

Felix Mendelssohn
Ruy Blas Overture

TROMBONE ALTO.

Ouverture. *Lento.* *f* *Allegro molto.* 7 *Lento.* *f*

Allegro molto. 11 *Lento.* *f* *Allegro molto.* 32 *f*

f *ff* *f*

f *f* *f* *f*

Lento. *ritard.* *a tempo* 39 *C* 18 *p cresc.* *ff*

f

f

f

f

f 35

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TROMBONE ALTO.

First staff of music. Dynamics: *pp*, *cresc.*, *cresc.*, *ff*, *f*. Includes a fermata over a G note.

Second staff of music. Includes a fermata over an H note.

Third staff of music. Includes markings for measures 7 and 8, *Banni*, *Lento.*, *a tempo* 35, and first ending bracket I 18.

Fourth staff of music. Dynamics: *p*, *cresc.*, *ff*. Includes a fermata over a K note.

Fifth staff of music.

Sixth staff of music. Includes markings for measures 8 and 11, *L*, *S*, *bi*, *M*, and second ending bracket II.

Seventh staff of music. Dynamics: *f*, *cresc.*, *ff*. Includes a fermata over an N note.

Eighth staff of music. Dynamics: *ff*, *ff*.

Ninth staff of music. Includes a fermata over an O note.

Tenth staff of music.

Eleventh staff of music.

TROMBONE TENORE.

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Ouverture.

Lento. *Allegro molto.* *Lento.*

f *ff* *f*

Allegro molto. *Lento.* *Allegro molto.*

11 32 *ff*

1

f *ff* *f*

1 3

ff *f* *ritard.* *a tempo* 39 18 *p cresc. ff*

f

2

2 7

f

f 33

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2

THROMBONE TENORE.

First staff of music. Dynamics: *pp* *cresc.* *cresc.* *ff* *f*. Includes a fermata over a note.

Second staff of music.

Third staff of music. Includes a bass clef and the word "BASSI". Dynamics: *f* *f*. Tempo markings: *Lento.* and *a tempo*. Measure numbers 7, 8, 9, 10, 11, 12 are indicated.

Fourth staff of music. Dynamics: *p* *cresc.* *ff*. Includes a fermata over a note.

Fifth staff of music.

Sixth staff of music. Dynamics: *f* *f*. Includes a fermata over a note.

Seventh staff of music. Dynamics: *f* *cresc.* *ff* *ff*. Includes accents over notes.

Eighth staff of music. Dynamics: *ff* *ff*.

Ninth staff of music.

Tenth staff of music. Includes a fermata over a note.

Eleventh staff of music. Includes a fermata over a note.

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TROMBONE BASSO.

Ouverture.

Lento. *Allegro molto.* *Lento.*

f *f* *f*

Allegro molto. *Lento.* *Allegro molto.*

f *sf* *ff*

f *ff* *f*

sf *sf* *sf* *sf*

Lento. *ritard.* *a tempo* *peresc.*

ff *sf* *ff*

f

f

ff

7 11 32 39 33

A B C D E F

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TROMBONE BASSO.

pp cresc. cresc. ff f

G

First staff of music, treble clef, key signature of two flats. Dynamics: pp, cresc., cresc., ff, f. Rehearsal mark G.

ff

H

Second staff of music, bass clef. Dynamics: ff. Rehearsal mark H.

8 Lento. a tempo 35 I 18

f f

Third staff of music, bass clef. Rehearsal mark 8, tempo change Lento., rehearsal mark a tempo 35, first ending I, rehearsal mark 18. Dynamics: f, f.

pp cresc. ff

R

Fourth staff of music, bass clef. Dynamics: pp cresc., ff. Rehearsal mark R.

Fifth staff of music, bass clef.

L 8 M 11

f f

Sixth staff of music, bass clef. Rehearsal mark L, rehearsal mark 8, rehearsal mark M, rehearsal mark 11. Dynamics: f, f.

f cresc. ff

N 1

Seventh staff of music, treble clef. Dynamics: f cresc., ff. Rehearsal mark N, rehearsal mark 1.

ff ff

Eighth staff of music, bass clef. Dynamics: ff, ff.

Ninth staff of music, bass clef.

Tenth staff of music, bass clef.

Eleventh staff of music, bass clef.