Arrangements and Original Compositions for Organ

Edited by John White

W. Sterndale Bennett, Barcarole from the Fourth Concerto (Op. 19) arr. by Chas. Steggall	75
J. Baptiste Calkin, Harvest Thanksgiving March	50
—— Two-part Song without words	35
T. Carter, The Chimes of Dunkerque, transcr. by E. H. Turpin	75
Ch. Gounod, Marche romaine, arr. by Edward F. Rimbault	35
Lefébure-Wély, The Nuns' Hymn	35
Alphonse Mailly, Pâques fleuries (Palm Sunday)	35
F. Mendelssohn, Spring Song, transcr. by John White	60
—— Song without words, Op. 85, No. 6, transcr. by John White	50
J. Rheinberger, Vision	35
J. Guy Ropartz, Sortie (Postlude)	75
C. Saint-Saëns, Le Cygne (The Swan), transcr. by Alex. Guilmant	35
—— Fantasia	75
Walter Spinney, Berceuse (Cradle Song)	50
Paul Wachs, Hosanna	60
Ch. M. Widor, Andante cantabile from Symph. IV.	50

New York G. Schirmer

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EDWARD B. EDWARDS DES

Two-part Song without words.

Prepare: Sw. Vox humana St. Diap. 8′ Tremolo.
Gt . Doppel Floete 8′.
Ch . Dulciana 8′
Ped. Bourdon 16′ to Ch.

J. BAPTISTE CALKIN, Op. 86.
Edited by JOHN WHITE.

Moderato.

Sw.

p

Man.

p Ch.

Ped.

p

off Vox humana add Oboe

rit.

a tempo

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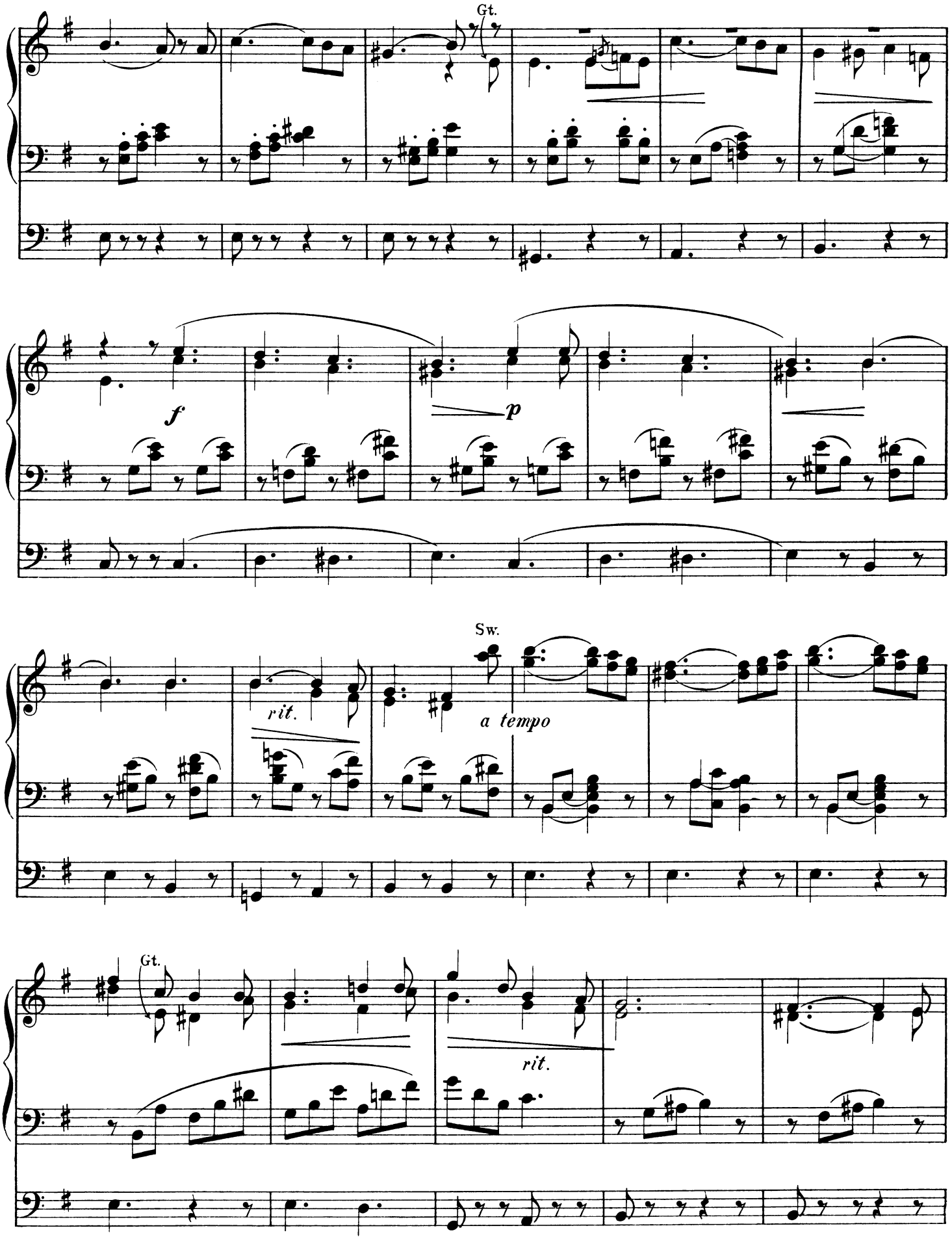
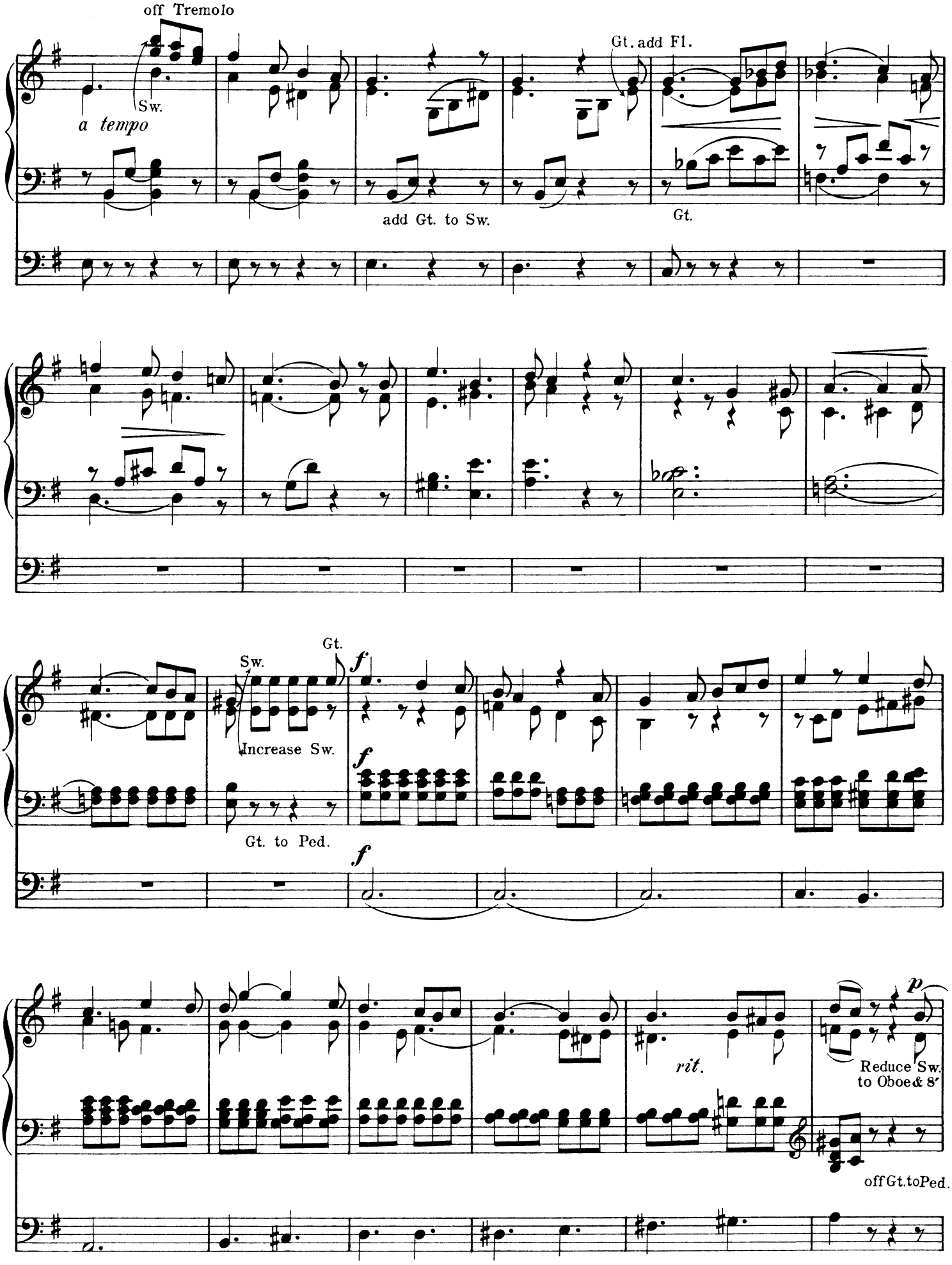
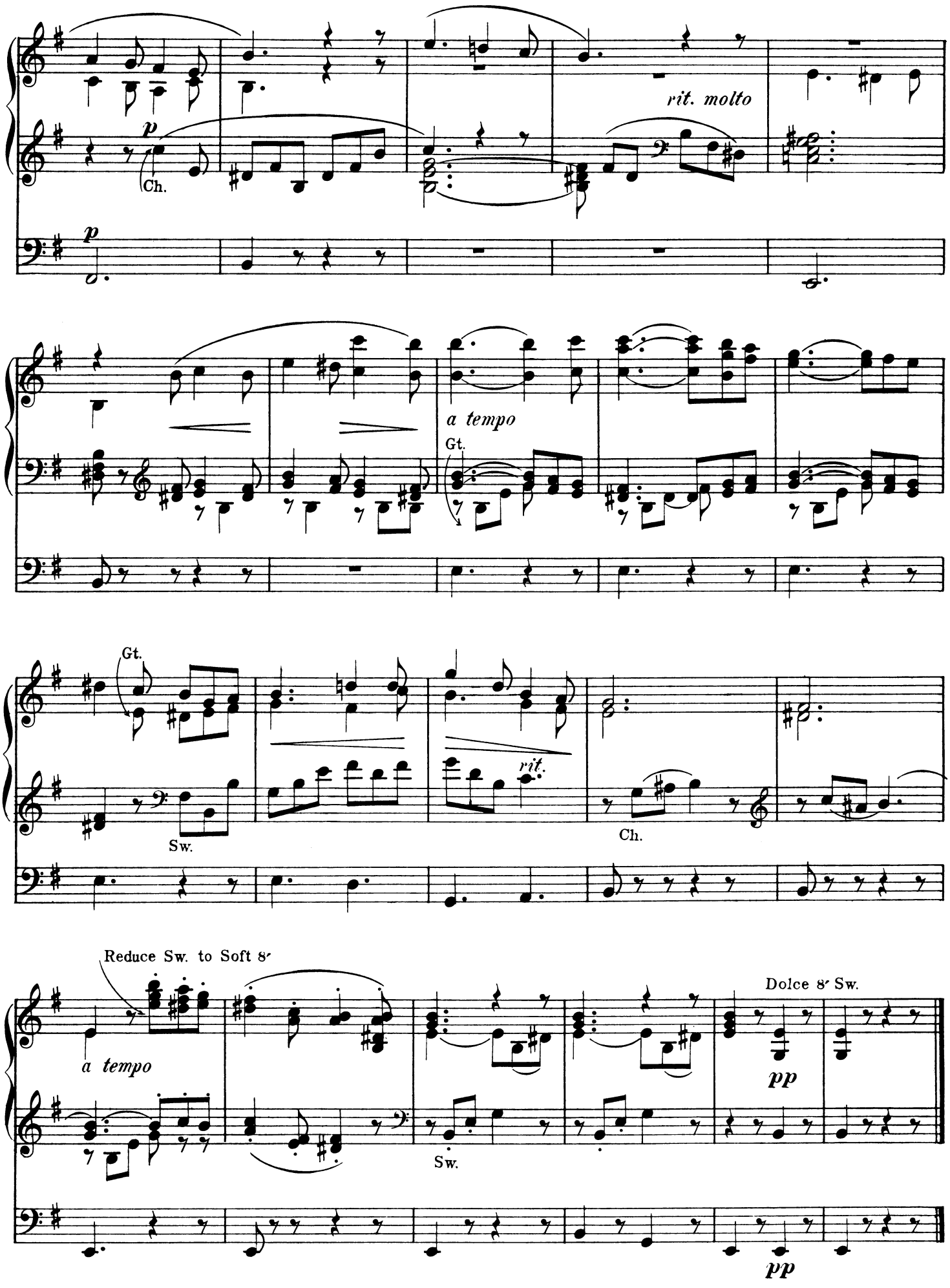

Gt.
f
p
Sw.
rit.
a tempo
Gt.
rit.


off Tremolo
Sw.
a tempo
Gt. add Fl.
add Gt. to Sw.
Gt.
Gt.
Sw.
Increase Sw.
Gt. to Ped.
f
f
f
rit.
p
Reduce Sw. to Oboe & 8′
off Gt. to Ped.


rit. molto
p
Ch.
p
a tempo
Gt.
Gt.
Sw.
rit.
Ch.
Reduce Sw. to Soft 8′
a tempo
Sw.
Dolce 8′ Sw.
pp
pp

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