



MODERN MASTERS

for the

VIOLIN



		Net
(3) No. 1. Alice where art thou	J. ASCHER	1 8
(3) " 2. Serenade	F. SCHUBERT	1 6
(3) " 3. Killarney	BALFE	2 0
(1) " 4. Gavotte Mignon	AMBROISE THOMAS	2 0
(2) " 5. Remembrance	KURTZ	2 0
(1) " 6. Nocturne, Op. 9, No. 2	F. CHOPIN	2 0
(2) " 7. Romance in D.	A. JENSEN	2 0
(2) " 8. Meditation	MOREL	2 0
(1) " 9. Serenade	CHARLES GOUNOD	2 0
(3) " 10. Graceful Dance, Op. 10	W. R. CAVE	2 0
(2) " 11. La Belle Napolitaine 2 ^{ème} Tarantelle	GUIDO PAPINI	2 6
(3) " 12. Méditation	CESARE SAN PIRORENZO	2 0
(3) " 13. Home Sweet Home	MARK CLIFTON	2 0
(5) " 14. Chanson du Nord	EUGENE POLONASKI	2 6
(3) " 15. Spring Song (Mendelssohn)	MARK CLIFTON	2 0
(2) " 16. Old Folks at Home	"	2 0
(4) " 17. Saltarella (Souvenir de Sorrento)	GUIDO PAPINI	2 6
(4) " 18. Un Soir a Portici, Tarantella	"	2 6
(5) " 19. Cavatina (Raff)	HENRY CURTIS	2 0
(3) " 20. Romance en Fa, Op. 58, No. 1	GUIDO PAPINI	2 0
(2) " 21. Gavotta	G. VERME	2 0
(4) " 22. Danses Hongroises, No. 3	GUIDO PAPINI	2 0
(3) " 23. Melodie d'Amour	H. ENGELMANN	1 6
(4) " 24. Two Mazurkas, Op. 19. (Obertass, Menetrier)	H. WIENIAWSKI	2 0
(4) " 25. Pierrette	MOREL	2 0
(3) " 26. Norwegian Cradle Song	MOREL	2 0
(2) " 27. La Paloma	VRADIER	2 0
(2) " 28. Traumerei & Abendlied	SCHUMANN	2 0
(2) " 29. Madrigal	ERNEST TOY	2 0
(3) " 30. Dream Thoughts	ERIC R. MOSS	2 0
(2) " 31. Recollection	MOREL	2 0
(2) " 32. Melody	PAUL WERNER	2 0
(2) " 33. Sweet Visions	"	2 0
(3) " 34. Sonatina	F. HALL	2 0
(3) " 35. Valse Lento	LAVATER	2 0
(3) " 42. Romance d'Automne	ADELE GERARD	2 0
(5) " 43. Romance	SVENDSEN	2 0
(4) " 44. Prelude	PACHULSKI	2 0
(4) " 45. Orientale	CESAR CUI	2 0

NOTE.—The difficulties are shown as follows: (1) Easy, 1st position. (2) Moderate, 1st position. (3) Moderate, 2nd position. (4) Moderately difficult. (5) Difficult. (6) Very difficult.

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ALLAN & CO
MELBOURNE... SYDNEY... ADELAIDE.
BENDIGO

PIERRETTE.

Gavotte.

VIOLIN.

GABRIEL MOREL.

Allegretto
mf

rall.

Allegretto.
p con grazia

p *mf*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

PIERRETTE.

après Gossec

Gavotte.

GABRIEL MOREL.

Allegretto.

VIOLIN. *mf* *rall.*

PIANO. *mf*

Allegretto.

p con grazia

p

v

v

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first system contains two measures. The first measure is marked *p* and the second measure is marked *mf*. The music features a steady eighth-note accompaniment in the bass and treble, with some melodic lines in the upper register.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first system contains two measures. The first measure is marked *p* and the second measure is marked *mf*. The music features a steady eighth-note accompaniment in the bass and treble, with some melodic lines in the upper register.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first system contains two measures. The first measure is marked *mf* and the second measure is marked *mp*. The music features a steady eighth-note accompaniment in the bass and treble, with some melodic lines in the upper register.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first system contains two measures. The first measure is marked *mp* and the second measure is marked *mf*. The music features a steady eighth-note accompaniment in the bass and treble, with some melodic lines in the upper register.

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a series of eighth notes and ending with a half note. The middle and bottom staves are a grand staff in bass clef, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* and *ten.* with a hairpin symbol.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *f*, *p*, and *ten.*. The grand staff continues with complex chordal accompaniment.

Third system of musical notation. The top staff features dynamic markings *mf*, *f*, and *ten.*. The grand staff continues with intricate accompaniment.

Fourth system of musical notation. The top staff concludes with dynamic markings *mf* and *ten.*. The grand staff concludes with a final chord and a double bar line.

p con grazia

p

p

mf

p

mf

rall.

rall.

Fine.

VIOLIN.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a violin bowing mark (V) above the final measure. The second staff includes dynamic markings *p* and *f*, and tenuto markings (*ten.*) above the first and fifth measures. The third staff starts with *p* and *ten.*. The fourth staff features *mf* and *f* dynamics, with *ten.* markings above the first and fifth measures. The fifth staff begins with *mf* and *ten.*. The sixth staff is marked *p con grazia* and includes several violin bowing marks (V) above the first, fourth, and eighth measures. The seventh staff continues with similar phrasing. The eighth staff includes *p* and *mf* dynamics and violin bowing marks (V) above the fourth and eighth measures. The ninth staff features *p* dynamics and violin bowing marks (V) above the first and fifth measures. The tenth staff concludes with a *rall.* marking below the final measure.

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787.2
M 889

Mélodie d'amour.

H. ENGELMANN.

Moderato con espress.

Semplice.
4th St.

VIOLIN.

PIANO.

The first system of the score shows the Violin and Piano parts. The Violin part begins with a rest, followed by a melodic line starting on a half note. The Piano part provides accompaniment with chords and moving lines in both hands.

The second system continues the musical piece. The Violin part has a melodic line with some grace notes. The Piano part continues with its accompaniment. A '4th St.' marking is present above the Violin staff.

The third system shows further development of the melody. The Violin part has a 'div.' (diviso) marking, indicating a change in articulation. The Piano part continues with its accompaniment.

The fourth system introduces triplet figures in both the Violin and Piano parts. The Violin part has a 'p' dynamic, while the Piano part has a 'mf' dynamic. The word 'animato' is written above the Violin staff.

The fifth system continues with the triplet figures. The Violin part has a 'p' dynamic, and the Piano part has a 'mf' dynamic. The instruction 'il basso marc.' is written below the Piano staff.

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