

Emmanuel Chabrier España

VIOLA.

All^o con fuoco

The musical score is arranged in two systems. The first system contains the Viola part and the beginning of the Piano accompaniment. The Viola part starts with a *f pizz.* dynamic and includes a *mf* dynamic. The Piano part begins with *p arco* and *Div.* markings. The second system continues both parts, featuring dynamics such as *sf*, *mf*, and *très léger*. An *A* section marker is present above the second system. The score concludes with a page number of 15 in the bottom right corner.

Chabrier — Espana

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VIOLA.

The musical score for the Viola part in Chabrier's 'Espana' consists of ten staves. The first two staves are for the upper register, and the remaining eight are for the lower register. The score begins with a *ff* dynamic and features a series of chords with accents. A section marked 'B' starts at the third staff, where the dynamic changes to *f*. The fourth staff continues with a rhythmic pattern of chords. The fifth staff includes a triplet of chords marked '3' and a *ff unis* section. The sixth and seventh staves feature melodic lines with dynamics *mf*, *p*, and *pp*. The eighth staff is marked 'C 8' and includes a *pizz.* instruction and the dynamic *Sempre pp*. The final two staves consist of a series of chords, each marked with a '1' and a *f* dynamic.

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VIOLA.

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Violin staff 1: Musical notation with dynamic markings *f*, *f*, and *p*. Includes first endings marked with '1'.

Violin staff 2: Musical notation with dynamic markings *cresc. poco a poco* and *p espress.*. Includes first endings marked with '1' through '7' and the instruction *arco*.

Piano staff 1: Musical notation with dynamic markings *très doux*, *Unis.*, *sf*, and *dolce Div.*. A large letter 'D' is placed at the beginning of the staff.

Piano staff 2: Musical notation with dynamic markings *Unis.*, *sf*, *dolce*, *ff*, and *Unis*.

Piano staff 3: Musical notation with dynamic markings *sf*, *Unis.*, and *sf*.

Piano staff 4: Musical notation with dynamic markings *Unis.*, *ff*, and *Div.*. A large letter 'E' is placed at the beginning of the staff.

Piano staff 5: Musical notation with dynamic marking *f pizz.*

Chabrier — Espana

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VIOLA.

ff pizz.

Farco *pp (Sur la touche) quasi tremolo*

3 3 3 3 3

3 3 3 3 3

sempre pp

1 2 3 4 5 6 7 8 9 10 11

3 3 3

sempre pp

12 13 14 15 16 17 18 19 20

3 3 3

1 2 3 4 5 6 7 8

3 3 3

dim. molto

f 1 2 3 4 5 6 7 8 9 10 11 12

3 3 3

pp 13 14 1 2 3 4 5 6 7 8

3 3 3

Chabrier — Espana

VIOLA.

5

G

3 3 3

9 10 11

ff 1 2 3 4

ff *ff*

H Avec le bois de l'archet

marcato

piu f

arco

arco

dolce
Div.

arco

I

cresc. *f*

2

Chabrier — Espana

6

VIOLA.

The musical score is divided into two systems. The first system contains staves J through K, and the second system contains staves L through M. The Viola part is written on a single staff, while the Piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, *f du talon*, *très doux*, *sf*, *pp legg.*, *Unis.*, *dolce Div.*, and *f cresc.*. It also features performance instructions like *1*, *3*, *3: Corde*, and *cresc. sempre*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with first endings (1) and includes slurs and accents throughout.

Chabrier — Espana

VIOLA.

Violin and Violin II staves. The music features melodic lines with slurs and accents. Dynamic markings include *f*, *sf*, and *ff*.

Piano left hand staff. It contains chords and rests. Dynamic markings include *Div.*, *ff*, and *ff*. Fingerings 1, 2, 3, and 4 are indicated for the first four measures.

Piano right hand staff. It contains chords and rests. Dynamic markings include *ff*, *sf*, and *ff*. Fingerings 1, 2, 3, and 4 are indicated for the first four measures.

Piano left hand staff. It contains chords and rests. Dynamic markings include *f*, *p pizz.*, and *ff*. Fingerings 2, 1, and 2 are indicated for the first three measures.

Piano right hand staff. It contains chords and rests. Dynamic markings include *f*, *ff*, and *cresc.*. Fingerings 2, 1, and 2 are indicated for the first three measures.

Violin and Violin II staves. The music features melodic lines with slurs and accents. Dynamic markings include *mf*, *f*, and *ff*. Fingerings 1 and 3 are indicated for the first two measures.

Chabrier — Espana

8

VIOLA.

M
f arco *cresc sempre*

ff *ff*

pizz. aussi *pp* que possible *arco* *f* *pizz.* **N** $\frac{4}{4}$

pp *pp legg.*

1 *p cresc.* *Unis.* *f* **1** *Div.* 2 3 4

ff

ff

Detailed description: This is a page of a musical score for the Viola part of Chabrier's 'Espana'. The page is numbered 8. The score is written in a single system with a grand staff (treble and bass clefs) and a single treble clef for the Viola. The key signature has one flat (B-flat). The score begins with a dynamic of *f* and the instruction 'arco'. The first staff contains six measures of music, each ending with a repeat sign. The second system consists of two staves: the upper staff is the Viola part, and the lower staff is the piano accompaniment. The piano part includes a 'Div.' (divisi) section with a hairpin crescendo. The Viola part in the second system includes a 'pizz.' (pizzicato) section with a dynamic of *pp*, followed by an 'arco' section with a dynamic of *f*, and another 'pizz.' section with a dynamic of *pp*. The third system continues the Viola part with a dynamic of *pp* and a 'pp legg.' instruction. The fourth system shows the piano accompaniment with a '1' marking and a 'p cresc.' instruction, followed by a 'Div.' section with a dynamic of *f* and a hairpin crescendo. The fifth system continues the piano accompaniment with a '2' marking and a '3' marking. The sixth system continues the piano accompaniment with a '4' marking. The seventh system continues the piano accompaniment with a 'ff' dynamic. The eighth system continues the piano accompaniment with a 'ff' dynamic. The ninth system continues the piano accompaniment with a 'ff' dynamic. The tenth system continues the piano accompaniment with a 'ff' dynamic. The eleventh system continues the piano accompaniment with a 'ff' dynamic. The twelfth system continues the piano accompaniment with a 'ff' dynamic.