

4. En Svane

(Henrik Ibsen)

Ein Schwan - A Swan

Opus 25, Nr. 2

Andante ben tenuto

Voce *p* *più p* *pp senza cresc.*

Min bvi - de sua - ne, du stum-me, du stil - le, hver-ken slag el - ler
 Mein Schwan, mein stil - ler, mit weissem Ge - fie - der, dei - ne won - ni - gen
 My Swan, my pale one, of si - lence un - bro - ken; of thy voice ne'er a

Oboe Solo

Fagotti

Corni in F

Arpa
(wo möglich
doppelt besetzt)

p *più p*

Violini I *p* *più p* *pp*

Violini II *p* *più p* *pp*

Viole *p* *più p* *pp*

Violoncelli *p* *più p* *pp*
divisi

Bassi

13

B
f agitato

cresc.
 al - tid lyt - ten - de gled du ben - o - ver,
 glittst du hor - chend all - zeit in die Run - de.
 - list' - ning, glid - ing, thou tim - id - ly fled - dest.

men sid - ste mø - det, da
 Und doch bezwangst du zu -
 A - loft thou sprang - est as

25

Lento

slut-ted din ba - ne. Du sang i dø - den; du var dog en sva - ne! en sva - ne.
ir - di - sche Bahn doch, du starbst ver - klin - gend; - du warst ein Schwan doch! ein Schwan doch!
ev - er is gone then? the sin - ger has per - ished. Wert on - ly a swan then? a swan then?

Musical notation for the vocal line, including treble and bass staves with lyrics and dynamic markings like *mf* and *pp*.

Piano accompaniment notation for the first system, showing treble and bass staves with dynamic markings like *mf* and *p*.

Lento

Piano accompaniment notation for the second system, showing multiple staves with dynamic markings like *p* and *pp*.