

GIOACCHINO ROSSINI

# L'ITALIANA IN ALGERI

SINFONIA

TIMPANI

RICORDI

EDWIN F. KALMUS & Co., INC.  
*Music Publishers*

# L'ITALIANA IN ALGERI

## SINFONIA

### TIMPANI

Andante  
Do-Sol

7 10 6 1

sf sf sf

Allegro

A 20 2 5 30 2

f smorz.

40 B 50 C 1 10 2

sf sf f

60 1

D 70 ff

E 80 F 8 90 G 100 H 110 I 120 2 4 2 8 4 6 6 4 8 2 4

ff (Fl.) (Vni.) (C. C. e Triang.)

L 130 ff

ff cresc. ff

M 140 N Do-Sol

150 O 160 P

ff

170

Q

180 R 190 S 200 T 210 U 220

*Piu mosso*

(Fl.) (Ob.) (Ob. solo) (Violini) (C. C. e Triang.)

V 230

*mf cresc* *f cresc*

240 Z

250



# ATTO I.

## I. Introduzione

TIMPANI

Allegro  
*Sol-Fe*

1 15 19 17 3 19

4 Più mosso

5 Andante

21 5

HORNS

6 Allegro

*degg'io - ten - tar*

8 11 14

7 *Poco più animato*

5

8 Più mosso

7

f

9

8 2 3 4

p

5 6 7 8 9 10 11 12

f

*FFSC.*

1

10

21

11

4

*tr*

*p* *f*

[12]

*pp*

*Recitativo tace*

N. 2. - Tace

N. 3. Duetto

*Allegro*  
*Sol-Do*

*f*

*il Do combis in Re* [21]

6 14

[22]

*f*

18

[23]

*f*

[24]

*f*

21 2

N. 7: 5 - 6 - Tace

7. Finale I.

Allegro  
Do-Sol

Musical staff 1: Bass clef, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

Musical staff 2: Bass clef, starting with a piano (*p*) dynamic.

Musical staff 3: Bass clef, starting with a forte (*f*) dynamic, includes a measure number 55 in a box.

Musical staff 4: Bass clef, starting with an 8-measure rest.

Musical staff 5: Bass clef, ending with a fermata.

Musical staff 6: Bass clef, includes measure numbers 56, 57, and the tempo marking *Andantino*.

Musical staff 7: Bass clef, includes measure numbers 58, 59, and rests of 7, 6, 2, and 4 measures.

Musical staff 8: Bass clef, includes measure numbers 60, 61, the tempo marking *Allegro*, and rests of 8, 20, and 13 measures.

Musical staff 9: Bass clef, includes measure numbers 62, 63, 64, and rests of 14, 22, and 26 measures.

Musical staff 10: Bass clef, includes measure number 65 and dynamic markings *ff*.

Musical staff 11: Bass clef, ending with a fermata.



66 *Andantino* [67] [68] [69]

[70] [71] [72] Allegro

[73] [74]

[75] *Allegro vivace* [76]

[77] *Più mosso* [78]

[79]

1 2 3 4 5 6 7 8

80 *f*

81 Più mosso *p* 82

83 *ff*

84

*Fine dell'Atto I.*

ATTO II.

8 9  
IN CUT Tace

10. Coro

Allegro  
*Re-La*

Musical score for Coro, measures 1-7. Bass clef, common time. Measure 1 starts with a forte (f) dynamic. Measure 3 has a triplet of eighth notes. Measure 6 has a circled '6' above it. Measure 7 has a circled '7' above it.

10a. Aria

Allegro  
*Re-La*

*il Re cambia in Mi*

Musical score for Aria, measures 8-20. Bass clef, common time. Measure 8 starts with a forte (f) dynamic. Measure 20 has a circled '20' above it. Measures 12, 10, 15, 2, 1, and 3 are marked with circled numbers above them.

11 - Tace

12. Quintetto

*Andantino*  
Do-Sol

25 *f* *Mosso* 26 10 8

Musical staff 25-26: Bass clef, 7/4 time signature. Staff 25 starts with a forte *f* dynamic. Staff 26 has a *Mosso* tempo marking. Measures 25-26 contain eighth notes and rests, with fingerings 10 and 8 indicated.

27 12 24 28

Musical staff 27-28: Bass clef, 7/4 time signature. Measures 27-28 contain eighth notes and rests, with fingerings 3, 12, and 24 indicated.

29 Allegro 6 20 18 30 31

Musical staff 29-31: Bass clef, 3/4 time signature. Measures 29-31 contain eighth notes and rests, with fingerings 6, 20, and 18 indicated. Tempo marking: *Allegro*.

32 Allegro 13 7 15 33 34

Musical staff 32-34: Bass clef, common time (C). Measures 32-34 contain eighth notes and rests, with fingerings 13, 7, and 15 indicated. Tempo marking: *Allegro*.

35 Più mosso 16 20 16 14 36 37 38

Musical staff 35-38: Bass clef, common time (C). Measures 35-38 contain eighth notes and rests, with fingerings 16, 20, 16, and 14 indicated. Tempo marking: *Più mosso*.

39 20 16 16 4 40 41 42

Musical staff 39-42: Bass clef, common time (C). Measures 39-42 contain eighth notes and rests, with fingerings 20, 16, 16, and 4 indicated.

2 3 4 5 6

Musical staff 43-44: Bass clef, common time (C). Measures 43-44 contain eighth notes and rests, with fingerings 2, 3, 4, 5, and 6 indicated.

43 2

Musical staff 43-44: Bass clef, common time (C). Measures 43-44 contain eighth notes and rests, with a fingering of 2 indicated.

Musical staff 45-46: Bass clef, common time (C). Measures 45-46 contain eighth notes and rests.

44

Musical staff 44-45: Bass clef, common time (C). Measures 44-45 contain eighth notes and rests, with a fingering of 44 indicated.

Musical staff 46-47: Bass clef, common time (C). Measures 46-47 contain eighth notes and rests.

13 - 14 - 15 - *Tace*  
CANT N N

### 16. Finale II.

*Allegro*  
*Fa-Do*

73 10 *f*

74 15 3 2

75 14 76

77 16 78 23 79 24 80 6

81 *Moderato maestoso* 2

in Sib 7 5 82 4

*f* 8

83 14 84 20 85 4 *f*

86 12 *f*

87 16 *in Pe* 1

87 Più mosso 88 10 89 Allegro 90 25 91 15

92 27 *f*

93 11 *f*

94 Allegro 95 25 15

96 18 97 Allegro assai 2 *f*

2 3 4 5

98 6 15

1

1

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## SINFONIA

GRAN CASSA

*Andante*

7 *sf*

1 13 *sf*

[1] *Allegro*

*Fl. Ob. Cl.* 2 *sf*

13 *sf*

1 *sf*

1 *sf*

*Cassa e Piatti* 1 *sf*

*Cassa sola* p 17 *sf*



4] Triangolo  
 12 (Ob. Cl.) (Vni) ppp Gran Cassa mf cresc.

Piatti  
 f cresc. ff Gran Cassa

6] Piatti

6 2 1  
 G. Cl. f

7] 8] Gran Cassa  
 8 4 ff

9] 10] Più mosso Triangolo  
 5 20 4 12 (Ob. z. solo) (Vni) ppp Gran Cassa

11] Piatti  
 mf - cresc. f cresc. ff Gran Cassa

2 3 4 5

# ATTO I.

## I. Introduzione

GRAN CASSA.

Allegro **70** Più mosso **4** **21** **5** Andante

**8** **6** Allegro *deg-g'io ten-tar* **11** **7** *Poco più animato* **14** **18**

**8** Più mosso **9** **16**

*crsc.* *f*

**10** **13**

**11**

*p*

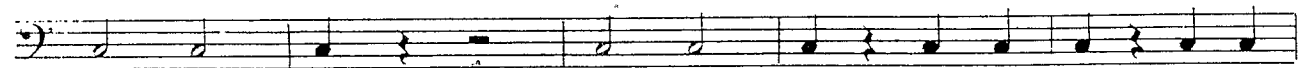
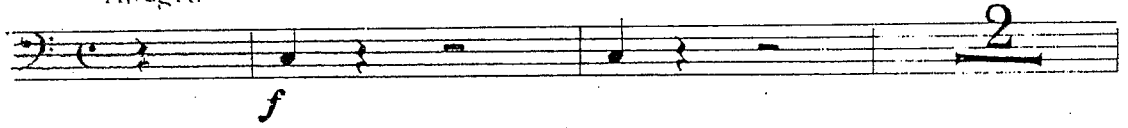
**12**

*f* *p*

2 - 3 - 4 - 5 - 6 - *Tace*

7. Finale I.

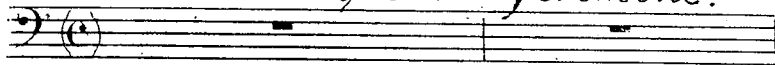
*Allegro*



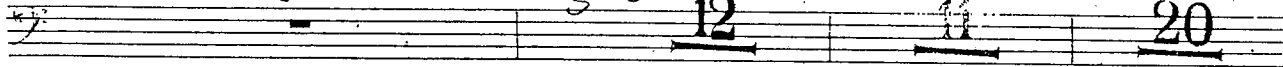
(Allegro)

*Uite: chi è quella femmina?*

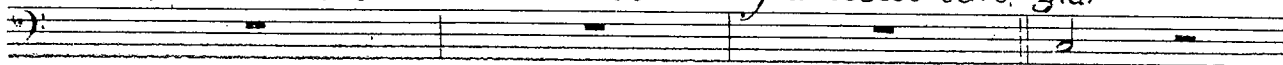
TACE SINO ALLA CHIAMATA



*Fu sin ad or mia moglie*

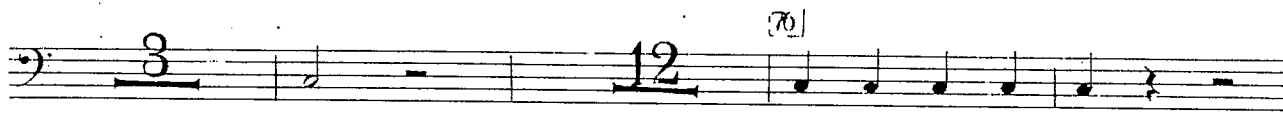


*Ah! di leone in asino lo fa' costei car- giar*



[75] Allegro vivace

*f*



*f*

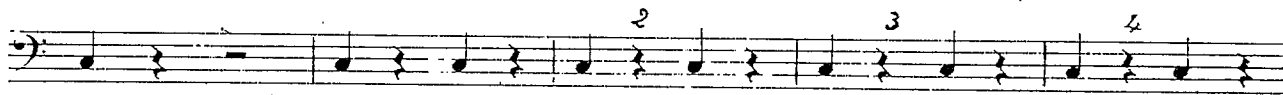


77] Più mosso



*p*

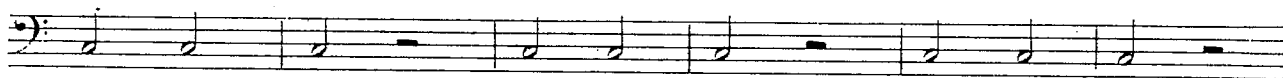
*crusc.*



*f*



*ff*



[80]

ff

7

81 Più mosso

[82]

24 8

*p* *cresc.*

2 3 4 5

[83]

6 7 8

*ff*

[84]

1

1

1

# ATTO II.

8 - 9 - *Tace*  
IN CUT

## 10. Coro

*Allegro* [6]

*Recitativo tace*

## 10 a. Aria

*Allegro* [7]

[8] [9] [10] *Iaina-kan, signore, io*

*resto, non vi voglio dispiu - star* 12

[11] *f*

*f*

2 3 4 5 6

7 8 [12] 6 *f*

[13] *Ah Tad - deo* *quant' era meglio*

*che tu an - dassi in fondo al mar* [14] 8

[15] *Piu mosso*

*f*

*Recitativo tace*

11 - Tace

12. Quintetto

Andantino

Musical staff with a whole note and a measure rest of 100 measures.

Allegro

Musical staff with a 3/4 time signature, a measure rest of 6 measures, a whole note, a measure rest of 38 measures, a double bar line, a common time signature, a measure rest of 20 measures, and a whole note.

[32]

Allegro

[35] Più mosso

Musical staff with a measure rest of 15 measures, a double bar line, a measure rest of 36 measures, a double bar line, a measure rest of 32 measures, a double bar line, a measure rest of 4 measures, and a whole note. The measure rest of 4 measures is marked with "T. y. me".

(T. y. me)

Musical staff with a series of eighth notes and rests, starting with a forte dynamic marking "f".

Musical staff with a series of eighth notes and rests, starting with a forte dynamic marking "f".

Musical staff with a series of eighth notes and rests, starting with a measure rest of 43 measures.

[43]

Musical staff with a series of eighth notes and rests.

Musical staff with a series of eighth notes and rests.

Musical staff with a series of eighth notes and rests, starting with a measure rest of 44 measures.

[44]

Musical staff with a series of eighth notes and rests, ending with a double bar line and repeat signs.

Recitativo tace



13 - 14 - 15 - Tace  
cut 1<sup>a</sup> 1<sup>a</sup>

16. Finale II.

Allegro

*f* *p*

[81] Moderato maestoso

62 96 11

61 32

[87] Più mosso [89] [92]

1 28 59 24 4 (Crm)

[93]

11

*f*

[94] Allegro [95]

25 7

*f*

1 2 3 4 5

[96]

1 11

11

97 Allegro assai

*f*

1

*pp cresc.*

2 3 4 5

[98]

15

1

1

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PIATTI  
TRIANGOLO

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SINFONIA

G. CASSA  
PIATTI  
TRIANGOLO

Andante

7 10 6 1

1 20 6 4 30 2

(Ob. 1.)

A

Allegro

2 2

1 10 50 2 1

ff

B C

60

D

Cassa e Piatti

70

E

80

Cassa sola

*p*

*sf*

**F** 90 **G** 100 **H** 110 **I** Triangolo 120

8 4 6 6 4 8

(Ob. Cl.) (Tm) *ppp* Gran Cassa *mf cresc.*

**L** Piatti 130

*f cresc.* *ff*

**M**

140 **N** Piatti 150

6 1 1

Gran Cassa *f*

**O** 160 **P** 170

6 2 4

(Ob. Cl.) Gran Cassa *ff*

**Q**

180 **R** 190 **S** 200 **T** 210 **U** Triangolo 220

1 4 6 2 8 4 4 2 10

*Piu mosso* *ppp*

**V** 230 Gran Cassa Piatti

*mf cresc.* *f cresc.* *ff*

**Z**

3 4 5

240

250