

Fantasia Vigesima Tertius

Musicque de Joye (Jacques Moderne, Lyon ca.1550)

Hieronimus de Bononia

(Girolamo Cavazzoni)

Intavolierung - Anton Höger

Sheet music for the first system, measures 1-8. The music is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 2/2. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The first system ends with a repeat sign.

Sheet music for the second system, measures 9-16. The notation continues the melodic line, featuring a variety of rhythmic patterns and accidentals. The system concludes with a repeat sign.

Sheet music for the third system, measures 17-24. The notation continues the melodic line, featuring a variety of rhythmic patterns and accidentals. The system concludes with a repeat sign.

Sheet music for the fourth system, measures 25-32. The notation continues the melodic line, featuring a variety of rhythmic patterns and accidentals. The system concludes with a repeat sign.

32

32

37

38

38

43

45

45

50

51

51

56

57

a c c d c a d d c a d c d c a c d a d
 e c e a c e a e c a a c e e e

a a b d a a d b a c a c a a b
 a d a c c a d a e d c a

62

a d c a d c a c d a c d f d
 c e a c c c e a c a e c a e c e a e

d a b d a d d b a b d b a d b b a c a b
 c d a a c d a c a a c a d c a d

68

c d h f h f c d c a c d c d
 c a c e a c a c a e c e a c a c a

d b a d b a a c a c a b a a d b d b d a
 c a c d a d c a d c a e c a c a

74

f f a f d a c d c a d a a c d
 e a e a c e a c e a c a b a b a

d c a d b d c d a a c d d b d a a d a c
 c d a a a a d c a c e d a c d d c c a c a c

80

80

88

95

101

88

88

95

101

95

95

101

107

101

101

107

113

108

h h f h h f c f d c a c d f d c a c

h f a f h a d a b d f d g a d b a a b a d d d a

a

c d a d c a c d c a c d a a a d a b a a c c e d a c e c c c

[illegible]

122

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The second system continues the piece, maintaining the same notation and instrumentation. The score is written in a clear, legible font, with notes and rests clearly defined. The overall structure of the piece is simple and accessible, suitable for a young child to perform.

[illegible]