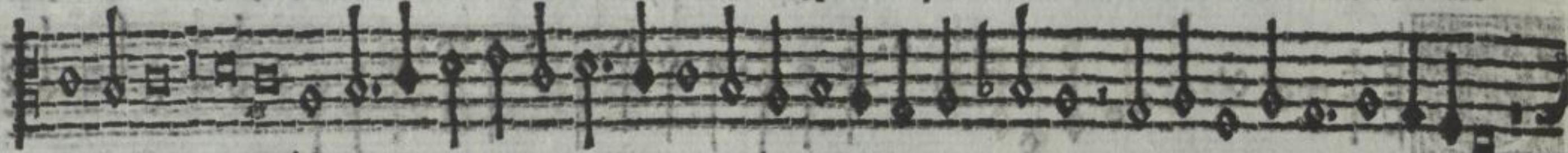
In Adventu Domini. Ad Vesperas. Hymnus.

ALTVS



Ac if

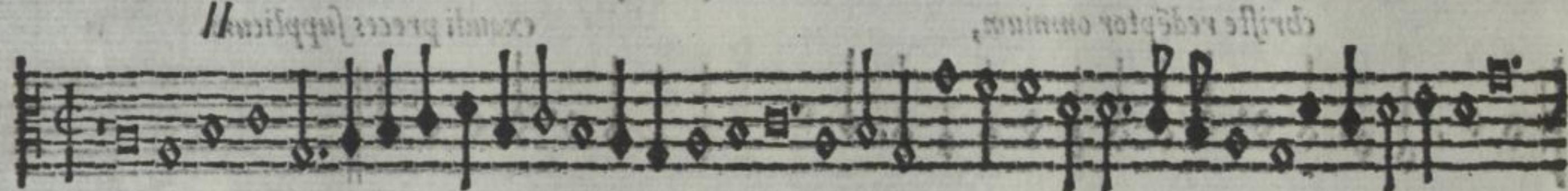
In Adventu Domini. Ad Vesperas. Hymnus. ALTVS



honestissima,



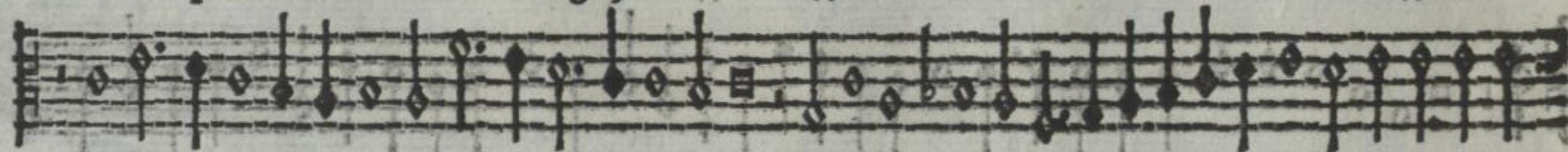
ALTVS SECUNDVS.



venture

iudex secundi, //

venture iu-



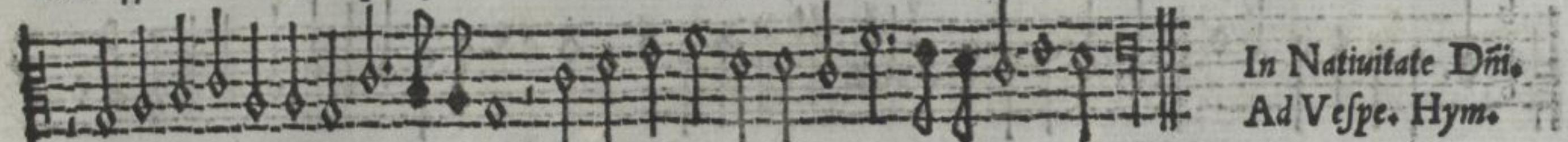
confra-

Z U T J A In Adventu Domini. Ad Vesperas. Hymnis.

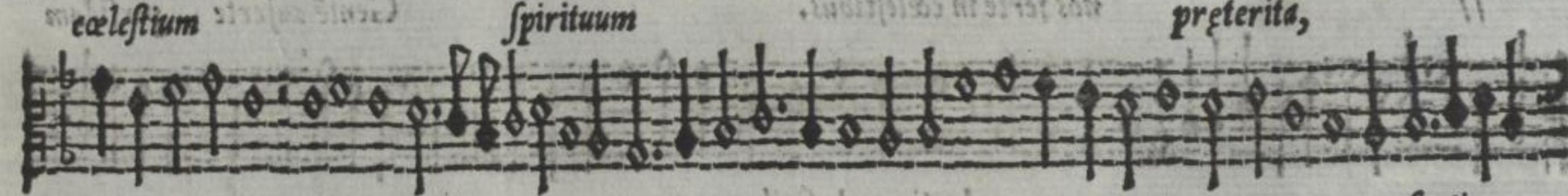
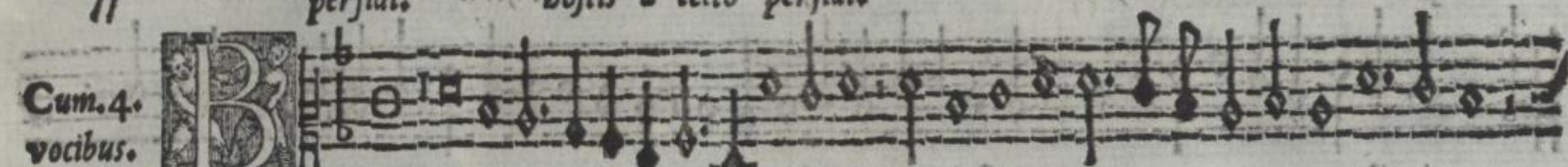
A L T V S



nos // in tempore, conserua nos in tempore, hostis a tello.



Cum. 4.
vocibus.



zohar

off

futura

futura mala

pellite.

In Nativitate Domini. Ad Vesperas. Hymnus.

ALTUS

Martyres // dei incliti, confessor

resq; lucidi, vestris vestris

orationibus, vestris orationibus, nos ferte in cœlestibus.

Altus sc̄s.

mos ferte in cœlestibus.

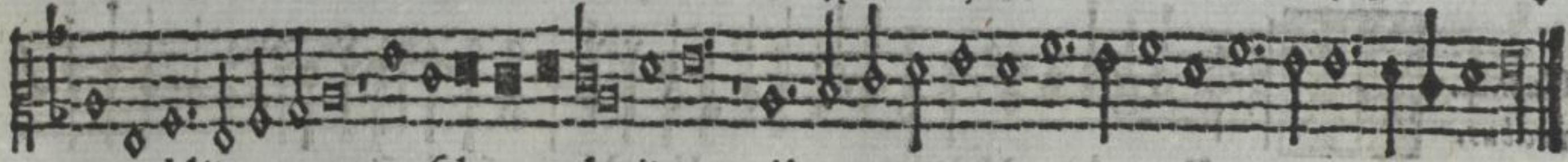
Gentē auferre perfidam

credentium de finibus

credentium de finibus, vt Christo laudes

In Nativitate Domini. Ad Vesperas. Hymnus.

ALTUS



FACHET

Cū. 4. Vocibus.



Eata beata quoq; ag mi no,

cœlestium spiri tuum spirituum præterita, presen.

Cū. 5. Vocibus

futura mala pe li te. Gentē auferte

perfi

dam, credentium de finibus, vt Christo laudes

vt Christo laudes debitas //

persoluamus alacri ter, alacriter

Cum. 4.
vocibus.

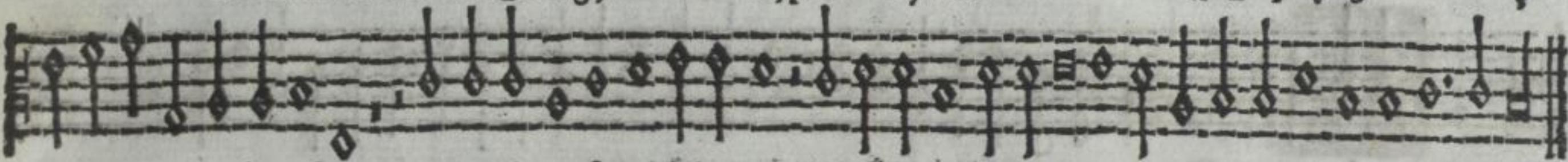


Bant Magi Ibant Magi quā viderāt,
 stellam sequentes preuiam, stellā sequentes // preuiam,
 lumen requirunt lumine, // lumen requirunt lumen
 mine, deum fatentur deum fatentur munere. deum fatentur munere.
 Nouumq; genus potentiae, aquæ rubescunt by-
 drie, aquæ rubescunt hydriae, vinumq; iussa fundere, vinumq; iussa fun-

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a single note, followed by a series of eighth-note-like strokes. The second staff starts with a single note, followed by a series of sixteenth-note-like strokes. The third staff begins with a single note, followed by a series of eighth-note-like strokes. The fourth staff begins with a single note, followed by a series of sixteenth-note-like strokes. The lyrics are written below each staff, corresponding to the notes above them.

In Dominicis diebus in Quadragesima. Ad Vesperas. Hymnus.

A L T V S



dere, mutauit vnda mutauit vnda originem. //

Cum. 4.
vocibus.



Vres

ad nostras

deitatis preces,

deus inclina pietate sola, pietate sola, supplicum vota suscipe pre-

camur

famuli tui.

Cum. 3.
Vocibus.

Crimina

laxa

pietate

multa,

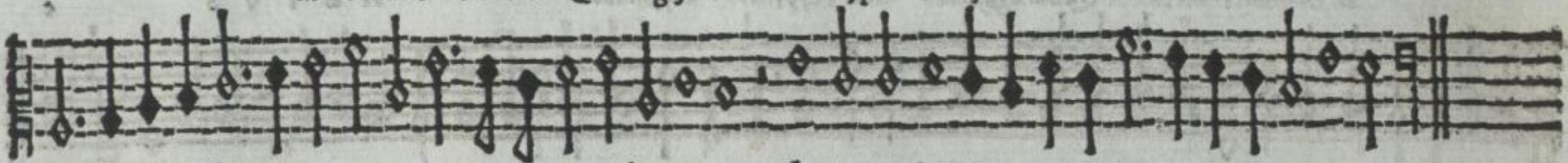
abue fordes

vincula

disrumpes, vincula disrumpes, parce peccatis,

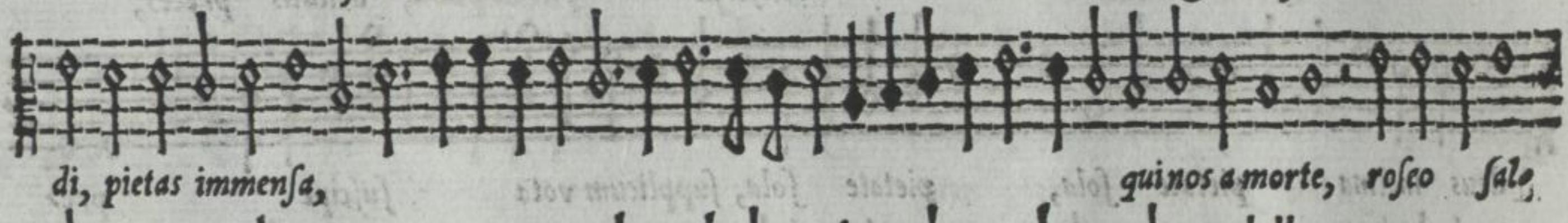
In Dominicis diebus in Quadragesima. Ad Vesperas. Hymnus.

A L T V S



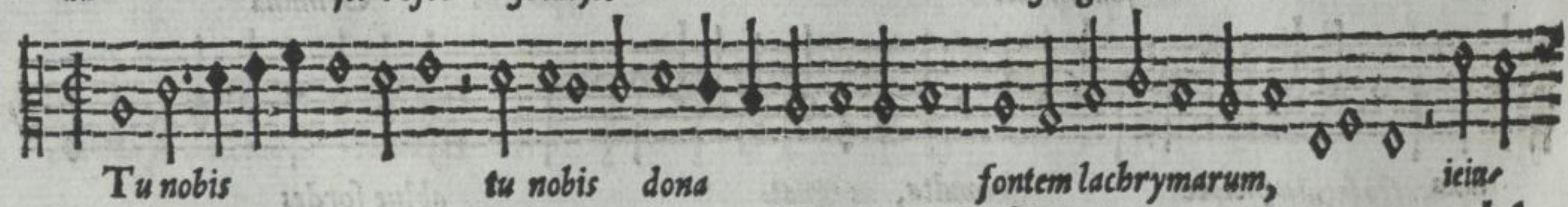
Cum. 4.
Vocibus.

Christe lux vera lux uera bonitas et vita, Gaudium mu-



Cum. 3.
Vocibus.

ua sti roseo saluasti sanguine tuo.

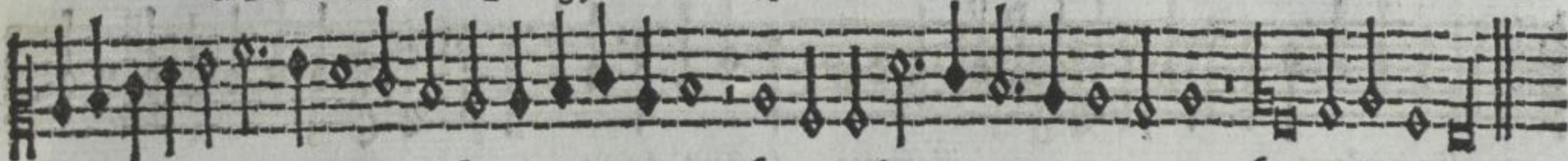


Tu nobis fortia ministra, fortia ministra, vitia carnis.

In Dominicis diebus in Quadragesima. Ad Vesperas. Hymnus.

A L T V S

6



Cum. 5.
Vocibus.

Gloria deo fit eterno patri,

fit tibi semper genitoris nate,

cum quo equalis

spiritus

spiritus

per cuncta secula regnat.

secula regnat.

In Dñica de Passione. Ad vespeſ. Hymnus. Cum. 4. Vocibus.



Exilla

Vexilla

regis prodeunt,

fulget crucis

B b ij

In Dominica De Passione. Ad Vesperas. Hymnus.

A L T V S

mysterium,
quo carne carnis conditor,

quo carne carnis
conditor,

suspenſus eſt
// patibulo,

spenſus eſt patibulo.
Quo uulneratus insuper //

mucrone dire lancee,

ut nos la
uareſ criminē,

In Dominica De Passione. Ad Vesperas. Hymns.

A L T V S

manauit unda sanguine. // mana-

uit vnda sanguine. //

Arbor decora et fulgida //

ornata regis purpura, //

electa digne electa digno stipite, // tā sancta

membra tangere. // tā sancta membra tangere.

Cum. 5. Vocibus.

In Dominica De Passione.

Ad Vesperas. Hymnus.

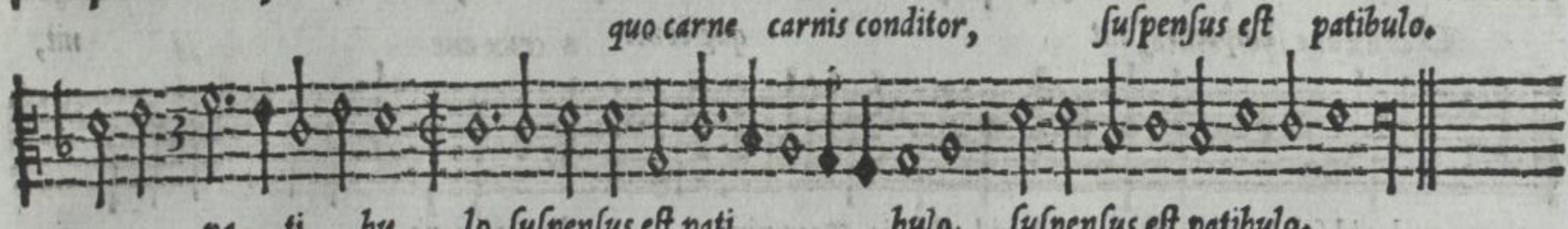
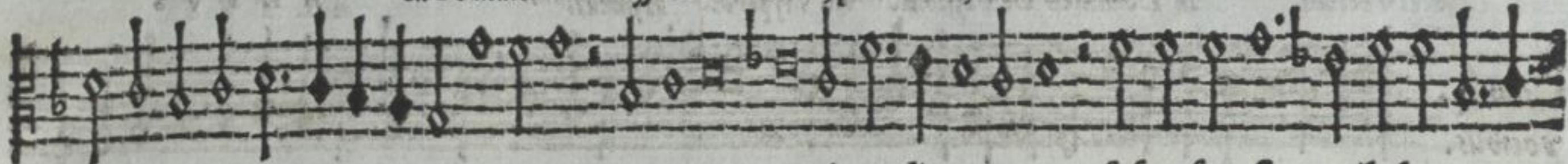
A L T V S

O crux aue spes vnica,
spes unica, spes unica, hoc passionis tempore, //
auge p̄ys iustitiam, auge p̄ys iustitiam,
reisq; dona veniam. // reisq; dona ueniam.

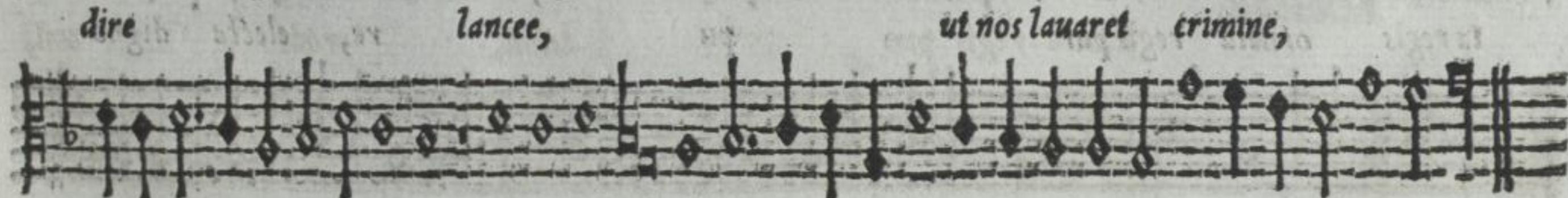
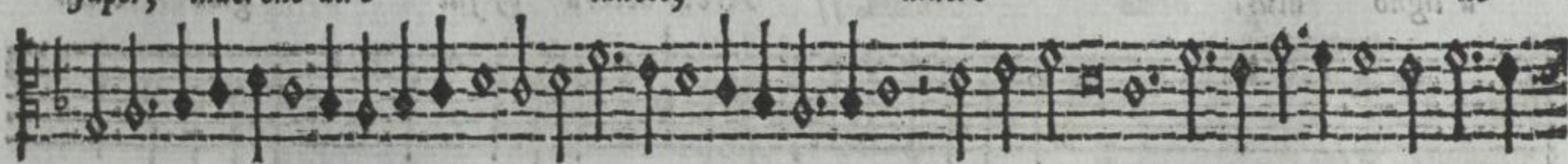
Cum. 4.
vocibus.



Exilla regis pro deunt, prode unt,
pro deunt, fulget crucis myste ri // um, mysterium,



Cum. 3.
vocibus.



manavit unda sangu nec ||

In Dominica De Passione. Ad Vesperas. Hymnus.

A L T V S

Cum. 4.
vocibus.

Impleta sunt

que conci

nit,

david fidelis carmine, david fidelis carmine.

dicens in na tio ni

bus, //

regnauit a ligno deus. regnauit

Cum. 3.
Vocibus.

a ligno deus.

Arbor decora et ful gida orna

ta regis ornata regis pur

pu ra, electa digno

sti

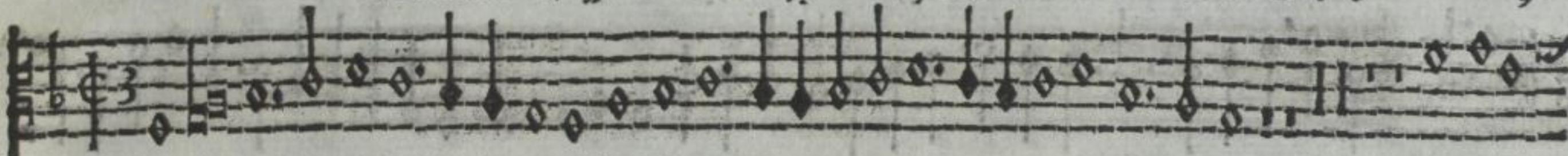
pite,

ta sancta membra tangere.

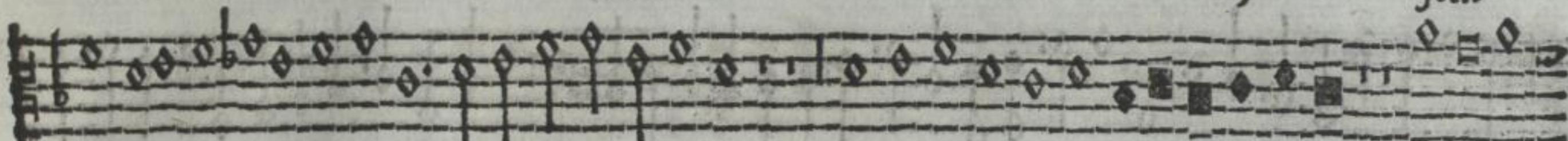
//

In Dominica De Passione. Ad Vesperas. Hymnus.

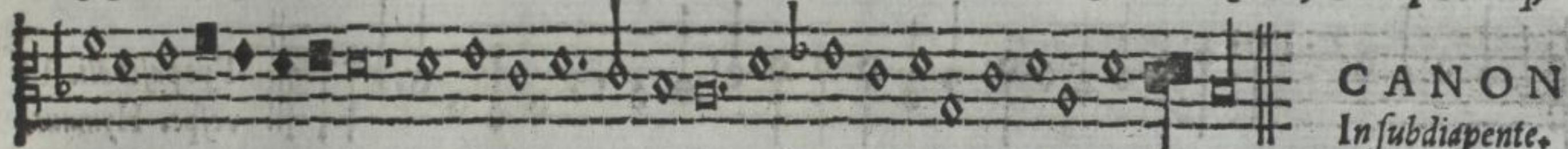
ALTUS



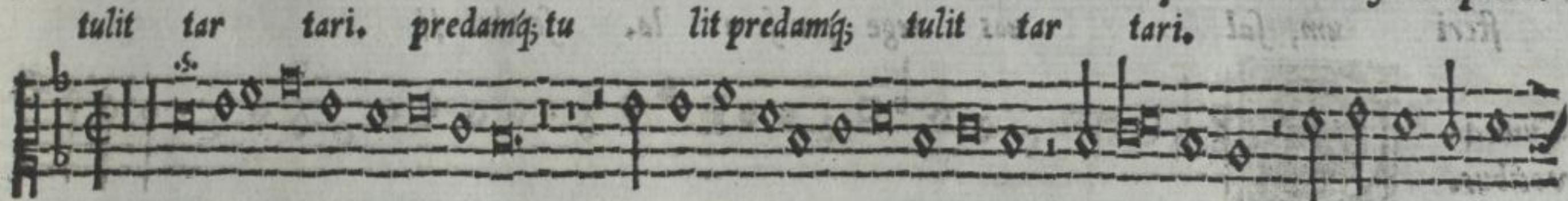
Beata cuius brachi is, secli



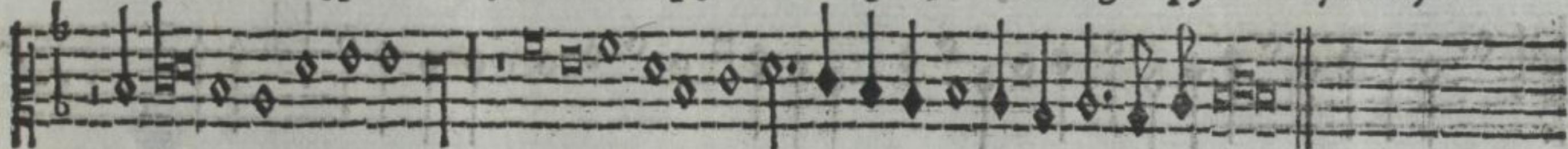
pependit pretium, pretium,
statera facta corporis, corporis, predamq;



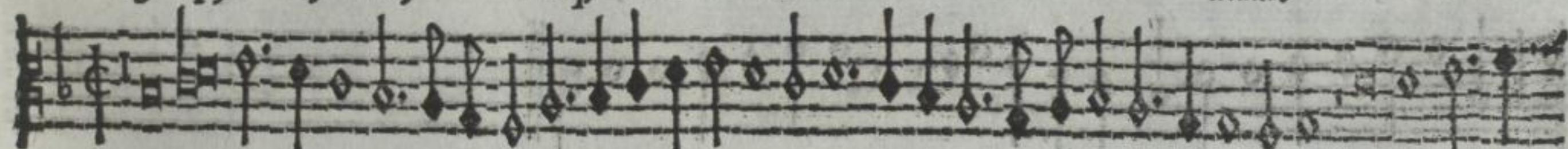
CANON
In subdiapente.



O crux aue spes vnica, hoc passionis tempore, auge piis iustitiam,



auge piis iustitiam, reisq; dona ve niam.



Te summa de us trii

Te summa Cc

In Dominica De Passione. Ad Vesperas. Hymnus.

A L T V S

deus tri nitas, col laudet oms
nis spiritus, quos per crucis myste ri um, quos p cru cis myo
steri um, sal was rege per secu la. secula. //

T p e p a s c h a l i . A d
vespe. Hymnus.

Cum. 4.
vocabus.



Vius corpus sanctissimum in aracrucis // torridum, cruore

eius roso cruore eius roso cruore eius roso

gustando viuimus deo.

gustando viuimus deo.

Cum. 3. Vocibus.

In Tempore Paschali. Ad Vesperas. Hymnus.

A L T V S

10

Iā pascha nostrū Xps est qui imolatus agnus est, synceritatis azima //

synceritatis azima // caro eius ob-

lata est.

caro eius oblata

est.

Cum. 4.
vocibus.

Cū surgit Christus tumulo, victor redit de baratro, victor redit de barat-

tro, tyrānū trudens vinculo,

tyrānū trudens vinculo, //

et re-

serans pa-

re

disum. et referans paradisum.

Cc

A musical score for the Hymn 'Gloria tibi domine'. The music is written in red ink on four-line staff notation. The lyrics are in Latin and are repeated three times. The first two repetitions are on the top staff, and the third repetition is on the bottom staff. The lyrics are:

Gloria tibi domine tibi domine qui surrexisti a mortuis,
a mortuis, qui surrexisti a mortuis,
cum patre et sancto spiritu, et sancto spiritu, in sempiterna secula.
in sempiterna secula.

In Festo Sancti Augustini. Ad Vesperas. Hymnus

A L T V

Cum. 4.
Vocibus.



Matorem amatorem paupertatis te col-

laudant pauperes,

assertorem veritatis

amant veri iudices, frangis nobis fauos mellis de scripturis

differens, de scripturis differens.

In Festo Sancti Augustini. Ad Vesperas. Hymnus.

A L T V S

Cum. 6.
Vocibus.

Tu de vita tu de vita clero rum tu de vita clero,
rum sanctā scribis regulam,
quāq; amant ex sequuntur viam tenent regiam,
atq; tuo sancto ductu redeunt ad patriam,
redeunt ad patriam.

Resolutio.
Cū. 6. vocibus.

Tu de ui ta cle ricor
rum sanctā scri bis regulam, quāq; amant ex sequuntur viam te-

nent regiam, atq; tuo sancto ductu, redeunt ad patriam. //



Iubar nostrę //

specimen salutis //

specimen

salutis

specimen salutis, omnibus quite ve

nerando credūt, omnibus quite uenerando omnibus quite uenerando cre dunt,

et sce lus purgant //

et scelns purgant, lachrymisq; dira //

lachrymisq;

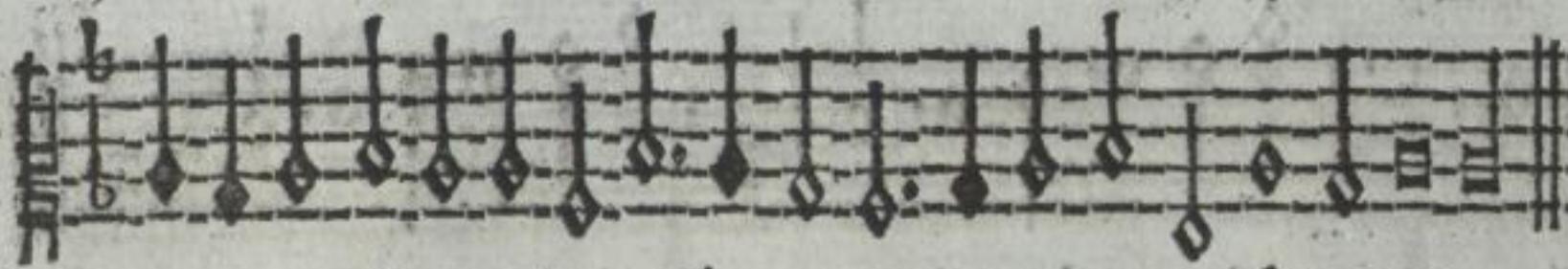
//

dira

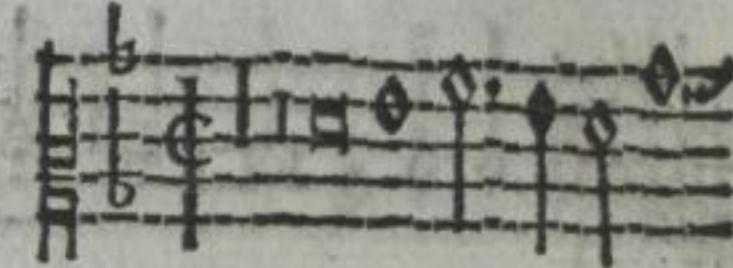
lachrymisq; dira pectora //

Ad Vesperas. Hymnus

A L T V S



Cum. 3.
Vocibus.



plangunt. pectora

plangunt.

Reddis heu Chri-

sti

effigiem

cru

enti

ecce presentem

penitusq; fractum

//

cernimus to

tum

caput atq; corpus,

caput atq; cor

pus, prob do

dolor ipsum. //

prob dolor

//

ipsum.

D V O
cū cantu.

Scimus hoc

nostrum

meruisse

cri

men nos

Ad Vesperas. Hymnus. V. LA

ALTUS 15

sumus cause // fateas
 mur ipfi, fateamur ipfi, Christe sed nobis miserando
 parce precas
 mur. etiam plaudas

VERTE FOLIO.

Ad Vesperas. Hymnus.

ALTUS

CANON Fuga triū tem
porum in diapente remissum.

Cum. 5. Vocibus.

The image shows a handwritten musical score for a three-part canon fugue. The music is written on five staves, each with a different key signature (C major, G major, D major, A major, and E major). The vocal parts are labeled 'ALTUS' (top), 'MEDIUM' (middle), and 'BASSUS' (bottom). The lyrics are written below the notes, corresponding to the vocal parts. The score includes several sections of music, separated by repeat signs and endings. The handwriting is in black ink on aged paper.

Music lyrics:

- Sindonem sacram colimus redēpti,
- colimus redempti, quę pium cor pus quę pium cor pus
- simul q̄ cruen ta membra contexit, membra contex-
- xit, redeuntq; sancto cuncta sepul cbro.
- cuncta sepulbro.
- Cum. 6. vocibus. Laus honor Christo

II

decus et triumphus,

// qui sue

no

bis //

documen ta mortis //

linquit indignis //

linquit indignis

miseri precamur //

seruet ut

om

|| nes.

seruet ut omnes.

vt omnes.

seruet

ut

omnes.

In Feste Sancti Francisci.
In primis vesperis. Hymnus.

Cum. 4. vocibus.



Poliatis egyptijs

H

D d

In Festo Sancti Francisci. In Primis Vesperis. Hymnus.

A L T V S

transit diues sed pauperis celum cecis aperuit,
ficcis ma re vesti gys.
Cum. 3. Vocibus. Factria tabernacula
votum secutus Simonis //

que buius non deseruit,
numen vel omen nominis. //

In Feste Sancti Francisci. In Primis Vesperis. Hymnus.

ALTVS

15

Cum. 5. Vocibus.

Dū repa
rat uirtutibus
uirtutibus bo
spes hospes triplex
hospes triplex hospitium
eg beatarum mentium // dum templum Christo consecrato. //

In secūdis vesp
ris. Hymnus.

dum téplum Christo consecrat.

Cum. 4.
Vocibus.



Laudat frater regnat pater concius cœ li ciibus, //

cedat fletus psallat cetus
exultet cœlum laudibus. //

exultet cœlū laudibus.

22
3 V T In Festo Sancti Francisci. In Secundis Vesperis. Hymnus.

A L T V S

Cum. 3.
Vocibus.

Pro terrenis uotis plenis //
reportat dona glorie,
reportat dona
glo rie,
quem decoras quem bono,
ras summe deus clementie, //

Cum. 5.
Vocibus.

Regissi gnum du ce dignum
in signit manu la
tere, lux acco.

In Festo Sancti Francisci. In Secundis Vesperis. Hymnus.

ALTUS

16

dit

// nox recedit

iam lucis orto sideres

Cū. 6.
vocibus

iam lucis orto sydere. //

Mina gre

gem

dux

ad regem

//

collisor hostis callidi,

//

nos

conducas

et inducas // ad cœnam agni

//

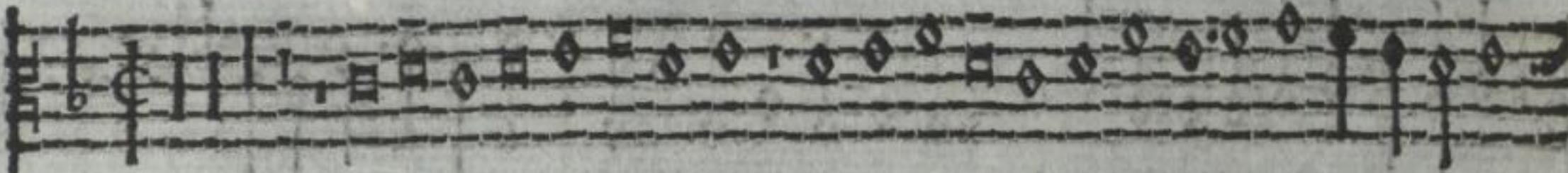
prouidi, ad cœnam agni prouidi.

agni prouidi, ad cœnam agni prouidi.

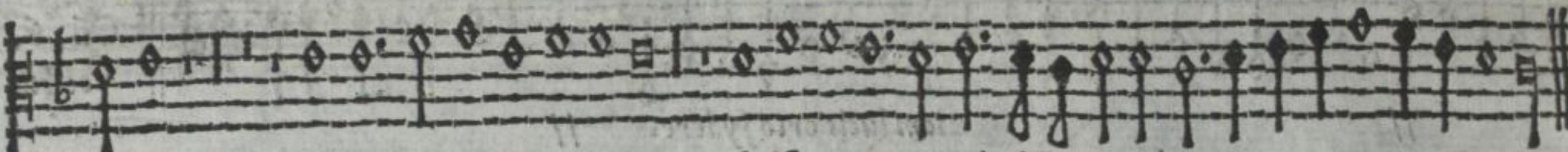
In Tempore Paschali. Ad Vesperas. Hymnus.

A L T V S

Cum. 5. vocibus.

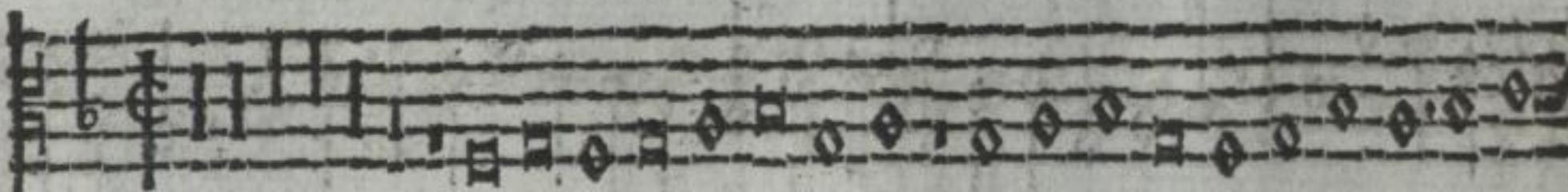


Ad cenā agni prouidi ergo stolis albis candidi,
Sermone blādo angelus. predixit mulieribus,

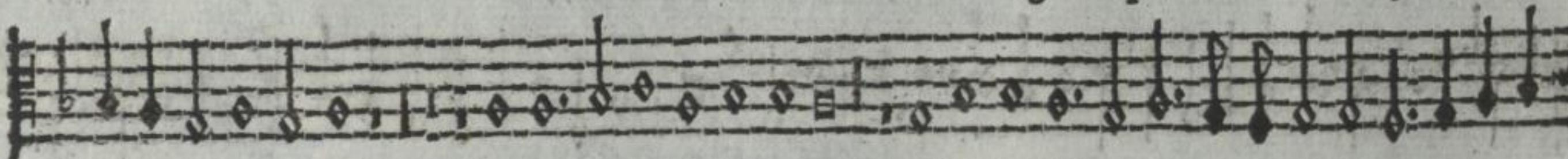


post transiitum maris rubri christo canamus principi.
in galilea dominus videndus est quā totius.

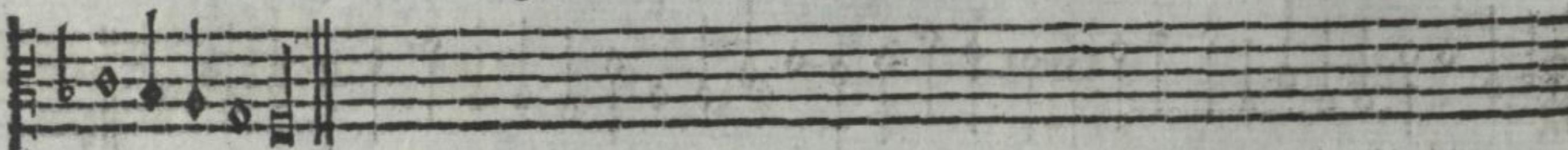
TENOR Primus.



Sermone blando angelus predixit mulieribus,



in galileam dominus, videndus est quam totius.



Cum. 4.
Vocibus.



Veni creator spiritus

mentes tuorum mentes tuo-

rum visita,

imple superna gratia //

que tu creasti pectora.

Cum. 3. Vocibus.

Tu septiformis munere

dextre dei tu digitus,

tu rite promissum patris

tu rite promissum pa-

tris

sermone ditans guttura.

//

In Festo Penthecostes. Ad Vesperas. Hymnus. AL T V S

Cum. 4.
vocibus.

Hostem repellas longius,
patemq; dones protinus,

ductore ductore sic te preuo

vitemus omne noxium.

Cum. 5.
vocibus.

Gloria patri domino Gloria patri patri domino

natoq; qui a mortuis surrexit a paraclito

in seculorum secula.

Cum. 4.
vocibus.



E cœlorum

militia

laudat adorat

prædicat,

triplexq; mudi mar-

ochina

//

triplexq; mudi machina

benedicit

per secu-

la.

benedicit

per secula.

Cū. 6.
vocibus

Vnum te

lumen credimus

qd et ter idē colimus, qd etter idē colimus, alpha et o

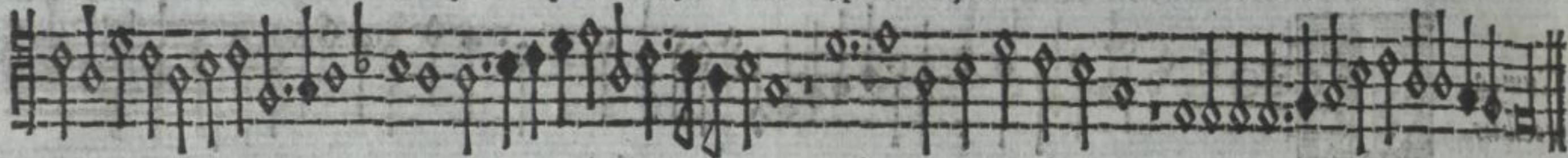
//

quē dicimus

// te laudat omnis spiritus.

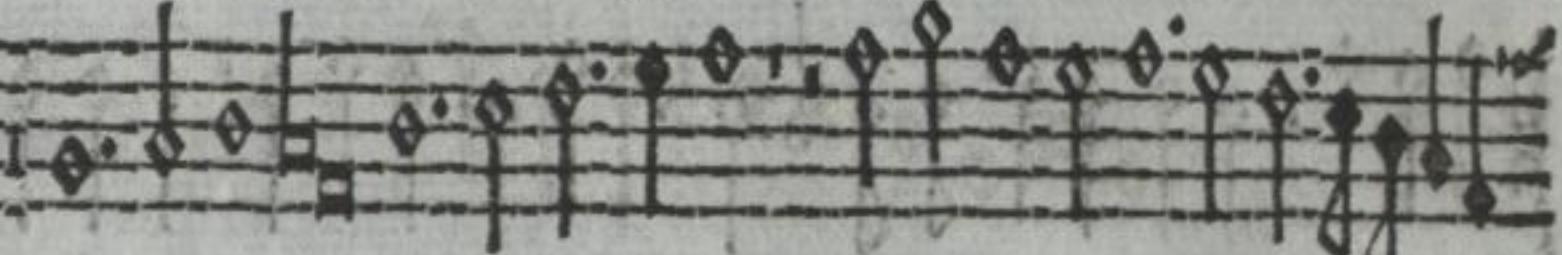
E e ij

81 V T I In Festo Corporis Christi Ad Vesperas. Hymnus. R. M. A. S. ALTUS

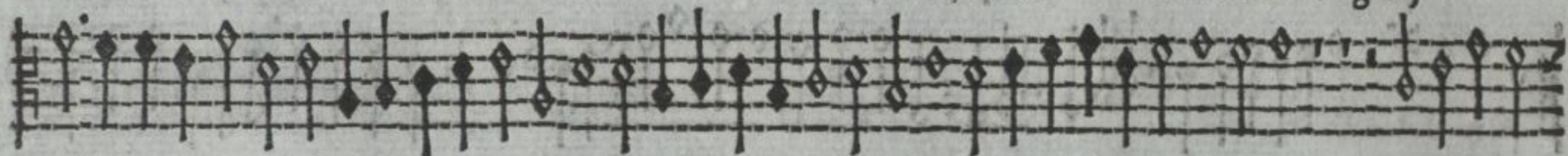


// te laudat omnis spiritus. //

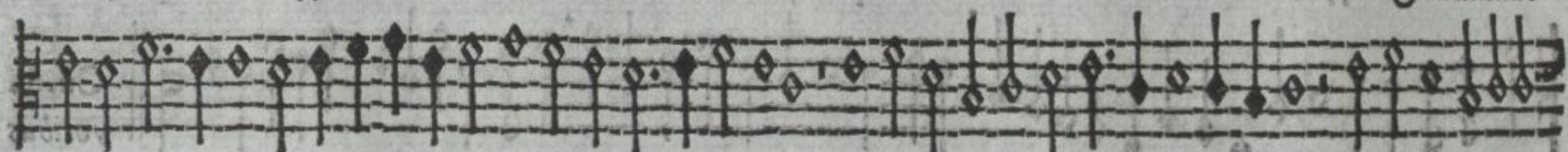
In Festo Corporis Christi.
Ad Vesperas. Hymnus.
Cum. 4. Vocibus.



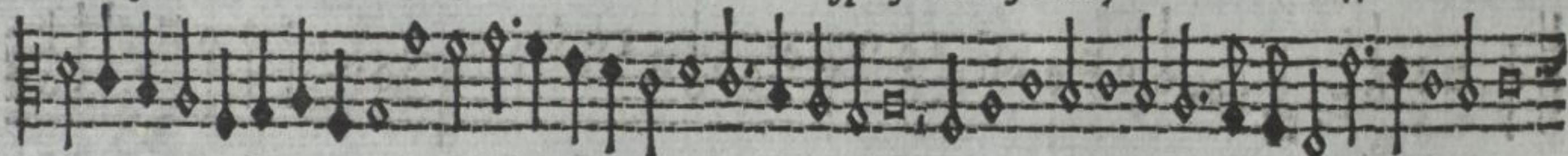
Obis datus nobis natus ex intacta virgine,



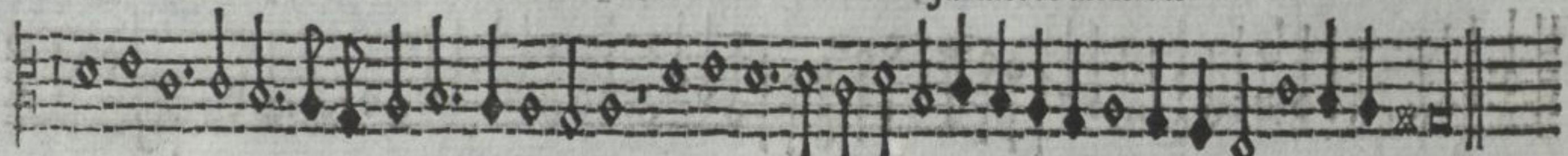
et in mundo



conuersatus sparso verbi semine, //



sui moras incolatus



miro clausit ordine. //

Cum. 4.
Vocibus.

Verbū caro

panem verum

panem verum

verbo carnē efficit,

fitq; sanguis Christi merum

//

si sensus deficit,

//

ad firmandum cor sincerum

sola fides sufficit.

//

sola fides sufficit.

In Feste Corporis Christi. Ad Vesperas. Hymnus.

ALTUS

ALTUS
primus.

Genitori

genitoq;

laus et iubilatio,

laus et iubilatio,

salus honor virtus salus honor virtus quoq; //

sit et benedictio,

sit et benedictio, procedenti

ab utroq;

procedenti

ab utroq;

compar sit laudatio.

ALTUS
secundus.

Genitori

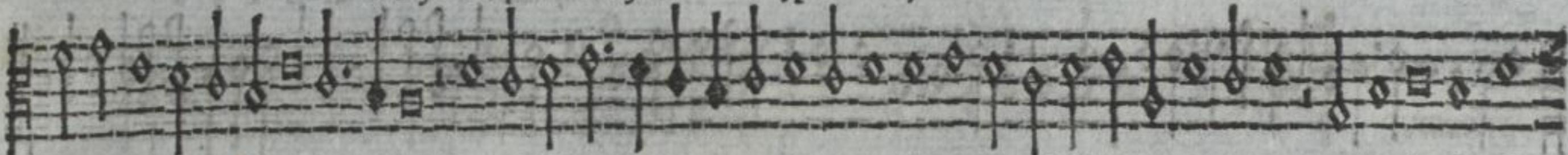
genitoq;

laus et iubila-

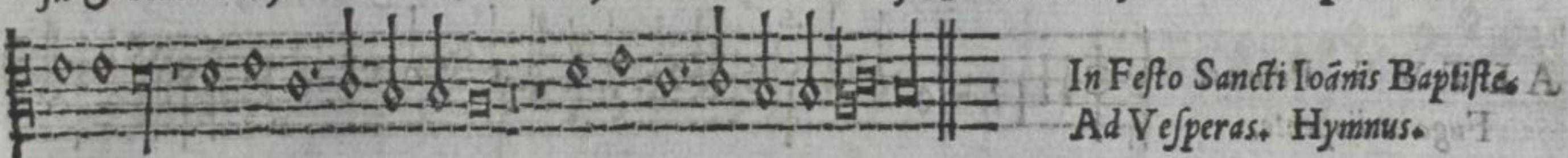
tio,

salus honor virtus quoq;

//



sit ergo benedictio, benedictio, sit ergo benedictio, procedenti ab



In Festo Sancti Ioannis Baptiste. Ad Vesperas. Hymnus.

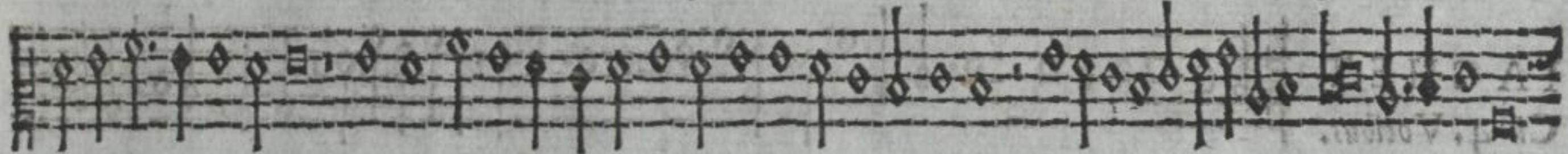
utroq; compar fit laudatio. //



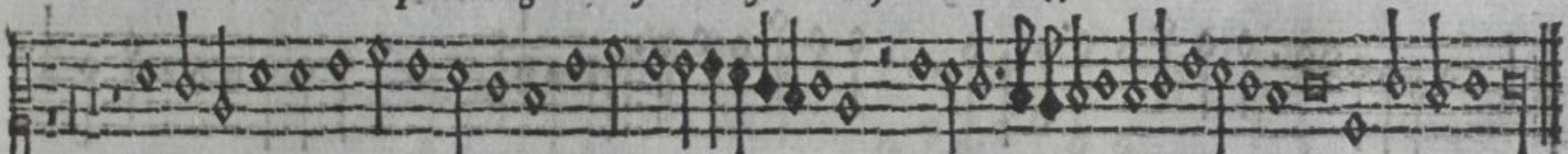
Cum. 4. vocibus.



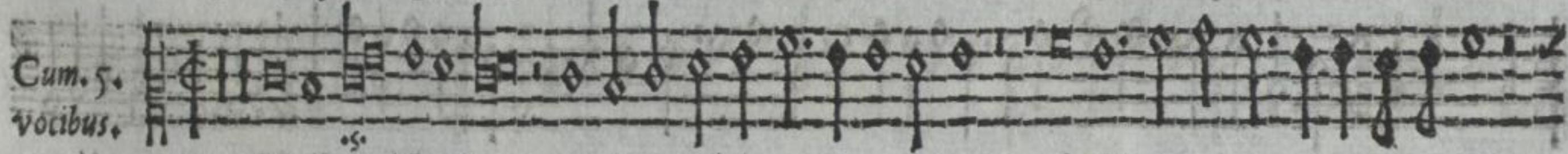
Vncius celso veniens olympos //



// te patri magnum fore nasciturum, //



nomē ergo vite seriem gerendę // ordine promit. //



Cum. 5. vocibus. //

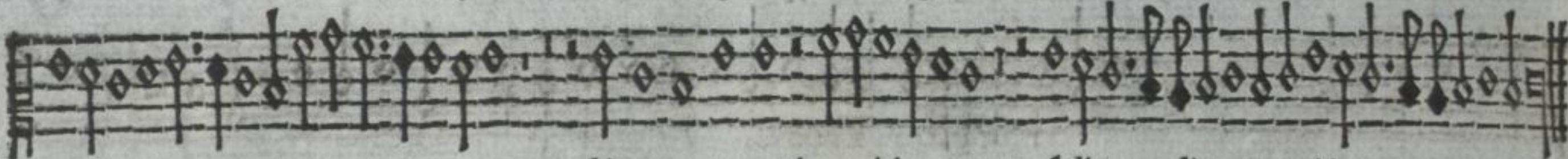
Ventrī obstruso recubans cubili //

senseras regem //

In Festo Sancti Ioannis Baptiste.

Ad Vesperas. Hymnus.

ALTUS



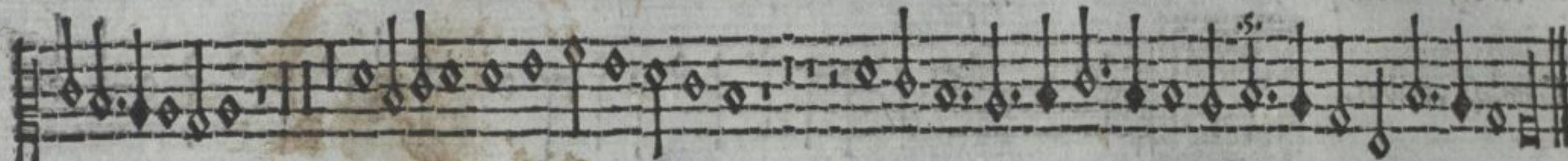
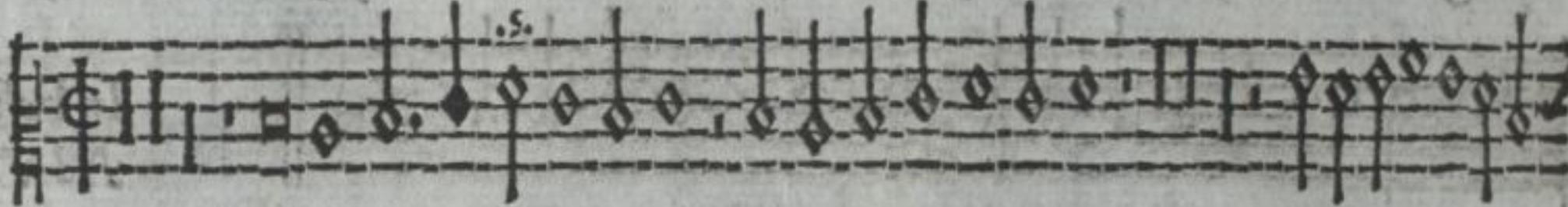
thalamo manentem

binc parens nati meritis vterq; abdita pandit.

//

ALTUS Primus.

Fuga in diapente.



//

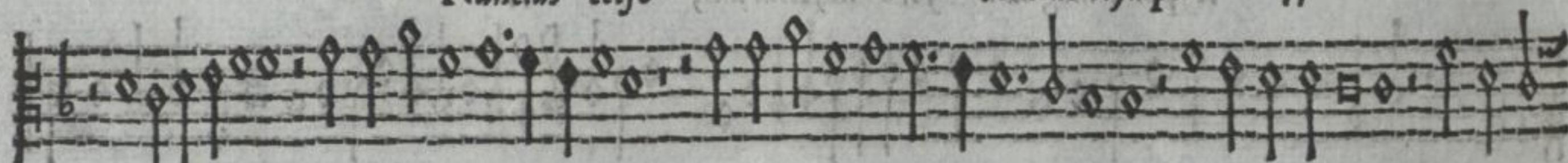
IAC H E T

Cū. 4. Vocibus.

Nuncius celso

veniens olymbo

//



//

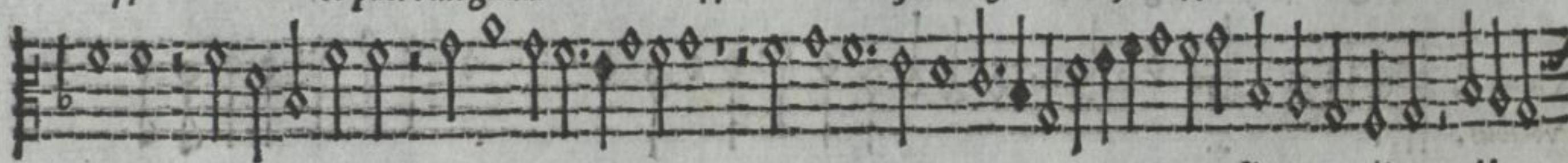
te patri magnum

//

fore nasciturum,

//

nomē eſ



vite

//

ſeriem gerende

//

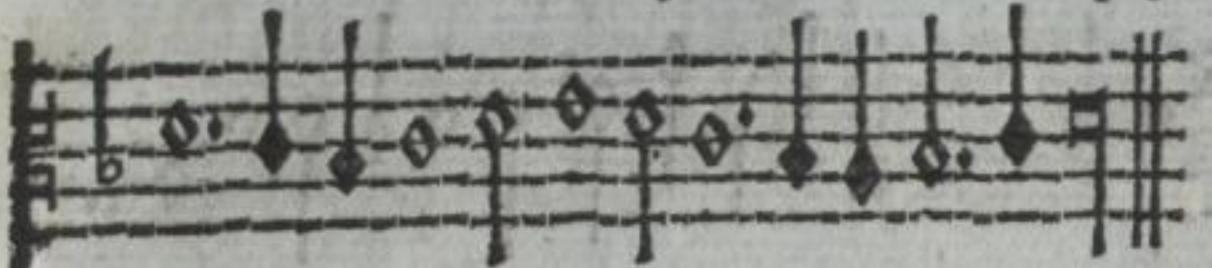
ordine promit.

//

In Festo Sancti Ioannis Baptiste. Ad Vesperas. Hymnus.

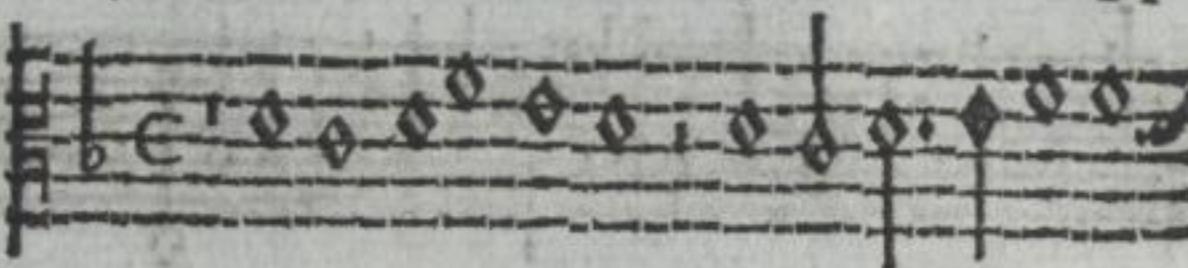
A L T V S

21

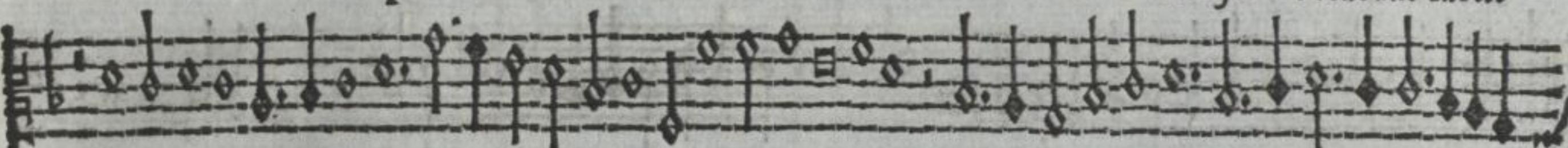


Cum. 5.
Vocibus.

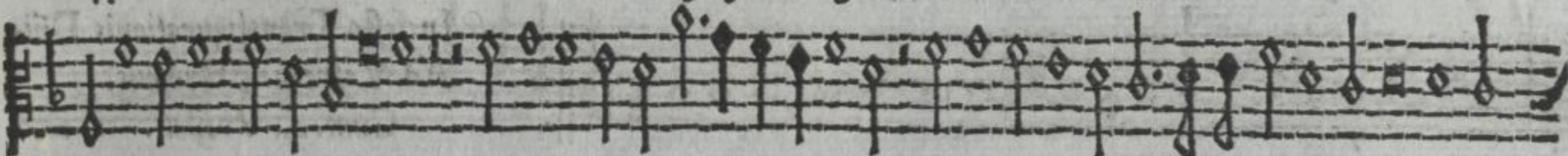
promit.



Ventris obtruso recubans cubili



senserat regem thalamo manentem



binc parēs nati meritis uterq;

abdicta pano



dit.

II

abdicta pandit.

In Festiuitatibus apostolorum Petri
& Pauli. Ad Vesperas. Hymnus.

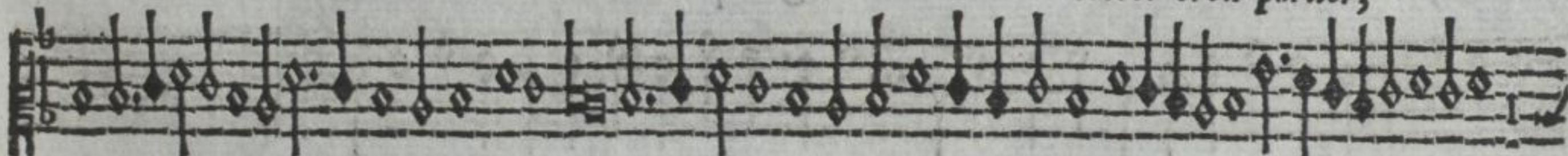
Cum. 5. vocibus.



Anitor

cæli

doctor orbis pariter,



indices

seculi

uera mudi lumina

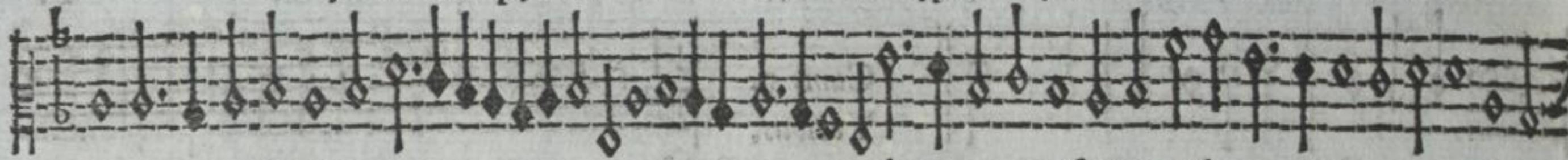
per crucem

alter,

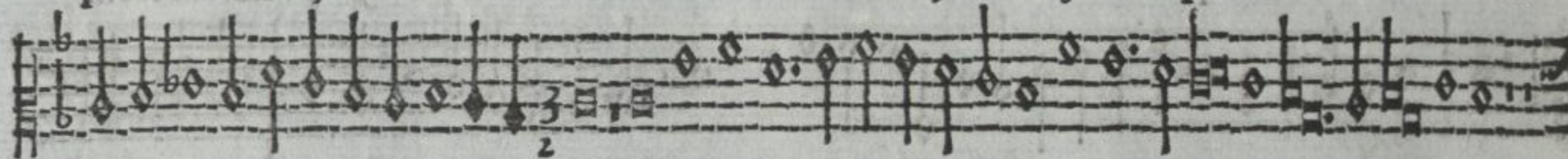
F f

In Festiuitatibus Apostolorum Petri & Pauli. Ad Vesperas. Hymnus.

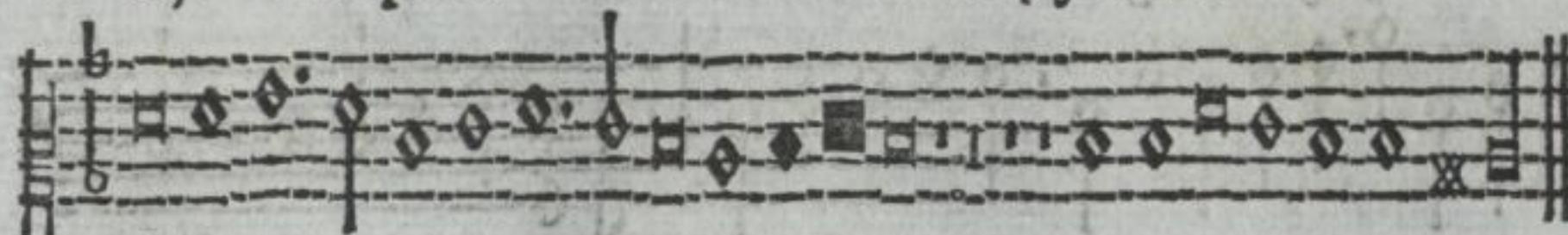
A L T V S



per crucem alter, alter, ense triumphans alter



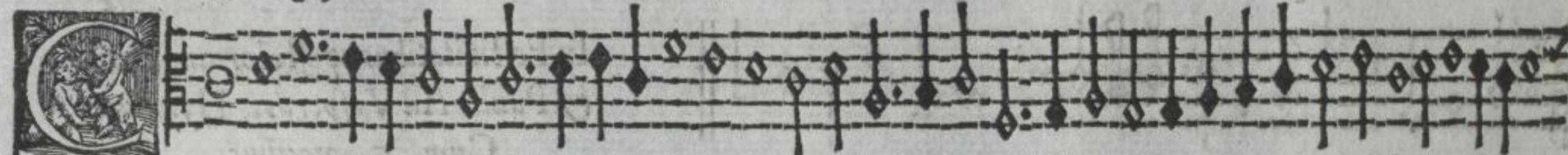
ense triumphans vite senatum



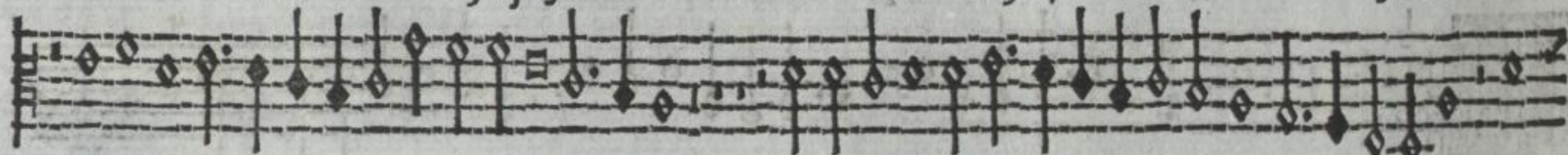
laureati possident.

//

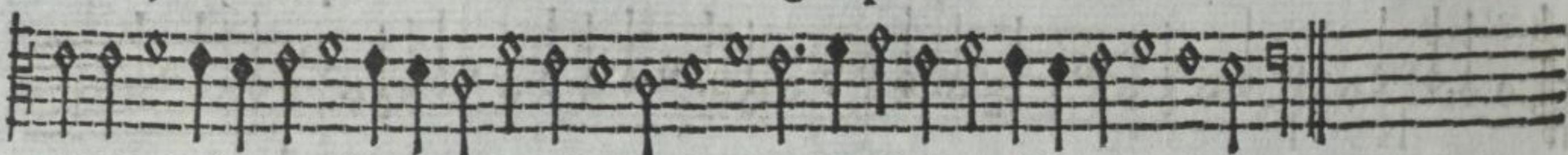
In festo Transfigurationis Dñi.
Ad Vesperas. Hymnus.
Cum. 4. Vocibus.



Vius refusit facies cuius refusit facies



velut sol in meridie ex corporis velamine



nix sunt facta candida. vt nix sunt facta candida.

Cum. 3.
Vocibus.

Prisci proceres

temporis

intuentes apostoli

cœperunt

cœperunt

Christo dicere

bonū est hic consistere.

bonum

est hic consistere.

Cum. 6. vocibus.

Gloria tibi trinitas

equalis vna deitas,

II

et ante omne seculum,

ante omne seculum, seculum,

F f

In Fes̄o Transfigurationis Domini. Ad Vesperas. Hymnus.

A L T V S

et ante omne seculum,
et nunc et in perpetuum. //
et nunc
et in perpetuum.

In Assumptione beate Mariæ virginis. Ad Vesperas. Hymnus.

Cum. 4. vocibus.



V e maris stella dei mater alma,

atq; semper virgo

Cum. 3.
vocibus.

fælix cœli porta.

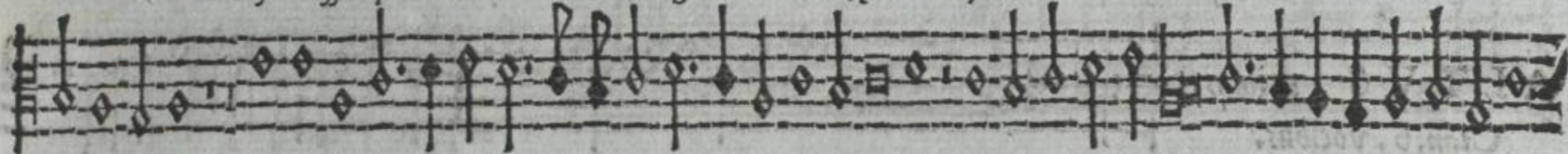
Solute

vincla

reis

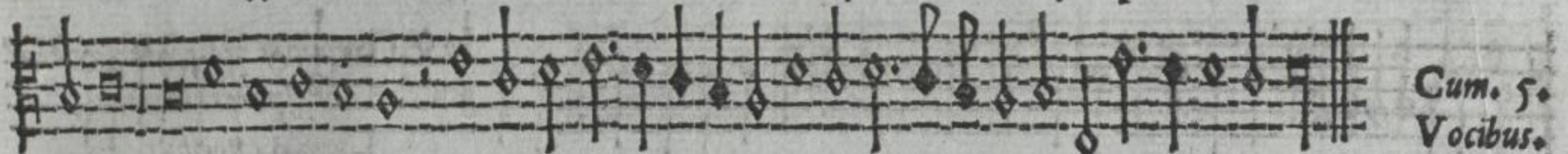
profer lumen

cecis,



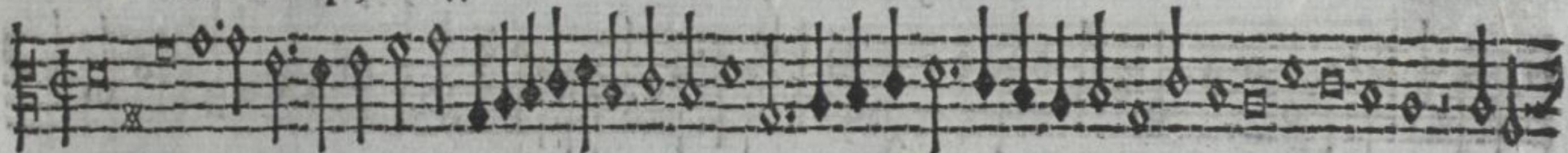
//

mala nostra mala nostra pelle



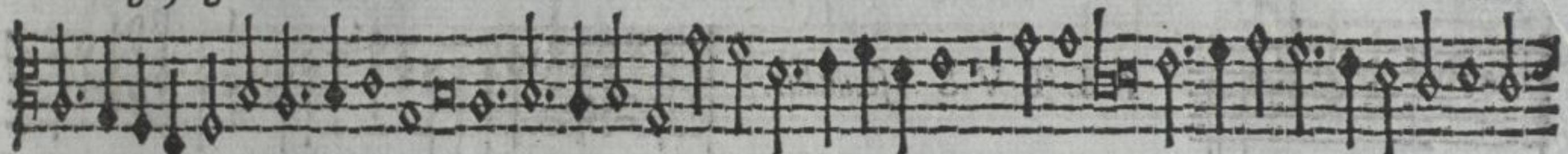
Cum. 5.
Vocibus.

bona cuncta posce. //



Virgo singularis

inter

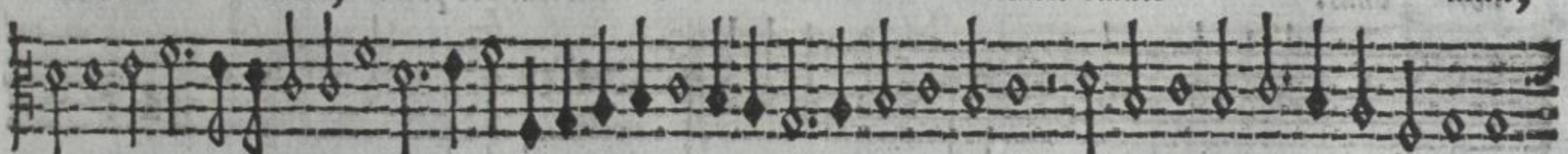


omnes

mitis,

inter omnes

mitis,



nos culpis solutos,

inter omnes mites fac et ca

stos. mi

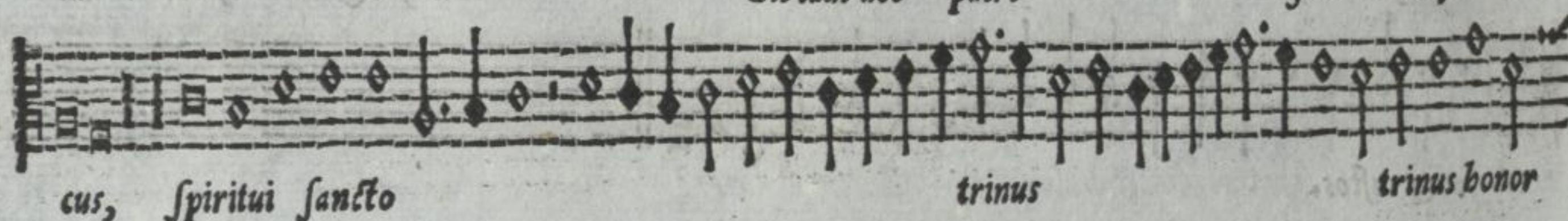
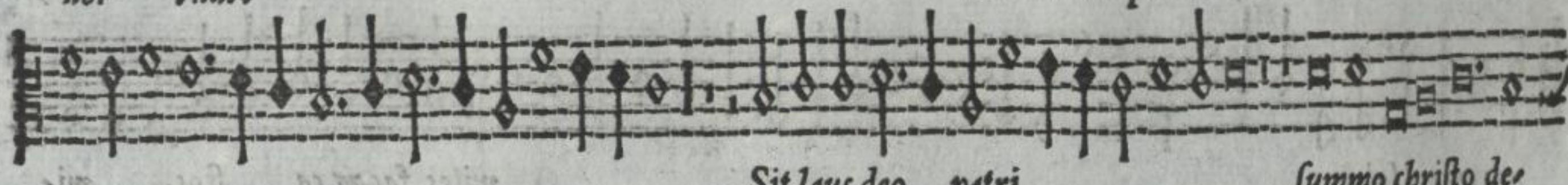
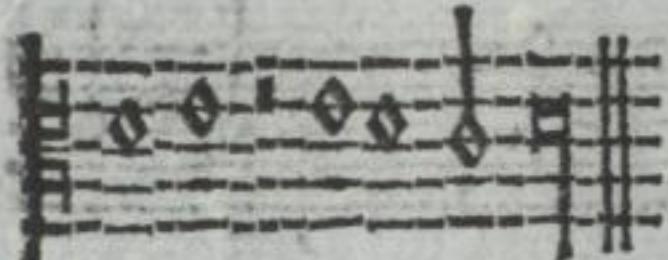
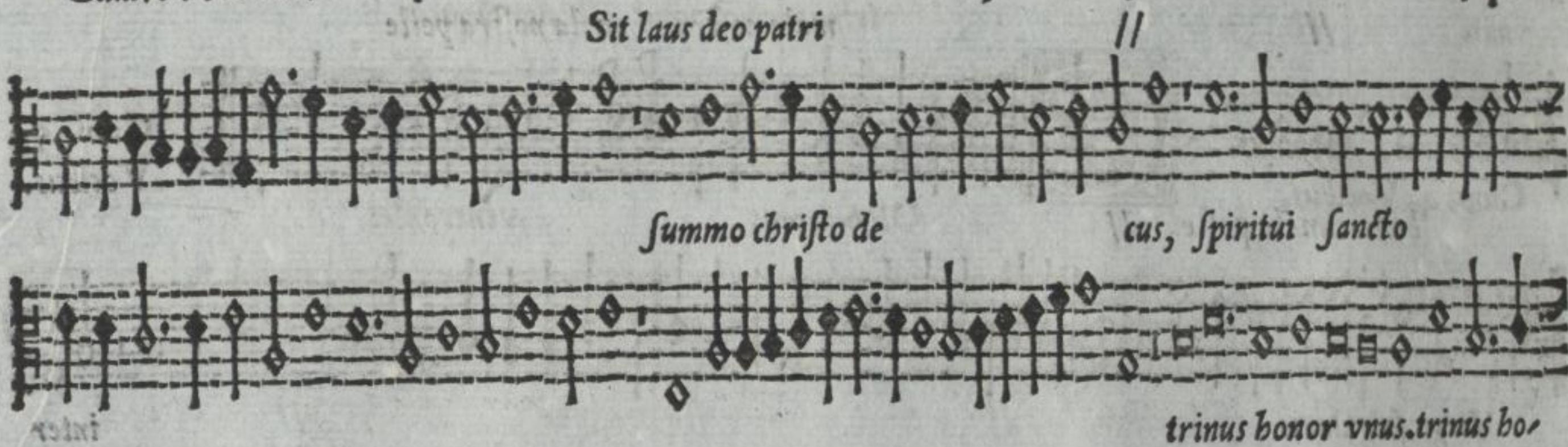


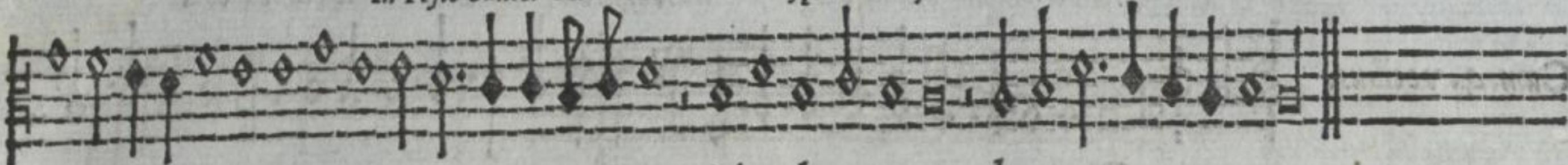
tes fac et castos.

In Feste Assumptionis Beatæ Mariæ Virginis. Ad Vesperas. Hymnus. A L T V S

A L T V S primus.

Cum. 6. vocibus.





In Festo Sancti Michaelis.
Ad Vesperas. Hymnus.
Cum. 4. Vocibus.



vnus. // trinus honor vnus. honor vnus.

Ollaudemus

venerantes



pri matem cœlestis

exercitus,

// exercitus,

michaelem

in virtute

conferentem zabolon.



conferentem zabolon.

In Festo Sancti Michaelis. Ad Vesperas. Hymnus.

A L T V S

Cum. 4. vocibus.

The musical score consists of five staves of square neumes on four-line red staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal part is labeled 'ALTVS' at the top right. The lyrics are written in a cursive Gothic script below each staff, corresponding to the neumes. The text is as follows:

Gloriā patri melōdis personēmus
vocib⁹, vocib⁹, gloriā chri-
sto canamus gloriā chris̄to canas-
mus gloriā paraclito, // qui deus trinus
et unus // extat ante secula.
extat ante secula.

In Natali Confessorum.
Ad Vesperas. Hymnus.
Cum. 4. vocibus.



VI pius prudens humilis pudis
 cus, // sobrius castus sobrius castus //
 fuit et quietus, // uita dum presens
 // vegetauit eius // corporis ar-
 tus. // corporis artus.
 Vnde nunc noster // chorus in honore

Cum. 5.
vocibus.

In Natali Confessorum.

Ad Vesperas. Hymnus.

A L T V S

ipfius hymnum canit bunc libenter, // vt p̄ys eius
// meritis iuuemur vt p̄ys eius meritis ut p̄ys eius meri-
tis iuuemur ut p̄ys eius meritis iuuemur
omne per euum. omne per euum. om-
ne per euum. omne per euum.

In Dominicis diebus.

Ad Vespe. Hymnus.

Cum. 4. Vocibus.



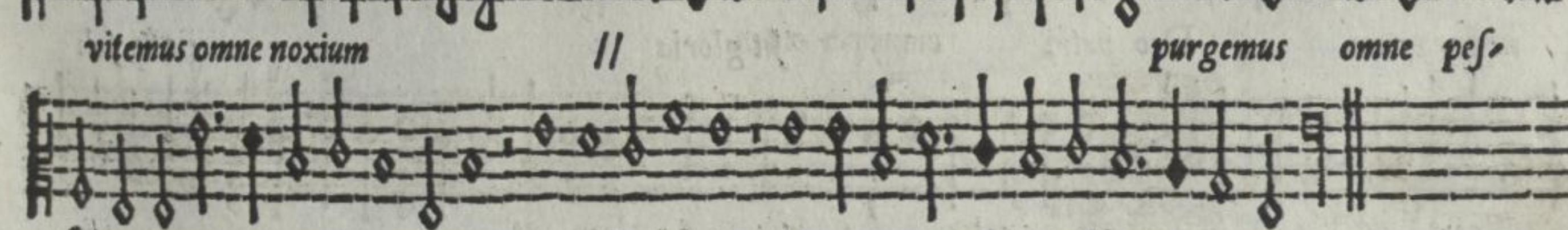
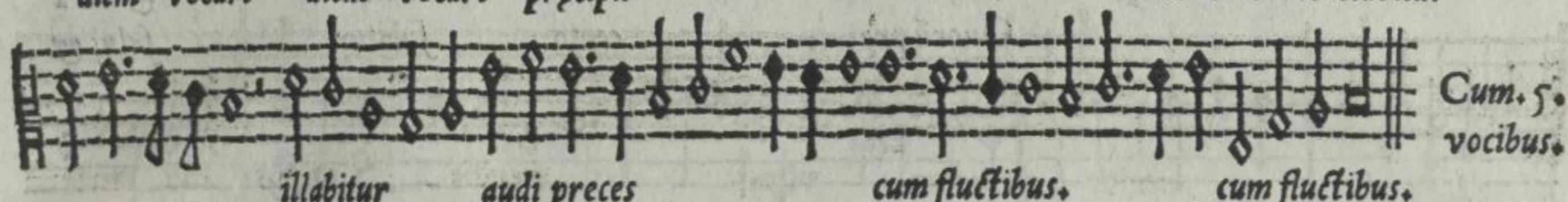
Vi mane iunctum vesperi

//



stetrum chaos illabitur

Cum. 5.
vocibus.



De Apostolis.

Ad Vesperas. Hymnus.

A L T V S

Cum. 4. Vocibus.



Os secli iusti iudices et vera
Quorū precepto subitur salus et

mundi lumina, // votis precamur
languor omnium, sanate egros

cordium audite preces supplicum.
moribus nos reddentes virtutibus.

Cum. 5. vocibus.

Deo patri

fit gloria

eiusq; soli

filio,

filio,

eiusq; soli filio, //

II *cum spiritu paraclito* *II* *et nunc et in*

perpetuum. *II* *et nunc et in perpetuum.* *in perpetuum.*

Quinta Pars.

Deo patri fit gloria

11

eiusq; soli filio,

eiusq; soli filio,

cum spiritu paraclito

cum spiritu paraclite

Ej nunc ej in perpetuum.

& nunc & in perpetnum.

In Natali Virginum.

Ad Vesperas. Hymnus.

A L T V S

Cum. 4. Vocibus.



Vi pascis inter lilia septus choreis virginum,
uirginum, sponsus decorus gloria
sponsisq; reddens premia.

Cum. 5.
Vocibus.

Te deprecamur largius // nostris adauge
sensibus, // nescire nescire prorsus omnia corruptio-
nis vulnera. corruptionis vulnera. corruptionis vulnera.

T A B V I A

<i>In Aduentu Domini.</i>		<i>In Festo Sancte Trinitatis.</i>
<i>Conditor alme syderum.</i>	fo. 2	<i>Te cœlorum militia.</i> fo. 18
<i>In Natiuitate Dñi.</i>		<i>In Festo Corporis Christi.</i>
<i>Beata quoq; agmina.</i> 2	fo. 3	<i>Nobis datus.</i> fo. 18
<i>In Epiphania Domini.</i>		<i>In Festo S. Ioānis Baptif.</i>
<i>Ibant Magi.</i>	fo. 4	<i>Nuncius celso.</i> fo. 20
<i>In Dñicis diebus in. XL.</i>		<i>In festiuitatibus Apostolorum</i>
<i>Aures ad nostras.</i>	fo. 5	<i>Petri et Pauli.</i>
<i>In Dñica de Passione.</i>		<i>Lanitor cœli.</i> fo. 21
<i>Vexilla regis prodeunt.</i> 2	fo. 6	<i>In Festo Trāsfigurationis Dñi.</i>
<i>In Tēpore Paschali.</i>		<i>Cuius refulsi facies.</i> fo. 21
<i>Cuius corpus sanctissimum.</i>	fo. 9	<i>In Assumptione B. Mariæ virgi.</i>
<i>Ad cenam agni.</i>	fo. 16	<i>Aue maris stella.</i> fo. 22
<i>In Festo. S. Augustini.</i>		<i>In Festo Sancti Michaelis.</i>
<i>Amatorem paupertatis.</i>	fo. 11	<i>Collaudamus.</i> fo. 24
<i>Ad Vespe. Hymnus.</i>		<i>In Natali Confessorum.</i>
<i>O Iubar nostre specimen.</i>	fo. 12	<i>Qui pius prudens.</i> fo. 25
<i>In Festo. S. Francisci.</i>		<i>In Dominicis diebus.</i>
<i>Spoliatis egyptijs.</i>	fo. 14	<i>Qui mane iunctum vesperi.</i> fo. 25
<i>In secundis Vesperis.</i>		<i>In Festo de Apostolis.</i>
<i>Plaudat frater.</i>	fo. 15	<i>Vos seculi iusti iudices.</i> fo. 26
<i>In Festo Penthecostes.</i>		<i>In Natali Virginum.</i>
<i>Veni creator spiritus.</i>	fo. 17	<i>Qui pasces inter lilia.</i> fo. 27

A	I	V	A	D
21.0	21.0	21.0	21.0	21.0
22.0	22.0	22.0	22.0	22.0
23.0	23.0	23.0	23.0	23.0
24.0	24.0	24.0	24.0	24.0
25.0	25.0	25.0	25.0	25.0
26.0	26.0	26.0	26.0	26.0
27.0	27.0	27.0	27.0	27.0
28.0	28.0	28.0	28.0	28.0
29.0	29.0	29.0	29.0	29.0
30.0	30.0	30.0	30.0	30.0
31.0	31.0	31.0	31.0	31.0
32.0	32.0	32.0	32.0	32.0
33.0	33.0	33.0	33.0	33.0
34.0	34.0	34.0	34.0	34.0
35.0	35.0	35.0	35.0	35.0
36.0	36.0	36.0	36.0	36.0
37.0	37.0	37.0	37.0	37.0
38.0	38.0	38.0	38.0	38.0
39.0	39.0	39.0	39.0	39.0
40.0	40.0	40.0	40.0	40.0
41.0	41.0	41.0	41.0	41.0
42.0	42.0	42.0	42.0	42.0
43.0	43.0	43.0	43.0	43.0
44.0	44.0	44.0	44.0	44.0
45.0	45.0	45.0	45.0	45.0
46.0	46.0	46.0	46.0	46.0
47.0	47.0	47.0	47.0	47.0
48.0	48.0	48.0	48.0	48.0
49.0	49.0	49.0	49.0	49.0
50.0	50.0	50.0	50.0	50.0
51.0	51.0	51.0	51.0	51.0
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67.0	67.0	67.0	67.0	67.0
68.0	68.0	68.0	68.0	68.0
69.0	69.0	69.0	69.0	69.0
70.0	70.0	70.0	70.0	70.0
71.0	71.0	71.0	71.0	71.0
72.0	72.0	72.0	72.0	72.0
73.0	73.0	73.0	73.0	73.0
74.0	74.0	74.0	74.0	74.0
75.0	75.0	75.0	75.0	75.0
76.0	76.0	76.0	76.0	76.0
77.0	77.0	77.0	77.0	77.0
78.0	78.0	78.0	78.0	78.0
79.0	79.0	79.0	79.0	79.0
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84.0	84.0	84.0	84.0	84.0
85.0	85.0	85.0	85.0	85.0
86.0	86.0	86.0	86.0	86.0
87.0	87.0	87.0	87.0	87.0
88.0	88.0	88.0	88.0	88.0
89.0	89.0	89.0	89.0	89.0
90.0	90.0	90.0	90.0	90.0
91.0	91.0	91.0	91.0	91.0
92.0	92.0	92.0	92.0	92.0
93.0	93.0	93.0	93.0	93.0
94.0	94.0	94.0	94.0	94.0
95.0	95.0	95.0	95.0	95.0
96.0	96.0	96.0	96.0	96.0
97.0	97.0	97.0	97.0	97.0
98.0	98.0	98.0	98.0	98.0
99.0	99.0	99.0	99.0	99.0
100.0	100.0	100.0	100.0	100.0