

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette I in A

Allegro vivace

The musical score for Clarinet I in A, starting with the tempo marking *Allegro vivace*. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 14, 31, 44, 58, 69, 80, 94, 115, 127, 139, 167, 180, and 194 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs at the end of the final staff.

# Mendelssohn — Symphony No. 4

## Klarinette I

2

219 *pp* 4 2 2

235 *f* 28 Viol. I

271 *f* 3 *sf* 3 *ff*

287 *sf* 8 *ff*

305 *ff* 4 *ff* 2 2

323 *ff* *sf* *ff* 24 *mf* Ob.

361 *cresc.* *f*

377 *cresc.* *p*

386 *p*

394

401 *p*

410

Mendelssohn — Symphony No. 4  
Klarinette I

417

424

*p* *cresc.*

433

19

*f* *p*

460

467

474

8

*f* *cresc.* *ff*

492

2

*ff* *più animato poco a poco*

504

25

*ff* *cresc.*

540

554

1

*p* *cresc.*

566

579

Mendelssohn — Symphony No. 4  
Klarinette I

**Andante con moto** 39 Viol. I

46

52 16 Ob.

74

81 16

**Con moto moderato** Viol. I

14 20

41 1 3

55

64 p cresc.

75 15 31 13

pp

Mendelssohn — Symphony No. 4  
Klarinette I

Viol. I  
138 *p* *f* 20

168 *sf* *sf* *f*

182 *p* *tr* *p* *tr* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

**SALTARELLO**  
Presto

*f* *tr* *f* *pp* 3 3 3 3

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.*

30 *ff* *f* *sf* 1

38 *sf* *sf* *sf* *sf* 4

# Mendelssohn — Symphony No. 4

## Klarinette I

6

49 *f* *ff* *p* 1 1

60 *p* 3 3 1 3 3

69 9 3 3 3 3 1

84 *ff*

94 *sf* 1

106 *p leggiero* 3 3

114 *sf* *tr* *tr* *tr* *dim.*

122 25 *Fag.* *p* 3 3 3

152 *p* 3 3 3

Detailed description: This page of a musical score for Clarinet I in Mendelssohn's Symphony No. 4 contains nine staves of music. The key signature is B-flat major (two flats). The score begins at measure 49 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. Measures 60-69 feature a piano (*p*) section with triplet patterns and first finger (*1*) accents. Measure 84 returns to fortissimo (*ff*). Measures 94-106 are marked *sf* (sforzando) and *p leggiero* (piano, light). Measures 114-121 include trills (*tr*) and a dynamic shift from *sf* to *dim.* (diminuendo). Measure 122 is marked *p* (piano) and features a 25-measure rest for the Clarinet I player, with a *Fag.* (Fagotto) part indicated. The final staff, starting at measure 152, continues with piano (*p*) dynamics and triplet figures.

Mendelssohn — Symphony No. 4  
Klarinette I

157 Musical staff 157-163: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns. A first fingering (1) is indicated above the first and last measures. A *cresc.* marking is placed below the staff between measures 160 and 163.

164 Musical staff 164-172: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A first fingering (1) is indicated above the first measure. A *f* dynamic marking is below the first measure, and another *f* is below the last measure. A *cresc.* marking is below the staff between measures 167 and 172.

173 Musical staff 173-186: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A first fingering (1) is indicated above the first measure. A *f* dynamic marking is below the first measure. A second fingering (2) is indicated above the 11th measure. A first fingering (1) is indicated above the 13th measure. *ff* dynamic markings are below the 11th and 13th measures.

187 Musical staff 187-201: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A first fingering (1) is indicated above the first measure. A *ff* dynamic marking is below the 5th measure. A second fingering (2) is indicated above the 10th measure. A first fingering (1) is indicated above the 11th measure. A *p* dynamic marking is below the 11th measure.

202 Musical staff 202-227: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A *ff* dynamic marking is below the 5th measure. A first fingering (1) is indicated above the 10th measure. A *f* dynamic marking is below the 15th measure.

228 Musical staff 228-239: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A trill (*tr*) is marked above the first measure. *sf* dynamic markings are below the 5th and 10th measures. An *mf* dynamic marking is below the 15th measure.

240 Musical staff 240-253: Treble clef, key signature of two flats. The staff contains eighth-note patterns. *dim.* markings are below the first, 10th, and 15th measures. A *p* dynamic marking is below the 5th measure. A *dim. pp* dynamic marking is below the 15th measure.

254 Musical staff 254-259: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A *pp leggiero* dynamic marking is below the first measure. A *cresc.* marking is below the staff between measures 257 and 259. A first fingering (1) is indicated above the first measure.

260 Musical staff 260-265: Treble clef, key signature of two flats. The staff contains eighth-note patterns. A *f* dynamic marking is below the 10th measure.

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET I in B $\flat$

Allegro vivace

The musical score for Clarinet I in B $\flat$  consists of 16 measures. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics and performance markings:

- Measure 1: *fp* (fortissimo piano)
- Measure 2: *f* (forte)
- Measure 3: *cresc.* (crescendo)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *dim.* (diminuendo)
- Measure 7: *p* (piano)
- Measure 8: *p* (piano)
- Measure 9: *cresc.* (crescendo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *p* (piano)
- Measure 16: *mf* (mezzo-forte), *cresc.* (crescendo)

Rehearsal marks are present: a boxed 'A' above measure 12, and first endings (1) above measures 8, 11, 14, and 16. A second ending (2) is marked above measure 13. The page number '16' is located at the end of the final measure.

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

*Solo*

*p* *cresc.* *f*

*ff*

1. *f sf sf sf p*

9 *fp*

2. *p*

4 *pp* 2 *pp*

*Kol I.* 28 29 30 31 *f*

*sf f sf*

3 *ff sf ff*

8 *ff*

4 *ff ff*

2 *ff*

2 *ff f ff*

24

# Mendelssohn — Symphony No. 4

10

CLARINET I in B $\flat$

This page of the musical score for Clarinet I in B $\flat$  contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a dynamic marking of *p* and includes a rehearsal mark 'D' at the start of the second staff. The first staff includes measure numbers 25, 26, 27, and 28. The dynamics progress from *p* to *mf*, then *cresc.*, and finally *sf*. The second staff starts with a forte *f* dynamic and a square box containing the letter 'D'. The third staff features a *cresc.* marking and ends with a *p* dynamic. The fourth staff continues the melodic line. The fifth staff begins with a *p* dynamic. The sixth staff has a '2' above the first measure. The seventh staff continues the melodic development. The eighth staff has a '2' above the first measure. The ninth staff begins with a *p* dynamic and ends with a *cresc.* marking. The tenth staff concludes with a *f* dynamic and a rehearsal mark 'E' at the end of the line. The page number '19' is printed at the bottom right of the final staff.

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

*p*

*cresc*

*f cresc. ff*

*ff più animato poco a poco*

*ff*

*cresc f ff*

*p*

*cresc f*

*ff ff sf sf*

8

2

25

F

1

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

Andante con moto

This section of the score is for the Clarinet I part in the first movement of Mendelssohn's Symphony No. 4, marked 'Andante con moto'. It consists of seven staves of music. The first staff begins at measure 39 and includes a 'Vol. I' dynamic marking. The second staff starts with a boxed 'A' and a 'Solo' marking. The third staff contains dynamic markings such as *p*, *sf*, *dim.*, and *p*. The fourth staff includes boxed 'B' and 'C' markings, along with 'Os.' and dynamic markings like *f*, *p*, *sf*, and *sf*. The fifth and sixth staves continue the melodic line with various dynamics including *sf*, *p*, and *sf*. The seventh staff concludes the section with dynamics *f*, *p*, *sf*, *dim.*, and *p*, ending at measure 43.

Con moto moderato

This section of the score is for the Clarinet I part in the second movement of Mendelssohn's Symphony No. 4, marked 'Con moto moderato'. It consists of five staves of music. The first staff begins at measure 14 and includes a 'Vol. I' dynamic marking. The second staff starts at measure 20 and includes dynamic markings *f* and *sf*. The third staff begins with a triplet of notes marked '3' and includes dynamic markings *f* and *p espress*. The fourth staff includes 'tr' markings and a dynamic marking *p*. The fifth staff includes a dynamic marking *p cresc.* and ends with *pp*. The final staff contains measure numbers 15, 31, and 13, indicating the end of the section.

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

*Kol. I*

14 15 16 17 *p espress* 20 *f*

*p espress.*

*p cresc.* *pp*

*p* 8 *pp*

Saltarello  
Presto

*f* 3 3 3 *pp*

3 *pp*

*f* *tr* 3 3 *cresc.*

*cresc.* *ff*

*f sf sf sf*

*f sf sf sf* 4

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

14

**A**

*f* *ff* *p*

*p*

*p*

*p cresc.*

*ff*

**B**

*sf* *p leggiero*

*sf*

*dim*

25

# Mendelssohn — Symphony No. 4

CLARINET I in B $\flat$

26

*ff*

*p*

**C**

*p*

*cresc.*

*f* *cresc.* *f*

*f*

*ff* *ff* *ff*

**D**

*p*

*ff* *f*

**E**

*sf* *sf* *mf* *dim.*

*p* *dim.* *dim. pp*

*Solo* *pp leggiero* *cresc.*

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette II in A

Allegro vivace

The musical score for Clarinet II in A, measures 1-189, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *fp*, *f*, *p*, *cresc.*, *ff*, and *mf*. It also features first and second endings, indicated by '1.' and '2.' above the notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Mendelssohn — Symphony No. 4  
Klarinette II

2

212 *p* *pp*

Musical staff 212-230: Treble clef, 2/4 time signature. Measures 212-230. Dynamics: *p* (measures 212-220), *pp* (measures 221-230). Rehearsal marks: 4 (measures 212-220), 4 (measures 221-230), 2 (measures 231-240).

231 *pp* *f*

Musical staff 231-270: Treble clef, 2/4 time signature. Measures 231-270. Dynamics: *pp* (measures 231-260), *f* (measures 261-270). Rehearsal marks: 2 (measures 231-240), 31 (measures 261-270).

271 *sf* *f* *ff*

Musical staff 271-326: Treble clef, 2/4 time signature. Measures 271-326. Dynamics: *sf* (measures 271-280), *f* (measures 281-300), *ff* (measures 301-326). Rehearsal marks: 3 (measures 271-280), 3 (measures 301-310).

287 *sf* *ff*

Musical staff 287-300: Treble clef, 2/4 time signature. Measures 287-300. Dynamics: *sf* (measures 287-290), *ff* (measures 291-300). Rehearsal mark: 8 (measures 287-300).

305 *ff* *ff*

Musical staff 305-322: Treble clef, 2/4 time signature. Measures 305-322. Dynamics: *ff* (measures 305-310), *ff* (measures 311-322). Rehearsal marks: 4 (measures 305-310), 2 (measures 311-322).

323 *ff* *sf* *ff* *f*

Musical staff 323-368: Treble clef, 2/4 time signature. Measures 323-368. Dynamics: *ff* (measures 323-330), *sf* (measures 331-340), *ff* (measures 341-350), *f* (measures 351-368). Rehearsal marks: 28 (measures 323-350), 4 (measures 351-368). Clar. I (measures 351-368).

369 *cresc.*

Musical staff 369-382: Treble clef, 2/4 time signature. Measures 369-382. Dynamics: *cresc.* (measures 369-382).

383 *p*

Musical staff 383-390: Treble clef, 2/4 time signature. Measures 383-390. Dynamics: *p* (measures 383-390).

391 *p*

Musical staff 391-397: Treble clef, 2/4 time signature. Measures 391-397. Dynamics: *p* (measures 391-397).

398 *p* *cresc.*

Musical staff 398-430: Treble clef, 2/4 time signature. Measures 398-430. Dynamics: *p* (measures 398-420), *cresc.* (measures 421-430). Rehearsal mark: 24 (measures 398-420).

431 *f* *p*

Musical staff 431-458: Treble clef, 2/4 time signature. Measures 431-458. Dynamics: *f* (measures 431-440), *p* (measures 441-458). Rehearsal mark: 19 (measures 431-440).

459

Musical staff 459-466: Treble clef, 2/4 time signature. Measures 459-466.

Mendelssohn — Symphony No. 4  
Klarinette II

467 *cresc.*

475 *f cresc. ff*

497 *ff più animato poco a poco ff*

508 *cresc. f ff*

548 *p*

560 *cresc. f ff*

576 *ff f f*

*Andante con moto* *Viol. I* *39*

45 *p sf p sf sf dim. p*

52 *f p f p sf f* *16* *Ob.*

74 *p sf sf sf sf p*

81 *f sf dim. p* *16*

Mendelssohn — Symphony No. 4  
Klarinette II

Con moto moderato Clar. I

Musical score for Clarinet I, measures 15-198. The score is written in treble clef with a 3/4 time signature. It includes various dynamics such as *p*, *f*, *pp*, and *pp cresc.*, as well as articulation marks like accents and trills. Measure numbers 15, 20, 45, 61, 75, 145, 181, and 198 are indicated at the start of their respective lines. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

**SALTARELLO**  
Presto

Musical score for the **SALTARELLO** section, measures 1-17. The tempo is marked **Presto**. The score is in treble clef with a 3/4 time signature. It features a series of triplets and trills, with dynamics ranging from *f* to *pp*. Measure numbers 12 and 17 are indicated at the start of their respective lines.

Mendelssohn — Symphony No. 4  
Klarinette II

21 *cresc.* *cresc.*

30 *ff* *f* *f*

38 *f* *f* *f* *f* *f*

50 *ff* *p*

66 *p* *p cresc.*

81 *ff*

90

100 *f* *p leggiero*

108

116 *f* *tr* *tr* *tr* *dim.* 30

Mendelssohn — Symphony No. 4  
Klarinette II

6

153 *Clar. I*

158 *cresc.*

164 *f cresc. f*

175 *f ff ff*

187 *ff p*

202 *ff f*

227 *f f mf*

239 *dim. p dim.*

250 *pp leggiero cresc.*

260 *f*

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET II in B<sub>7</sub>

Allegro vivace

The musical score for Clarinet II in B<sub>7</sub> consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *fp*, *f*, *cresc.*, *p*, *ff*, *sf*, *f*, *sf*, *sf*, *sf*, *p*, *mf*, *cresc.*, *f*, and *sf*. Measure numbers 1, 11, 19, and 23 are indicated. A section labeled 'A' is marked with a box around measure 10. The notation includes quarter notes, eighth notes, sixteenth notes, and rests, with some notes beamed together.

# Mendelssohn — Symphony No. 4

## CLARINET II in B $\flat$

8

**B**

*cresc.* *f* *ff*

*f* *sf* *sf* *sf*

1. *p* *fp* 9

2. *p* 1 4

4 *pp* 2 *pp*

2 31 *f*

3 *f* *f*

**C** 3 *f* *ff* *f*

8 *ff*

4 *ff*

2 *ff* 2 *ff*

28 *sf* *ff* 29 30 31 *Clar. I*

Mendelssohn — Symphony No. 4  
CLARINET II in B $\flat$

**D**

*f*

*cresc.*

*p*

*p*

24

*p*

*cresc.*

**E**

19

*f*

*p*

*cresc.*

8

*f*

*cresc.*

*ff*

2

*ff* più animato poco a poco

**F**

25

*ff*

# Mendelssohn — Symphony No. 4

10

CLARINET II in B $\flat$

First system: *cresc.*, *f*, *ff*

Second system: *p*

Third system: *cresc.*, *f*, *ff*, *ff*

Fourth system: *sf*, *sf*

Andante con moto

Measures 39-43: *Viol. I*, *sf*, *p*, *sf*, *sf*

Measures 39-43: *dim.*, *p*, *f*, *p*, *f*, *p*, *sf*

Measures 39-43: *f*, *Ob.*, *sf*, *p*, *sf*, *sf*

Measures 39-43: *sf*, *sf*, *p*

Measures 39-43: *f*, *sf*, *dim.*, *p*

Measures 39-43: *f*, *sf*, *dim.*, *p*

# Mendelssohn — Symphony No. 4

## CLARINET II in B $\flat$

Con moto moderato

Clar. I

15 16 17 18 *p* 20 *f*

1 *sf* *sf* *f* 3

2 *tr* *p* 2 *tr* *p* *tr*

*p* *cresc.* *pp*

15 31 17 Clar. I. 18 19 20

20 *p* *f* 1 *sf* *sf*

3 *f* 2 *tr* *p*

2 *tr* *p* *cresc.*

16 *pp* *pp*

Saltarello  
Presto

*tr* *f* 3 3 3 3 3 3 3 *pp*

3 *pp* 3 3 3 3 3 3 3

# Mendelssohn — Symphony No. 4

12

CLARINET II in B $\flat$

The musical score for Clarinet II in B $\flat$  consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, dynamics (ff, sf, p, cresc., dim.), and articulation marks (tr, accents). Section markers A and B are present. The piece concludes with a double bar line and the number 30.

Staff 1: *tr*, triplets, *tr*

Staff 2: accents, triplets, *cresc.*, *cresc.*

Staff 3: *ff*, *f sf*

Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*

Staff 5: *f*, *ff*, *p*, Section marker **A**, measure 11, triplets

Staff 6: triplets, *p*

Staff 7: *p*, *cresc.*, *ff*

Staff 8: slurs, accents

Staff 9: slurs, triplets, *p*, *leggiero*, Section marker **B**, *sf*

Staff 10: slurs, accents

Staff 11: *tr*, *sf*, *dim.*, *tr*, *tr*, *tr*, double bar line, 30

# Mendelssohn — Symphony No. 4

## CLARINET II in B $\flat$

Clar. I.

**C**

31 32 33 *p*

*cresc.*

*f* *cresc.*

*f* *ff* *ff*

**D**

*ff* *p*

*ff*

**E**

*sf* *sf* *mf* *dim.*

*dim.*

*p*

*Solo* *pp* *leggiero* *cresc.*

*f*