

# Nais

## Chaconne de l'acte Premier

Jean-Philippe Rameau

### Entrée des Luteurs

Violons et Hautbois

Hautes-contre  
et Tailles

Bassons

Basse Continue  
(Basses et Clavecin)

### Chaconne Détaché

4

10

17

1er violons

2es violons

24

doux

doux

30

avec Hautbois

fort

35

3

3

3

3

3

3

3

40

3

3

3

45

50

55

59

64

Tous

70

Hautbois

Violons

Tous

fort

3

77

hautbois

a demi

a demi  
a demi

a demi

a demi

85

Musical score for measures 85-91. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble, Bass, and two Bass staves. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes. The dynamic marking 'fort' is present in the right-hand staves.

92

Musical score for measures 92-97. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble, Bass, and two Bass staves. The music continues with a strong rhythmic pattern. The dynamic marking 'fort' is present in the right-hand staves.

Mineur.

98

Hautbois +

doux

Musical score for measures 98-104. The score is in G minor (two flats) and 3/4 time. It features four staves: Treble, Bass, and two Bass staves. The music is characterized by a strong rhythmic pattern. The dynamic marking 'doux' is present in the right-hand staves.

105

Musical score for measures 105-111. The score is in G minor (two flats) and 3/4 time. It features four staves: Treble, Bass, and two Bass staves. The music continues with a strong rhythmic pattern. The dynamic marking 'doux' is present in the right-hand staves.

## La course

112

Hautbois  
fort  
doux  
fort  
fort  
fort

117

fort  
doux  
fort

121

Viol. avec Hautbois

fort

125

fort

130

violons  
hautbois

135

Hautbois

140

h

146

Musical score for measures 146-151. The score is in 3/4 time and features a vocal line with a '+' sign above the first measure. The accompaniment includes a right-hand piano part with chords and a left-hand piano part with a steady eighth-note bass line. The key signature has one flat (B-flat).

152

Musical score for measures 152-156. The score continues with a vocal line and piano accompaniment. A fermata is placed over the final measure of this system. The key signature changes to two sharps (D major) at the end of the system.

**Majeur**

157

Musical score for measures 157-161. The score is in D major and features a vocal line with a '+' sign above the first measure. The word "Tous" is written above the first measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.



163

Hautb.

Violons

168

173

Tous

177

182

1ers  
2es

187

192

196

Hautbois

200

Hautbois doux

doux

doux

205

1er doux

2e doux

210

doux

Violons doux

doux

doux

216 Trio de Hautbois

222

228

233

239

245

**Air de Triomphe**  
En Rondeau.

Trompettes

Violons et Hautbois

Hautes-contre et Tailles

Bassons

Basse Continue

avec Timballes

Basses

Timb.

6

Tous

Fin.

Fin.

Fin.

Fin.

Fin.

Basses

12

1ers

2es

doux

doux

18

fort

1es. hautb.

2er. hautb.

Tous

fort

avec Timb.

D.S.

D.S.

D.S.

D.S.

D.S.