

Six Christmas Carols

For Two Flutes

#1 Angels We Have Heard On High

Arr. Andrea Untung

Moderato

Flute I

Flute II

mf

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music is in a moderate tempo. The first staff is for Flute I and the second for Flute II. The dynamic marking *mf* is present in the first measure.

Musical notation for the second system, measures 5-8. The notation continues for both flutes.

Musical notation for the third system, measures 9-11. The notation continues for both flutes.

Musical notation for the fourth system, measures 12-14. The notation continues for both flutes. A first ending bracket labeled '1' spans measures 13 and 14.

Musical notation for the fifth system, measures 15-17. The notation continues for both flutes. A second ending bracket labeled '2' spans measures 15 and 16.

2 Deck the Halls

Arr. Andrea Untung

Poco Allegro

Flute I

Flute II

mf

mp

p cresc.

mf

#3 Good Christian Men Rejoice

Arr. Andrea Untung

In 2 *con spirito*

Measures 1-4 of the piece. The music is in 2/4 time and D major. The first system consists of two staves. The upper staff contains a melody of eighth notes, and the lower staff contains a bass line with some beamed eighth notes. A dynamic marking of *mf* is placed in the first measure.

Measures 5-8 of the piece. The music continues with the same melodic and bass lines. Dynamic markings of *mp* and *f* are present in measures 6 and 8 respectively.

Measures 9-11 of the piece. The music continues with the same melodic and bass lines. Dynamic markings of *mf* and *mp* are present in measures 9 and 11 respectively.

Measures 12-14 of the piece. The music continues with the same melodic and bass lines.

Measures 15-18 of the piece. The music concludes with a final cadence. The lower staff features a crescendo hairpin in measures 16 and 17.

#4 Hark The Herald Angels Sing

Arr. Andrea Untung

Moderato

Flute I

Flute II

The musical score is written for two flutes in G major (one sharp) and common time. It consists of 18 measures, divided into six systems of two staves each. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) starts with a measure rest for Flute I, indicated by a '5' above the staff. The third system (measures 9-12) is marked *f*. The fourth system (measures 13-16) also features a measure rest for Flute I. The fifth system (measures 17-18) concludes the piece with a final measure rest for Flute I. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs, along with dynamic markings and articulation marks.

#5 We Three Kings

Arr. Andrea Untung

A

Flute I

Flute II

mp

Musical score for Flute I and Flute II, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features two staves. Flute I starts with a quarter rest, followed by a series of eighth and quarter notes. Flute II plays a similar melody with some chromatic alterations. The dynamic marking *mp* is present at the beginning.

B

13

mf

Musical score for Flute I and Flute II, measures 13-19. The score continues from the previous system. Flute I has a melodic line with some grace notes. Flute II provides a harmonic accompaniment. The dynamic marking *mf* is introduced in measure 15.

20

Musical score for Flute I and Flute II, measures 20-26. The score continues with similar melodic and harmonic patterns. The dynamic marking *mf* remains.

27

mp

Musical score for Flute I and Flute II, measures 27-32. The score concludes with a final melodic phrase in Flute I and a corresponding accompaniment in Flute II. The dynamic marking *mp* is present.

#6 Here We Come A-wassailing

Arr. Andrea Untung

In 2

Merrily

Flute I

Flute II

mf

5

10

15

2

2

Detailed description: This is a musical score for two flutes. The piece is in 2/4 time, marked 'In 2' and 'Merrily'. The key signature has one flat (B-flat). The score is divided into four systems of two staves each. The first system (measures 1-4) features a melody in Flute I and a supporting accompaniment in Flute II. The second system (measures 5-8) continues the melody and accompaniment, with a '2' indicating a second ending or measure repeat. The third system (measures 9-12) shows the melody and accompaniment with a '2' below the staff. The fourth system (measures 13-16) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.