

**II. DIE'S IRAB** (Tempo per sempre staccato e striscio)

Sustained, majestic (♩=96) Very fast (♩=120-124)

**FLUTES**  
1.  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   
2.  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   
3.  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$

**TRUMPETS**  
1.  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   
2.  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   
3.  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$

**TECHNONS**  
1.2.  $\text{p}$   $\text{f}$   
3.  $\text{p}$   $\text{f}$

**HI-HAT**  
open wood sticks  $\text{pp}$   $\text{ff}$  closed  $\text{f}$

**PIANO**  
 $\text{mf}$   $\text{f}$   
8va bassa

**CHORUS**

**CELLI BASSI**  
pizz  $\text{f}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$

7

Hi-HAT

PNO.

Sua basso

Chor.

mp Sol- vet sac- dum in fa- vil- la,

mp Di- es i- ras, di- es il- la Sol- vet sac- dum in fa- vil- la,

Vc. B.

16 13

Hi-HAT

PNO.

Sua basso

Chor.

Di- es i- ras, di- es il- la Sol- vet sac- dum in fa- vil- la: Tes- te Da- vid

Di- es i- ras, di- es il- la Sol- vet sac- dum in fa- vil- la: Tes- te Da- vid

Di- es i- ras, di- es il- la Sol- vet sac- dum in fa- vil- la: Tes- te Da- vid

Di- es i- ras, di- es il- la Sol- vet sac- dum in fa- vil- la: Tes- te Da- vid

Vc. B.

13

Handwritten musical score for orchestra and choir. The score includes parts for Oboe (OB.), Bassoon (BN.), Trumpets (TR. 1, 2, 3), Trombones (TRB. 1-2-3), Woodwinds (WI-WAT.), Piano (PNO.), Choir (CHOR.), Violins (VL. 1, 2), Viola (VLA.), Violoncello (VL.), and Bass (B.).

The score is divided into two systems. The first system covers measures 25 to 60, and the second system covers measures 61 to 95. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

**Instrumental Details:**

- OB. & BN.:** Play sustained notes with various dynamics (ff, f, p) and articulation (trills, accents).
- TR. 1, 2, 3 & TRB. 1-2-3:** Feature melodic lines with triplets and sustained notes. Dynamics range from p to ff.
- WI-WAT.:** Includes a section labeled "open" and "closed" with specific rhythmic patterns.
- PNO.:** Provides harmonic support with chords and arpeggios.
- CHOR.:** Sings the lyrics "cum Sy-bi-la." in four parts.
- VL. 1, 2, VLA., VL., B.:** Play sustained notes with various dynamics (f, ff, p) and articulation (pizzicato, accents).

**Lyrics:**

CHOR. cum Sy-bi-la.  
 cum Sy-bi-la.  
 cum Sy-bi-la.  
 cum Sy-bi-la.

CHOR. Quo-ni-am te-ma est

35  
CL.  $p$   $az$  **Cresc.**

HR. 1-2  $p$  **Cresc.**

HI-HAT **Cresc.**

PNO **Cresc.**

CHOR.  
Quantus tremor est futurus. Quando iudex est ventus.  
Quando iudex est ventus. Quantus tremor est futurus. Quando iudex est ven-  
Quantus tremor est futurus. Quando iudex est ventus.  
Quantus tremor est futurus. Quando iudex est ven-  
Quantus tremor est futurus. Quando iudex est ventus.

pu- tu- rus. Quan- do ju- dex est ven- tu- rus, Quan- tus tre- mor est fu- tu- rus. Quan- do ju- dex est ven-

VL.1  $f$

VL.2  $f$

VLA.  $piez.$   $f$

VCL. B. **Cresc.**

Handwritten musical score for a symphony or opera. The score includes staves for Flute (Fl.), Oboe (OB.), Clarinet (Cl.), Horns (HR. 1-2), Trumpets (TR. 1), Hi-Hat, Piano (PNO), Chorus (CHOR.), Violins (VL. 1, VL. 2), Viola (VLA.), Violoncello (VC.), and Bass (B.).

At the top left, there is a circled number "26". A boxed number "15" is present above the first measure of the Flute staff and below the last measure of the Bass staff.

The Chorus part includes the following lyrics: *tu-nus Cunc-ta stric-te dis-cus-su-nus, dis-cus-su-nus, dis-cus-su-*

Handwritten annotations include "15" in a box at the top left and bottom center, and "aro" (arpeggiato) written above the strings in measures 15-17. There are also various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*.

16

FL.

OB.

CL.

B.N.

1-2 HR.

3-4 HR.

TR. 1

TRB. 1-2

TIMP.

S.D.

PKC

CHOR.

VL. 1

VL. 2

VA.

VC.

B.

63

FL.

OB.

CL.

B♭.

HR.

TR. 1-2

TIMP.

S.D.

PNO.

Sua basso

CHOR.

Vt sac-dum in fa-vil-la. Di-es i-ras, di-es il-la sol-vet sac-dum in fa-vil-la.

Vt sac-dum in fa-vil-la. Di-es i-ras, di-es il-la sol-vet sac-dum in fa-vil-la.

Vt sac-dum in fa-vil-la. Di-es i-ras, di-es il-la sol-vet sac-dum in fa-vil-la.

Vt sac-dum in fa-vil-la. Di-es i-ras, di-es il-la sol-vet sac-dum in fa-vil-la.

VL. 1

VL. 2

VLA.

VC.

B.

22

Handwritten musical score for a symphony or opera, featuring multiple instrumental and vocal parts. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flutes (Fl.):** Flute 1 and 2 parts.
- Oboes (Ob.):** Oboe part.
- Clarinets (Cl.):** Clarinet part.
- Bassoons (Bsn.):** Bassoon part.
- Horns (HR.):** Horn section, including parts for A2 and Bb.
- Trumpets (TR.):** Trumpet part.
- Timpani (TRB.):** Timpani part.
- Drums (Timp.):** Timpani part.
- String Quartet (S.D.):** String part.
- Celli/Double Basses (CMB.):** Cello and Double Bass part.
- Piano (Pno.):** Piano part.
- Violins (Vn.):** Violin 1 and Violin 2 parts.
- Violas (Va.):** Viola part.
- Celli/Double Basses (Vc.):** Cello and Double Bass part.

**Vocal Part (Chor.):**

The vocal part consists of three voices (Soprano, Alto, Tenor) with the following lyrics:

Quantus tremor est futurus, Quando iudex est venturus, Quantus tremor est futurus, Quando iudex est venturus, Quantus tremor est futurus, Quando iudex est venturus, Quantus tremor est futurus, Quando iudex est venturus.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mf*, *ff*, *pp*). The piece concludes with a series of sixteenth notes in the string parts.



85

Picc. 18

Fl. a2

Ob. a2

Cl.

Bn.

HR.

TR. 2.3.

TRS.

TIMP.

S.D.

CHM. B.D.

PNO.

CHOR. 

do ju-dex est ven-tu-rus.  
do ju-dex est ven-tu-rus.  
do ju-dex est ven-tu-rus.  
do ju-dex est ven-tu-rus.

VL. 1 pizz.

VL. 2 pizz.

VLA. pizz.

VB.

18

Handwritten musical score for orchestra and choir. The score includes parts for Percussion (PCC., P.), Drums (DR.), Cymbals (CL.), Bass Drum (BU.), Mallets (MR.), Tom-toms (TR.), Snare Drum (TAB.), Bass Drum (TB.), Timpani (TIMP.), Strings (S.D., CH., B.D.), Piano (Pno.), and Choir (Chor.).

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The key signature is one sharp (F#) and the time signature is 2/4.

**Measure 1:** Percussion and Drums play a rhythmic pattern of eighth notes. Mallets play a series of chords. Snare Drum and Bass Drum play a steady eighth-note pattern. Strings play a series of chords.

**Measure 2:** Similar to measure 1, with variations in dynamics and articulation.

**Measure 3:** Similar to measure 1, with variations in dynamics and articulation.

**Measure 4:** Similar to measure 1, with variations in dynamics and articulation.

**Measure 5:** Similar to measure 1, with variations in dynamics and articulation.

**Measure 6:** Percussion and Drums play a rhythmic pattern of eighth notes. Mallets play a series of chords. Snare Drum and Bass Drum play a steady eighth-note pattern. Strings play a series of chords.

**Measure 7:** Similar to measure 6, with variations in dynamics and articulation.

**Measure 8:** Similar to measure 6, with variations in dynamics and articulation.

**Measure 9:** Similar to measure 6, with variations in dynamics and articulation.

**Measure 10:** Similar to measure 6, with variations in dynamics and articulation.

**Choir:** The choir enters in measure 6 with the lyrics: "Di- es i- ras, di- es il-".

**Violins:** Violin 1 and Violin 2 parts are marked *arco* and *f*. Violin 1 has a *3* (triple) marking. Violin 2 has a *3* (triple) marking and a *cresc.* (crescendo) marking.

**Viola:** The Viola part is marked *arco* and *f*. It has a *3* (triple) marking.

**Cello/Double Bass:** The Cello and Double Bass parts are marked *arco* and *f*. They have a *3* (triple) marking.

Picc.

Fl.

Ob.

Cl.

Bn.

He.

TR.

TRP.

TB.

TIMP.

S.D.

Cym. B.D.

Pno.

Bva bassa

Chor.

VL.1

VL.2

VLA.

Vc.

B.

20 Key majestic and dramatic (♩ = 96-100)

117

1.2. HR. 3.4. TR. 1. 2.3. PNO. VL.1 VL.2 VLA. VC. P.

20

124

1.2. HR. 3.4. TR. 1. 2.3. TRB. 1.2. 3.

34

129 21

133

137

1.2.a2

(a2)

FL. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

OB. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

CL. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

BN. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

HR. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

TR. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

TRB. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

TB. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

TIMP. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

PAO. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

CHOR. Tu - ba mi - rum sper - gens so - num Per - se - put - dra re - gi - o - num

Tu - ba mi - rum sper - gens so - num Per - se - put - dra re - gi - o - num

Tu - ba mi - rum sper - gens so - num Per - se - put - dra re - gi - o - num

Tu - ba mi - rum sper - gens so - num Per - se - put - dra re - gi - o - num

VL. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

VL. 2 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

VLA. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

VC. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

B. 1 2 3 - - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - - 3 1 2 - -

12. HR. 1. TR. 23. CHOR.

Co-quet om-nes an-te thronum, om-nes om-nes an-te thronum, om-nes an-te

HR. TR. 12. TRB. 3.

pff

thronum.

thronum.

thronum.

thronum.

[23]

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into four measures across the page. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (TR.), Trombones (TRB.), Timpani (Timp.), Cymbals/Drum (Cym. B.D.), Piano (PNO.), Violin I (VL.1), Violin II (VL.2), Viola (VLA.), Violoncello (VC.), and Bass (B.). The notation includes various notes, rests, and dynamic markings such as *f*, *f#*, and *dry*. There are also some handwritten annotations like "163" at the top left and "f#0" near the Trombone part.



FL. 167

OB.

CL.

BN.

HR.

TR.

TBR.

TIMP.

CYM. B.D.

PNO.

VL.1

VL.2

VLA.

Vc.

B.

CRES.

p

Moving (♩ = 112-116)

173 [24] *p*

Fl. *p*

Cl. *p*

TRB. *p*

HARP *mf*

S.S. *p* Mors stu-pe-bit et na-tu-ra cum re-sur-geat cre-a-tu-ra.

A.S. *p* Mors stu-pe-bit et na-tu-ra

T.S. *p* Mors stu-pe-bit et na-tu-ra

VC. B. *pizz.*

[24] *p*

180 rit. poco - - - - *Intempo* [25]

Fl. *pp*

Cl. *pp*

HARP *p*

A.S. *p* Mors stu-pe-bit et na-tu-ra

T.S. *p* Mors stu-pe-bit et na-tu-ra cum re-

B.S. *p* Mors stu-pe-bit et na-tu-ra cum re-sur-geat cre-a-tu-ra

Handwritten musical score for vocal and string parts. The vocal parts (S.S., A.S., T.S., B.S.) include lyrics: "Cum re-sur-git cre-a-tu-ra", "Cum re-sur-git", "ju-di-can-ti re-spon-su-", "sur-git cre-a-tu-ra,", "cum re-sur-git, re-sur-git, re-sur-git, re-sur-git,", "ju-di-can-ti re-spon-su-". The string parts (VL. 1, VL. 2, VLA., VL. B.) include performance instructions such as "muted", "f", and "p".

Handwritten musical score for vocal and string parts. The vocal parts (S.S., A.S., T.S., B.S.) include lyrics: "ra.", "ra.", "ra.", "Li-ber scrip-tus pro-fe-re-tur...". The string parts (VL. 1, VL. 2, VLA., Vc., B.) include performance instructions such as "div. in 3", "p", "Very smooth and legato", and "8va".

206

TR.1

TRB.

HARP

A.S.

VL. I

VLA.

VC.

B.

*In quo tu-tum con-ti-ne-tur...*

*muted*

*mf*

*p*

*muted off*

*ff*

214 (27)

FL.

OB.

CL.

TR.1

VL.1

VL.2

VLA.

VC.

*muted off*

*muted off IV*

*ff*

*cresc.*

FL.

OB.

CL.

BN.

HR.

TR. 1.2.

TRB. TB.

S.S.

A.S.

T.S.

B.S.

CHOR.

VL. 1.

VL. 2.

VLA.

VL. B.

Un-de, un-de

Un-de, un-de

Un-de, un-de

Un-de

Un-de mun-dus Ju-di-ce-tur.

Un-de mun-dus Ju-di-ce-tur.

Un-de mun-dus Ju-di-ce-tur.

Un-de mun-dus Ju-di-ce-tur.

Un-de, un-de

Un-de, un-de

Un-de, un-de

Un-de

216 Tempo I. (d.=120-126)

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (TR.), Trombones (TRB.), Timpani (Timp.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vcl.), Violoncello (Vcl.), and Bass (B.).

Vocal parts include Soprano (S.S.), Alto (A.S.), Tenor (T.S.), Bass (B.S.), and Chorus (Chor.).

Lyrics for the vocal parts are: "man-dus ju-di-ci-tur." and "Ju-dex er-90".

The score features various musical notations including dynamics (pp, p, f), articulation (accents), and performance instructions (e.g., "1.", "2.3.", "3.").

At the bottom center, there is a boxed number: 28

PUL.   
 FL.   
 OB.   
 CL.   
 BN.   
 HR.   
 TR.   
 TRB.   
 TB.   
 TMR.   
 B.D.   
 CHOR.   
 VL. 1   
 VL. 2   
 VIA.   
 VC.   
 B.

Musical score for orchestra and choir. The score includes staves for woodwinds (PUL., FL., OB., CL., BN.), brass (HR., TR., TRB., TB.), percussion (TMR., B.D.), and strings (VL. 1, VL. 2, VIA., VC., B.). A choir part is also present with Latin lyrics. The score is marked with various dynamics like *pp*, *ff*, and *f*, and includes performance instructions such as *dsx*, *er-*, and *go*. A boxed number "29" is written at the bottom center.

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bb.   
 Hr.   
 Tr.   
 Trb.

Timp.   
 B.D.   
 Cym.

CHOR   
 le- tet ap-pa-re-bit. Nil in-ul-tum re-ma-re-bit, nil in-ul-tum re-ma-re-bit,   
 tet ap-pa-re-bit. Nil in-ul-tum re-ma-re-bit, nil in-ul-tum re-ma-re-bit,   
 ap-pa-re-bit. Nil in-ul-tum re-ma-re-bit, nil in-ul-tum re-ma-re-bit,   
 ap-pa-re-bit. Nil in-ul-tum re-ma-re-bit, nil in-ul-tum re-ma-re-bit,

Vl. I   
 Vl. II   
 Vcl.   
 Kb.



Handwritten musical score for a full orchestra and choir. The score is written in 3/2 time and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Bass Drum, Cymbals, Snare Drum, Violins I & II, Viola, Violoncello, and Bass. The lyrics for the Chorus are: "Nil in-ul-tum re-ma-re-bit, Nil in-ul-tum re-ma-re-bit, Nil in-ul-tum re-ma-re-bit, Nil in-ul-tum re-ma-re-bit, Nil in-ul-tum re-ma-re-bit." The score includes various musical notations such as dynamics (e.g., *pp cresc.*), articulation (e.g., *riten.*), and performance directions (e.g., *pizz.*, *sfz*). The page number 260 is written in the top left corner.

31  
269 in tempo (in 1)

Handwritten musical score for measures 269-310. The score includes staves for:

- BR.** (Bassoon): Handwritten notes with slurs and dynamics.
- HR.** (Horn): Handwritten notes with slurs and dynamics.
- TRB. TB.** (Trumpet/Bass Trombone): Handwritten notes with slurs and dynamics.
- TIMP.** (Timpani): Handwritten rhythmic patterns with slurs and dynamics.
- S.D.** (Snare Drum): Handwritten rhythmic patterns.
- TRMT.** (Tom Tom): Handwritten rhythmic patterns.
- PNO.** (Piano): Handwritten notes with slurs and dynamics.
- VL.** (Violin): Handwritten notes with slurs and dynamics.
- B.** (Viola): Handwritten notes with slurs and dynamics.

Measure 310 is marked with a circled '31' and a sharp sign.

32 (d=104-108) A little slower, hating, mysterious

Handwritten musical score for measures 284-310. The score includes staves for:

- BR.** (Bassoon): Handwritten notes with slurs and dynamics.
- TIMP.** (Timpani): Handwritten rhythmic patterns with slurs and dynamics.
- PNO.** (Piano): Handwritten notes with slurs and dynamics.
- B.S.** (Bass): Handwritten notes with slurs and dynamics.

Measure 310 includes the text: "Quiet summissor tunc dic-tu-rus?"

296

Fl. 1  
Cl. 1  
Hr. 1  
S.S.  
A.S.

*p* *dim.* *p*

Cum pa-tris-nus ro-ga-tu rus...

308

Tempo I. (♩=120-126)

TR. 1  
TR. 2  
S.S.

se-cu-rus?

Handwritten musical score for orchestra and choir. The score includes staves for Picc., Fl., Ob., Cl., Bassoon, Horns (Hr.), Trumpets (TR.), Trombones (TRB.), Tuba (TB.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Piano (Pno.), and Violins (Vl.).

Key markings include *mf*, *f*, *ff*, *pp*, *ppp*, *cresc. poco*, and *ppolo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

Lyrics for the choir are: *Di-es i-ruc, di-* (repeated).

Rehearsal mark 34 is indicated in a box at the top right and bottom right of the page.

Picc. Fl. Oboe Clarinet Bassoon

HR. TR. 1.2.3. TRB. TB.

Timpani Snare Drum Cymbals

Piano

Chorus

- es il-la Sol- vet sas- chum in fa- vil-la. Di- es i- ras, di- es il-la Sol- vet sas- chum in fa- vil-la.

- es il-la Sol- vet sas- chum in fa- vil-la. Di- es i- ras, di- es il-la Sol- vet sas- chum in fa- vil-la.

- ras, di- es il-la Sol- vet sas- chum in fa- vil-la. Di- es i- ras, di- es il-la Sol- vet sas- chum in fa- vil-la.

- ras, di- es il-la Sol- vet sas- chum in fa- vil-la. Di- es i- ras, di- es il-la Sol- vet sas- chum in fa- vil-la.

Violin I Violin II Viola Violoncello Bass

Broad, majestic (♩ = 69-72)

340

Picc.

Fl.

Ob.

Cl.

Bn.

HR.

TR. 1.2.3.

TRB.

TIMP.

PNO.

CHOR.

VL. 1-2.

VLA.

VL. 3.

35

PP cresc.

350

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Clarinet (CL.), Bassoon (BU.), Horns (HR.), Trumpets (TR.), Trombones (TRB.), Timpani (TIMP.), Piano (PNO.), Chorus (CHOR.), Violins I (VL. 1), Violins II (VL. 2), Viola (VLA.), Violoncello (VC.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *dim.*, *p*, *pp*, *f*, and *ff*. The Chorus part includes the lyrics: "qui sal-van-dos sal-vas gra-tis, qui sal-van-dos sal-vas gra-tis, qui sal-van-dos sal-vas gra-tis, qui sal-van-dos sal-vas gra-tis,".

Handwritten annotations include "div. in 3" for the strings and "8va" for the Violin I part. The score is densely notated with notes, rests, and articulation marks.

358

36

FL. *mf* *cresc. poco a poco*

OP. *mf* *cresc. poco a poco*

A. *mf* *cresc. poco a poco*

BN. *mf* *cresc. poco a poco*

HR. *p*

TR. 1-2 *f*

TRB. *f*

TR. *f*

TIMP. *pp*

CHOR. *cresc. poco a poco*  
*p Sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me,*  
*cresc. poco a poco*  
*p Sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me,*  
*cresc. poco a poco*  
*p Sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me,*  
*cresc. poco a poco*  
*p Sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me, sal-va me,*

VL. 1 *pizz.* *arco*

VL. 2 *f*

VLA. *mf* *cresc.* *arco*

VL. *f*

B. *f*

36



54

363

Handwritten musical score for orchestra and choir. The score includes parts for Horns (HR.), Trumpets (TR.), Trombones (TRB.), Timpani (TIMP.), Cymbals (CYM.), Harp (HARP), Choir (CHOR.), Violins I (VL.1), Violins II (VL.2), Viola (VLA.), Violoncello (VL.), and Bass (B.).

The score is written in 3/4 time and features dynamic markings such as *ff*, *f*, *p*, and *dim.*. The choir part includes the lyrics: "fons pi-e-ta-tis! fons pi-e-ta-tis! fons pi-e-ta-tis! fons pi-e-ta-tis!".

Handwritten annotations include "pizz." (pizzicato) for the cello and bass parts, and various performance instructions like "dim." and "p".

373 37

TIMP. *pp*

TAMT. *pp* *ppp*

HARP not broken

VL.1 *div. a3*

VL.2 *div. a3*

VLA. *div. a3*

VC. *div. arco* *unis. pizz.* *pp*

B. *pp*

384

AS. *p* *Re-* *cor-*

VC. *f* *f* *pp<sub>no</sub> sub.*

B.

396 38

AS. *dan re,* *Je-* *su pi-* *ε,* *Quod* *sum* *can-sa* *tu-ae vi-ae,*

VL.1 *unis. pizz.* *mf* *p* *pp* *arco*

VL.2 *unis. pizz.* *mf* *p* *pp*

VLA. *unis. pizz.* *mf* *p* *pp*

VC. *p* *pp*

B.

46

39

406

Fl. 1

S.S.

A.S.

Cello

Vi. 1

Vi. 2

V.A.

Vc. B.

Ne me per-das il-la di-e.

Quae-rens me se-divisti

mutd pp

arco div. mutd pp

f >

ppbd

3

3

3

3

39

416

Fl. 1

B.N. 1

S.S.

Vi. 1

Vi. 2

V.A.

Vc. B.

las-sus;

Re-ti-ni-sti; Cru-cem, Cru-cem pas-sus;

mutz off piz. mp p

mutz off piz. p

mutz off wis. piz. mp p pp

ppbd

3

3

3

3

3

3

3

3

3

424

FL. 1

CL. 1-2

BN. 1

HR. 1-2

HARP

S.S.

CHOR.

VL. 1

VL. 2

VLA.

VC. B.

*f* *mf* *p* *pp*

Tan-tus la-bar, tan-tus la-bar non sit cas-sus.

Tan-tus la-bar non sit cas-sus.

Tan-tus la-bar non sit cas-sus.

Tan-tus la-bar non sit cas-sus.

Tan-tus la-bar non sit cas-sus.

Detailed description of the musical score: The score is for page 51, numbered 424. It includes parts for Flute 1, Clarinets 1-2, Bassoon 1, Horns 1-2, Harp, Soprano Soloist, Chorus (SATB), Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The vocal parts (S.S. and CHOR.) have the lyrics: "Tan-tus la-bar, tan-tus la-bar non sit cas-sus." The score contains various musical notations including dynamics (f, mf, p, pp), articulation marks, and fingerings. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation style with a grand staff for each instrument group.

58

432

40

1.2.

Fl. 1  
OB. 1  
CL. 1  
BN. 1  
TRB.  
Timp.  
HARP  
T.S.  
CHOR.  
VL. 1  
VL. 2  
VLA.  
VCL.  
B.

*Ius-te Tu-dex ul-ti-mus, Do-minus fac re-*

*pizz.*  
*sus.*

*p*, *mf*, *pp*, *mf*

40



60

42

459

Handwritten musical score for multiple instruments and voice. The score includes parts for Flute 1 (Fl. 1), Horn 1 (Hr. 1), Trumpets (TR.), Trombones (Tromb.), Piano (Pno.), Bassoon (B.S.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Bass (B.).

Key features of the score include:

- Flute 1:** Starts with a piano (p) dynamic. Includes handwritten notes like  $\sharp C$ ,  $\flat D$ , and  $\flat E$ .
- Horn 1:** Includes a  $\flat B$  note and a  $\flat D$  note. A dynamic of  $p$  is indicated.
- Trumpets:** Marked "1. muted" and "2. 3. muted". Includes a dynamic of  $pp$ .
- Piano:** Features complex chordal textures with notes like  $\sharp C$ ,  $\flat D$ ,  $\flat E$ ,  $\flat F$ ,  $\flat G$ ,  $\flat A$ ,  $\flat B$ . Includes the instruction "brilliant, quasi".
- Bassoon:** Includes the lyrics "In-gre-nis-co tan-quam re-us; Cul-pa ru- bet,".
- String Section:** Violins, Viola, Cello, and Bass parts are shown with various notes and rests.

42

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems for Flute (Fl.), Horns (HR.), Trumpets (TR.), Trombones (Tbn.), Harp, Piano (Pno.), Bass Soloist (B.S.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.).

**Flute (Fl.):** Part 1 with notes and dynamics (pp, p). Part 2 with notes and dynamics (pp, p).

**Horns (HR.):** Part 1 with notes and dynamics (pp, p). Part 2 with notes and dynamics (pp, p).

**Trumpets (TR.):** Part 1 with notes and dynamics (pp). Part 2 with notes and dynamics (pp).

**Trombones (Tbn.):** Part 1 with notes and dynamics (pp). Part 2 with notes and dynamics (pp).

**Harp:** Part 1 with notes and dynamics (p). Part 2 with notes and dynamics (p).

**Piano (Pno.):** Part 1 with notes and dynamics (pp). Part 2 with notes and dynamics (pp).

**Bass Soloist (B.S.):** Part 1 with lyrics: "in- bet vul-tus me us;". Part 2 with lyrics: "Sup-pli-can-ti par-ce, De-us, par-ce,". Dynamics include mp and > dim.

**Violin I (Vl. 1):** Part 1 with notes and dynamics (ppp). Part 2 with notes and dynamics (p).

**Violin II (Vl. 2):** Part 1 with notes and dynamics (ppp). Part 2 with notes and dynamics (p).

**Viola (Vla.):** Part 1 with notes and dynamics (ppp). Part 2 with notes and dynamics (p).

**Violoncello (Vc.):** Part 1 with notes and dynamics (ppp). Part 2 with notes and dynamics (p).

**Double Bass (B.):** Part 1 with notes and dynamics (ppp). Part 2 with notes and dynamics (p).



62

414

43

Handwritten musical score for measures 414-43. The score includes staves for Piccolo (PICC.), Flute 1 (FL. 1), Horn 1 (HR. 1), Piano (PNO), Bassoon (B.S.), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (VLA.), Violoncello (VCL.), and Bass (B.).

Key features of the score include:

- Picc.**: A complex melodic line with many accidentals and a dynamic marking of *p*.
- FL. 1**: A melodic line starting with a dynamic marking of *p*.
- HR. 1**: A melodic line with a dynamic marking of *p*.
- PNO**: A section with complex chordal textures and fingerings (1-3-2-3).
- B.S.**: A single note with the text "De-us." written below it.
- VLA.**: A melodic line with a dynamic marking of *p* and a "cresc." marking.
- VCL.**: A melodic line with a dynamic marking of *p* and a "cresc." marking.
- B.**: A melodic line with a dynamic marking of *p* and a "cresc." marking.

43

Handwritten musical score for measures 43-48. The score includes staves for Flute 1 (FL. 1), Horn 1 (HR. 1), Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (VLA.), and Violoncello/Bass (VCL. B.).

Key features of the score include:

- FL. 1**: A melodic line with a dynamic marking of *p*.
- HR. 1**: A melodic line with a dynamic marking of *cresc.* and a first ending bracket labeled "(1.)".
- VL. 1**: A melodic line with a dynamic marking of *cresc.* and a "mutz off" marking.
- VL. 2**: A melodic line with a dynamic marking of *cresc.* and a "mutz off" marking.
- VLA.**: A melodic line with a dynamic marking of *mf* and a "cresc." marking.
- VCL. B.**: A melodic line with a dynamic marking of *mf* and a "cresc." marking.

44 a little slower (d=63-66)

FL. 1-2

OB. 1-2

CL. 1-2

BN. 1-2

HR. 1-2

XYL.

HARP

S.S.

A.S.

Qui Ma- ri- am, Ma- ri- am

Qui Ma- ri- anc

(3 sticks)

49

FL. 1-2

OB. 1-2

CL. 1-2

BN. 1-2

HR. 1-2

XYL.

HARP

S.S.

A.S.

ab- sol- vi- sti, Et, la- tra- rum

am, Ma- ri- anc

ab- sol- vi- sti, Et,

cresc.

4

497

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 Cl. 1-2   
 Bn. 1-2   
 Hr. 1-2   
 XTL   
 HARP   
 S.S.   
 A.S.   
 Vl. 1   
 Vl. 2   
 Va.   
 Vc.   
 B.

501

FL. 1

CL. 1

HARP

S.S.

A.S.

Spem, spem de- di- sti.

Mi-ki quo-que spem, spem de- di- sti.

508 45

FL. 1-2

OB. 1-2

CL. 1-2

HR. 1-2

HARP

T.S.

B.S.

VLA.

VL.

B.

Pre- ces ME- ae non sunt diq- nos,

Pre- ces ME- ae

pp, mp, p

mf

8va b.

66

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves with various instruments and voices labeled on the left.

**FL.** Flute 1: *512* (circled), *a2* (circled). Includes a circled melodic line.

**OB. 1** Oboe 1: *p* dynamic marking.

**CL.** Clarinet: *p* dynamic marking.

**B.N.** Bassoon: *p* dynamic marking.

**HR. 1-2** Horns 1-2: *dolce* dynamic marking.

**TIMP.** Timpani: *pliss.* marking.

**HARP** Harp: *p* dynamic marking.

**T.S.** Tenor Soloist: *Sed tu ba-nus* lyrics.

**B.S.** Bass Soloist: *non sunt digni, Sed tu bo-nus* lyrics.

**VL. 1** Violin 1: *pp* dynamic marking.

**VL. 2** Violin 2: *pp* dynamic marking.

**VLA.** Viola: *pp* dynamic marking.

**Vc.** Violoncello: *pizz.* marking.

**B.** Double Bass: *arco*, *pliss.* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have lyrics written below the notes.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts labeled on the left:

- Fl. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- B.N. (Bassoon)
- HR. 1-2 (Horn 1-2)
- HR. 3-4 (Horn 3-4)
- HARP (Harp)
- T.S. (Trumpet 1)
- B.S. (Trumpet 2)
- VL. 1 (Violin 1)
- VL. 2 (Violin 2)
- VA. (Viola)
- VL. B. (Violoncello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- acc.* (accents)
- rit.* (ritardando)
- tr.* (trills)
- stacc.* (staccato)
- leg.* (legato)
- div.* (divisi)

There are also some handwritten annotations and corrections throughout the score, including some circled notes and additional markings above the staves.

68

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a series of chords marked with accents (>).
- OB.** (Oboe): Treble clef, starting with a series of chords marked with accents (>).
- CL.** (Clarinet): Treble clef, playing a melodic line with accents and dynamic markings like *mf* and *piu f*.
- Bn.** (Bassoon): Bass clef, playing a melodic line with accents and dynamic markings like *mf* and *piu f*.
- HR.** (Horn): Two staves, Treble and Bass clefs, playing sustained notes.
- TRB. TR.** (Trumpet): Two staves, Treble and Bass clefs, playing sustained notes with dynamic markings like *p* and *pp*.
- TIMP.** (Timpani): Bass clef, playing a rhythmic pattern with dynamic marking *p*.
- T.S.** (Tenor Soloist): Treble clef, singing a melodic line with lyrics and dynamic markings like *CRESC.* and *NE*.
- B.S.** (Bass Soloist): Bass clef, singing a melodic line with lyrics and dynamic markings like *NE* and *CRE-mer*.
- CHOR.** (Chorus): Four staves, Treble and Bass clefs, playing sustained notes with dynamic markings like *p* and *CRESC.*.
- VL.1** (Violin I): Treble clef, playing sustained notes.
- VL.2** (Violin II): Treble clef, playing sustained notes.
- VLA.** (Viola): Treble clef, playing sustained notes.
- K. B.** (Cello/Double Bass): Bass clef, playing a rhythmic pattern with dynamic markings like *mp* and *mf*.

The score includes various musical notations such as accents (>), dynamic markings (*mf*, *piu f*, *p*, *pp*, *CRESC.*), and lyrics for the vocal soloist and chorus. The bottom of the page features the instruction *p cresc. poco e poco*.

44 Previous tempo, flowing (d=69-72)  $\text{b}_2$

527  
PIEC.  
Fl.  
Ob.  
Cl.  
BAl.

HR.  
TR.  
TES.  
TR.

AMP.

HARP

S.S.  
A.S.  
T.S.  
B.S.  
CHOR.

VL.1  
VL.2  
VLA.  
VC.  
B.

Detailed description of the main score area: This section contains the majority of the musical score. It features multiple staves for woodwinds, strings, voices, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (e.g.,  $p$ ,  $pp$ ,  $f$ ), and articulation marks. There are also some handwritten annotations and markings throughout the score.



Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr. I), Trombones (Tbr.), Violins (Vl. 1, 2), Viola (Va.), Violoncello (Vcl.), Double Bass (Cb.), and a vocal ensemble consisting of Soprano (S.S.), Alto (A.S.), Tenor (T.S.), and Bass (B.S.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. The vocal parts include Latin lyrics: "lo-cum prae-sta", "lo-cum prae-sta", "lo-cum prae-sta", and "lo-cum prae-sta".

The score is divided into measures, with some measures containing first and second endings. The woodwind and string parts are highly detailed, with many notes and rests. The vocal parts are more sparse, focusing on the lyrics and melodic lines. The overall style is that of a classical or romantic-era symphony.

538

DB. *mf*

Cl. *mp* *qz*

HR. *mf*

TR.

HARP

S.S. *hp* *hp*  
hac- dis

A.S. *p*  
et ab hac- dis

T.S. *hp* *hp*  
et ab hac- dis

B.S. *hp* *hp*  
et ab hac- dis

VL.1 *bo.*

VL.2 *bo.*

VLA. *bo.*

VC. *bo.*

72

543 47

FL. *mf*

CL. *1.2. a2*

BN. *1.2. a2*

HR. *3.* *pp*

TRB. *p sokann*

TB. *p sokann*

HARP *p*

S.S. *me se- quess tra,*

A.S. *me se- quess tra, cresc.*

T.S. *me se- quess tra, cresc.*

B.S. *me se- quess tra, cresc.*

VL.1 *pp*

VL.2 *pp*

VLA. *pp*

VC. *pizz. arco pp*

B. *pizz. pp*

47

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (FL.), Oboe (OB.), Horns (HR.), Trumpets (TRPt.), Harp (HARP), Cello (CEL.), Soprano (S.S.), Alto (A.S.), Tenor (T.S.), Bass (B.S.), Violin I (Vl.1), Violin II (Vl.2), Viola (VA.), and Violoncello (Vc.).

The vocal parts (S.S., A.S., T.S., B.S.) have lyrics in French: "par-te dex-tra, star-tus in par-te dex-tra, in par-te dex-tra." The lyrics are written in a cursive script.

The instrumental parts include various musical notations such as dynamics (p, pp, mf), articulation (accents, slurs), and performance instructions (e.g., "1.", "3."). The Harp part features complex chordal textures with sixteenth-note patterns. The string parts (Vl.1, Vl.2, VA., Vc.) consist of sustained chords and melodic lines.

SSB  $\frac{4}{4}$

FL.

OB.

HR.

TR. 1.2.

TRB. TB.

HARP.

S.S.

A.S.

T.S.

B.S.

VL. 1.

VL. 2.

VLA.

VC.

B.

*pp* poco cresc. — — — *al* — — — *p*

*pp* poco cresc. — — — *al* — — — *p*

*f* cresc. in par- te dex- tra, dex- tra!

*mf* in par- te dex tra.

*f* cresc. dex- tra, in par- te dex- tra, dex- tra!

*mf* *f*

*p* cresc. molto *f*

cresc. molto *f*

slowing

Sustained, majestic (♩=60-100)  
(as in Tube Alchem)

563

Picc. *563*

Fl. *563*

Ob. *563*

Cl. *563*

B♭ *563*

HR.

TR. *pp* *f sample cresc.*

TBS. TB.

DRUM.

CUM. B.D.

PNO.

CHOR.

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B.

508

Picc. Fl. Ob. Cl. Bn. Hr. Tr. Tsb. Tbr. Tmp. Bd. Pno. Chor. Vl.1 Vl.2 Vla. Vc. B.

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Bass Drum, Piano, and a four-part choir. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'in tempo' with a quarter note equal to 69-72 beats per minute. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The choir part includes Latin lyrics: 'ta-tis ma-le dic-tis, Flam-mis a-cri-bus ad-dic-tis, Pa-o-ca me cum'.

577

Picc.

Fl.

Ob.

Cl.

B.S.

CHOIR.

Vc. B.

br- ne dic- tis.  
 Vo- ca me cum be- ne- dic- tis.  
 Vo- ca me cum be- ne- dic- tis.  
 Vo- ca me cum be- ne- dic- tis.  
 Vo- ca me cum be- ne- dic- tis.  
 Vo- ca me cum be- ne- dic- tis.

*p*, *pp*, *ppp*, *cresc.*, *pp*, *ppp*, *pizz.*

588

50

Bn.

B.S.

Vc. B.

ro, o- ro sup- plex et ac- di- nis,  
 Cor con- tri- tum quasi ci- nis,  
 mp

598

51

Bn.

B.D.

B.S.

Vc. B.

Ge- re cu- ram me- i fi- nis.  
 pp



78

610 slowing - - - - -

52 Tempo I.  
(d=120-126)

$\begin{matrix} 3 \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$

BN.  $\begin{matrix} 3 \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$

TR. *1. stopped*

VL.1 *pp*

V.B. *pp*

52

622

53

FL.1 *1. 3 - 3 -*

OB.1 *pp marc.*

CL.1 *1. 3 - 3 -*

BN.1 *pp*

TR. *open*

VL.1 *pp*

VL.2 *pp*

53

633

OB. I *p*

VL. I

VL. II *Staccato spicc.*

VLA. *pizz. sf*

VC. B. *p* *f*

642

BN. *f* *pp*

TR. 1. *p* *pp*

TR. 2.3. *pp*

TRB. 1-2 *f*

TURP.

VL. I *f* *dim.* *pp*

VL. II *f* *dim.* *pp*

VLA. *f*

VC. B. *p* *f* *pp*

652

55

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr.), Trombones (Trb.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Double Bass (B.).

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *p* (piano), and *arco* (arco).
- Performance instructions:** *1.2. a2* and *1.2. a2 b1* are written above the Flute and Oboe staves.
- Rehearsal marks:** A boxed number **55** appears at the top and bottom of the page.
- Handwritten annotations:** The number **55** is written in a box at the top left, and **55** is written in a box at the bottom left.
- Staff details:** The Piccolo staff has a *3 1* marking. The Horns and Trumpets staves have *1.* and *2.3.* markings. The Trombone staff has *a2* and *1.* markings.

56

662

Picc. **ff**

Fl. **ff**

Ob. **ff**

Cl. **ff**

Bsn. **ff**

HR. **ff**

TRB. **ff**

Timp. **ff**

TRST. **ff**

VL. I **pp**

VL. II **pp**

VLA. **ff**

VC. **ff**

B. **ff**

56

82

57

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with the first system starting at measure 82 and the second system starting at measure 57. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- HR. (Horn)
- TR. (Trumpet)
- TRB. (Trumpet)
- TR. (Trombone)
- TIMP. (Timpani)
- B.D. (Bass Drum)
- VL.1 (Violin I)
- VL.2 (Violin II)
- VLA. (Viola)
- VK. (Violoncello)
- B. (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ff*, *mp*), articulation marks, and performance instructions like *Sim.* (Sustained). There are also some handwritten annotations and markings throughout the score.

57

680

Picc. Fl. Ob. Cl. Bn. Hr. Tr. Trb. Timp. Cym. B.D. Vl. 1 Vl. 2 Vla. Vc. B.

Handwritten musical score for a full orchestra, page 83. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Bass Drum, Violins I and II, Viola, Violoncello, and Bass. The music is in 3/2 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various performance markings such as 'a2', '27. a2', and '5'.

64

58

Handwritten musical score for a full orchestra. The score is divided into several systems of staves, each labeled with an instrument or section:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- HR.** (Horn) - includes two staves for each horn part.
- TR.** (Trumpet) - includes two staves for each trumpet part.
- TRB. TR.** (Trumpet/Bass Trombone) - includes two staves for each part.
- Temp.** (Timpani)
- Cym.** (Cymbal)
- B.D.** (Bass Drum)
- VL. 1** (Violin I)
- VL. 2** (Violin II)
- VLA.** (Viola)
- Vc.** (Violoncello)
- B.** (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *leg.* (legato) and *acc.* (accents). A boxed-in section in the Bassoon part contains specific fingering or articulation notes. The page number '58' is written in a box at the bottom left of the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks. A rehearsal mark '59' is present in a box at the top of the first staff and at the bottom of the string section.

**Instrument Labels (from top to bottom):**

- Picc. (Piccolo)
- Fz. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- Bn. (Bassoon)
- HR. (Horn - left and right pairs)
- TR. (Trumpet - left and right pairs)
- TRB. (Trumpet - right pair)
- Timp. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)
- Vl. 1 (Violin I)
- Vl. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- B. (Bass)

**Key Features:**

- Rehearsal Mark 59:** Located at the top of the Piccolo staff and the bottom of the Bass staff.
- Tempo/Key Changes:** Indicated by '3/2' and '3/4' time signatures and '2bd' (two flats) key signatures.
- Dynamics:** Includes markings such as *pp* (pianissimo), *p* (piano), and *ff* (fortissimo).
- Articulation:** Includes accents (>), slurs, and breath marks.
- Performance Instructions:** Includes '8va' (octave) markings for the Violin I and II parts.



708

OB.

CL.

BN.

HR.

TR.

VLA.

VL.

B.

718

FL.

OB.

BN.

HR.

TR.

TRB.

TIMP.

VL.1

VL.2

VLA.

VL. B.

41

729

Flc. Fl. Ob. Cl. Bn. Hr. Tr. 1. Pns. Pno. Vl. 1 Vl. 2 Vla. Vc. B.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr. 1.), Percussion (Pns.), Piano (Pno.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is marked with various dynamics such as *p*, *f*, *pp*, and *ppp*, and includes performance instructions like *arco*, *pizz.*, and *Ped.*. There are also handwritten notes and markings, including a circled '41' at the top and a circled '61' at the bottom. The score is written on a grid of staves.

61

739

Handwritten musical score for a full orchestra. The score includes parts for Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horns (HR.), Trumpets (TR.), Trombones (TRB. TB.), Timpani (TIMP.), Snare Drum (S.D.), Piano (PNO.), Violins I (VL. 1), Violins II (VL. 2), Viola (VA.), Violoncello (VC.), and Bass (B.).

The score is written in a common time signature (C) and features various musical notations including dynamics (pp, p, mf, cresc.), articulation (accents, slurs), and performance instructions (e.g., "1. muted", "muted off", "arco", "pizz.", "Ped. \*").

Key performance markings include:

- BN.:** First and second endings (1. 2.) with complex rhythmic patterns.
- TR.:** First ending marked "1. muted" and "pp", followed by "muted off" and "mf".
- TRB. TB.:** Second ending marked "2. 3. 4." with "p" and "cresc." markings.
- PNO.:** Pedal point marked "Ped. \*".
- VC.:** "arco" and "pizz." markings.

749

Handwritten musical score for orchestra and strings, measures 749-752. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (HR.), Trumpets (TR.), Trombones (Tb.), Timpani (Timp.), Snare Drum (S.D.), Piano (PNO.), Violins (VL.1, VL.2), Viola (VA.), Violoncello (Vc.), and Bass (B.). The music features complex rhythmic patterns and dynamic markings such as *molto cresc.* and *pp*. There are also some performance instructions like *tr* (trill) and *mf* (mezzo-forte). The score is written in a standard musical notation with various clefs and key signatures.

90

758

Picc. Fl. Ob. Cl. Bn.

HR. TR. TRB. TB.

Timp. S.D.

Pan.

Vl. I Vl. II Vla. Vc. B.

pp *crissc. poco a poco*

768 63

Picc. 63

Fl. 1.2.42 *p*

Ob.

Cl. 1. *p*

Bn. 1. *p*

HR. 3. to the fore *p*

TR.

TRB. *p* to the fore 9

TIMP. *p*

S.D. *p*

B.D.

CHIME *p* *bo*

VL.1 muted *p* *bo* *bo* muted off

VL.2 muted *p* *bo* *bo* muted off

VLA.

VC.

B. *p* *bo* *bo*

63

92

64

Handwritten musical score for a symphony orchestra, measures 64-71. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet 1 (CL.1), Bassoon 1 (BN.1), Horns (HR.), Trumpets (TR.), Trombones (TRB. TB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (CYMB.), Violin 1 (VL.1), Violin 2 (VL.2), Viola (VLA.), and Violoncello/Bass (VL. B.).

Key performance markings include:

- CL.1:** *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*
- BN.1:** *mf*, *mf* *cresc.* *poco a poco*, *f*
- HR.:** *p* *cresc.*
- TR.:** *mp*, *mf*
- TRB. TB.:** *mf* *to the fore*, *mf*, *mf*
- TIMP.:** *cresc.* *poco a poco*
- S.D.:** *cresc.* *poco a poco*
- B.D.:** *cresc.* *poco a poco*
- CYMB.:** *cresc.* *poco a poco*
- VL.1:** *mf* *cresc.* *poco a poco*
- VL.2:** *mf* *cresc.* *poco a poco*
- VLA.:** *cresc.*, *mf* *cresc.* *poco a poco*
- VL. B.:** *cresc.* *poco a poco*

Rehearsal marks 1. and 1.2. are present in the Clarinet and Bassoon parts. The score concludes with a boxed measure number 64 at the bottom.

785

Picc. *a2*

Fl.

OB. 1.2. a2

Cl.

Bn.

HR.

TR. *f* to the force

TRB. TB. *cresc. poco a poco*

TMP.

S.D.

B.D.

CHIME

VL. 1

VL. 2

VLA.

VC.

B.



94

65

793

Handwritten musical score for a full orchestra. The score is divided into several systems of staves:

- Woodwinds:** Picc., FL., DB., CL.
- Brass:** HR. (Horn), TR. (Trumpet, 1., 2., 3.), TRB. (Trombone).
- Drums:** S.D. (Snare Drum).
- Strings:** VL.1, VL.2, VLA., VK., B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks, and performance instructions. A circled measure number '65' is present at the bottom of the page.

65

804

Flc. Fl. OB. TR. TRB. S.D. WH-HAT PNO. T. CHOR. B. VL.1 VL.2 VLA. VC. B.

66

66

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Flute (Flc., Fl.), Oboe (OB.), Trumpet (TR.), Trombone (TRB.), Snare Drum (S.D.), Whistle/Hat (WH-HAT), Piano (PNO.), Choir (T., B.), Violin I (VL.1), Violin II (VL.2), Viola (VLA.), Violoncello (VC.), and Bass (B.). The score is marked with various dynamics (pp, p, mf, f, ff) and includes performance instructions such as 'open', 'closed', 'pizz.', and 'tra-basso'. The lyrics for the choir are: 'Sol-vet sae-clum in fa- Di-ss i-ros, di-ss il-la Sol-vet sae-clum in fa-'. The page is numbered 804 at the top left and 95 in a circle at the top right. There are two boxed numbers '66' at the bottom of the page.

*cresc.*

Handwritten musical score for multiple instruments and voices. The score includes:

- HI-MBX:** Handwritten notation with a **ff** dynamic marking.
- PNO:** Piano accompaniment with *cresc.* markings and **ff** dynamics.
- 2va basso:** Two vocal parts with lyrics: *Di-es i-rae, di-es il-la Sol-vet sae-clum in fa-vil-la: Tes-te Da-vid cum Si-*
- CHOR:** Chorus parts with lyrics: *vil-la, Di-es i-rae, di-es il-la Sol-vet sae-clum in fa-vil-la: Tes-te Da-vid cum Si-*
- VC. B.:** Violoncello/Bass part with *arco* and *cresc.* markings.

68

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (OB., BN.), brass (TR., TRB.), percussion (HI-HAT), piano (PNO.), vocal soloists (CHOR.), and strings (VL.1, VL.2, VLA., VC., B.).

Key features of the score include:

- Woodwinds:** Oboe (OB.) and Bassoon (BN.) parts with various dynamics and articulations.
- Brass:** Trumpet (TR.) and Trombone (TRB.) parts, featuring complex rhythmic patterns and dynamic markings like *f* and *pp*.
- Percussion:** Hi-hat part with markings for "open" and "closed" sounds, and dynamic markings *p* and *f*.
- Piano:** Piano (PNO.) part with dynamic markings *f* and *pp*, and a section labeled "Ba basso".
- Vocal Soloists:** Chorus (CHOR.) part with lyrics: "Quantus tremor est futurus Quantus".
- Strings:** Violin I (VL.1), Violin II (VL.2), Viola (VLA.), Violoncello (VC.), and Bass (B.) parts, including a section with "pizz." (pizzicato) markings.

The score is marked with a circled page number "91" in the top right corner and a boxed measure number "68" in the top right. A second boxed measure number "68" is located at the bottom of the page.

638

FL.

OB.

CL.

HR. 1-2

HI-HAT

PNO.

Bra bessa

CHOR.

VL. 1

VL. 2

VLA.

VC. B.

Quantus tremor est futurus Quando iudex est venturus Cuncta stricte  
do iudex est venturus, Quantus tremor est futurus Quando iudex est venturus  
Quantus tremor est futurus Quando iudex est venturus  
do iudex est venturus, Quantus tremor est futurus Quando iudex est venturus

69

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Timpani (Timp.), Snare Drum (S.D.), Piano (Pno.), and Choir. The music is in 3/4 time with a key signature of one sharp (F#).

The choir part includes the following lyrics: *discus-su-rus, discus-su-rus, discus-su-rus, discus-su-rus. Di-es i-rae, di-*  
*Chae-ta stric-te discus-su-rus, discus-su-rus, discus-su-rus. Di-es i-rae, di-*  
*Chae-ta stric-te discus-su-rus, discus-su-rus, discus-su-rus. Di-es i-rae, di-*

Handwritten annotations include dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance directions like *discuss* and *Chae-ta*. There are also some numerical markings like "1.2", "2.3", and "3.4" above notes.

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (TR.), Trombone (TB.), and Timpani (Timp.). The notation features various notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The woodwinds and brass parts are written in a common time signature.

Handwritten musical score for Snare Drum (S.D.), consisting of a single staff with rhythmic notation.

Handwritten musical score for Piano (Pno) and Basses (Bva basso). The piano part includes chords and melodic lines. The basses part consists of a single staff with rhythmic notation.

Handwritten musical score for Chorus (Chor.) with lyrics. The lyrics are: "Es il-la Sol-vet sac-cum in fa-vil-la, Di-es i-ras, di-es il-la Sol-vet sac-cum in fa-vil-la." The score includes vocal lines for four voices (Soprano, Alto, Tenor, Bass) with corresponding lyrics.

Handwritten musical score for Violins (Vl. 1, Vl. 2), Violas (Va.), and Cellos/Double Basses (C.). The score includes melodic and harmonic lines for these string instruments.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Horn (Hr.)
- Trumpet (TR.)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Cymbal (Cym.)
- Double Bass (D.B.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Bass (B.)

The vocal parts are labeled "Vox." and include Latin lyrics:

Quandus tremor est tu- tus, Quen- do ju-dex est ven- tu-rus, Quandus tremor est tu- tus Quen-  
 Quen- do ju-dex est ven- tu-rus, Quandus tremor est tu- tus Quen-  
 Quen- do ju-dex est ven- tu-rus, Quandus tremor est tu- tus Quen-  
 Quen- do ju-dex est ven- tu-rus, Quandus tremor est tu- tus Quen-

The score features complex rhythmic patterns, dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks. The piece is marked with a tempo of 6/4 at the beginning. The page number 101 is circled in the top right corner.



102

72

PICC.   
 FL.   
 OB.   
 CL.   
 BN.   
 HR.   
 TR.   
 PRS.   
 TIMP.   
 S.D.   
 CHM.   
 B.D.   
 PNO.   
 CHOR.   
 VL. 1   
 VL. 2   
 VLA.   
 V. B.

do ju-dex est ven-tu-rus.   
 do ju-dex est ven-tu-rus.   
 do ju-dex est ven-tu-rus.   
 do ju-dex est ven-tu-rus.

72

Handwritten musical score for a large orchestra and choir. The score includes parts for Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and a Choir. The music is written in a major key with a 4/4 time signature.

**Violins I & II, Violas, Cellos, Double Basses:** These parts feature a rhythmic pattern of eighth notes and quarter notes, often with accents. The Double Bass part includes markings for *arco* and *cresc.*

**Flutes, Oboes, Clarinets, Bassoons:** These woodwind parts play melodic lines with various articulations and dynamic markings.

**Horns, Trumpets, Trombones:** These brass parts provide harmonic support and rhythmic reinforcement.

**Percussion:** The percussion part is mostly silent, with some rhythmic patterns in the snare drum and cymbal.

**Choir:** The choir part includes the lyrics: *Di- es i- ras, di- es i- ras, di- es i- ras, di- es i- ras.*

**Dynamic Markings:** The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *rit.* (ritardando), and *cresc.* (crescendo).

**Tempo/Performance Instructions:** There are markings for *cruc.* (crescendo) and *poi a poco* (then a little).

**Page Markings:** The number "73" is written in a box at the top right and bottom center of the page.

906

Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bassoon   
 He.   
 TR.   
 TRP.   
 TB.   
 Timp.   
 S.D.   
 Chm.   
 B.D.   
 Pno.   
 Bva bassa   
 Choe.   
 Vl. I   
 Vl. II   
 Vla.   
 Vc.   
 B.

-la Sol- vet sac-cum in fa- vil-la. Di- es i- ras, di- es il- la Sol- vet sac-cum in fa- vil-la.   
 -la Sol- vet sac-cum in fa- vil-la. Di- es i- ras, di- es il- la Sol- vet sac-cum in fa- vil-la.   
 -es il- la Sol- vet sac-cum in fa- vil-la. Di- es i- ras, di- es il- la Sol- vet sac-cum in fa- vil-la.   
 -es il- la Sol- vet sac-cum in fa- vil-la. Di- es i- ras, di- es il- la Sol- vet sac-cum in fa- vil-la.

74 *twice as slow* ( $d=60-63$ )

Handwritten musical score for orchestra and strings. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Bassoon/Contrabassoon (Bb.).
- Brass:** Horns (HR.), Trumpets (TR.), and Trombones (Tb.).
- Timpani:** Timp.
- Cymbals:** Cym.
- Strings:** Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.).
- Piano:** Pno.

The score includes various musical notations such as rests, notes, dynamics (e.g., *ff*, *f*, *dim.*), and articulation marks. A rehearsal mark **74** is present at the beginning of the section, and another **74** is at the bottom of the page. The tempo marking is *twice as slow* with a metronome marking of  $d=60-63$ . The key signature has two sharps (F# and C#).

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Timpani (Timp.), Trombones (T.S.), Bassoon (B.S.), Violins (Vl. 1, 2), Viola (Vla.), and Violoncello/Double Bass (Vc. 3.).

The vocal line (B.S.) contains the lyrics: *fla-cri-mo-se di-es il-la,*

Key markings include *mf* (mezzo-forte) and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string sections.

932

FL. *mp*

CL. *mp* 1.2.22

BN. *mp*

A.S. *p* In- di-

T.S. *mf* Qua re- *f* Sur- get ex fa- vil- la

VL1 *pp*

VL2 *pp*

VLA. *pp*

VC. B. *mp dim.* *pp* *pizz.*

938

Picc. *p*

HARP *p*

S.S. *p* In- ic er- go par- ce, De-

A.S. can- dus hat- no re- us.

VL1 *p* at bridge

VL2 *p* at bridge

VLA. *p* at bridge

VC. *arco* *pizz.* *arco* *p* at bridge

B. *pizz.*

108

76

945

Picc. *p*

Fl. *p*

Cl. *p*

S.S. *pp*  
*w!*  
 Pi-e Je-su Do-mi-ne,  
*pp* Do-nae-is Re-qui

VL.1 *mf*  
*1. Solo*  
*tr*  
*mf*  
*to nothing*

VL.2 *to nothing*

VLA. *to nothing*

VL. *to nothing*

Vc. *pizz.*  
*p*

76

77

959

OB. *p*

BN. *p*

TR. *pp* *f dim.*

S.S. *im.*  
 Pi-e Je-su Do-mi-ne,

A.S. *p*  
 Pi-e Je-su Do-mi-ne,

T.S. *p*  
 Pi-e Je-su Do-mi-ne,

B.S. *p*  
 Pi-e Je-su Do-mi-ne,

VL.1 *mf*  
*tr*  
*tr*  
*mf*  
*rubato*

Vc. *pizz.*  
*f*

B. *f*

77

911

Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Piccolo (PCC.), Flute (Fl.), Clarinet I (Cl. I), Horns (HR.), Trumpets (TR.), Timpani (Timp.), Chimes, Soprano Soloist (S.S.), Alto Soloist (A.S.), Tenor Soloist (T.S.), Bass Soloist (B.S.), Violins (Vla.), and Violoncello/Double Bass (Vc. B.).

The score is divided into measures, with a boxed measure number '78' appearing at the beginning of the vocal entry and at the end of the double bass part. The tempo is marked 'Tempo I. (♩=120-126)'. Dynamic markings include *pp*, *mf*, and *p*. The vocal soloists enter in measure 78 with the lyrics: "Do-nae-is, re-qui-em." The double bass part features a melodic line with triplets and a *cresc.* marking.



Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

The score is written in a 3/2 time signature. It features various musical notations including dynamics (e.g., *f*, *mf*, *pp*, *ppiu cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *arco*, *pizz.*). The woodwinds and strings have complex rhythmic patterns, while the brass instruments play more sustained chords and rhythmic figures. The percussion section provides a steady accompaniment.