

LA CÉLÈBRE

MISSA PRO PACE

COMPLÈTE.

No. 1. ASPERGES ME.

No. 2. KYRIE.

No. 3. GLORIA.

No. 4. VENI CREATOR.

No. 5. CREDO.

No. 6. ECCE PANIS.

No. 7. SANCTUS.

No. 8. AGNUS DEI.

No. 9. O SALUTARIS.

No. 10. TANTUM ERGO.

COMPOSÉE PAR

THEO. VON LA HACHE,

Maitre de Chapelle de l' Eglise Ste. Thérèse, N. Orléans.

—❖—
OPUS 644.

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MISSA PRO PACE.

No. 1.

ASPERGES ME.

CHORUS FOR MALE VOICES.

T. von la HACHE.

Andante.

SOPRANI.
OR
TEN. 1.

ALTI. OR
TEN. 2 do.

BASSI.

ACCOMP.

hys - so - po et mun - da - bor, la - va - bis me et
I ac - knowl - edge my transgress - ion, and my sin is

As - per - ges me Do - mi - ne, hys - so - po et mun - da - bor, la - va - bis me et
I ac - knowl - edge my transgress - ion, I ac - knowl - edge my transgress - ion, and my sin is

554758

su - per nivem de - al - ba - bor, Mi - se - re - re, mo - i De - us, secundum
ev - er be - fore me, God have mer - cy, God have mer - cy, mercy, O

su - per nivem de - al - ba - bor, Mi - se - re - re, mo - i De - us, Se - cun - dum
ev - er be - fore me, God have mer - cy, God have mer - cy, mer - cy, O

cres. *ff*

mag - nam, mi - se - ri - cor - di - am..... tu - - am.
God,.... ac - cord - ing to thy great..... mer - - cy.

mag - nam mi - se - ri - cor - di - am..... tu - - am.
God,.... ac - cord - ing to thy great..... mer - - cy.

SOLO. *Allegro maestoso.*

Glo - ri - a pa - tri, glo - ri - a fi - li - o, et Spi - ri tu - i sanc - to,
Glo - ry glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

p *cres.* *f*
Si - cut erat in prin-ci - pi - o, et nunc, et..... semper, et in sæ - cu - la, in sæ - cu - la, sæ - cu - lo - rum, A -
As it was in the be - gin - ning, is now, and ev - er shall be, is now, and ev - er shall be, world without end, A -

p
Si - cut erat in prin-ci - pi - o, et nunc, et semper, et in sæ - cu - la, in sæ - cu - la, sæ - cu - lo - rum, A -
As it was in the be - gin - ning, is now, and ev - er shall be, is now, and ev - er shall be, world without end, A -

- men, A - men, A - - men, A - men, A - - - men.
- men, A - men, A - - men, A - men, A - - - men.

RESPONSES

1. Et salutare tuum da nobis.
2. Et clamor meus ad te veniat.

3. Et cum spiritu tuo.
4. Amen.

No. 2.

KYRIE.

For Sopranos, Tenors and Basses, with an additional Alto part (ad libitum.)

Adagio.

SOPRANI AND ALTI.

e - lei - son, e - lei - son,
When I call up - on thee,

TENORI.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
When I call up - on thee, When I call up - on thee,

BASSI.

e - lei - son, e - lei - son. Ky - ri - e e -
When I call up - on thee, When I call up -

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -
Hear me for thy mer - cy's sake, Hear my voice, Hear my voice and

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -
Hear me for thy mer - cy's sake, Hear my voice, Hear my voice and

lei - son,
- on thee,

lei - son, Ky - ri - e, Ky - ri - o e - lei - son, ...
 help me, Hear my voice, hear my voice and help me, ...

lei - son, Ky - ri - e, Ky - ri - o e - lei - son, ...
 help me, Hear my voice, hear my voice and help me, ...

Cres.

... e - le - i - son, Christe e - le - i - son, Christe o - le - i - son, e - le - i -
 ... hear me, O Lord, hear, for thy mer - cy's sake, hear, for thy mercy's sake, O Lord, hear

... e - le - i - son, Christe e - e - li - son, e - le - i - son, o - le - i -
 ... hear me, O Lord, hear, for thy mer - cy's sake, hear me O Lord, O Lord, hear

Christe e - le - i -
 hear me, O Lord, hear

ff *mf*

son, Chris - te e - le - i - son.
 me, O Lord, hear, Lord, and help.

son, Chris - te e - le - i - son.
 me, O Lord, hear, Lord, and help.

p *pp*

DIM. *p* *pp*

p
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 When I call up - on thee, When I call up - on thee, When I call up - on thee,
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 When I call up - on thee, When I call up - on thee, When I call up - on thee,
p

p *Cres.*
 lei - son, Ky - ri - e e - lei - son, Christe e - lei - son, Christe e - lei - son, Christe e - lei - son,
 - on thee, Hear me for thy mer - cy's sake, O hear my voice, and help me, O hear my voice,
 lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 - on thee, Hear me for thy mer - cy's sake, O hear my voice, and help me, O hear my voice,
Cres.

son, Christe e - lei - son, e - lei - son, e - lei - son, Chris - te e - lei - son, e - lei - son,
 voice, and help me, hear me O Lord, help me O Lord, help me O Lord for thy mer - cy's
 son, e - lei - son, e - lei - son, e - lei - son, Chris - te e - lei - son, e - lei - son,
 voice, and help me, hear me O Lord, help me O Lord, help me O Lord for thy mer - cy's
 ... *Cres.* ... *f*

ff Coro.
 son, Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - lei - son,
 sake, hear, Lord, and help me, hear, Lord, and help me, hear, Lord, and
 son, Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - lei - son,
 sake, hear, Lord, and help me, hear, Lord, and help me, hear, Lord, and
ff

Sempre. ff

let - - son, Chris - te e - lei - - - son, Christe e - le - i - - son,
 help me, hear, for thy mer - - cy's sake, hear, for thy mer - cy's sake,

let - - son, Chris - to e - lei - - - son, Christe e - le - i -
 help me, hear, for thy mer - - cy's sake, hear, for thy mer - cy's

ff

Chris - te e - le - i - son, e - le - i - son, Chris - te e - - le - i - -
 hear, for thy mercy's sake, hear me O Lord, O Lord hear, Lord, and

son, sake, e - le - i - son, e - le - i - son, Chris - te e - - le - i - -
 thy mercy's sake, hear me O Lord, O Lord hear, Lord, and

pp

Chris - te o - le - i - son,
 hear me, hear me O Lord,

ff

con anima.

son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 help. Hide not thou thy face, hide not thou thy face,

son. e - lei - - son, e - lei -
 help. O hear us, O hear

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
 Hide not thou thy face, hide not thou thy face,

pp *f*

hide not thy face,
Christe e - lei -

Cres.

Ky - ri - e e - lei - son,..... Ky - ri - e e - le - i - son, e - le - i -
hide not thou thy face, Lord,..... hide not thou thy face from us, and spare us

son, us, Chris - te, Ky - ri - e e - le - i - son, e - le - i -
Lord,..... hide not thou thy face from us, and spare us

Ky - ri - e e - lei - son,..... Ky - ri - e e - le - i - son,
hide not thou thy face, Lord,..... hide not thou thy face from us,

ff *p*

Lord, hide not thy face, son, Christe e - lei - . . . Lord hide not thy face, son, Christe e - lei - . . . Lord, hide not thy face, son, Christe e - lei - . . . Lord, son,

son, Lord, e - le - i - son, and spare us Lord, e - le - i - son, and spare us Lord, e - le - i - son, and spare us Lord, hear, Lord, and

son, Lord, e - le - i - son, and spare us Lord, e - le - i - son, and spare us Lord, e - le - i - son, and spare us Lord, hear, Lord, and

f *cres.*

son, e - le - i - son, Chris - te e - lei - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
spare, Hear, Lord, and spare, Lord, hide not thou thy face from us, O hear my voice, O hear my

son, e - le - i - son, Chris - te e - lei - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
spare, Hear, Lord, and spare, Lord, hide not thou thy face from us, O hear my voice, O hear my

ff *ff*

Largo. a Tempo.

ff son, o - lei - son, Ky - ri - e e - lei - son, e - le - i - son, e - lo - i - son,
 voice, O Lord, hear us, and spare us, O Lord, O hear my voice, O hear my

p

son, e - lei - son, Ky - ri - e e - lei - son, e - lo - i - son, e - le - i - son,
 voice, O Lord, hear us, and spare us, O Lord, O hear my voice, O hear my

Largo. a Tempo.

ff con espressione.

son, e - lei - son, Ky - ri - e e - lei - son, e - le - i - son, e - lo - i - son, e - lo - i - son,
 voice, O Lord, hear us, and spare us, O Lord, O hear us, for thy

ff

son, e - lei - son, Ky - ri - e e - lei - son, e - le - i - son, e - lo - i - son, e - lo - i - son,
 voice, O Lord, hear us, and spare us, O Lord, O hear us, for thy

ff

Largo. a Tempo. vibrato.

le - i - son, Ky - ri - e e - lei - son, e - lo - i - son, e - lo - i - son, Ky - ri -
 mer - cy's sake, for thy mer - cy's sake, O Lord, O help us for thy mer - cy's sake, for thy

le - i - son, Ky - ri - e e - lei - son, e - lo - i - son, e - lo - i - son, Ky - ri -
 mer - cy's sake, for thy mer - cy's sake, O Lord, O help us for thy mer - cy's sake, for thy

pp

- e e - le - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e - le - i -
 mer - cy's sake, O Lord, O spare us, for thy mer - cy's sake, for thy mer - cy's sake, O

- e e - lo - i - son, e - lei - - -
 mer - cy's sake, O Lord, O spare us, O

pp

ppp

son, e - le - i - son, e - lei - - son, Ky - ri - e e - le - i - son,
 Lord, O hear our prayer and help us, hear us for thy mer cy's sake,

ppp

son, e lei - - - son, help.
 Lord, O Lord hear and help.

p

Ky - ri - e e - lo - i -
 When I call up - on thee,

sempre. pp

f *Cres.* *ff*

Ky - ri - e e - le - i - - son.....
 Hear my voice and help, O Lord.....

mf *Cres.* *ff*

Ky - ri - e e - le - i - son,
 hear me for thy mercy's sake, Ky - e - e.....
 help, O Lord.....

son,
 Lord,

molto cres.

Cres. *ff* *p*

No. 3.

GLORIA.

Allegro non troppo. *pp* *ff*

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis de - o, glo - ri - a,
 Glo - ry, glo - - ry, glo - ry be to God on high, glo - - ry,

Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis de - o, glo - ri - a
 Glo - ry, glo - - ry, glo - ry be to God on high, glo - - ry

ff *pp* *ff*

Allegro non troppo.

f *pp* *f*

pp *f*

glo - ri - a, glo - ri - a in ex - cel - sis de - o, in ex - cel - sis, in ex -
 glo - ry, glo - ry be to God on high, glo - ry, glo - ry, glo - ry

glo - ri - a, glo - ri - a in ex - cel - sis de - o, in ex - cel - sis, in ex -
 glo - ry, glo - ry be to God on high, glo - ry, glo - ry, glo - ry

pp *f*

de - o in ex - cel - sis, in ex -
 glo - ry be to

pp *f*

con fuoco. *ff*

- cel - sis, in ex - cel - sis de - o, glo - ri - a, in ex - cel - sis
 be to God on high, glo - ry to God, glo - ry to God

cel - sis, in ex - cel - sis de - o, glo - ri - a, in ex - cel - sis
 be to God on high, glo - ry to God, glo - ry to God

- cel - sis, in ex - cel - sis de - o, glo - ri - a, in ex - cel - sis
 God, to God on high, glo - ry to God, glo - ry to God

con fuoco. *ff*

De - - o, in ex - cel - sis, in ex - cel - sis, in ex -
 on high, glo - ry, glo - ry, glo - ry be to God on

De - - o, in ex - cel - sis, in ex - cel - sis, in ex -
 on high, glo - ry, glo - ry, glo - ry be to God on

De - - o, in..... ex - cel - sis, in ex - cel - sis, in ex -
 on high, glo - ry be to God, to God on

cel - sis de - o glo - ri - a, in ex - cel - sis,
 high, Glo - ry to God, glo - ry to God

cel - sis de - o glo - ri - a, in ex - cel - sis,
 high, Glo - ry to God, glo - ry to God

con fuoco.

con fuoco. *ff*

De - - o.
 on high.

De - - o.
 on high.

m. g.

Andante alla Capella.

et in ter-ra pax ho-mi-ni-bus, bo-næ, bo-næ vo-lun-ta-tis, et in ter-ra
and on earth peace, good will to men, peace, good will, good will, to men, and on earth,

et in ter-ra pax ho-mi-ni-bus, bo-næ, bo-næ vo-lun-ta-tis, et in ter-ra
and on earth peace, good will to men, peace, good will, good will to men, and on earth

Piu mosso.

pax ho-mi-ni-bus, bo-næ vo-lun-ta-tis, lau-da-mus te, we praise thee,
peace, good will to men, peace, good will, good will to men,

Piu mosso.

pax ho-mi-ni-bus, bo-næ vo-lun-ta-tis. lau-da-mus te,..... be-ne-
peace, good will to men, peace, good will, good will to men, we praise thee, praise thee, we bless

Piu mosso.

lau-da-mus te, we praise thee,

lau-da-mus te, be-ne-di-ci-mus te, a-do-ra-mus
we praise thee, we..... praise thee, bless thee, wor-ship, wor-ship

-di-ci-mus te, be-no-di-ci-mus te, a-do-ra-mus
thee. bless thee, we..... praise thee, bless thee, wor-ship, wor-ship

lau-da-mus te, we praise thee,

cres.

te.
thee.

te. TUTTI. BASSI.
thee. Allegro.

laudamus te,..... lau-damus te,..... glo-ri-fi-camus te, glo-ri-fi-camus te.....
we worship thee,..... we worship thee,..... we glo-ri- fy thee, glo-ri- fy thee.

Allgro. *f*

Tempo 1 mo. *pp* *ff*

Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis de-o, glo-ri-a, glo-ri-a,
Glo-ry, glo-ry, glo-ry be to God on high, glo-ry, glo-ry,

Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis de-o, glo-ri-a
Glo-ry, glo-ry, glo-ry be to God on high, glo-ry

Tempo 1 mo. *f* *pp* *f*

glo-ri-a, glo-ri-a in ex-cel-sis de-o, in ex-cel-sis, in ex-
glo-ry, glo-ry be to God on high, glo-ry, glo-ry, glo-ry

glo-ri-a, glo-ri-a in ex-cel-sis de-o, in ex-cel-sis, in ex-
glo-ry, glo-ry be to God on high, glo-ry, glo-ry, glo-ry

de-o in ex-cel-sis, in ex-
glo-ry be sis, in to

p *f*

cel - sis, in ex - cel - sis de - o, glo - ri - a, in ex - cel - sis
 be to God on high, glo - ry to God, glo - ry to God

cel - sis, in ex - cel - sis de - o, glo - ri - a, in ex - cel - sis
 be to God on high, glo - ry to God, glo - ry to God

cel - sis, in ex - cel - sis de - o, glo - ri - a, in ex - cel - sis
 God, to God on high, glo - ry to God, glo - ry to God

De - - - o, in ex - cel - sis, de - o, de -
 on high, glo - ry to God, to God on

De - - - o, in ex - cel - sis, de - o, de -
 on high, glo - ry to God, to God on

in ex - cel - sis de - o, Glo - ri - a in ex - cel - sis de - o, glo - - ri -
 glo - ry be to God on high, glo - - ry glo - ry be to God on high, glo - -

f al fine.

- o, in ex - cel - sis de - o, de - o in ex - cel - sis de - o, de - o.
 high, to God on high, Glo - ry to God, to God on high, to God on high.

- o, in ex - cel - sis de - o, de - o, in ex - cel - sis de - o, de - o.
 high, to God on high. Glo - ry to God, to God on high, to God on high.

- a,
 - ry.

Allegro moderato.

SOPRANO SOLO. *f* *Con fuoco.*

Gra - ti - as, a - gi - mus
 We give thanks, give thanks to

ti - bi, gra - ti - as, a - gi - mus ti - bi.
 thee, We give thanks, give thanks to thee,

prop - ter magnam gloriam tu - am, prop - ter
 thanks we give for thy great glo - ry, thanks we

magnam gloriam tu - am.
give for thy great glo - ry.

Andante.
Do - mi - ne De - us rex cœ - les - tis, De - us rex cœ - les - tis, De - us
Thine be the hon - or, power and glo - ry, hon - or, power and glo - ry, Thou art

pa - ter De - us pa - ter, pater om - ni - po - tens, Do - mi - ne
King over all the earth, King over all the earth, o - ver all

brillante.
De - um u - ni - ge - ni - tum, Je - su Christe, Je - su
King o - ver all..... the earth, Thine the honor, thine the

Chris - te..... Do - mi - ne De - us,
power and glo - ry, God of our fa - thers,

Ag - nus De - i, Do - mi - ne, De - us,
God of Is - rael, hon - or, pow - er,

Ag - nus De - i, Do - mi - ne De - us, Ag - nus
power and glo - ry, God of our fa - thers, God of

m. d.

De - i, Do - mi - ne, De - us Ag - nus De -
Is - rad, hon - or, glo - ry be o - ver

all, Agnus De - i, Agnus De
o - ver all, o - ver

m. g.

Do - mi - ne De - us, Ag - nus De - i Fi - li - us Pa -
all, thine be the hon - or, pow - er, glo - ry, thine the glo -

poco a poco. cresc. p. stretto.

leggiere.

- tris fi - li - us, pa - tris, fi - li - us, fi - li - us, pa -
 - ry, thine the glo - ry, hon - or, pow - er, glo -

- tris, fi - li - us, fi - li - us pa - tris.
 - ry, hon - or, pow - er, glo - ry.

f *tr* *tr* *fz*

Adagio. *tutti.* *pp*

mi - se -
 I be -

Adagio. *SOLO.* *tutti.* *pp*

Qui tol - lis pec - ca - ta mundi.
 O heark - en un - to me, Lord,

Adagio. *100.*

re - re, mi - se - re - re no - bis, sus - ci -
 - seech thee, I be - seech thee, O Lord, I be -

re - re, mi - se - re - re no - bis, sus - ci -
 - seech thee, I be - seech thee, O Lord, I be -

SOLO. *pp*

Qui tol - lis peccata mundi,
 For I have walked in thy commandments,

pe de-pre-ca-ti-onem nostram, qui se-des ad dex-teram pa-tris, mi-se-re-re no-
 - seech thee, Lord let me be judged, be judged with right-eous judy-ment, I be-seech thee, O

pe de-pre-ca-ti-onem nostram, qui se-des ad dex-teram pa-tris, mi-se-re-re no-
 - seech thee, Lord let me be judged, be judged with right-eous judy-ment, I be-seech thee, O

rall.
 - bis, mi-se-re-re no-bis.
 Lord, I be-seech thee, O Lord.

pp
 - bis, mi-se-re-re no-bis.
 Lord, I be-seech thee, O Lord.

tr Allegro.
rall. pp f fz fz

SOLO. ff
 Quo-ni-am tu so-lus sanc-tus,
 Thou a-lone, a-lone art ho-ly,

SOLO. ff
 Quo-ni-am tu so-lus sanc-tus,
 Thou a-lone, a-lone art ho-ly,

SOLO. ff
 Quo-ni-am tu so-lus sanc-tus,
 Thou a-lone, a-lone art ho-ly,

SOLO. ff
 Quo-ni-am tu so-lus sanc-tus,
 Thou a-lone, a-lone art ho-ly,

tu so - lus do - minus, so - lus al - tis - simus, Je - - su
 thou on - ly art the Lord, thou on - ly art the Lord, thou

tu so - lus do - minus, so - lus al - tis - simus, Je - - su
 thou on - ly art the Lord, thou on - ly art the Lord, thou

Je - - su Chris - te, tu so - lus sanc - tus, tu so - lus sanc -
 on - ly art the Lord, a - lone art ho - ly, a - lone art ho -

Je - - su Chris - te, tu so - lus sanc - tus, tu so - lus sanc -
 on - ly art the Lord, a - lone art ho - ly, a - lone art ho -

SOLO.

- tus, tu so - lus al - tis - si - mus.....
 - ly, Thou on - ly art, thou on - ly art the Lord.....

- tus, tu so - lus al - tis - si - mus.....
 - ly, Thou on - ly art, thou on - ly art the Lord. a tempo.

- tus, Je - - su Chris - te, quo - ni - am tu so - lus al - tis - si - mus,
 - ly, art, thou on - ly art the Lord, Thou a - lone art ho - ly, art ho - - ly.

col basso.

Tempo 1 mo.

ff

CORO.

Quo - ni - am, quo - ni - am, quo - ni - am, tu so - lus sanctus, quo - ni - am, quo - ni - am,
Thou a - lone, Thou a - lone, Thou a - lone, a - lone art ho - ly, Thou a - lone, Thou a - lone,

Quo - ni - am, quo - ni - am, quo - ni - am, tu so - lus sanctus, quo - ni - am, quo - ni - am,
Thou a - lone, Thou a - lone, Thou a - lone, a - lone art ho - ly, Thou a - lone, Thou a - lone,

The first system of the musical score features a vocal line with two staves and a piano accompaniment with two staves. The vocal line begins with the lyrics 'Quo - ni - am, quo - ni - am, quo - ni - am, tu so - lus sanctus, quo - ni - am, quo - ni - am, Thou a - lone, Thou a - lone, Thou a - lone, a - lone art ho - ly, Thou a - lone, Thou a - lone,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *ff* and *p*.

quo - ni - am, tu so - lus sanc - tus, tu so - lus, tu so - lus, tu.....
Thou alone, a - lone art ho - ly, thou on - ly art ho - ly, thou.....

quo - ni - am, tu so - lus sanc - tus, tu so - lus, tu so - lus, tu.....
Thou alone, a - lone art ho - ly, thou on - ly art ho - ly, thou.....

The second system continues the vocal and piano parts. The vocal line repeats the lyrics 'quo - ni - am, tu so - lus sanc - tus, tu so - lus, tu so - lus, tu..... Thou alone, a - lone art ho - ly, thou on - ly art ho - ly, thou.....'. The piano accompaniment continues with similar harmonic textures. Dynamics include *p* and *f*.

..... so - lus al - tis - si - mus, Je - - su Chris - -
..... thou on - ly art the Lord, on - - ly art.....

..... so - lus al - tis - si - mus, Je - - su Chris - -
..... thou on - ly art the Lord, on - - ly art.....

The third system shows the vocal line with the lyrics '..... so - lus al - tis - si - mus, Je - - su Chris - - thou on - ly art the Lord, on - - ly art.....'. The piano accompaniment features a more active texture with moving lines and chords. Dynamics include *ff*.

the - te, in glo - ria, in glo - ria De - i pa - tris A - men,
 Lord, thou on - ly, thou on - ly, thou a - lone art ho - ly,

te, cum sanc - to spi - ri - tu in glo - ria,
 Lord, thou on - ly art the Lord, thou on - ly, thou a - lone art ho - ly,

A - men, A - - - - men, A - - - - men,
 A - men, A - - - - men, A - - - - men,

De - i pa - tris, A - - - - men, De - i pa -
 Thou art the Lord, A - - - - men, Thou art the

A - men.....
 A - men.....

tris.
 Lord.

No. 4.

VENI.

TRIO, for Mezzo Soprano, Tenor, (acuto) and Barytone.

Allegretto.

SOPRANO.
 Ve - - ni Cre - a - - - tor, Cre - a - tor spi - ri - tus,.....
 Come, Ho - ly Spi - - rit, O come, thou heav'n-ly dove,.....

TENOR.
 Ve - - ni Cre - a - - - tor, Cre - a - tor spi - ri - tus,..... men -
 Come, Ho - ly Spi - - rit, O come, thou heav'n-ly dove,..... with

BASS.

ACCOMP.

Allegretto.

men - - tes tu - o - - rum, tu - o - - rum vi - si - ta, im - ple su -
 with all thy quick - ening, with all thy quick - ening powers, Kin - dle a

tes..... tu - o - - rum, tu - o - - rum vi - si - ta, im - ple su -
 all..... thy quick - ening, with all thy quick - ening powers, Kin - dle a

men - - tes tu - o - - rum,
 with all thy quick - ening,

per - - na, su - per - na gra - ti - a, Quas tu cre - as - - ti, cre -
 flame,.... a flame of sa - cred love, In these cold hearts,..... in

per - - na, su - per - na gra - ti - a, Quas tu..... cre - as - - ti, cre -
 flame,.... a flame of sa - cred love,..... In these..... cold hearts,..... in

Quas tu cre - as - - ti,
 In these cold hearts,.....

rall. *f*

as - ti pec - to - ra,..... ac - cen - de lu - men sen - si - bus,.... lu - men sen - si -
 these cold hearts of ours,..... In vain we tune our for - mal songs, In vain we strive to

as - ti pec - to - ra,..... ac - cen - de lu - men sen - si -
 these cold hearts of ours,..... our for - mal vows, In vain we strive to

rall. *f*

as - cen - de lu - men sen - si -
 in vain, In vain we strive to

rall. *p*

bus..... in - fund a - mo - rem cor - di - bus, a - mo - rem cor - di - bus.... in - fir - ma nos - tri
 rise,..... Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies,.... Dear Lord, and shall we

rall.

bus,..... in - fund' a - mo - rem cor - di - bus,....
 rise,..... Ho - san - nas languish, And our de - vo - tion dies,....

bus,..... in - fund' a - mo - rem cor - di - bus,....
 rise,..... and our de - vo - tion dies,....

rall. *p*

cor - po - ris, nos - tri cor - po - ris,.....
 ev - er live, At this poor dy - ing rate,.....

vibrato. *f* *rall.*

vir - tu - te fir - mans per - pe - ti, fir - mans per - pe -
 our love so faint, so cold to Thee, And Thine to us so

Cres. *rall.*

a Tempo.

Ve - ni Cre - a - - - tor, Cre - a - tor spi - ri - tus,.....
 Come, Ho - ly Spi - - rit, O come, thou heav'n-ly dove,.....
 - ti, Ve - - ni Cre - a - - - tor, Cre - a - tor spi - ri - tus,..... men -
 great, Come, Ho - ly Spi - - rit, O come, thou heav'n-ly dove,..... with

a Tempo.

men - - tes tu - o - - rum, tu - o - - rum vi - si - ta, im - ple su -
 with all thy quick - ening, with all thy quick - ening powers, Kin - dle a
 - tes..... tu - o - - rum, tu - o - - rum vi - si - ta, im - ple su -
 all..... thy quick - ening, with all thy quick - ening powers, Kin - dle a
 men - - tes tu - o - - rum,
 with all thy quick - ening,

per - - na, su - per - na gra - ti - a, Quoæ tu cre - as - - ti, cre -
 flame,.... a flame of sa - cred love,..... In these cold hearts,..... in
 per - - na, su - per - na gra - ti - a, Quoæ tu..... cre - as - - ti, cre -
 flame,.... a flame of sa - cred love,..... In these..... cold hearts,..... in
 Quoæ tu cre - as - - ti,
 In these cold hearts,

Rall. *p*

as - ti pec - to - ra,..... Ve - ni, Ve - ni Cre - a - tor spi - ri -
 these cold hearts of ours, O come, O come, come, Ho - ly spir - it,

as - ti pec - to - ra,..... Ve - ni, Ve - ni Cre - a - tor spi - ri -
 these cold hearts of ours, O come, O come, come, Ho - ly spir - it,

Ve - ni, Ve - ni,
 O come, O come,

Rall. *pp*

rall molto.

tus,..... Ve - ni, Ve - ni Cre - a - tor spi - ri - tus,.....
 come,..... O come, O come, with all thy quickening power,.....

tus,..... Ve - ni, Ve - ni Cre - a - tor spi - ri - tus,.....
 come,..... O come, O come, with all thy quickening power,.....

Ve - ni, Ve - ni,
 O come, O come,

rall molto. Andante. *pp*

pp

Ve - - - ni, Ve - - - ni.....
 O come, O come.....

pp

Ve - - - ni, Ve - - - ni.....
 O come, GRAVE. O come.....

Ve - - - ni Cre - a - tor, Ve - - - ni.....
 O come, Holy spir - it, O come.....

pp

No. 5.

CREDO.

Allegro moderato.

ff Cre - do, Bless - ed, ff Cre - do, Bless - ed, ff Cre - do, Bless - ed, ff Cre - do, Bless - ed,

Allegro moderato.

do, ff Cre - do in unum de - um pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et
ed be the Lord God of Is - rael, be the Lord God of Is - rael, the Lord God, Lord God of

do, ff Cre - do in unum de - um pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et
ed be the Lord God of Is - rael, be the Lord God of Is - rael, the Lord God, Lord God of

quasi andante.

ter - ra. Solo. ter - ra. Vi - si - bi - li - um om - ni - um, om - ni - um
Is - ra - el. For he hath vis - it - ed, vis - it - ed his peo - ple,

quasi andante.

et in - vi - si - bi - li - um, in - vi - si - bi - li - um, Et in u - num
for the Lord hath vis - it - ed and re - deem - ed his peo - ple, for the Lord hath

p

Cres. *p*

do - minum, Je - - sum Chris - tum fi - li - um De - i u - ni -
vis - it - ed, hath re - deem - ed, he hath vis - it - ed, hath

p *p* *p*

Poco rall.

ge - - ni - - tum ex pa - tre na - tum an - te..... om - - ni - a sæ - - cu - -
vis - it - ed, he hath re - deem - ed, re - deem - ed his peo - -

rall. *f* *f*

De - um de De - o, lu - men de lu - mine, De - - um
he hath re - deemed, the Lord hath vis - it - ed, vis - it - -

la, De - um de De - o, lu - men de lu - mine, De - - um
- ple, he hath re - deemed, the Lord hath vis - it - ed, vis - it - -

p *p* *p*

f *p* *p* *f* *p*

ve - rum de de - o vo - ro,
ed and re - deemed his peo - ple,

ve - rum de de - o vo - ro,
ed and re - deemed his peo - ple,

ff con fuoco.
Tutti Bassi.

Go - - ni - tum non fac - tum,
Vis - - it - ed, re - - deem - ed,

Cres. *ff*

con - - substan - ti - a - lem pa - trem per quem om - ni - a fac - ta sunt, per quem
Bless - - ed, bless ed be the Lord God, be the Lord God of Is - ra - el, be the

ff

a Tempo.
p dolce.

qui prop - ter nos bo - mi - nos et
For he hath vis - - it - ed, he

qui prop - ter nos ho - mi - nes et
For he hath vis - - it - ed, he

om - ni - a fac - ta sunt,
Lord God of Is - - ra - - el,

molto rall e dim. *a Tempo.*

pp

espressivo.

prop - ter nos - tram sa - lu - tem de - scen - dit de cœ - lis, de cœ - lis.
 hath re - deem - ed his peo - ple, hath vis - it - ed, re - deem - ed his peo - ple.

prop - ter nos - tram sa - lu - tem de - scen - dit de cœ - lis.
 hath re - deem - ed his peo - ple, hath vis - it - ed his peo - ple.

de - scen - dit de cœ - lis, de cœ - lis.
 hath vis - it - ed, re - deem - ed his peo - ple.

Violin 4m. chord.

SOP. SOLO. *con grand espressione.*

Et in - car -
O Lord, give

ad libitum.

Adagio.

na - tus est, de spi - ri - tu sanc - to, ex Ma - ri - a
 ear to me, give ear, give ear to my cry - ing, when I am in

Molto Largo. *ff*
SOLO.

SOPRANI.
vir - gi - ne et HOMO FACTUS EST.
heav - i - ness, con - sid - er my com - plaint.

p Et in car - na - - tus est de
O Lord, give ear to me, give

et HOMO FACTUS EST.
con - sid - er my com - plaint.

Molto Largo. *ff*

Molto Largo. *f* SOLO.

SOPRANI.
spi - - ri - tu sanc - - - to ex Ma - ri - a Vir - - gi - ne. Et
ear, give ear to my cry - - - ing, when I am in hea - - vi - ness. Con -

Et
Con -

mf

Lord, to thee..... I
Cru - ci - fix

SOLO.

HO - MO FAC - TUS EST.
sid - er my com - plaint.

SOP. & ALTO. *pp*
Cru - ci - fi - xus,
Give ear to me,

HO - MO FAC - TUS EST.
sid - er my com - plaint.

pp
Cru - ci - fi - xus,
Give ear to me,

a Tempo.

cry, *Lord, to* *thes* *I* *cry,* *when*
us *e - ti - am* *pro -* *no -* *bis* *sub*

cru - ci - fix - us, I cry to thee, cru - ci - fi - xus, give ear to me, cru - ci - fi - xus, I cry to thee,

cru - ci - fix - us, I cry to thee, cru - ci - fi - xus, give ear to me, cru - ci - fi - xus, I cry to thee,

I..... am *full..... of* *hea* *vi -*
Pon - ti - o *Pi - la - to* *pas - sus* *vi -*

cru - ci - fi - xus, give ear to me, cru - ci - fixus, I cry to thee, *rall.* cru - ci - fi - Lord, in hea - vi -

cru - ci - fi - xus, give ear to me, cru - ci - fixus, I cry to thee, cru - ci - fi - Lord, in hea - vi -

a Tempo.

ness, *Lord,....* *hear,* *Lord,....*
sus, *pas - sus,* *sus,* *pas -*

xus, pas - sus et so pul - - - tus est, pas - sus et se pul - - - tus
 ness, when I am in hea - - - vi - ness, when I am in hea - - - vi -

xus, pas - sus et se pul - - - tus est, pas - sus et so pul - - - tus
 ness, when I am in hea - - - vi - ness, when I am in hea - - - vi -

hear, sus, I cry to thee, est.
 SOLO. *pp* se - pul - tus est, se - pul - tus est.
 est, ness, when I am full of hea - vi - ness.
 est, ness, when I am full of hea - vi - ness.

rall e morendo. ppp

Allegro moderato.

Sopr. Solo. *f*
 Et re - sur - re - xit, et re - sur - re - xit ter - ti - a,
 Be thou ex - alt - ed, be thou ex - alt - ed, ex - alt - ed,

tr *f*

Coro. *pp* *Cres.*
 ter - ti - a di - e, et re - sur - re - xit, et re - sur - re - xit,
 ex - alt - ed in thine own strength, be thou ex - alt - ed, be thou ex - alt - ed,
 et re - sur - re - xit, et re - sur - re - xit,
 be thou ex - alt - ed, be thou ex - alt - ed,
 et re - sur - re - xit, et re - sur - re - xit,
 be thou ex - alt - ed, be thou ex - alt - ed.

pp *Sempre.* *Cres.*

et re - sur - re - - xit
 be thou ex - - alt - - ed, Lord.....

et re - sur - re - - xit.....
 be thou ex - - alt - - ed, Lord.....

re - - - xit, et re - sur - re - - xit.....
 alt - - - ed, be thou ex - - alt - - ed, Lord.....

ff *long pause.*

SOPR. SOLO.

f
 Et re - sur - re - - xit, et re - sur - re - - xit, ter - ti - a di - e se -
 So will we sing and praise thy..... pow - er, so will we sing and

TEN. SOLO.

f
 Et re - sur - re - - xit, et re - sur - re - - xit, ter - ti - a di - e se -
 So will we sing and praise thy..... pow - er, so will we sing and

cun - - dum scrip - tu - - ras et as - - cen - - dit, as - cen - - dit in
 praise thy pow - - er, Be thou ex - alt - - ed, Lord, in..... thine own

cun - - dum scrip - tu - - ras et as - - cen - - dit, as - cen - - dit in
 praise thy pow - - er, Be thou ex - alt - - ed, Lord, in..... thine own

p

cœ - - lum so - - des ad dex - ter - am pa - - - ty - tris,
strength,..... so will we sing thy migh - - - ty power,

cœ - - lum se - - des ad dex - ter - am pa - - - ty tris,
strength,..... so will we sing thy migh - - - ty power,

Corni. f

et i - te - rum, et i - te - rum ven - tu - rus est cum glo - ri - a, cum
Be thou ex - alt - - ed, Lord, in thine own strength, so will we sing thy

et i - te - rum, et i - te - rum ven - tu - rus est cum glo - ri - a. cum
Be thou ex - alt - - ed, Lord, in thine own strength, so will we sing thy

Coro.
glo - - ri - - a. ju - di - - ca - re vi - vos et mor - tu - os,
migh - - ty power. The Lord is King, is King for - - ev - er - more,

glo - - ri - - a. ju - di - - ca - re vi - vos et mor - tu - os,
migh - - ty power. The Lord is King, is King for - - ev - er - more,

p

Cre - - - - - do.....
For - - - - - ev - - - - - er - - - - - more....

p cu - jus..... re - gni non e - rit fi - nis, *ff* Cre - do,
 he is..... King for - ev - er - more, A - men,
 cu - jus re - gni non e - rit fi - nis, Cre - do,
 he is King for - ev - er - more, A - men,
 Cro - do,
 for - ev - er - more,

Cro - do.
 A - men.
 Cro - do.
 do.

Basso Solo. Andante espressivo.

Piu Lento.
p Et in
 O that

f spi - ritum sanctum do - mi-num, et in spi - ri-tum sanctum do - mi-num, et in spi - ri-tum sanctum *grave.*
 men..... would praise the Lord, praise the Lord..... for his good - ness, O that men would praise, would

vibrato. do - mi-num, et vi - vi - fi - can-tem, *p dolce.* qui..... ex - pa - tro
 praise the Lord, the Lord for his good - ness, and declare the won - ders

f
 and..... de - li - o - que, qui ex pa - tre fi - li - o - que
 and..... de - clare the won - - - ders, won - ders that he do - eth for the

p
 pro - chil - dren co - dit men, qui ex pa - tre fi - li - o - que, qui ox
 chil - - - dren of men, When they cried un - to the Lord.... in their

ff
 pa - tre fi - li - o - que, qui ex pa - tre fi - li - o - que pro - ce - dis
 troub - le, he de - liv - ered them, he de - liv - ered them, he de - liv - ered them out of their..... dis

rall.

dit. tress. *Sop. Solo.* Qui cum Ille

p
 pa - tre et..... fi - li - o, qui cum pa - tre et..... fi - li - o qui cum
 sent his wo - d and.... heal - ed them, he sent his word and.... heal - ed them, and

p dolce.

pa - - tre et fi - li-o simul a - - - do - ra - tur, con glo - - ri - fi -
 they were saved from de-struc - tion, were saved from de - struc-tion, O that men would

ca - - - tur, con glo - ri - fi - ca - - - tur qui.... lo - - cu - - tus.....
 praise the Lord, praise him for his good - - - ness, and de - - - clare the.....

p

est per pro - - phe - - - - - tas, qui lo - cu - tus est per pro -
 won - ders that he do - eth for the chil - dren of men. When they cried un - to the

f

phe - tas, qui lo - cu - tus est per pro - phe - - - - - tas, qui lo - cu - tus est, qui lo - cu - tus est per pro -
 Lord, in their troub - le he de - - - - - liv - ered them, he de - liv - ered them, he de - liv - ered them out of

piu mosso.

phe - - tas. Et u - nam sanc - tam, ca - tho - li - cam,
 their dis - tress. The Lord is righ - teous in all his ways;

Et u - nam sanc - tam, ca - tho - li - cam,
 The Lord is righ - teous in all his ways;

et a - pos - to - licam ec - cle - si - am con - fi - - te - - or u -
 ho - ly in all his works, in all his works, He up - - hold - - eth

et a - pos - to - licam ec - cle - si - am con - fi - - te - - or u -
 ho - ly in all his works, in all his works. He up - - hold - - eth

pp

pp

pp

Ped.

Cres.

nam bap - - tis - ma in re - mis - si - - o - - nem, pec - ca - to - - rum,
 all such as fall, and lift - eth up all those, all those that are down,

nam bap - - tis - ma, in re - mis - si - - o - - nem, pec - ca - to - - rum,
 all such as fall, and lift - eth up all those, all those that are down,

Crescendo.

p

et ex - pec - - to re - sur - rex - i - o - nem, mor - - tu - -
 The Lord heal - - eth, the Lord heal - eth those that are

et ex - pec - - to re - sur - rex - i - o - nem, mor - - tu - -
 The Lord heal - - eth, the Lord heal - eth those that are

mor - - tu - -
 that are

o - - rum, *pp* mor - - tu - - o - -
 brok - - en, brok - - tu - - o - - en in

o - - rum, *pp* mor - - tu - - o - -
 brok - - en, brok - - tu - - o - - en in

o - - rum,
 brok - en, *pp* *ma sempre ben a tempo.*

rum,.....
 heart,.....

rum,.....
 heart,.....

Tempo 1mo.
f *p*

ff

vi - tam ven - tu - ri, Ven - tu - ri sæ - cu - li,
 Bless - ed for - ev - er be the e - ter - nal King,

vi - tam ven - tu - ri, Ven - tu - ri sæ - cu - li,
 Bless - ed for - ev - er be the e - ter - nal King,

vi - - tam ven - tu - ri, ven - - tu - ri sæ - cu - li et vi - tam ven - tu - - ri e -
 Bless - - ed for - ev - er be the e - ter - nal King, for - ev - er be the e -

vi - - tam ven - tu - ri, ven - tu - ri sæ - cu - li et vi - tam ven - tu - - ri e -
 Bless - - ed for - ev - er be the e - ter - nal King, for - ev - er be the e -

alla breve.

sæ - - cu - - li, et vi - tam ven - tu - - ri, sæ - cu - li, A . . .
 ter - - nal King, For - - ev - - er - - more Je - ho - vah's prais - es

sæ - - cu - - li, et vi - tam ven - tu - - ri, sæ - cu - li, A . . .
 ter - - nal King, For - - ev - - er - - more Je - ho - vah's prais - es

alla breve.

..... men, A - - - - - men, et vi - tam ven - tu - ri sae - cu -
 his prais - - - - - es sing for - - ev - - er - more, Je - ho - vah's

men, A - - - - - men, et vi - tam ven - tu - ri sae - cu -
 his prais - - - - - es sing for - - ev - - er - more, Je - ho - vah's

..... men,
 his

- li A - - - - - men, A - - - - - men, A - - - - - men,
 prais - es, his prais - - - - - es sing, for - - - - - men,

- li A - - - - - men, A - - - - - men, A - - - - - men,
 prais - es, his prais - - - - - es sing, for - - - - - men,

prais - A - - - - - men,
 es, his

A - - - - - men, A - - - - - men, A - - - - - men.
 ev - - - - - er - more, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.
 ev - - - - - er - more, A - - - - - men, A - - - - - men.

No. 6.

ECCE PANIS.

Offertorium. Trio for Soprano, Tenore, (fort,) and Barytone.

TENOR SOLO.

Larghetto.

Ec-ce pa - nis an - ge -
Quicken me, O Lord, for thy

lo - rum, factus ci - bus via - to - rum ve - re pa - nis, fi - li -
name's..... sake, for we..... are thy ser - vants, Quicken me, O Lord, for thy

o - rum, non mit ten - dus ca - ni - bus,
name's..... sake, for we are..... thy ser - vants,

col voce.

In fi - gu - ris pre - sig -
Let thy mer - ci - ful

cum I - sa - ac in mo - la - tur, agnus
be O Lord, up - on..... us, like as

agnus pasche, agnus
like as we do put our

na - tur,
kind - ness,

strett. *rall.*

pas - che de - pu - ta - tur..... da - tur ma - na pa - tri - bus, Ec - ce
 we do put our trust..... O..... Lord,..... we trust in thee, Quick-en

pas - che de - pu - ta - tur da - tur ma - na pa - tri - bus,
 we do put our trust,..... O Lord,..... our trust in thee,

presez. *ff* *p* *rall.*

pa - nis an - ge - lo - rum, factus ci - bus vi - a - to - rum, ve - re pa - nis, fi - li -
 us, O Lord, for thy name's..... sake, for we are thy ser - vants, quicken us, O Lord, for thy

BASS SOLO.

o - rum, non mitten - dus ca - nibus. In fi - gu - ris pre - si - gna - tur,
 name's sake, for we are..... thy ser - vants. Let thy mer - ci - ful kind - ness

stringendo. *ff*

Agnus pasche, agnus pasche de - pu - ta - tur,
 Like as we do put our trust, do put our trust, O

cum i - sa - ac im - mo - la - tur, Agnus pasche de - pu - ta - tur,
 be, O Lord, up - on..... us, Like as we do put our trust,..... O

Agnus pasche, agnus pasche de - pu - ta - tur,
 Like as we do put our trust, do put our trust, O

stringendo. *ff*

f

in ter - ra vi - ven - ti - um, in ter - ra, in ter -
 as we do put our trust in thee, Let thy mer - cy, let thy

in ter - ra vi - ven - ti - um, in ter - ra, in ter -
 as we do put our trust in thee, thy mer - cy, let thy

- de - re,
 - on us,

f *grandioso.* *lento.*

ra vi - ven - ti - um, in ter - ra in ter -
 mer - cy be on us, let thy mer - cy... be on

ff ra vi - ven - ti - um, in ter - ra, ter -
 mer - cy be on us, thy mer - cy... be on

in ter - ra, in ter -
 thy mer - cy be on

f *col canto.*

a tempo. *adagio. rall.* *pp* *molto.* *rall.* *a tempo.* *ff*

ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, Amen, A - men.
 us, be up - on us, as we put our trust in thee, as we put our trust in thee, as we trust in thee.

pp *molto.* *rall.* *a tempo.* *ff*

ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, in ter - ra vi - ven - ti - um, Amen, A - men.
 us, be up - on us, as we put our trust in thee, as we put our trust in thee, as we trust in thee.

rall. *pp* *molto.* *rall.* *a tempo.* *f*

adagio. *Allegro.*

No. 7.

SANCTUS.

p espressivo.

Sopranos, Altos & Tenors in Unison.
Chorus apart.*

Sanc - tus, Sanc - tus do - minus Do - us
Ho - ly, ho - ly, ho - ly Lord,

Andante.

p *pp*

SOPR. SOLO. *pp rall.*

Do - mi - nus Sa - ba - oth,
Lord God of Sa - ba - oth,

do - mi - nus De - us Sa - ba - oth,
Ho - ly Lord God of Sa - ba - oth,

Sanc - tus, sanc - tus do - mi - nus
Ho - ly, ho - ly, ho - ly

swell.

pp col voce.

rall.

do - mi - nus De - us,
ho - ly, ho - ly Lord,

De - us do - mi - nus, De - us Sa - ba - oth,
Lord, Ho - ly Lord God of Sa - ba - oth,

f *risoluto.*

Plo - ni sunt cœ - li
Heav'n and earth are

pp

* In churches where the construction of the Choir permits, the Chorus should retire into an adjoining room, or behind the Organ, except the Soprano Solo, which remains in the Choir. During the performance of the Sop. Solo (from A to B) the Chorus return quietly to their places in the Choir.

A
p dolce.

Ple - - ni - sunt
Full of thy

coe - li et ter - rae glo - ria, glo - ri - a tu - - a,
full of thy glo - ry, full, are full of thy glo - ry,

coe - li, coe - li et ter - rae glo - - - ri - a, glo - ri - - a tu - - -
glo - ry, full of thy glo - ry, full of thy glo - ri - - a tu - - -

Sempre cresc e stringendo. *Allegro.*

- a ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na.....
- ry, ho - san - na, ho - san - na, ho - san - na, ho - san - na in the high - - -

Presses.

B *Andante.* *ff*

..... est, in ex - cel - - sis. Be - - - ne - - - dic - - - tus qui
- - - - - est, in the high - - - est. He is bless - - - ed who

Chorus inside. Be - - - ne - - - dic - - - tus
He is bless - - - ed.

SOLO.

ve - - - nit in..... no - - - mi -
com - - - eth, He is bless - ed who
qui - - - ed who com - eth in thy no - - - mi - ne do - - - mi -
bless - - - ed who com - eth in thy Ho - - - ly name, O

p *rall.* *f*

- ni, no-mi-ne do-mi-ni, Be - ne - dic - - - tus qui ve - nit,
cometh in thy ho - ly name, is..... bless - - - ed who com - - - eth.....

- ni, Be - - - ne - - - dic - - - tus qui..... ve - nit,
Lord, He is bless - - - ed, bless - - - ed who com - eth

in..... no - - - mi - ne,
in thy ho - - - ly name,

com - - - eth in thy..... ho - - - ly name,

No. 8.

AGNUS DEI.

BASS SOLO.

Molto Largo.

Ag - nus De - - i, Ag - nus
Save O Lord, and....

De - - i, Ag - nus De - - i, Ag - nus De - - i, qui tol - - lis pec - ca - ta
hear us, save, O Lord, and hear us, hear us, O King of

man - - di, mi - se - re - re no - - bis,
heav - - en, when we call up - on thee,

ff

Coro. p

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -
Lord, have mer - - - cy, hear, O Lord, and have

Ad lib.

mi - se - re - re, mi - se - re - re, mi - se -
Lord, have mer - - - cy, hear, O Lord, and have

mi - se - re - re no - bis,
when we call up - on thee, *rall.*

colla voce. *p* *rall.*

re - re no - bis,
mer - cy on us,

TENOR SOLO

re - re no - bis,
mer - cy on us,

Ag - nus Do - i, Ag - nus De - i, Ag - nus
Save, O Lord,..... and hear us, save, O

De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se -
Lord,..... and hear us, hear us,..... O King of heav - en, when we

Cres. *f*

Cres.

- re - re no - bis, mi - se - re - re no -
call up - on..... thee, when we call up - on

f

CORO.

mi - se - re - re, mi - se - re - re, mi - se - re - re no -
Lord, have mer - cy, hear, O Lord, and have mer - cy on

bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
thee, Lord, have mer - cy, hear, O Lord, and have mer - cy on

Sop. SOLO

bis, Ag - nus De - - - i, Ag - nus De - - i, Ag - nus De - - - i, Ag - nus
us, Save, O Lord,..... and.... hear.... us, save, O Lord,..... and....

bis,
us,

De - - i qui tol - - lis pec - ca - ta mun - - - di mi - so - re - re no --
hear us, hear us..... O King of heav - - - en, Lord, have mercy on

ad lib.

Cres.

bis, *f* mi - se - re - re no -- bis, *p* Ag - nus
us, Lord, have mer - cy on us, When we

p Ag - nus
When we

p

Cres. **f**

De - i qui tol - - lis pec - - ca - - ta mun - - di, mi - se -
 call up - on thee, when we call up - - on thee, Lord, have

De - i qui tol - - lis pec - - ca - - ta mun - - di, mi - se -
 call up - on thee, when we call up - - on thee, Lord, have

Cres. **ff**

ff

re - re no - - bis, mi - se - re - - re no - - bis, no - - .
 mer - cy on us, Lord, have mer - - cy on us, mer - - .

re - re no - - bis, mi - se - re - - re no - - bis, no - - .
 mer - cy on us, Lord, have mer - - cy on us, mer - - .

ff

A **ff**

p

bis, no - - bis.
 cy on us.

bis, no - - bis.
 cy on us.

pp

Allegro moderato.

f

Do - na no - bis pa - cem, do - na no - bis pa - cem,
 Fa - ther, we a - dore thee, Fa - ther, we a - dore thee,

do - na... pa - cem, do - na... pa - cem,
 we a - dore thee, we a - dore

Do - na no - bis pa - cem, do - na no - bis pa - cem,
 Fa - ther, we a - dore thee, Fa - ther, we a - dore thee,

Allegro moderato.

f *p* do - na,
 do - na no - bis pa - cem,..... do - na no - bis pa - cem, pa -
 Fa - ther, we a - dore thee,..... and we wor - ship, we wor - ship thee, O God most high, most

f *p*
 cem, thee, do - na, do - na no - bis pa - cem, pa -
 thee,..... and we wor - ship, we wor - ship thee, we worship

do - na no - bis pa - cem, do - na no - bis pa - cem, pa -
 Fa - ther, we a - dore thee, and we wor - ship, we wor - ship thee, we worship

do - na, do - na, do - na,
 cem, pa - cem, pa - cem, pa - cem, do - na pa -
 high, O God most high, most high, O ho - ly Lord, ho - ly and mighty God, migh - ty, we wor - ship,

cem, pa - cem, pa - cem, pa - cem do - na no -
 thee, we worship thee, we worship thee, we worship we wor - ship

Cres. *f*

bis, no - bis pa - cem, do - - na no - bis pa - - - cem, do - na no - -
 thee, we wor - ship thee, Lord, ... we wor - ship, we wor - ship thee for - ev - er - -

bis, no - bis pa - cem, do - - na no - bis pa - - - cem, do - na no - -
 thee, we wor - ship thee, Lord, ... we wor - ship, we wor - ship thee for - ev - er - -

Largo. ff
 bis, no - bis pa - - cem, do - na no - bis pa - - - cem, do - na no -
 more, for - ev - er - - more, and glo - ri - - fy his name for - ev - er -

bis, no - bis pa - - cem, do - na no - bis pa - - - cem, do - na no -
 more, for - ev - er - - more, and glo - ri - bis fy his name for - ev - er -

Largo. a Tempo. ff p

Largo. ff f
 bis, no - bis pa - - cem, do - na no - bis pa - - - cem, et
 more, for - ev - er - - more, and glo - ri - fy his name, and

bis, no - bis pa - - cem, do - na no - bis pa - - - cem, et
 more, for - ev - er - - more, and glo - ri - fy his name, and

Largo. a Tempo. ff f

con grand espressione.

do - na no - bis pa - - - cem, da no - bis pa - - - cem, et
 tell of all his won - drous works for - ev - er, ev - er - more, and

do - na no - bis pa - - - cem, da no - bis pa - - - cem, et
 tell of all his won - drous works for - ev - er, ev - er - more, and

do - na no - bis pa - - - cem, da no - bis pa - - - cem, et
 tell of all his won - drous works for - ev - er, ev - er - more, O

do - na no - bis pa - - - cem, da no - bis pa - - - cem, et
 tell of all his won - drous works for - ev - er, ev - er - more, We

a bouche ferme. humming.

Ad lib.

do - na no - bis pa - - - cem, da no - bis pa - - - cem, et
 ho - ly, migh - ty, glo - rious God, we wor - - - ship..... thee, O

do wor - ship na pa -
 we thee, we

Sempre. pp

ppp

do - na no - bis pa - - - cem, da no - bis pa - - - cem,
 ho - ly, migh - ty, glo - rious God, we wor - - - ship..... thee,

pa - - - cem thee,
 wor - - - ship

mf chante.

do -
 we

Cres.

do -
 we

do - na no - bis pa - cem,
 for - ev - - - er - - - more,

na no - - bis pa - - - cem,
 wor - - - ship.... thee,

Cresc.

p

f

na no - bis pa - - - cem
 wor - ship thee, O Lord.....

ff

pa - - - cem
 O Lord.....

pp

No. 9.

O SALUTARIS.

Solo for Tenore. (fort.)

Lento. *Con*

Lento. *rall.* *Shine*

grand anima.

sa - lu - ta - ris hos - ti - a, Quae coe - li
 on - me, Lord, new life im - part! Fresh ar - dors

pan - dis os - ti - um, Bel - la of pre - munt hos -
 kin - dle in my heart! One ray of thy all

ti - li - a, Da - ro - bur fer, da - ro - bur fer au - xi - li -
 quick - ning light Dis - pels the sloth and clouds of

night - U - ni tri - no - que Do - mi - no, Sit
 Praise God from whom all bless - ings flow, Praise

presez un peu. *p*

sem - pi - ter - na glo - ri - a, qui vi - tam
 Him - all - crea - tures here be - low! Praise Him..... a -

presez. *f* *p*

f

si - ne ter - mi - no; No - bis do - net, no - bis do - net in
 - bove, ye heaven - ly host; Praise Fa - ther, Son, and

rall. *cresc.* *incalzando.*

pa - tri - a; O sa - lu - ta - ris hos - ti - a
 Ho - ly Ghost, Praise Him a - bove, ye heaven - ly

rall. *p*

stretto. *f* *vibrato.* *rall.*

a, O sa - lu - ta - ris hos - ti - a.
 host, Praise Fa - ther, Son, and Ho - ly Ghost -

rall. *p*

pp *pp* *mollo.* *rall.* *p*

A - men, A - men.....

Connect the Tantum ergo.

No. 10. TANTUM ERGO. CHORUS.

Allegro maestoso.

1. Tantum er - go sac - ra - mentum, Ve - ne -
 1. Love di - vine, all love ex - cel - ling! Joy of
 2. Ge - ni - to - ri ge - ni - to - que, Laus et
 2. Come, al - mighty to de - liv - er, Let us

1. Tantum er - go sac - ra - mentum, Ve - ne -
 1. Love di - vine, all love ex - cel - ling, Joy of
 2. Ge - ni - to - ri ge - ni - to - que, Laus et
 2. Come, al - mighty to de - liv - er, Let us

Modulation.

p

re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum No - vo
 heaven, to earth come down! Fix in us thy hum - ble dwell - ing, All thy
 ju - bi - la - ti - o, Sa - lus, hon - or, vir - tus, quo - que, Sit et
 all thy love re - ceive! Sud - den - ly re - turn - and nev - er Nev - er

re - mur cer - nu - i, Et an - ti - quum do - cu - men - tum No - vo
 heaven, to earth come down! Fix in us thy hum - ble dwell - ing, All thy
 ju - bi - la - ti - o, Sa - lus, hon - or, vir - tus, quo - que, Sit et
 all thy love re - ceive! Sud - den - ly re - turn - and nev - er Nev - er

ce - dat ri - tu - i; Praestet fi - des sup - ple -
 faith - ful mer - cies crown: Je - sus! thou..... art all com -
 be - ne - dic - ti - o, Pro - ce - den - ti ab u -
 more thy tem - ples leave! Then we should..... be al - ways

ce - dat ri - tu - i, Praestet fi - des sup - ple - men - tum, Sen - su -
 faith - ful mer - cies crown: Je - sus! thou art all com - pas - sion, Pure, un -
 be - ne - dic - ti - o, Pro - ce - den - ti ab u - tro - que, Com - par
 more thy tem - ples leave! Then we should be al - ways bless - ing, Serre thee

men - tum, Praestet fi - des sup - ple - men - tum Sen - su -
 pas - sion, Vis - it us with thy sal - va - tion, En - ter
 tro - quo, pro - ce - den - ti ab u - tro - que, Com - par
 bless - ing, Pray and praise thee with - out ceas - ing, Glo - ry

um de - fec - tu - i, praestet fi - des sup - ple - men - tum sen - su -
 bound - ed love thou art! Vis - it us with thy sal - va - tion, En - ter
 sit lau - da - ti - o, Pro - ce - den - ti ab u - tro - que, com - par
 as thy hosts a - bove, Pray and praise thee with - out ceas - ing, Glo - ry

um de - fec - tu - i. 1mo. 2d verse.
 eve - ry trem - bling heart. A . . .
 sit lau - da - ti - o. A . . .
 in thy prec - ious love.

um de - fec - tu - i.
 eve - ry trem - bling heart.
 sit lau - da - ti - o.
 in thy prec - ious love. A - - - men, A - - -

men, A - - - men, A - - - men, A - - - men.
 men, A - - - men, A - - - men.

Largo.