

吸引的愛

Score

Cheng-Shiun

$\text{♩} = 70$

Piano

mp

Voice

Pno.

Pno.

Pno.

12

Pno.

14

14

mp 我們很容易被吸引，—— 好玩的事情， 新——的事物，

Pno.

18

18

熱鬧的人群，吸引我們， 我們不——地被吸引，——

Pno.

22

心也不停流—浪 著。

Detailed description: This system contains the piano accompaniment for measures 22 to 25. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand features a melodic line with eighth notes and some chords, including a prominent chord at measure 24. The lyrics '心也不停流—浪 著。' are positioned below the vocal line.

Pno.

26

Detailed description: This system contains the piano accompaniment for measures 26 to 29. The left hand continues with a steady eighth-note accompaniment. The right hand has a more active melodic line with eighth notes and chords, including a chordal texture at measure 27. There are no lyrics in this system.

Pno.

30

能——想到 耶 穌 為— 了— 我— 們，

Detailed description: This system contains the piano accompaniment for measures 30 to 33. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with eighth notes and chords, including a chordal texture at measure 30. The lyrics '能——想到 耶 穌 為— 了— 我— 們，' are positioned below the vocal line.

Pno.

33

頭戴荊棘冕， 手 上 是 釘 痕， 只 為 了 — 你 和 我， —

Pno.

37

這 樣 的 愛， — 是 吸 引 你 轉 向 祂， 親 愛 的 救 —

Pno.

41

mp

主。 主。

Pno.

45

45

The image shows a piano accompaniment score for two measures, 45 and 46. The score is written for piano (Pno.) and consists of three staves. The top two staves are grouped by a brace and represent the right and left hands. The bottom staff is a single treble clef staff. The key signature is B-flat major (two flats). Measure 45 shows a melodic line in the right hand and a bass line in the left hand. Measure 46 shows a continuation of the melodic line in the right hand and a bass line in the left hand. The bottom staff contains two whole rests, one in each measure.