



Handwritten musical score for a symphony orchestra and choir. The score includes parts for:

- 20** (Rehearsal mark)
- BL.** (Bassoon)
- OB.** (Oboe)
- BA.** (Bassoon)
- MR.** (Mandolin)
- TRB.** (Trumpet)
- TIMP.** (Timpani)
- CHOR.** (Choir) with lyrics: "Lamb of God, you take a..."
- VL.1** (Violin 1) with marking "unis."
- VL.2** (Violin 2) with marking "unis"
- VLA.** (Viola)
- VC.** (Violoncello)
- B.** (Bass)

The score features various musical notations including dynamics (pp, p, mp, f, cresc.), articulation (accents, slurs), and performance instructions (non vib., div. 2/3). A boxed rehearsal mark "99" is present at the top right and bottom right of the page.



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101

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Maracas (Mar.), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), and Violoncello (Vc.).

Key annotations and markings include:

- Fl., Ob., Cl., Bn.:** Dynamics of *pp* and *f* with hairpins. A circled **101** is written above the first staff.
- Timp.:** The instruction "imperceptibly growing louder (to Bar 56)" is written below the staff.
- S.D.:** Dynamics of *pp*, *mf*, and *p* with hairpins.
- Mar.:** Includes triplets and the instruction "CRES." with a hairpin.
- Vl. 1, Vl. 2, Vla., Vc.:** Dynamics of *pp* and *f* with hairpins. The instruction "div." (divisi) is written above the staves. A circled **101** is written below the staff.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Trumpets (TR. 1 & 2), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Maracas (Mar.), Piano (PNO), Violin I (VL. 1), Violin II (VL. 2), Viola (VLA.), and Violoncello (Vc.).

Key performance instructions and markings include:

- Reed Section:** *pp*  $\rightarrow$  *f* and *p*  $\rightarrow$  *ff* dynamics. A rehearsal mark *a2* is present above the Flute staff.
- Trumpets:** *mutated p* and *pp* markings.
- Snare Drum:** *mp* *gradually becoming louder (until Bar 52)*.
- Piano:** *extremely short, brutal* and *f* markings.
- String Section:** *div. pizz.* (divisi pizzicato) and *f* markings.

The score features various musical notations such as rests, slurs, and dynamic hairpins across all staves.

52 accelerating gradually

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet (TR.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), and Maracas (Mar.).
- Strings:** Violins (VL. 1, VL. 2), Viola (VLA.), and Violoncello/Vibraphone (Vc.).
- Other:** A section labeled "Pns." (Percussion) is also present.

The score includes various musical notations such as dynamics (pp, p, mp, ff), articulation (accents, slurs), and performance instructions (e.g., "mutt off", "arco", "pizz.", "cresc.", "Sva"). The tempo is marked as "52 accelerating gradually". The time signature is 5/4.

102 Tempo I.

Handwritten musical score for a symphony orchestra and choir. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Trumpets (TR.), Trombones (TRB.), Chorus (CHOR.), Violins (VL. 1, VL. 2), Viola (VLA.), Violoncello (VL.), and Bass (B.).

The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

The Chorus part includes the following lyrics:

Lamb of God, you take a-way the sin of the world;  
 Lamb of God, you take a-way the sin of the world;  
 Lamb of God you take a-way the sin of the world;  
 Lamb of God you take a-way the sin of the world;

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a boxed number "102" and a logo for "AZTEC C-24".

Handwritten musical score for a symphony. The score is written on multiple staves for various instruments and voices. The instruments listed on the left are: Fl., OB., CL., B.N., HR. 1-2, TR. 1-2, BASS DRUM, CAST., CADR., VL. 1, VL. 2, VLA., VC., and B.

The score includes complex notation with many accidentals (sharps, flats, naturals), slurs, and dynamic markings such as *pp*, *p*, and *ppp*. There are also performance instructions like "muted" and "pizz.". The vocal parts (CADR.) have lyrics: "grant them rest e-ter-nal." repeated across four staves.

At the top of the page, there are handwritten notes: "1. bp + bp" and "2. bp".