

Canzon Vigesima nona a8

Girolamo Frescobaldi

ad Secundam

Intavolierung - Anton Höger

Sheet music for Canzon Vigesima nona a8, ad Secundam, by Girolamo Frescobaldi, arranged by Anton Höger. The score is written for two systems of four staves each, labeled 'a' and 'g'.

The first system (labeled 'a' and 'g') contains two systems of four staves each. The second system (labeled 'a' and 'g') also contains two systems of four staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The second system (labeled 'a' and 'g') contains two systems of four staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The third system (labeled 'a' and 'g') contains two systems of four staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The fourth system (labeled 'a' and 'g') contains two systems of four staves each. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

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	┐	┐			┐	┐	┐	
a	δ	a	c	δ	a	c	e	f
δ	δ	δ	c	c	c	a	e	f
c	e	e	c	c	c	a	e	f
						a	e	f
						e	f	e
						a	c	c

	┐	┐	┐					
e	c	e	a	a	a	c	c	c
a	c	e	c	a	c	a	c	c
c	a	e	c	b	e	e	e	e

┐			┐	┐	┐	┐		
δ	a		e	c	e	f	a	c
δ	δ		a	c	e	δ	b	a
b	f	δ	c	c	c	c	a	b
e						c	b	δ
								b

┐			┐	┐	┐	┐		
c	c	e	a	c	c	a	δ	c
c	c	a	c	e	a	δ	c	δ
a	e	c	c	c	c	a	a	δ
								e

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┐			┐		┐		┐	┐	┐	┐	┐	
δ	a	c	c	e	a	c	δ	a	h	i	h	f
a	a	a	a	a	δ	δ	b	a	a	f	δ	a
c	b	b	b	c	c	e	f	c	f	h	c	δ

┐			┐		┐		┐	┐	┐	┐	┐	
c	c	e	a	c	c	a	δ	a	c	a	δ	δ
δ	δ	c	c	e	a	c	c	a	c	δ	c	a
e	e	δ	e	e	c	c	c	a	a	c	e	a
c	e		e	c	a	a	a	a	a	c	c	c

	┐	┐	┐	┐		┐		┐		┐		1
c	e	f	e	f	e	a	c	δ	a	c	δ	a
a	a	a	a	a	a	δ	δ	b	b	f		
						c	c	c	e	a	δ	c

		┐		┐		┐		┐		1		
c	c	δ	δ	c	c	a	a	c	a	c		
c	c	e	e	δ	e	b	c	c	a	c		
e	e	e	e	e	c	c	a	a	a	a		

a

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a	e	f	e	f	e	c	e	f	h	f	d	c	a	c
c									a				b	a
													c	a
c									a				c	a
e									a				d	c
													a	c
c													c	e
h									a				e	f
									d				a	c
h									c				d	f
c									a				c	a
d									a				d	c
									a				e	
c									c				c	

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d									h	f	d	c	a	c	d	f	d	f
b									a				d	c	d	f	d	b
									a				a					b
									a				c					d
d									a				d	a			d	a
e									c				a	c			e	c
									e									
a									h	f	d	c						
b									d									
									a									
									d									
c									c	c	a	c	d				a	a
d									d	c	a	c					d	
e									c	a	c						a	
									c								e	c

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The musical score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Measure 1: Soprano has a half note G4, a quarter note A4, and a quarter rest. Alto has a half note G4, a quarter note A4, and a quarter rest. Bass has a half note G3, a quarter note A3, and a quarter rest. Measure 2: Soprano has a half note A4, a quarter note B4, and a quarter rest. Alto has a half note A4, a quarter note B4, and a quarter rest. Bass has a half note A3, a quarter note B3, and a quarter rest. Measure 3: Soprano has a half note B4, a quarter note C5, and a quarter rest. Alto has a half note B4, a quarter note C5, and a quarter rest. Bass has a half note B3, a quarter note C4, and a quarter rest. Measure 4: Soprano has a half note C5, a quarter note D5, and a quarter rest. Alto has a half note C5, a quarter note D5, and a quarter rest. Bass has a half note C4, a quarter note D4, and a quarter rest.

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a	c	a c	d	i h f d	a c	d h d f h h
d	d	d	a	a	a	a f
e f e f e c e	a	a	a	c	a c d	a
e	a	a	a	a	a	a
c	a	a	a	a	a	a

1	h	h	h	1	h
d	d	d	d	d	d
a	a	a	a	a	a
c	c	c	c	c	c
a	a	a	a	a	a

1	c	c	c	1	c
d	d	d	d	d	d
a	a	a	a	a	a
c	c	c	c	c	c
a	a	a	a	a	a

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f	f	b	b	c	c	a	a	b	b	a	c	c	c	c	a	c
e	e	c	c	a	a	b	c	a	b	a	c	c	a	a	c	a
a	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a
1				1				1					1			
1				1				1					1			

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a	a	b	b	b	b	c	c	c	c	a	a	c	c	a	c	a
a	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a
1																
a	a	c	c	a	c	a	c	a	c	a	c	a	c	a	c	a
1																

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	a	a	a	c	f	c	a	c	d	f	c	a	c	d	a
	d			a		a	d	a	a	b	d	d	c	a	b
				a				c					c		c

				a				a	a	c	a	c	d		
	e	c	a	c	e	a	c	e	c						
				c				c					c	d	a
													c	a	a
				a		a	a								

	e	f	e	f	e	c	e	f							
	a														

	c														
	e		e												
	e		a												
			c												

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	a	e	a	c	d	f	h	f	d	f	f	c	d	c	d
	a		c					d		d	d	d		a	

	c	c	a	c	e	c	e	e				a		a	
			a		a	a	a					c	d	c	a
	d				c	c	c					c		c	
	e	c													

					a	c	d	c	a	a	a	c	f	c	a
					d				d						
					c				c				a		a

					a	c	a	d	c	a	c	d	a	d	c
					c				c				a		a

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f	d	a	c	a	c	d	a	c	a	c	a	c
a		a		a		a	b	c	b	c		
a	a	c	d	d	c	a	c					a
								e				c
								e				a
								e				
f	c	a	c	d	a	a	e	a	e	e	e	f
a	d	a	b	d	c	a	e		a	a	a	f
									c	c	c	c
a	a	a							c	c	c	e
									a	a	a	a
									a	a	a	a
									c	c	c	c

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d	d	c	a	h	f	h	i	d	h	f
b				f		h			a	a
a	d	c	a	d	c	d	c	d	a	
h	h	h	i	h	a	b	a	b	d	c
a				b	a	c	a	b	d	a
a	d	c	d	a	c	a	d	c	a	
a	a	a	a	a	c	e	a	c	e	a

a

65

1			
<i>f</i>	<i>f</i>	<i>δ</i>	<i>δ</i>
<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>
1	<i>δ</i>	<i>δ</i>	<i>δ</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>f</i>	<i>c</i>	<i>h</i>	<i>h</i>
<i>δ</i>	<i>δ</i>	<i>a</i>	<i>a</i>
<i>f</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>e</i>	<i>c</i>	<i>b</i>	<i>c</i>
<i>f</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>e</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>

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<i>δ</i>	<i>h</i>	<i>δ</i>	<i>c</i>	<i>δ</i>	<i>c</i>	<i>δ</i>	<i>f</i>	<i>h</i>	<i>f</i>	<i>h</i>	<i>i</i>	<i>h</i>	<i>f</i>	<i>h</i>	<i>δ</i>
<i>a</i>							<i>a</i>		<i>a</i>		<i>c</i>		<i>c</i>		
<i>a</i>							<i>a</i>	<i>a</i>	<i>δ</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>δ</i>	<i>a</i>
							<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>	<i>δ</i>
<i>a</i>															
1							1								
<i>h</i>															
<i>a</i>															
1							1								
<i>c</i>															
<i>a</i>															

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80

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First system: Two measures. Melody: G4 (quarter), A4 (quarter), B4 (quarter). Piano: G3 (quarter), A3 (quarter), B3 (quarter).

Second system: Two measures. Melody: C5 (quarter), B4 (quarter), A4 (quarter). Piano: C4 (quarter), B3 (quarter), A3 (quarter).

Third system: Two measures. Melody: G4 (quarter), F#4 (quarter), E4 (quarter). Piano: G3 (quarter), F#3 (quarter), E3 (quarter).

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c	c	a	c	d	d	c	a	d	b	a	c	d	f	h	i	i
a				b	d			d	b	d		b				
a	c	d	a	c	a	d	c	a	d			c	c	a	d	c
f	a	f	d	c	a	d	a	c	d	f	h	h	h	i	f	i
a											a					
e	a			a	d	c	d	a	c			a	a	a	d	d
a																
c	c			c				a		a	a		a			

a

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h		f		f				f								
a			a					c								
d	c	d	a					a								
a								b	a							
								c		c						
d			c	a	c	d		f	d	c	a					
a								d								
c		a						f	e	f	e	f	e	c	e	a
a	c	e	a					c								