

1. *In tempo* Togo

Tuba *allegro*

Tuba *Unif.*

Coro *allegro*

Coro *Unif.*

Violini *allegro*

Violini *Unif.*

Violini *Unif.*

Violini *Unif.*

C. *allegro*

C. *allegro*

A. *allegro*

A. *allegro*

A. *allegro*

A. *allegro*

A. *allegro*

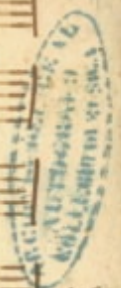
A. *allegro*

A. *allegro*

A. *allegro*

A. *allegro*

A. *allegro*



59



BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA IN NAPOLI (AUTOGRAFI)
Sanna
Jan
1.6.25

nolo
Magnificat

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

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Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Unig:

volò
anima mea Domini sum

Ficti

Unig: et Tenore

anima mea

minu
volò
noti

et exulta - vit

et exulta - vit. exultavit

et exultavit exultavit et exultavit exultavit Spiritus meus

col basso

3333 3333 3333 3333

T. H | H | 0 . | . d d . | . | . | . | . | .

Unig: | | | | | | | | |

O. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | . | . | . | .

O. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | . | . | . | . Unig:

Unig: 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9

Unig: 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | Unig:

C. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | . | . | . | .

C. Unig: | | | | | | | | |

A. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | . | . | . | .

T. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | . | . | . | .

B. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | . | . | . | .

C. 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9 | 9 9 . 9 9

in obo salu ta vi meo



54

74

53 3 3 3

3

3

3

5 4 3 2 Unig:

3

Handwritten musical score on ten staves. The staves are labeled on the left as follows: 1. Soprano (S.), 2. Alto (A.), 3. Tenor (T.), 4. Bass (B.), 5. Violin I (V. I.), 6. Violin II (V. II.), 7. Cello (C.), 8. Double Bass (B.), 9. Flute (F.), 10. Clarinet (C.).

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- sol.* (solo) above the Cello staff.
- pp.* (pianissimo) above the Cello staff.
- rit.* (ritardando) above the Cello staff.
- adagio* written below the Cello staff.
- rit.* (ritardando) above the Flute staff.
- humilitatem* written below the Flute staff.
- staccato* written below the Flute staff.
- su-8* written below the Flute staff.

The music is written in a historical style, likely from the 18th or 19th century, with some ink bleed-through from the reverse side of the page.

A single staff of music at the bottom of the page, possibly a basso continuo line or a figured bass. It features a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, with some numbers written below the staff, possibly indicating figured bass figures.

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 9, 99, 999) and clefs (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves, including the phrase "ecce enim ex hoc beata me dicat omnes omnes generatio".

Lyrics: *ecce enim ex hoc beata me dicat omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*

Lyrics: *omnes omnes generatio*



333 333 333

3 3 3 3 3

33 33 33

3 3 3

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, starting with the label "Unij:".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, starting with the label "Unij:".

Handwritten musical notation on a single staff, with the word "ratio" written below the notes and "neg" written below a rest. The word "volo" is written above the staff, and "gia" and "facit" are written below the staff.

Handwritten musical notation on a single staff, starting with the label "Unij:".

Handwritten musical notation on a single staff, with the word "ratio" written below the notes and "neg" written below a rest.

Handwritten musical notation on a single staff, with the word "ratio" written below the notes and "neg" written below a rest.

Handwritten musical notation on a single staff, with the word "ratio" written below the notes and "neg" written below a rest.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, including the word "Unij:" written above the notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

miki ma-gna qui potens est. qui potens est et san - cta no - man

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

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Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and accidentals.

Handwritten musical notation at the bottom of the page, including various symbols and numbers.



Soprano line with musical notation.

Viola line with the text "Vrij:" written above the staff.

Third staff with musical notation.

Fourth staff with musical notation.

Violin I line with musical notation.

Violin II line with musical notation.

Cello line with the text "Sanctum no men no men e jus" written below the staff.

Double Bass line with the text "Vrij:" written below the staff.

Alto line with the text "nomen no me" written below the staff.

Tenor line with the text "nomen San-cti no me" written below the staff.

Bass line with the text "Sancti nomen Sancti no me e-ius facti nomen eius" written below the staff.

Continuo line with musical notation and figured bass numbers below the staff.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. The tempo is marked *andante*. The piece concludes with the Latin text: *Et misericordia eius à progenia in progenias*.

The score consists of ten staves, labeled on the left as follows:

- Staff 1: Treble clef, G major, 3/4 time.
- Staff 2: Treble clef, G major, 3/4 time.
- Staff 3: Treble clef, G major, 3/4 time.
- Staff 4: Treble clef, G major, 3/4 time.
- Staff 5: Bass clef, G major, 3/4 time.
- Staff 6: Bass clef, G major, 3/4 time.
- Staff 7: Bass clef, G major, 3/4 time.
- Staff 8: Bass clef, G major, 3/4 time.
- Staff 9: Bass clef, G major, 3/4 time.
- Staff 10: Bass clef, G major, 3/4 time.

Key features of the score include:

- Tempo marking: *andante* (written on staves 2, 3, 5, and 10).
- Text: *Et misericordia eius à progenia in progenias* (written on staff 7).
- Performance markings: *Unis:* (written on staves 2 and 4), *solo* (written on staff 7), and *pp* (written on staff 5).
- Handwritten annotations: Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written below the notes on the bottom staff.
- Blue ink stamp: A circular stamp is visible on the right side of the page, partially overlapping the bottom staves. The text inside the stamp is partially legible and includes "COLLEGIUM M. S. B. A.".

Handwritten musical notation on a single staff, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on a single staff, including the word *Unus* written above the notes.

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, continuing the melodic line with various note values.

Handwritten musical notation on a single staff, featuring a key signature change to two sharps (F#, C#) and dynamic markings *f.* and *p.*

Handwritten musical notation on a single staff, continuing the melodic line with dynamic markings *f.* and *p.*

Handwritten musical notation on a single staff, including the lyrics *man - tibus e - um* written below the notes.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, including the word *so* written above the notes.

Handwritten musical notation on a single staff, including the lyrics *facit potestatem in caelis et in terra* written below the notes.

Handwritten musical notation on a single staff, including the lyrics *super - sit super* written below the notes and various numerical markings (e.g., 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) below the staff.

Handwritten musical notation on a single staff, featuring rhythmic patterns and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "Unis:".

Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "cōb. r. i.".

Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "cōb. Unis. r. i.".

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple accidentals.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and multiple accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "tutti" and "mente cor".

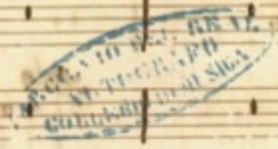
Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "Unis:".

Handwritten musical notation on a single staff, featuring rhythmic patterns and multiple accidentals.

Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "tutti" and "mente cor".

Handwritten musical notation on a single staff, featuring rhythmic patterns and the instruction "cōb. dispersit superbor sit superbor mente cor".

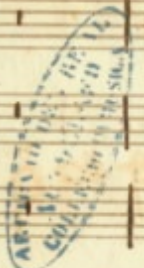
Handwritten musical notation on a single staff, featuring rhythmic patterns and multiple accidentals.



A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The staves are labeled as follows:

- Staff 1: Treble clef, no instrument label.
- Staff 2: Treble clef, no instrument label.
- Staff 3: Treble clef, labeled "O." (Violin I).
- Staff 4: Treble clef, labeled "O." (Violin II).
- Staff 5: Bass clef, labeled "b. vi." (Viola).
- Staff 6: Bass clef, labeled "b. vi." (Cello).
- Staff 7: Bass clef, labeled "C." (Basso Continuo).
- Staff 8: Bass clef, labeled "A." (Basso Continuo).
- Staff 9: Bass clef, labeled "D." (Basso Continuo).
- Staff 10: Bass clef, labeled "col basso" (Basso Continuo).

The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. There are several instances of the word "Dy sui" written below the notes in staves 3, 4, 5, 6, 7, 8, and 9. In the lower right section of the score, there are markings for "volo" and "deparu - it potari" written above and below the notes. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Staff 1: Unis: |

Staff 2: Unis: |

Staff 3: Unis: |

Staff 4: *tr* Unis: |

Staff 5: *solo* et exalta — uit et exalta — uit exal — tavit e — xalta =

Staff 6: *solo* et exalta — *solo* uit exalta — *solo* et exalta — *solo* uit

Staff 7: *solo* et exalta — *solo* uit et exalta — *solo* uit

Staff 8: *solo* et exalta — *solo* uit

Staff 9: *solo* et exalta — *solo* uit

Staff 10: *solo* et exalta — *solo* uit

Lyrics:
 te de se de
 et exalta
 uit et exalta
 uit exal
 tavit e
 xalta =

Bottom: 3 3 3 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, starting with the word "Unj:" followed by a double bar line.

Handwritten musical notation on a single staff, featuring dense rhythmic patterns and notes, with the word "V. ni R. mi" written below.

Handwritten musical notation on a single staff, featuring dense rhythmic patterns and notes, with the word "V. ni R. mi" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the words "ut et exalta uithumiles" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the word "Unj:" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the word "ut" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the word "ut" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the words "ut et exalta uithumiles" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the words "ut et exalta uithumiles" written below.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes, with the word "col Gasso" written below.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, similar to the first staff, with a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The text *Spiritoso* is written above the staff. The lyrics *Unig. ep. Uni* are written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The text *Spiritoso* is written above the staff. The lyrics *Unig.* are written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The text *Spiritoso* is written above the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a common time signature. The text *Unig.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notation consists of rhythmic patterns of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The text *Unig.* and *Spiritoso* are written above and below the staff respectively.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notation consists of rhythmic patterns of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The notation consists of rhythmic patterns of notes and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The text *trivienter implent bonis impla* and *uitbo- ris et* are written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp, and a common time signature. The text *Spiritoso* and *col basso* are written below the staff. There are also some numerical markings at the bottom of the page.

Handwritten text in a blue ink stamp, partially legible, containing the name 'D. J. ...' and other illegible characters.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score is organized into systems, with parts labeled on the left side: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and instrumental parts labeled C, C, A, and B. The notation includes various rhythmic values, clefs, and dynamic markings such as *dimissit ina*, *solo*, and *tutti*. The bottom staff contains the Latin text: *at diuites dimissit ina - ner super caput israel pueru suum*. The paper shows signs of age, including foxing and staining.

3. *largo*
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

largo
 Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a series of whole notes.

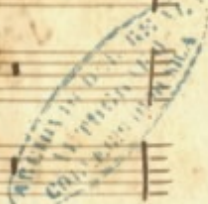
recordatus misericor

dia - sua

Recordatus misericordia misericor

dia - sua

col basso



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The score is organized into systems, with staves labeled on the left side: *S.*, *O.*, *Vni.*, *C.*, *A.*, and *B.*

The notation includes various clefs (treble and alto), time signatures (common time, $\frac{3}{4}$), and dynamic markings such as *Spiritoso* and *Unip.*. The text is written in Latin, including phrases like "Abraham et semini eius in se", "Abraham et semini eius et semini eius in", and "Sicut locutus locutus est ad Patres vestros".

The manuscript shows signs of age, with some staining and wear, particularly in the lower right quadrant. The handwriting is in a historical style, likely from the 17th or 18th century.



Soprano staff with musical notation and lyrics: *Unig.*

Alto staff with musical notation and lyrics: *Unig.*

Tenore staff with musical notation and lyrics: *Unig.*

Bass staff with musical notation and lyrics: *Unig.*

Violini I staff with musical notation

Violini II staff with musical notation

Cello staff with musical notation and lyrics: *Abraha et semini eius in se*

Contrabasso staff with musical notation and lyrics: *Unig.*

Fagotto staff with musical notation and lyrics: *Abraha et semini eius in se*

Clarinetti staff with musical notation and lyrics: *Abraha et semini eius in se*

Violoncelli staff with musical notation and lyrics: *Abraha et semini eius in se*

Bassi staff with musical notation and lyrics: *Abraha et semini eius in se*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on aged paper with ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various tempo and performance markings.

Staff 1: Treble clef, *allegro*, *for.*, *pia.*, *for.*, *pia.*

Staff 2: Treble clef, *allegro*, *for.*, *pia.*, *for.*, *pia.*

Staff 3: Treble clef, *allegro*, *co. b. ni*

Staff 4: Treble clef, *allegro*, *for.*, *pia.*, *for.*, *pia.*

Staff 5: Treble clef, *allegro*, *Unif. solo*, *et nuc et semper*, *et in secula secula*

Staff 6: Treble clef, *allegro*, *Sicut erat in principio et nuc et super et in secula et in secula*, *et in secula*, *seculo*

Staff 7: Treble clef, *allegro*

Staff 8: Treble clef, *allegro*

Staff 9: Treble clef, *allegro*

Staff 10: Treble clef, *allegro*

A blue circular stamp is visible on the right side of the page, partially overlapping the third and fourth staves.

J. [Musical notation]

Vnijs: [Musical notation]

[Musical notation]

[Musical notation]

Vni [Musical notation]

Vni [Musical notation]

C [Musical notation]

C [Musical notation]

St. [Musical notation]

[Musical notation]

[Musical notation]

amē, re, cul, o, ni, a — — — — — ma, a — ma, a — ma, amen amen

col basso [Musical notation]