

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|-------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelles. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejserens nye Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokker. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Sovngængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIKFORLAG.

Kejserens ny Klæder.

Moderato. Ch. Kjerulf.

PIANO. *p* *cresc.* *mf* *dim.*

Prindsen: "J mit Rige".

mf *p* *mf*

3 4 5 1 2

Vivace.

p *f* *p*

f

Allegro.
Væver: "Reist har vi rundt?"

f

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf*. The bass staff features a dynamic marking of *ff* in the middle of the system.

Second system of musical notation, consisting of a treble staff and a bass staff. The bass staff features a dynamic marking of *p* in the middle of the system, and a dynamic marking of *f* towards the end of the system.

Allegretto. Væver: "Reiser Klaus er ikke Spor af grum?"

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf*.

Fourth system of musical notation, consisting of a treble staff and a bass staff.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff features dynamic markings of *f* and *mf*. The bass staff features a dynamic marking of *cresc.* towards the end of the system.

Allegro moderato.

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff features dynamic markings of *f* and *mf*. The bass staff features dynamic markings of *f* and *mf*. Fingerings are indicated with numbers 1-5 above notes in the treble staff.

Kaj: "Hvad er det vel, hvorom det gjælder?"

Allegretto. Keiseren: "Jeg har en ganske brilliant Forstand?"

Tempo di Gavotte.

Galop. Kor: "Længe leve Keiser Klaus!"

