

The firste pavian

Adapted for 4 viols

Superius (part 1 of 4)

William Byrd (c.1540-1623)

My Ladye Nevells Booke (British Library MS Mus. 1591)

5
10
15
20

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Altus (part 2 of 4)

William Byrd (c.1540-1623)

My Ladye Nevells Booke (British Library MS Mus. 1591)

5

The musical score for 'The firste pavian' consists of four staves of music in common time. The key signature is one flat. The music is composed of eighth and sixteenth notes. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

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Altus (part 2 of 4)

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5

10

15

20

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Tenore (part 3 of 4)

William Byrd (c.1540-1623)

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William Byrd (c.1540-1623)

Tenore (part 3 of 4)

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The musical score for 'The firste pavian' is presented in five staves of music. The music is in common time, with a bass clef. The key signature is one flat. The score is divided into measures by vertical bar lines and includes measure numbers 5, 10, 15, and 20 above the staff.

The firste pavian

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Bassus (part 4 of 4)

William Byrd (c.1540-1623)

My Ladye Nevells Booke (British Library MS Mus. 1591)

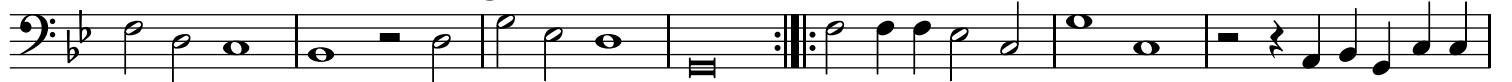
5



10



15



20

