

A Young Lady's No

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Music by
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Moderato

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a *mf* dynamic and contains several measures of music with accents (>) and slurs. The lower staff is a bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and single notes.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 6/8 time signature, starting at measure 6. It contains several measures of music with accents (>) and slurs. The lower staff is a bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and single notes. A *cresc.* marking is present in the lower staff towards the end of the system.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 6/8 time signature, starting at measure 11. It contains several measures of music with slurs. The lower staff is a bass clef with the same key signature and time signature, featuring a steady accompaniment of chords and single notes. A *f* dynamic marking is present in the lower staff. Above the upper staff, the lyrics "What, ask me at once, and for - ev-er, To" are written. Above the lower staff, the chord letters "D", "D", and "G" are written above measures 11, 12, and 13 respectively.

A Young Lady's No

15 A7 D D D/F#

quit the loved home of my youth! To sever the fond ties of

18 G A7 dim. rit. D a tempo

kin-dred, And trust to your love and your truth! Per-

21 A Bm/D E7 A

haps nev-er more to re-vis-it The haunts of my hap-pi-est years: Or

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25 A7 A#dim7 Bm B dim A/E E7

those, whose kind friend-ship has cheered me, When sor-row has wak-ened my

28 A A7 D *a tempo* G

tears: I'll try when a few years pass o - ver, Wher-

31 A7 D D D/F#

ev-er you wish me, to go; But old ties so sweet-ly en -

34 G A7 D A7/D

rall. *a tempo*

thrall me, That now I can on - ly say NO! NO, _ NO! NO, _

38 D A7 D A7/D D

NO! But _ now I can on - ly say NO! NO, _ NO! NO, _ NO! But _

43 A7 D

rall.

now I can on - ly say NO!

f *rall.* *p*

D

47

Oh!

D

G

A7

51

Start not a - way in such an - ger, Nor call me in - con - stant, un -

D

D

D/F#

G

54

kind; _____ And leave me not just at this mo - ment, For

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57 *A7 dim.* *rit.* *D a tempo* *A* *Bm/D*

scarce-ly I know my own mind; — I wish not to fail in my prom-ise To

61 *E7* *A* *A7* *A#dim7*

ban-ish for you each re-gret; — To leave the sweet scenes of my

64 *Bm* *B dim* *A/E* *E7* *A* *A7*

child - hood That nev-er my heart can for-get; I —

67 *a tempo* D G A7

would not if pos - si - ble grieve you, My feel - ings, per-haps, you may

p a tempo

70 D D D/F# G *cresc.*

guess; — O'er-whelmed by con - tend - ing af - fec-tions, I said

73 A7 *rall.* D *a tempo* A7/D D

NO, but I think I meant Yes! I said NO, — I said NO, — But I

rall. p a tempo

77 A7 D A7/D D *cresc.*

think but I think I meant Yes! I said NO, ___ I said NO, ___ I said

81 A7 D *decresc. rall. p*

NO, but I think I meant YES!

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