

JOSEPH MARTIN KRAUS

1756—1792

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Fugenquartett

G $\flat$ MOLL

herausgegeben von Adolf Hoffmann

Violine II

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MÖSELER VERLAG WOLFENBÜTTEL

## Andante comodo

Musical score for "Andante comodo" in 3/4 time, featuring a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with measure numbers 6, 10, 14, 17, 21, 24, 28, 30, 34, and 37 indicated at the beginning of their respective staves.

Dynamics and performance markings include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the third staff.
- p* (piano) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- cresc.* (crescendo) at the end of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- f* (forte) at the end of the ninth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.
- p* (piano) at the beginning of the eleventh staff.
- pp* (pianissimo) at the end of the eleventh staff.

The score includes various musical notations such as slurs, ties, and accents. A fermata is present over the final note of the piece.

Adagio

stringendo

Musical staff 1: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes. Dynamic markings include *ff*, *p*, and *pp*.

48 tempo primo

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes. Dynamic marking is *f*.

52

Musical staff 3: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes.

55

Musical staff 4: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes.

59

Musical staff 5: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes. A *V* marking is present above the staff.

62

Musical staff 6: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes.

64

Musical staff 7: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes.

68

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes.

71

Musical staff 9: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes. Dynamic marking is *p*.

75

Musical staff 10: Treble clef, key signature of two flats. The staff begins with a whole note chord, followed by a series of eighth notes. Dynamic marking is *pp*.

## Romanze

*p*

7

*mf*

12

17

*cresc.* *f* *tr tr* *mf*

22

*p*

27

*pp*

32

*mf* *p*

38

*pp* *mf* *tr tr* *p*

44

*poco f*

48

*p* *pp* *sotto voce*

54

*V*

60 *f*

65 *p*

71 *pp*

77 *cresc.* *f* *pp*

81 1 2

85 *cresc.* 3 4 5 6 *f* *dim.* *p*

89 7 8 *mf*

93 *f* *p*

101 *pp*

108 *f* *p*

114

120 *mf*

125 *cresc.* *f* *tr tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 60 to 125. The key signature is one flat (B-flat major or D minor). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Performance markings include accents (*V*), slurs, and trills (*tr*). Measure 77 features four triplet markings. Measures 81-85 feature six first and second endings. Measure 89 features seventh and eighth endings. The piece concludes with a trill in measure 125.

## Tempo di Minuetto

Musical score for "Tempo di Minuetto" in 3/4 time, featuring dynamic markings and measure numbers. The score is written in a single system with 12 staves. The key signature is two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *f*, *pp*, and *mf*. Measure numbers are indicated at the start of each staff: 7, 15, 23, 30, 37, 50, 57, 64, 71, 77, 83, 91, and 99. The score concludes with a double bar line at the end of the final staff.