

Euridice

Le Carnaval de Venise

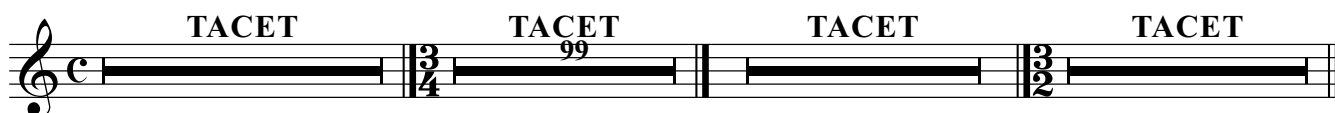
Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard
1655-1709

Scène I
Plutone

André Campra
1660-1744



Aria
Un' Ombra

Scène II
Plutone, Orfeo

Aria

Aria

Aria

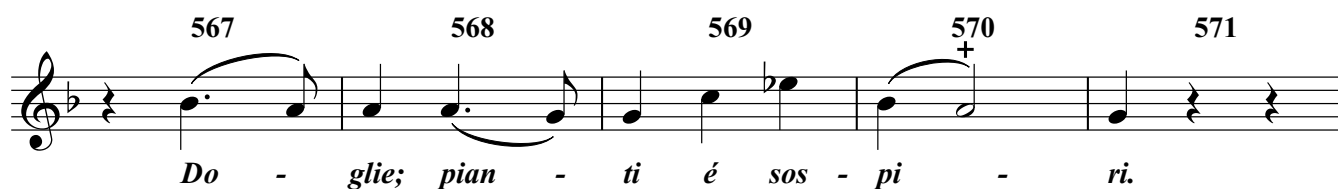
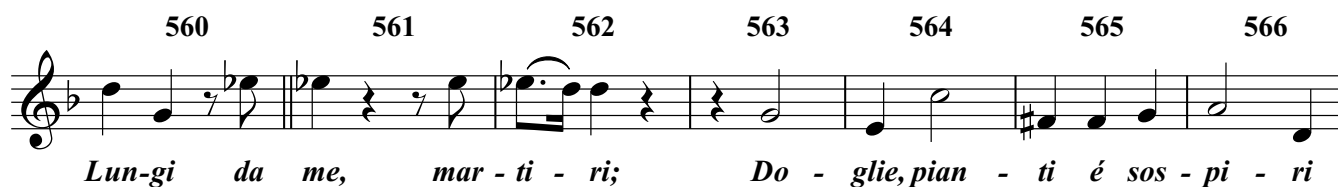
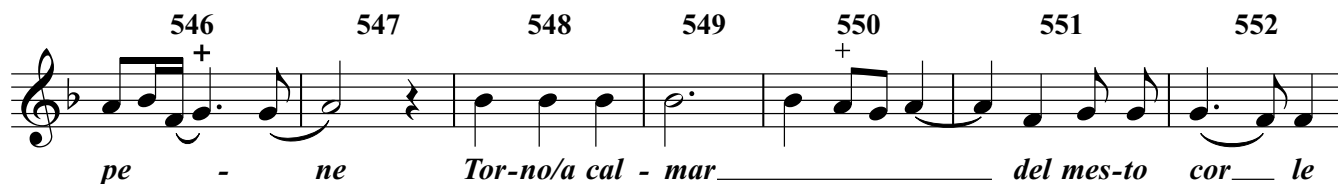
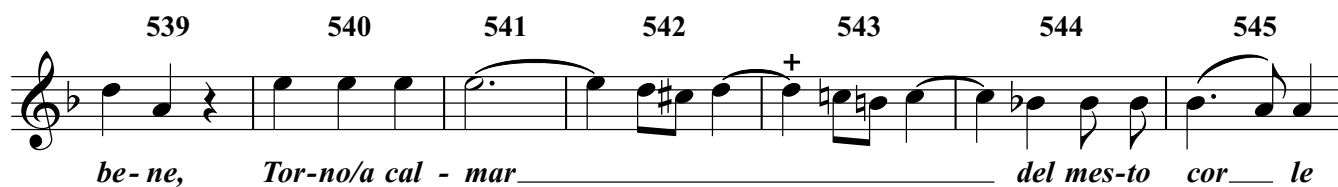
Degli Numi Infernali



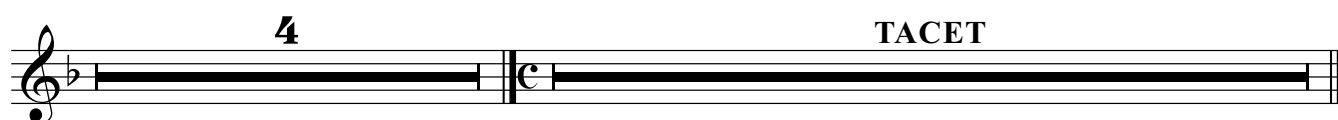
Scène III
Euridice



Euridice

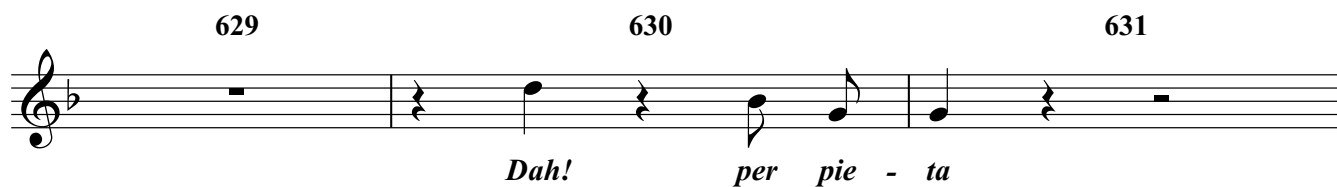
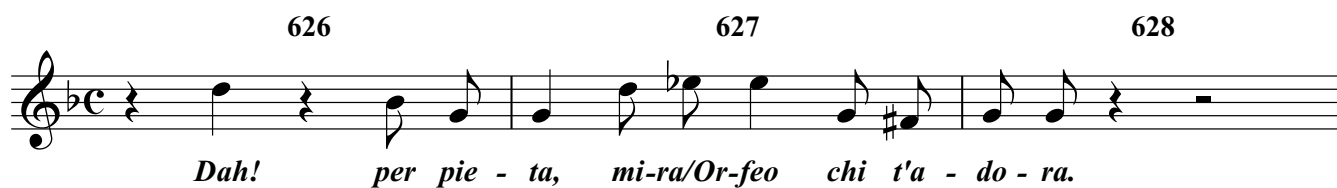


Aria



Euridice
Scène IV
Orfeo, Euridice

3



Scène V
Plutone



Aria



Un' Ombra

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

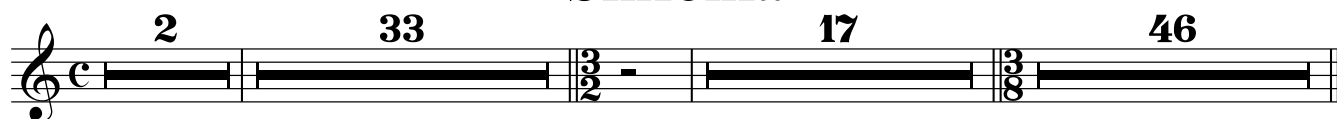
Jean-François Regnard

1655-1709

André Campra

1660-1744

Sinfonia



Scène I

Plutone



Scène II

Plutone, Orfeo

Aria

Aria

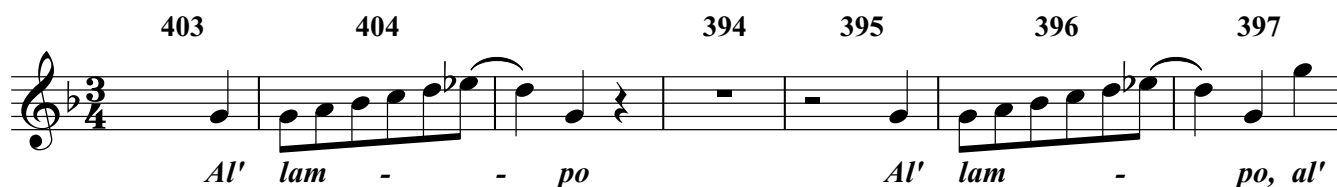
Aria

Degli Numi Infernali



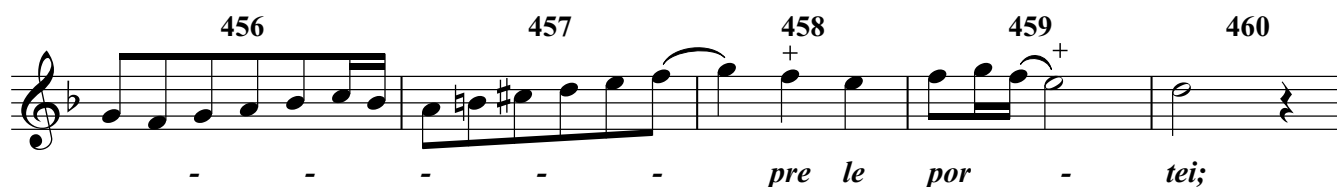
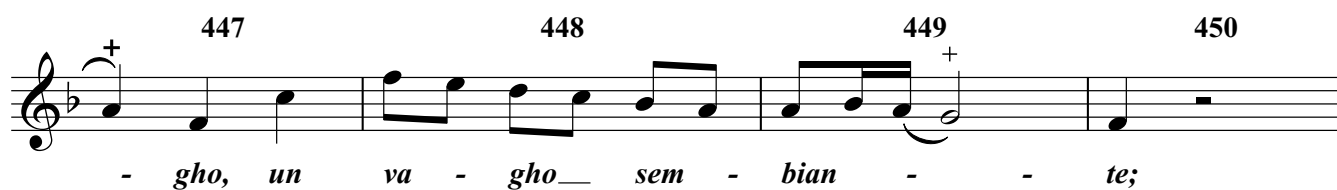
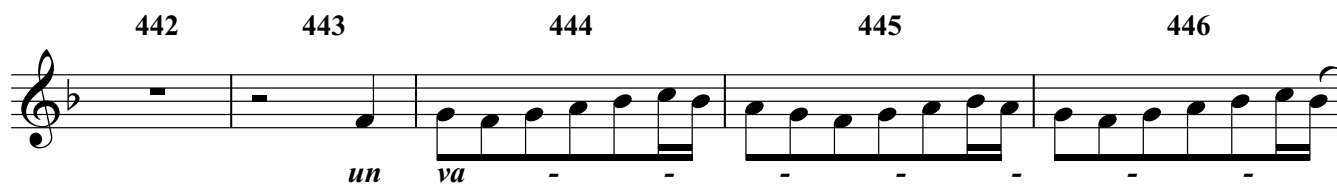
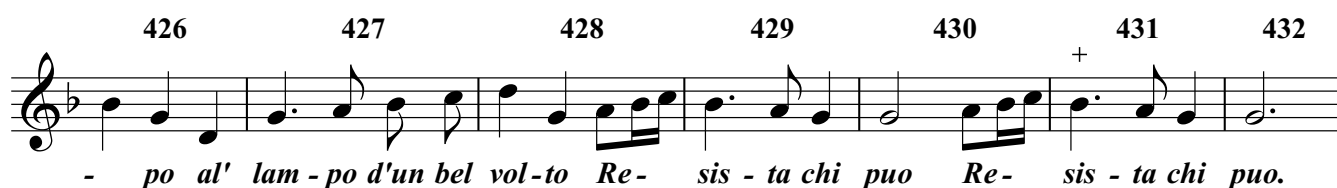
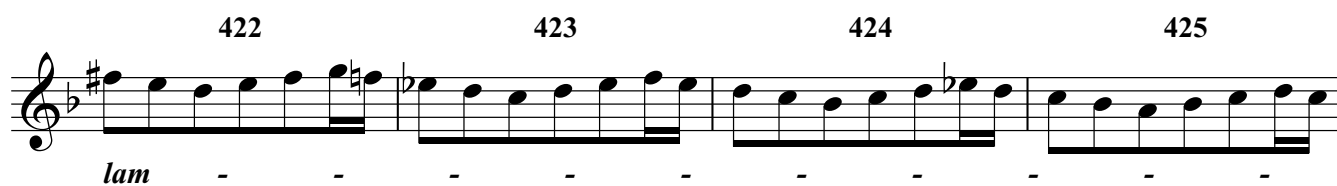
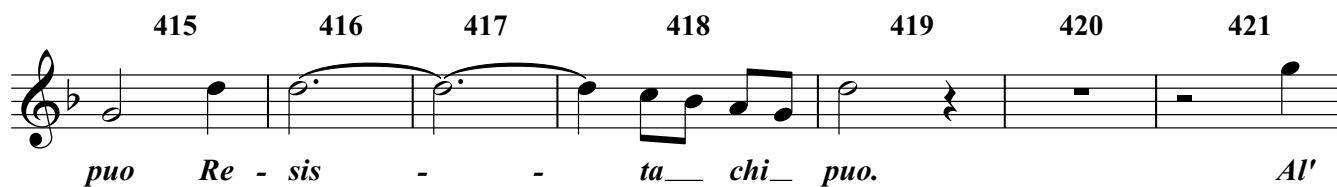
Aria

Un' Ombra



Un' Ombra

2



3

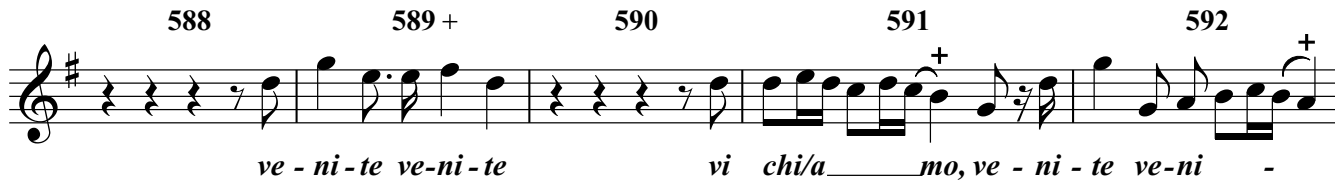
501 502 503 504 505 506

lam - po d'un bel vol - to Re - sis - ta chi puo Re - sis - ta chi puo.

Un' Ombra

Aria
Scène III
Euridice

4



604 605 606 607 608

- te, al vol-to/in-se - gna - - te/in-se-gna - te.

Detailed description: This image shows a musical score for five measures, numbered 604 to 608. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 604 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. Measure 605 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note F#4. Measure 606 starts with a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. Measure 607 begins with a quarter note G4, followed by a quarter rest. Measure 608 consists of a whole rest. The lyrics are written below the staff: "- te, al vol-to/in-se - gna - - te/in-se-gna - te." The lyrics are aligned with the notes: "- te," under measure 604, "al vol-to/in-se - gna" under measure 605, "- -" under measure 606, "te/in-se-gna" under measure 607, and "- te." under measure 608.

609 610 611 612 613

Vez-zi Vez-zi, Lu-sin-ghe vez-zi Lu-sin-ghe, mi-nis-tri di bel-ta

614 615 616 617 618+

mi - nis - tri di bel - ta vi chi / a - mo ve - ni - te ve - ni - te ve - ni - te

619 620 621

vi chi/a mo, ve - ni - te ve - ni -

622 623 624 625

-te ve-ni - te ve - ni - te

Scène V
Plutone
Aria
Scène IV
Orfeo, Euridice 611

Orfeo

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Jean-François Regnard

1655-1709

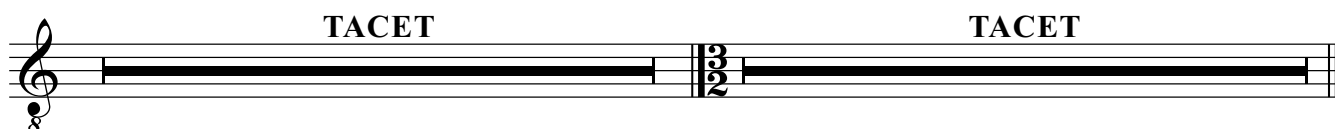
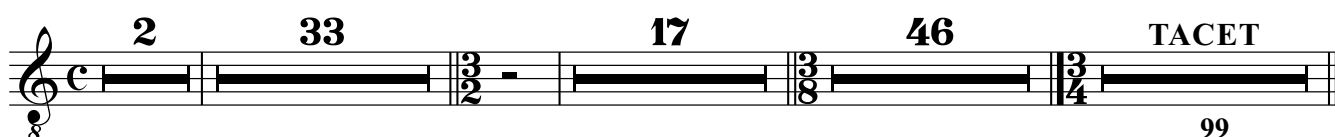
André Campra

1660-1744

Opera Regia di Plutone

Sinfonia

*Scène I
Plutone*



*Scène II
Plutone, Orfeo*



Orfeo

2

239 240 241 242 243

Eu-ri-di-ce/è mor-ta Ahi! du-re pe- ne. O to-glie mi-a

Aria

244 245 246 247 **Allegro**

vi- ta, O ren-de mi, O ren-de mi al mio Be- ne. 2 7 5

262 263

Vit - to - - - - ri - a,

264 265⁺ 266

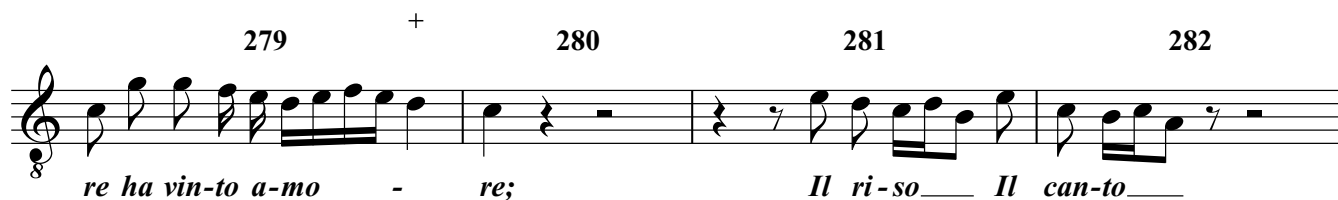
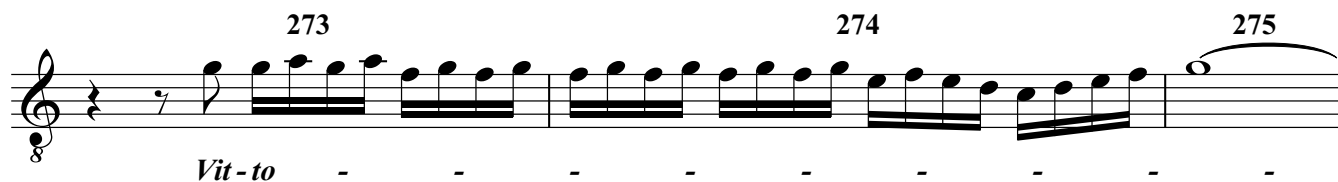
Vit - to - - - ri - a vit - to - ri - a mio co - re

267⁺ 268 269⁺

Vit - to - ri - a mio co - re, Ha vin - to a - mo - - -

270 271⁺ 272

- re; Vit - to - - - ri - a



310 311 + 312

mo - - - re ha vin-to a-mo - re;

*Aria
Aria
Degli Numi Infernali*

Adagio

Scène III
Euridice
Aria
Aria
Un' Ombra

403 74 46 TACET TACET

Scène IV
Orfeo, Euridice

2 628 629 630 631

Eu-ri-di-ce, mio ben ti ve-do/an-co-ra! Eu-ri-di-ce, mio

632 633 634 635

ben ti ve-do/an-co-ra! Eu-ri-di-ce, mio ben ti ve-do ti

Scène V
Plutone

636 637 7 645 646

ve-do/an-co-ra! O ri-gor; O cru-del

Aria

647 2 Vivace TACET Allegro TACET

ta

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard
1655-1709

André Campra
1660-1744

Sinfonia

2 33 17

46

Scène I Plutone

99 6 106 107 108 109

Tar - ta - rei nu - mi All' - ar - mi All' - ar

110 111 112 113 114

mi All' - ar mi; All' - ar - mi All' - ar -

115 116 117 16 134

mi All' ar-mi All' - ar-mi/All' ar - mi

135 136 137

Un Mor-tal in-so - len-te, Al dis-pet-to del - la sor-te, L'af fa vi - vo nel

138 139

re-gno d'el-la mor-te, Per tur - bar

140 141 142 143 144 145

— mi, All' ar-mi All' - ar-mi All' - ar-mi All' - ar

146 147 148 5

mi All' - ar - mi All' - ar-mi/All' ar - mi.

3 157 158 159 160 161

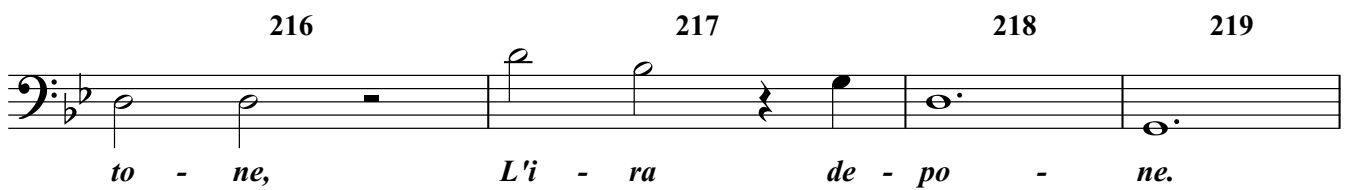
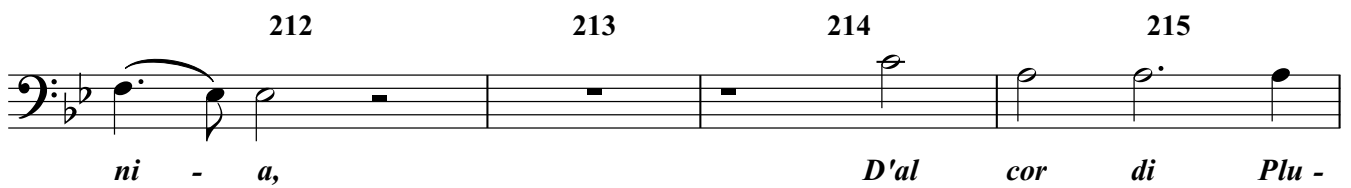
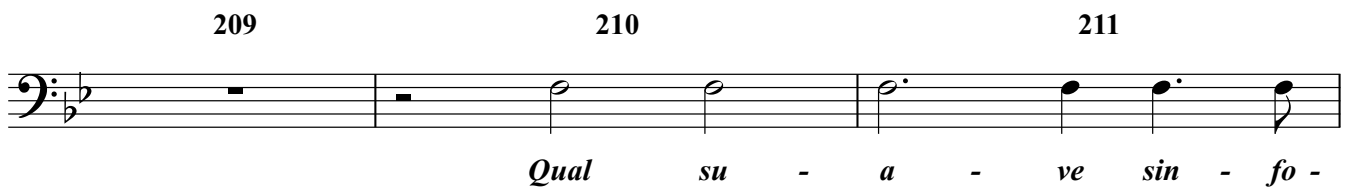
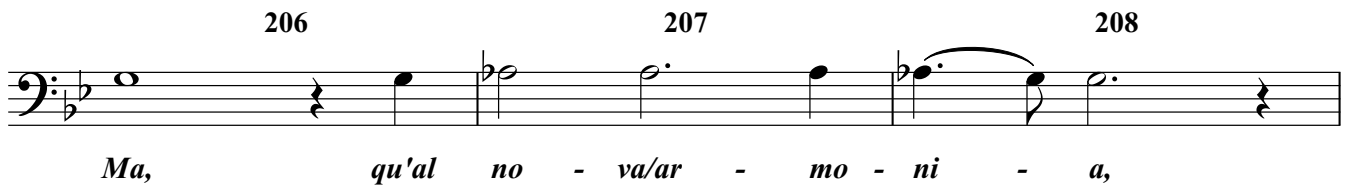
Fer-me/il Tar - ta-ro, Ge-me l'E - re-bo, Stri-de

162 163 164 165 166 167 168 169

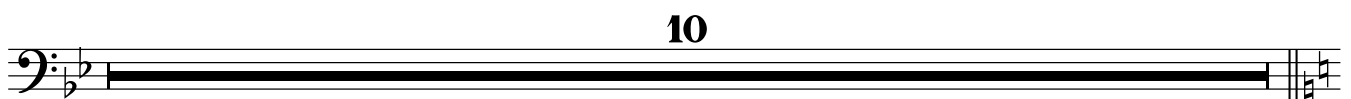
Cer-be-ro, Tar - ta - re-i Nu-mi, All' ar-mi, All' ar-mi,

2 172 173 174

All' ar - mi, All' ar - mi, All' ar - mi.



Scène II
Plutone, Orfeo



250 251 252

Trop-po da te si pre-ga, Ma se/a-mor lo vuol Plu-ton nol ne-ga. Par - ti:

253 254

ma con tal pat - to, Che non mi - ri/Eu - ri - di - ce, Sin ch'al

255 256

re - gno del gior - no. Il var - co ti sia fat - to.

Aria
Aria

Allegro **TACET** **Adagio** **TACET**

Aria
Degli Numi Infernali

TACET

Scène III
Euridice
Scène IV
Orfeo, Euridice
Aria
Aria
Un' Ombra

403 74 46 TACET TACET TACET

Scène V
Plutone



Fu-gi te-me-ra-rio, che del de-cre-to mio, Vi-o-las-ti la fe, qui ri-



man-ga/Eu-ri-di-ce, Sù sù ch'un di-li-gen-te stuol por-ti quel per-fi-do, a



ri-ve-der il suol co-sì Plu-to lo vuol.



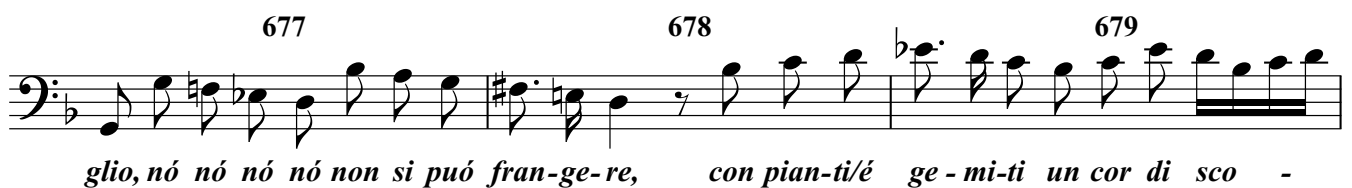
Bel-la non pian-ge-re, Bel-la non pian-ge-re, Ces-si/il cor do_____



— glio. Ces-si/il cor do_____ glio. Ces-si/il cor



do_____ glio Ces-si/il cor do_____ glio



Allegro

16

611

627 628 629 630

Si can - ti, si go - da, Si

631 632 633 634 635

bal - li, si ri - da, Si can - ti si

636 637 638 639 640

go - da si bal - li si ri - da Si can - ti

641 642 643 644 645

si go - da si bal - li si ri - da; Non si

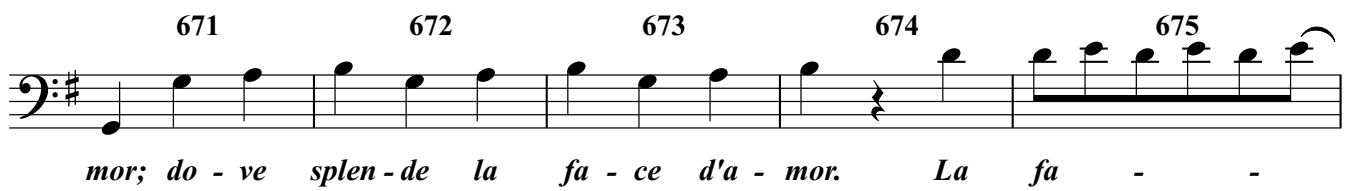
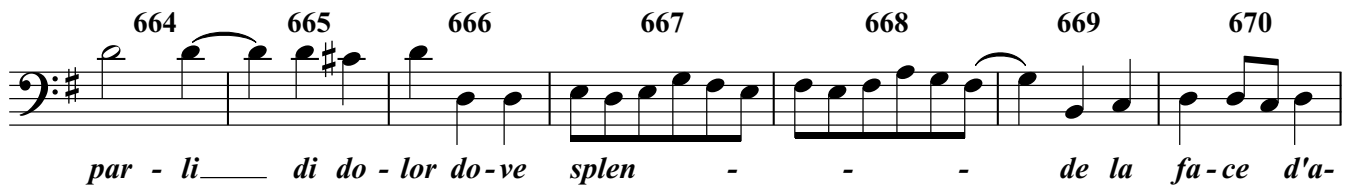
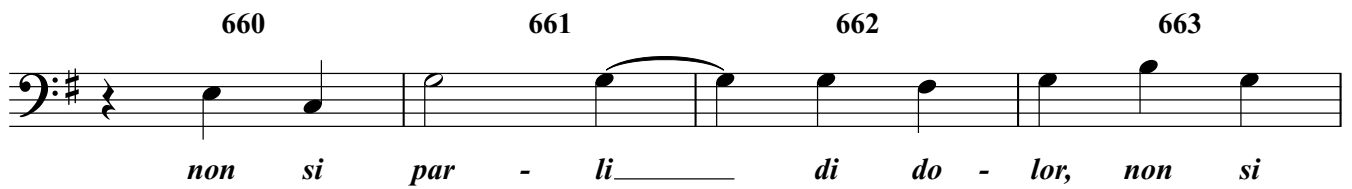
646 647 648 649 650 651

par - li di do - lor, do - ve splen - de la fa - ce d'a - mor do -

652 653 654 655 656

3

ve splen - de la fa - ce d'a - mor,

*Choro*

Soprano

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

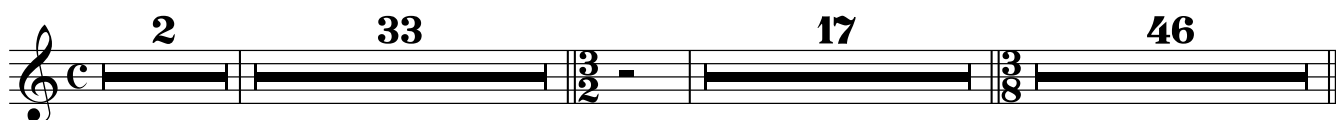
Jean-François Regnard

1655-1709

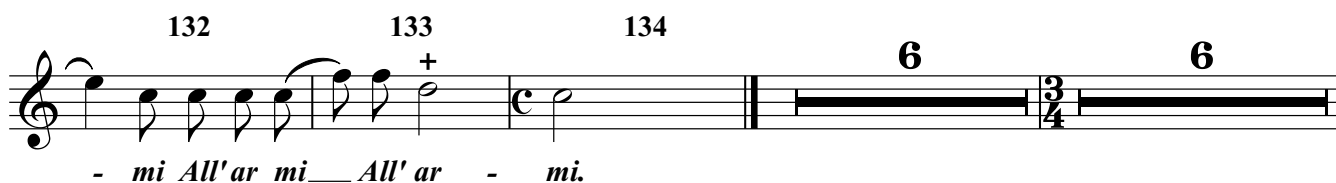
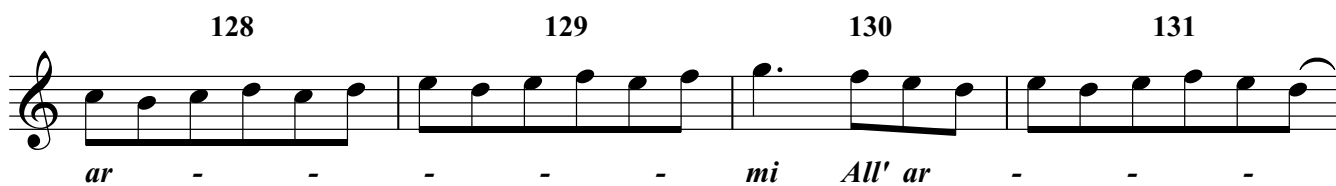
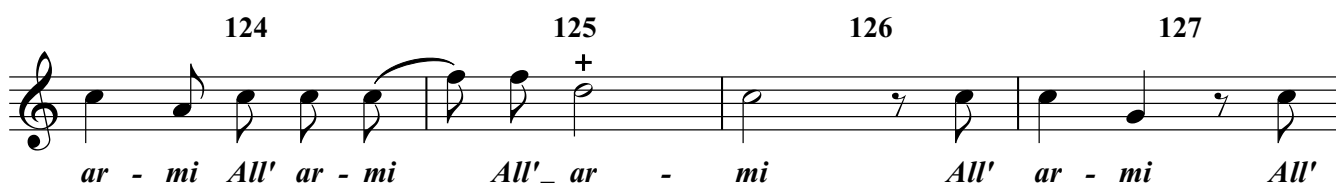
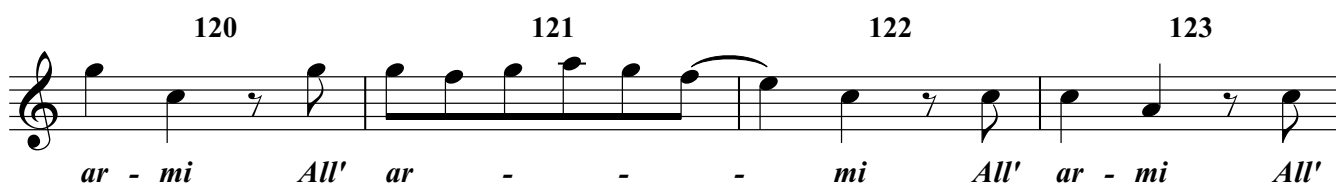
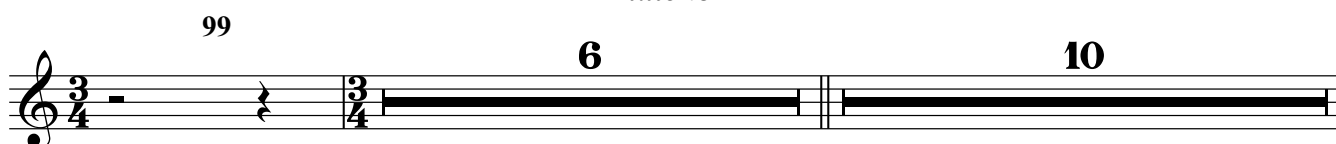
André Campra

1660-1744

Sinfonia



Scène I Plutone



Soprano

2

147 148 149 150 151

All' ar - - - - mi All' ar mi All'

152 153 154 155

ar - - - mi All' ar mi All' ar mi All'_ar

156 166 167 168 169 170

mi **9** *All' ar - mi All' ar mi All'*

171 172 173 174 175 176

ar mi All' ar mi. All' ar - - - -

177 178 179 180

- mi All' ar - mi All' ar - - - mi All'

181 182 183 184

ar - mi All' ar - mi All' ar - mi All'_ar - mi All'

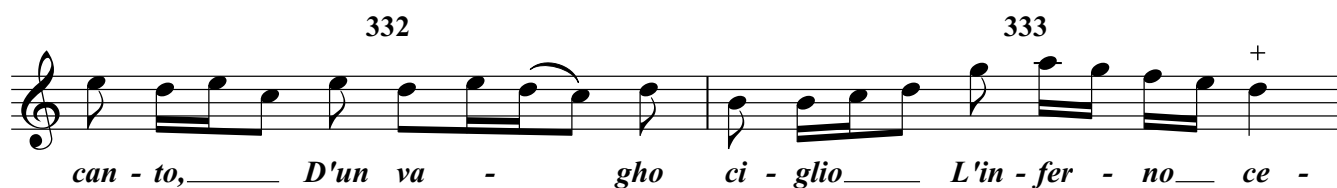
185 186 187 188

ar - mi All' ar - - - - - mi All' ar -

189 190 191 192

- - - - mi All' ar - mi All' ar - mi.

Aria
Scène II
Plutone, Orfeo



Soprano

Aria
Un' Ombra
Aria
Aria

Degli Numi Infernali

Adagio

TACET

TACET

403

74

23



Scène IV
Orfeo, Euridice

Scène V
Plutone
Aria

Aria
Scène III
Euridice

611

Vivace

Allegro

23

TACET

TACET

TACET

TACET

TACET

69



Choro

681

682

683

684

685

686



Si can - ti, si go - da, si bal - li, si ri - da, si

687

688

689



can - ti, si go - da, si bal - li, si

685

686

687

688



ri - da, si bal - li si ri - da, non si

689

690

691

692



par - li di do - lor; do - ve splen -

693

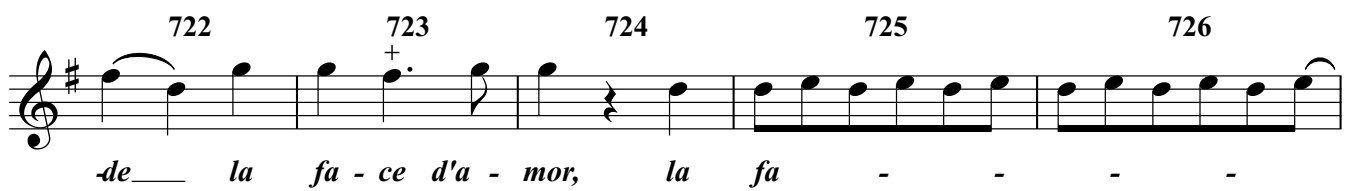
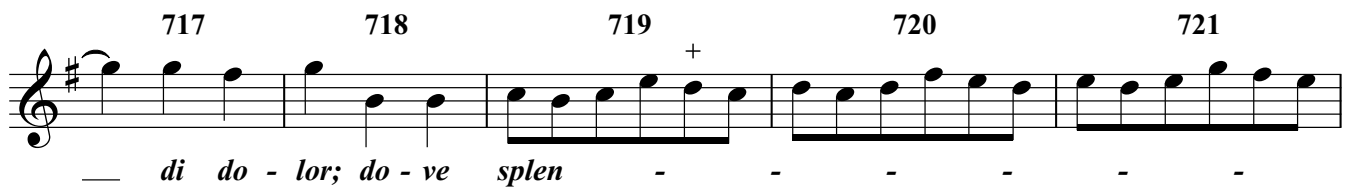
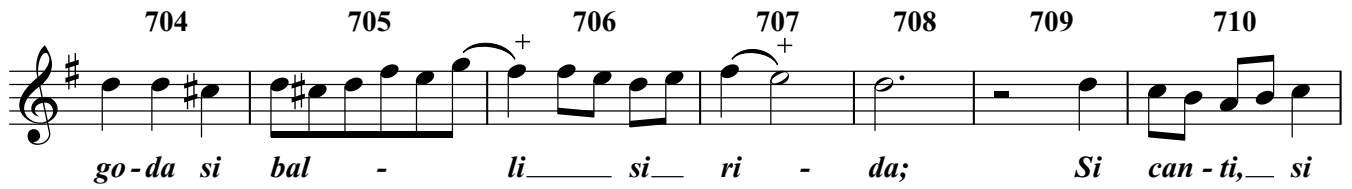
694

695

696

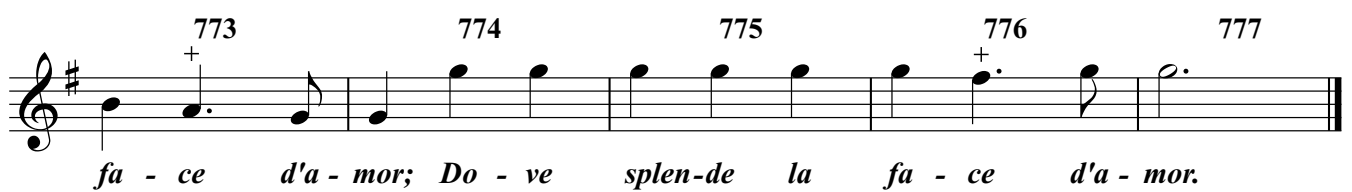
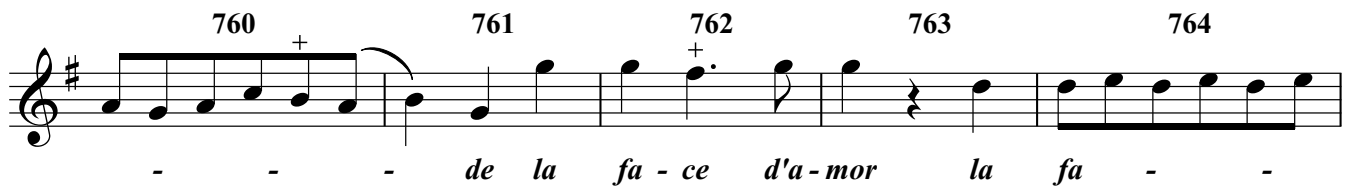
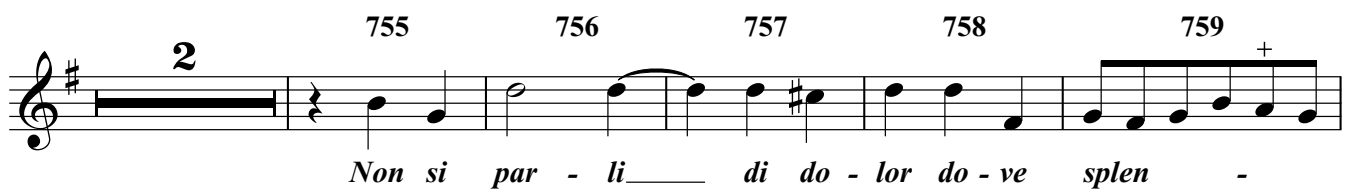
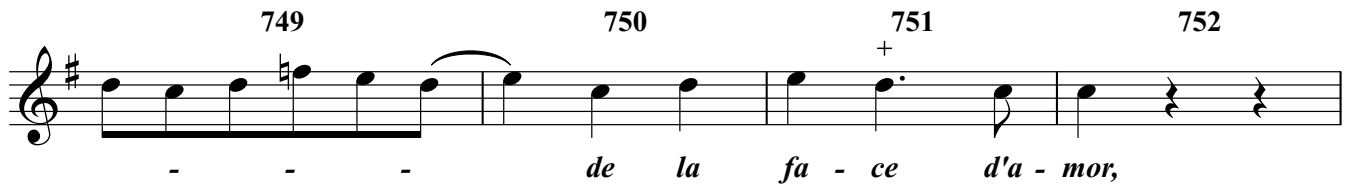


- de la fa -



Soprano

6



Le Carnaval de Venise

Opera Regia di Plutone

Plutone

1660-1744

The first system of the musical score is written on a single staff with a treble clef and a common time signature (C). The system is divided into measures by vertical bar lines. Above the staff, the measure numbers 2, 33, 17, 46, 99, 6, and 10 are printed. The notation includes various rests and melodic lines, with some measures containing a double bar line and a repeat sign.

116 117 118 119

All' ar mi All' ar mi All' ar - -

[illegible]

123 124 125 126 127

ar - mi All' ar - mi All' ar - mi All' - ar - mi All' ar - mi All'

128 129 130 131

ar - mi All' ar - mi All' ar - mi All' ar - mi All'

Detailed description: This image shows a musical score for a vocal line, measures 128 through 131. The notation is on a single staff with a treble clef. Measure 128 contains a quarter note 'ar', a quarter note 'mi', and a quarter rest. Measure 129 contains a half note 'ar' followed by a half note 'mi'. Measure 130 contains a quarter note 'ar', a quarter note 'mi', and a quarter note 'All'. Measure 131 contains a quarter note 'ar', a quarter note 'mi', and a quarter note 'All'. The lyrics are written below the staff, with 'ar' and 'mi' in a standard font and 'All' in a bold, italicized font.

132 133 134

ar - mi All' ar - mi All' ar - mi.

Detailed description: This block shows the continuation of a musical score. It features three measures of music on a single staff. Measure 132 contains the lyrics 'ar - mi' followed by a fermata. Measure 133 contains the lyrics 'All' ar - mi' followed by a fermata. Measure 134 contains the lyrics 'All' ar - mi.' and ends with a double bar line. The tempo marking 'All' is present above the staff in measures 132 and 133.

6 6

147 148 149 150

All' ar mi All' ar mi All' ar - -

151 152 153 154

- mi All' ar - - - mi All' ar mi All' ar mi

155 156 166 167 168 169

All' ar mi **9** *All' ar mi All' ar mi All'*

170 171 172 173 174 175 176

ar mi All' ar mi All' ar mi. All' ar mi All' ar mi All'

177 178 179 180

ar - - - mi All' ar - - - mi All'

181 182 183 184

ar - mi All' ar - mi All' ar - mi All' - ar - mi All'

185 186 187 188

ar - mi All' ar - mi All' ar - - - mi All' ar - mi

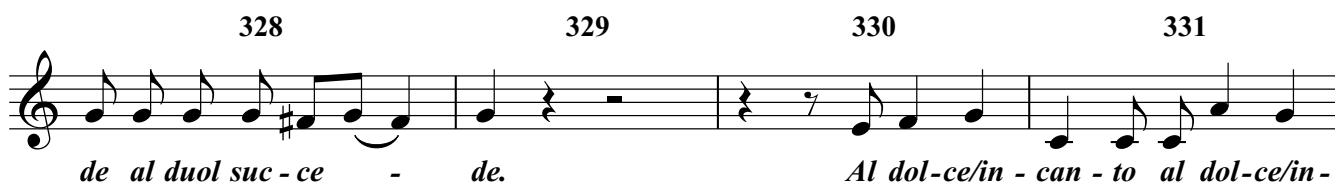
189 190 191 192

All' ar - mi All' ar - mi All' ar - mi All' ar - mi.

Aria
Scène II
Plutone, Orfeo

Allegro

56



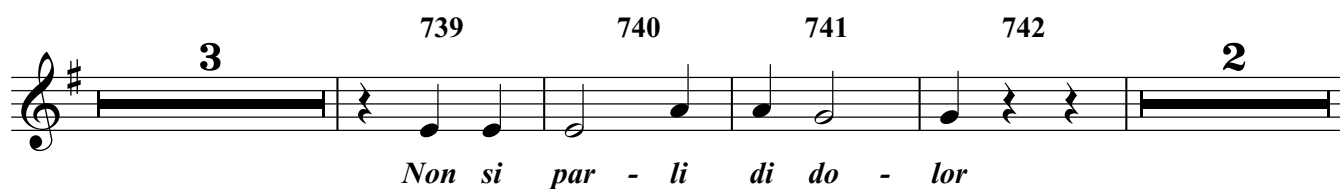
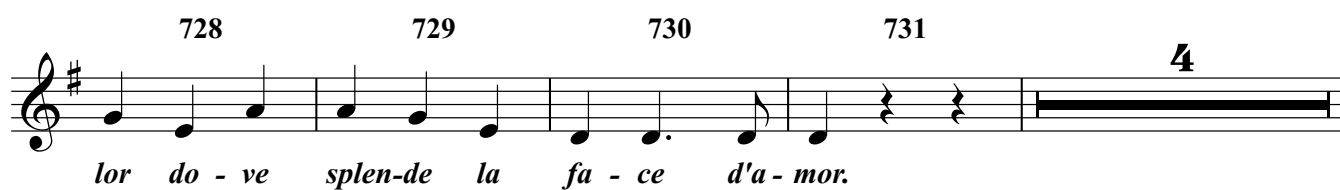
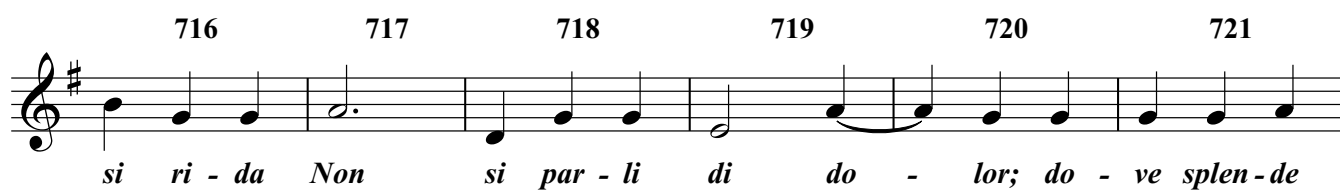
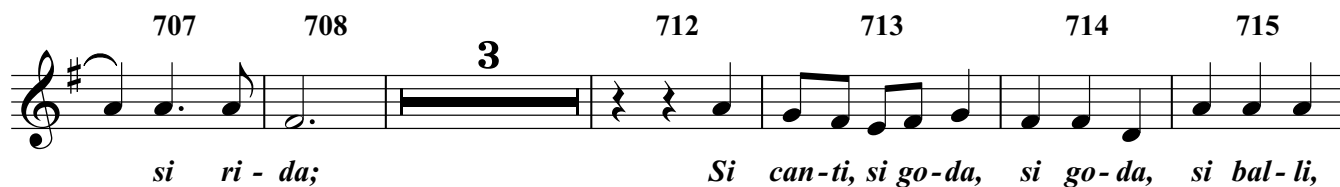
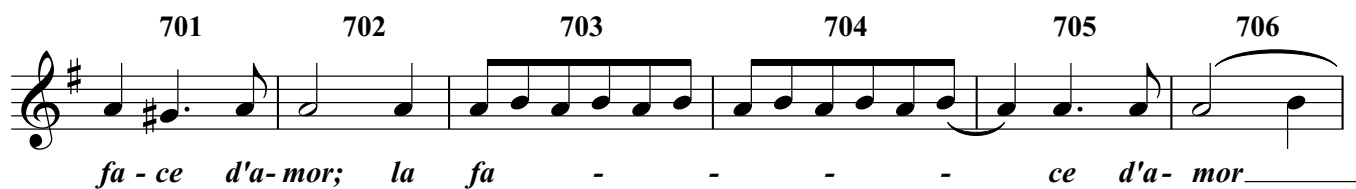
Scène III
Euridice
Aria
Aria
Aria

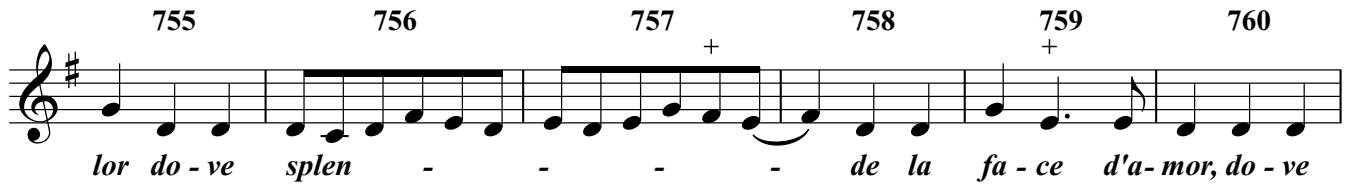
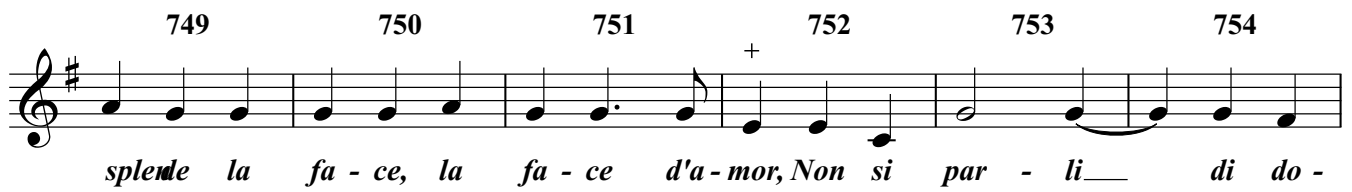
611

Choro

697 698 699 700

lor, do - ve splen - - - - de la





Ténor

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

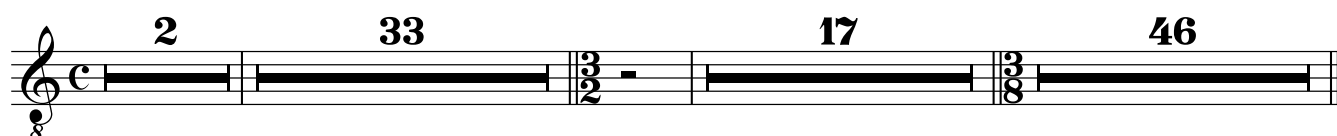
Jean-François Regnard

1655-1709

André Campra

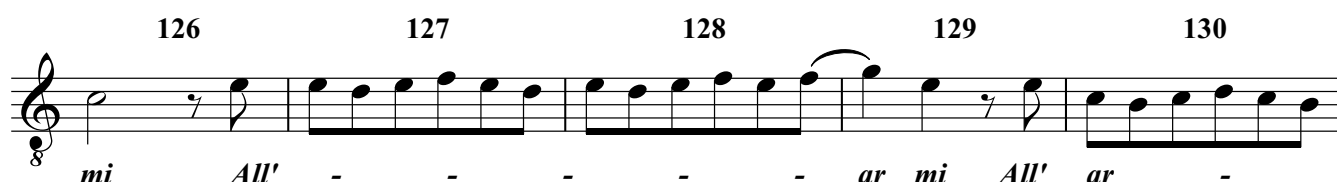
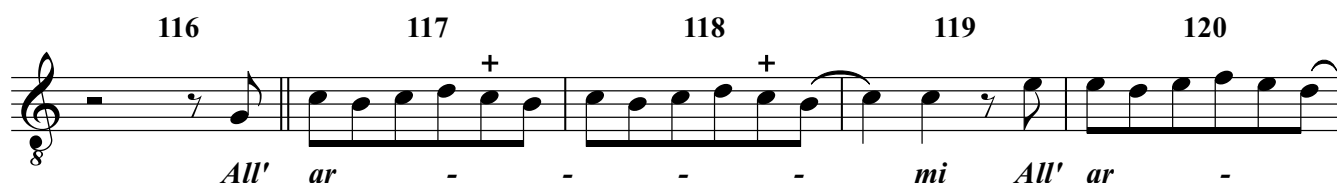
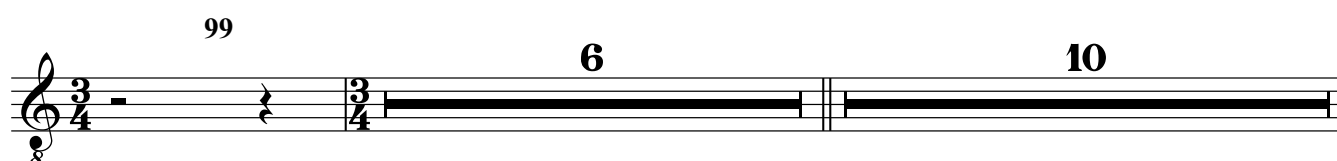
1660-1744

Sinfonia



Scène I

Plutone



6 6 147 148 149

8 *All' ar - - -*

150 151 152 153

8 - *mi All' ar - - - mi All' ar mi All'*

154 155 156 9 166

8 *ar mi All' ar mi All' ar mi All'*

167 168 169 170 171

8 *ar - - - mi All' ar - - -*

172 173 174 175 176

8 - *mi. All' ar - - -*

177 178 179 180

8 - *mi All' ar - - - mi All' ar - mi All'*

181 182 183 184

8 *ar - mi All' ar - mi All' ar - mi All' - ar - mi All' -*

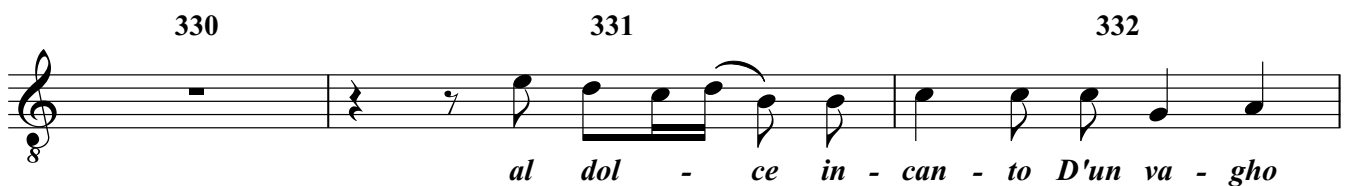
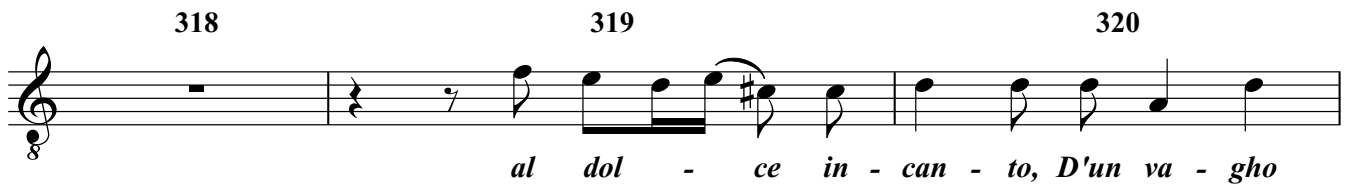
185 186 187 188

8 - - - - - *ar mi All' ar - -*

189 190 191 192

8 -*mi All' - ar - mi All' ar - mi All' ar - mi.*

Scène II
Plutone, Orfeo



Ténor
Scène IV
Orfeo, Euridice

Scène V
Plutone
Aria
Un' Ombra

Scène III
Euridice
Aria
Aria
Aria
Aria

Degli Numi Infernali

611

Adagio TACET TACET 403 74 46 TACET TACET TACET TACET Vivace Allegro 69

Choro

681 682 683 684 685 686 687

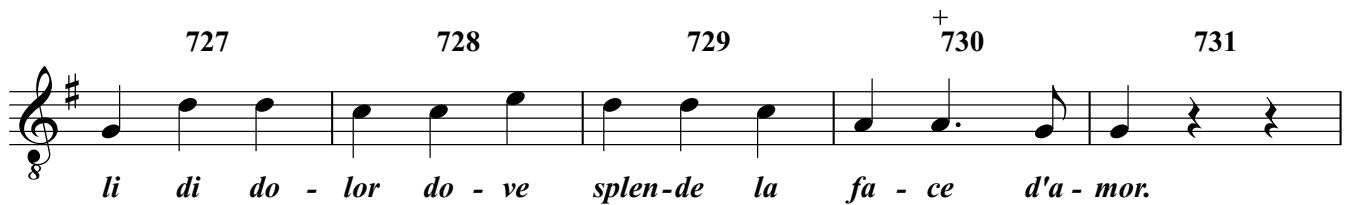
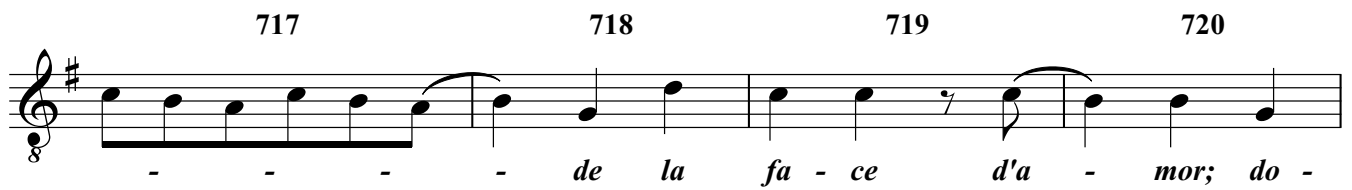
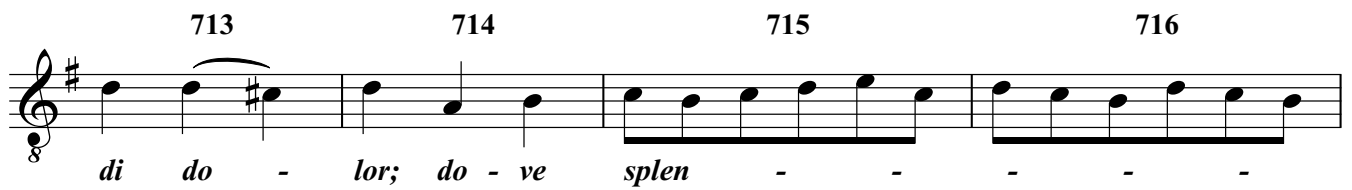
Si can - ti, si go - da, si bal - li, si ri - da, si can - ti, si

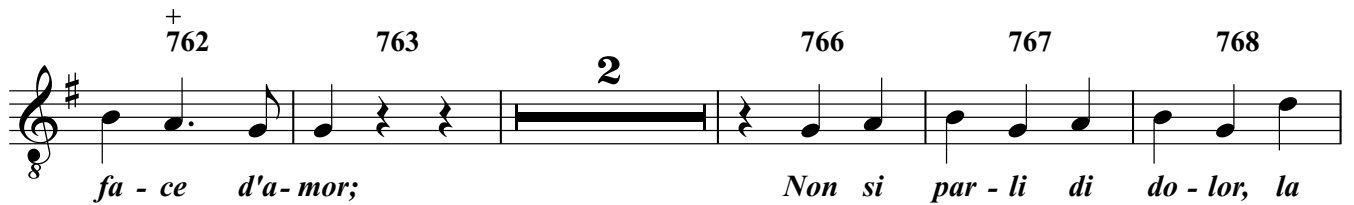
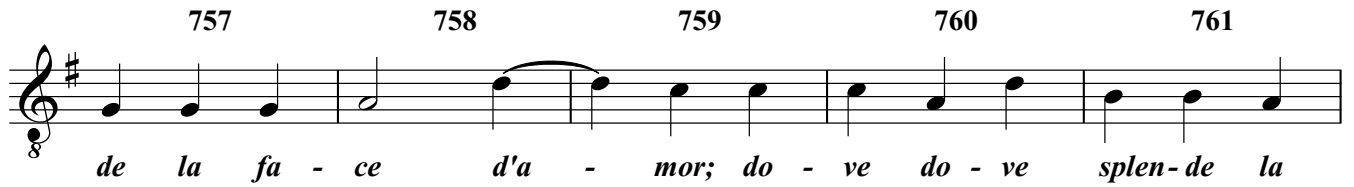
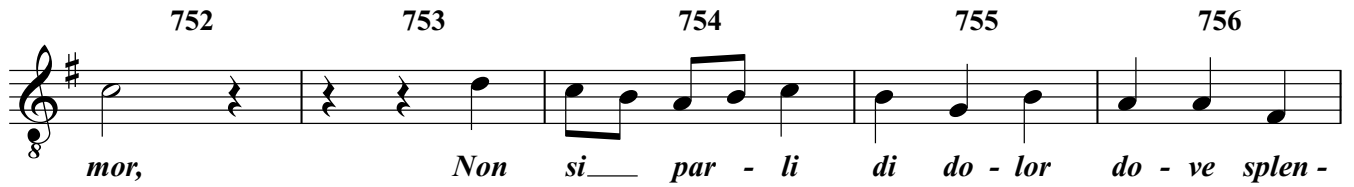
688 689 685 686 687 688

go - da, si bal - li, si ri - da, si bal - li, si bal - li, si ri - da.

3 692 693 694 695 696

si can - ti, si go - da, si bal - li, si ri - da; Non





Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard
1655-1709

André Campra
1660-1744

Sinfonia

Scène I
Plutone

2 33 17 46 99 6 10

116 117 118 119 120 121

All' ar - mi All' ar - - - - mi All'

122 123 124 125 126

ar - mi, All' ar - mi, All' ar - mi All' ar - mi All' ar - mi All'

127 128 129 130

ar - - - mi, All' ar - mi All' ar - - -

131 132 133 134

-mi All' _____ ar - mi All' ar - mi _____ All' ar - mi.

Basse

2

148

6 7

All'

149 150 151 152

ar mi all' ar - - - - - mi all'

153 154 155 156 5

ar mi All' ar mi All' ar mi All' ar mi

4 166 167 168 169

All' ar mi All' ar mi All'

170 171 172 173 174 175 176

ar - - - - - mi. All' ar-mi All'

177 178 179 180

ar - - - - - mi All' ar - mi, All'

181 182 183 184

ar - mi, All' ar - mi All' ar - mi All' ar - mi All'

185 186 187 188

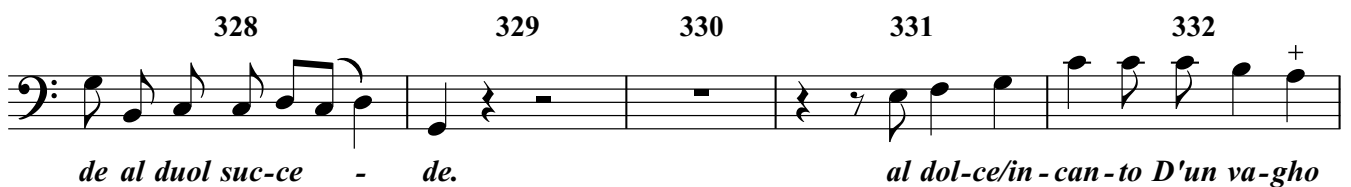
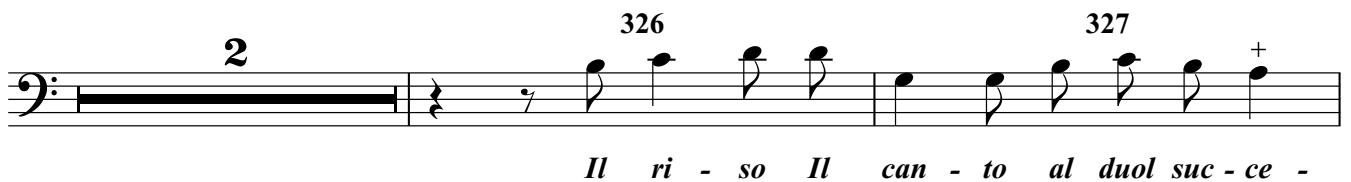
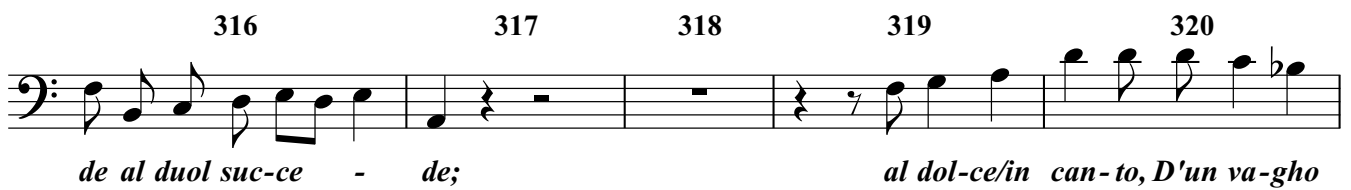
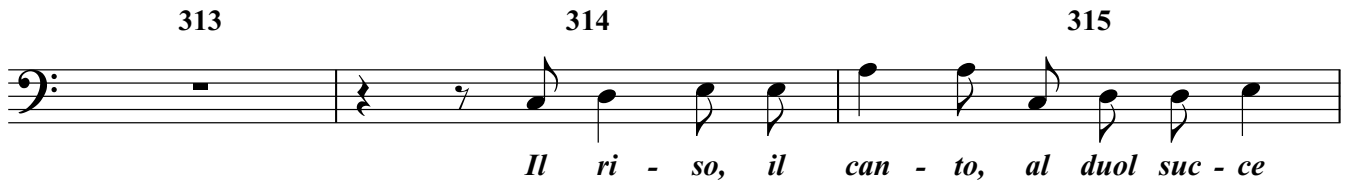
ar - - - - - mi, All' ar - mi All' ar - - -

189 190 191 192

-mi All' ar - mi All' ar - mi All' ar - mi.

Basse
Aria
Scène II
Plutone, Orfeo

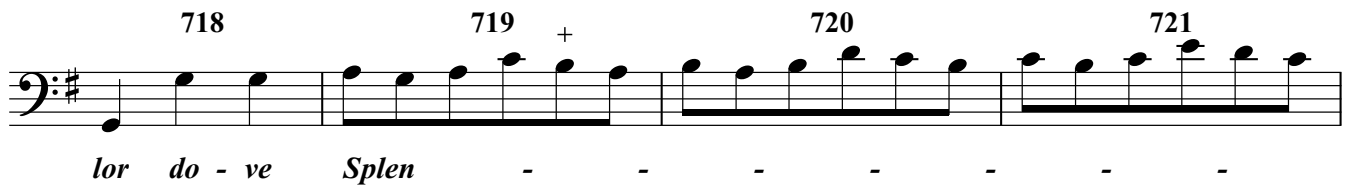
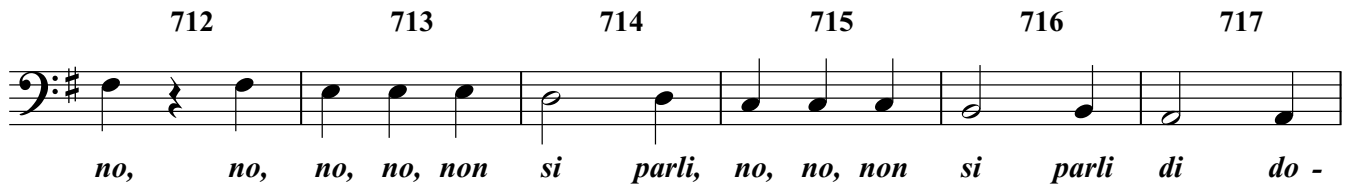
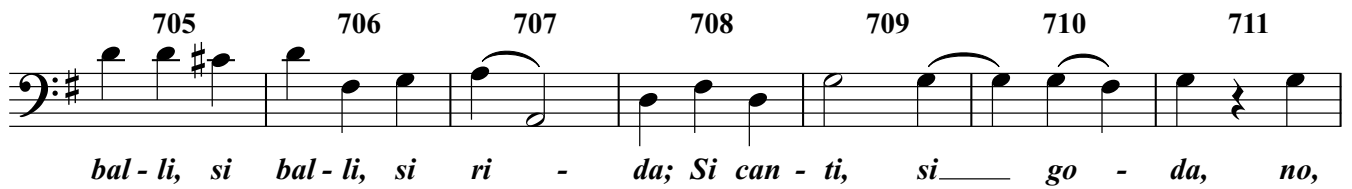
3

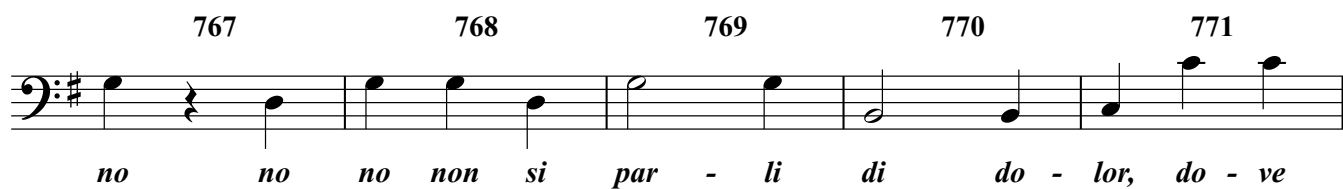
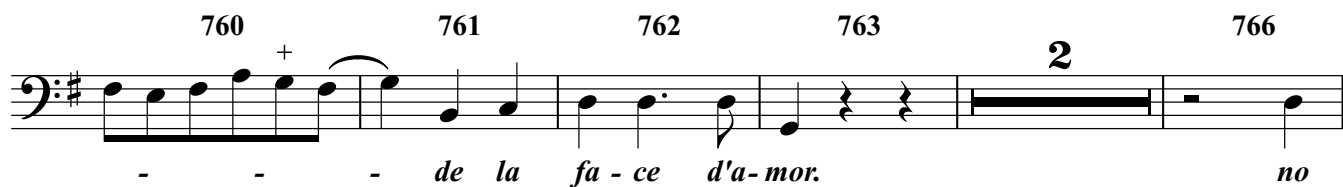
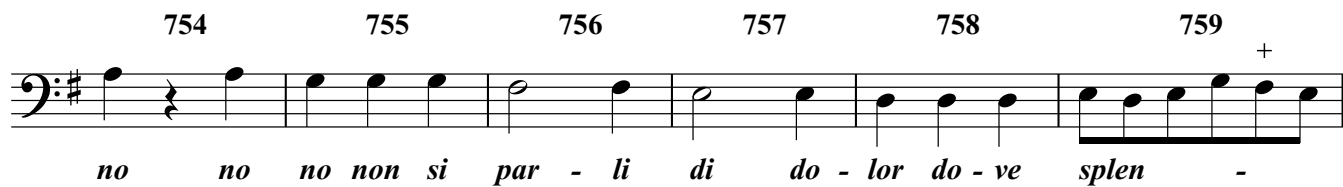


611

700 701 702 703 704

- de la fa - ce d'a - mor; si can - ti, si go - da, si





Flûte 1

Le Carnaval de Venise

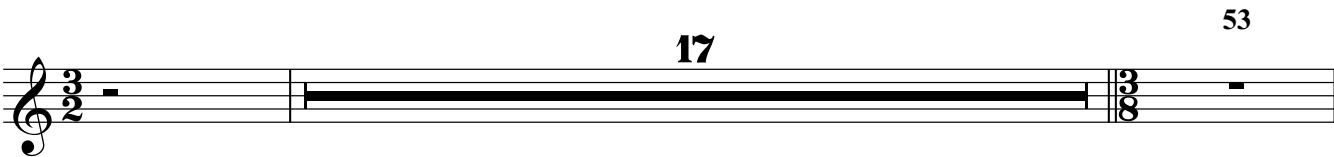
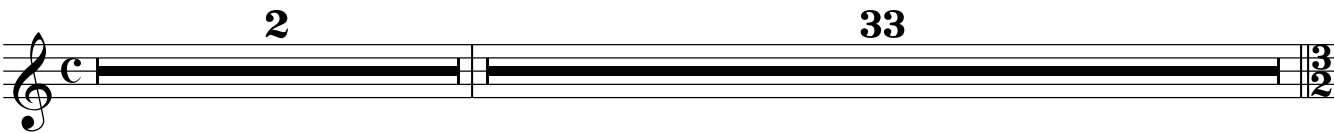
Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

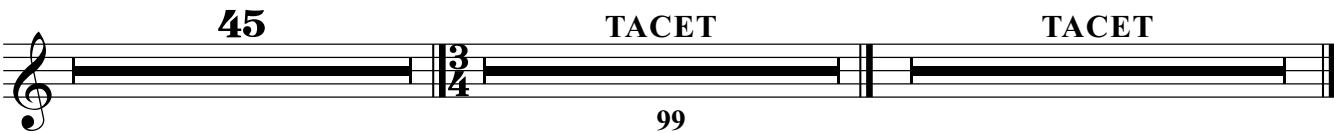
Jean-François Regnard
1655-1709

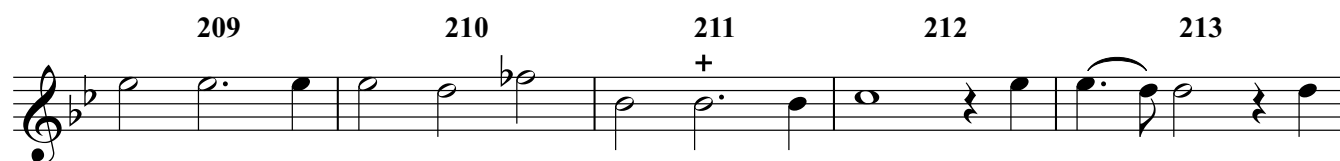
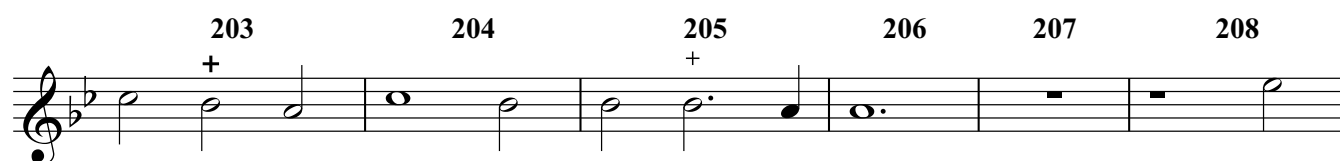
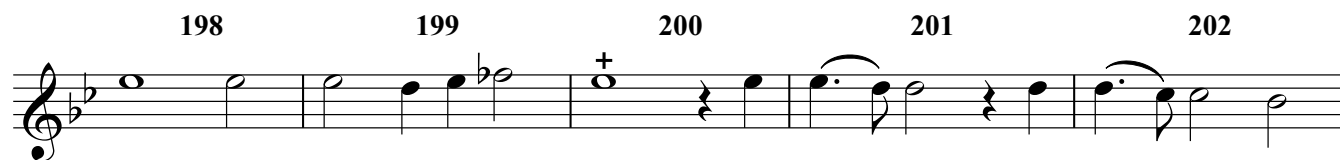
André Campra
1660-1744

Sinfonia



Scène I *Plutone*



On entend une symphonie très douce

Scène II
Plutone, Orfeo

Aria
Un' Ombra
Aria
Degli Numi Infernali

Aria
Aria

Allegro Adagio 403 74 466

TACET TACET TACET TACET

Scène III
Euridice

Aria

45 TACET TACET

Scène IV
Orfeo, Euridice

Scène V
Plutone

TACET TACET

Aria

Vivace Allegro

TACET TACET

611

Flûte 2

Le Carnaval de Venise

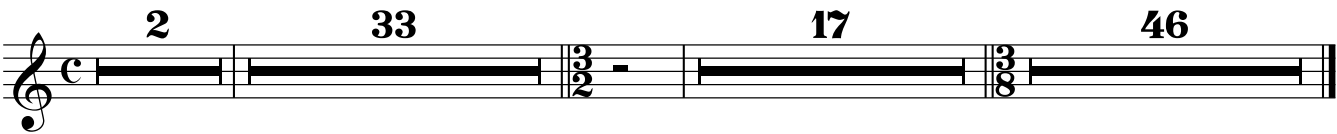
Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

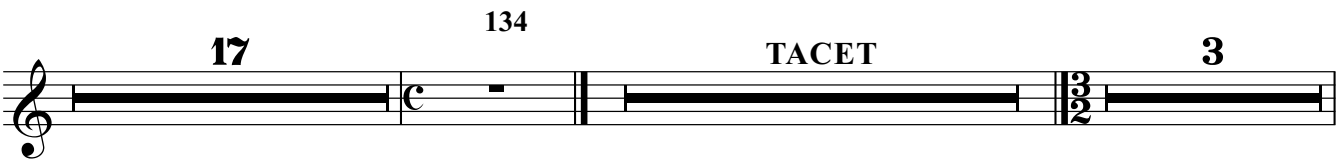
Jean-François Regnard
1655-1709

André Campra
1660-1744

Sinfonia

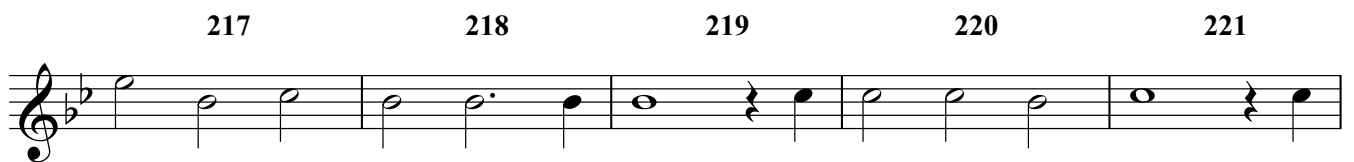
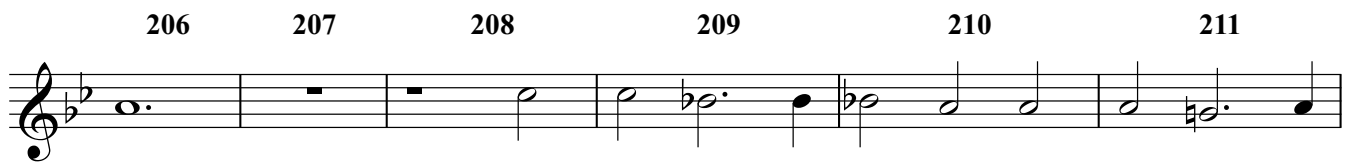
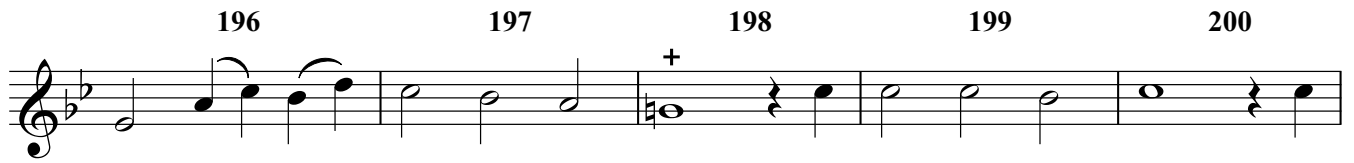


Scène I *Plutone*



Flûte 2

2



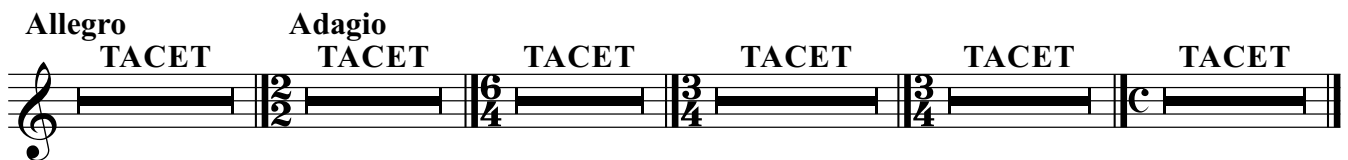
Scène II
Plutone, Orfeo



Scène III
Euridice

Aria
Un' Ombra

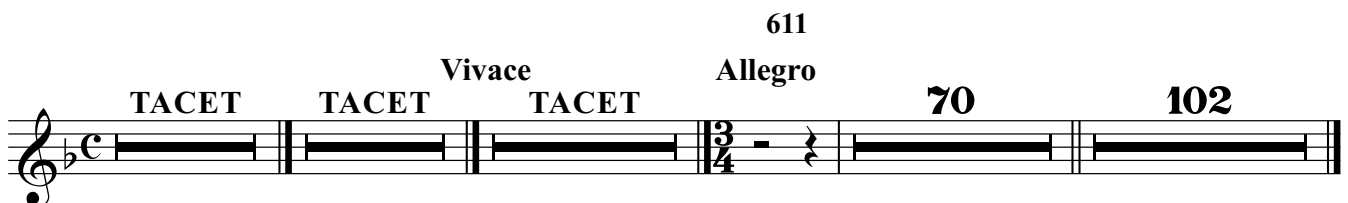
Aria
Aria
Aria
Degli Numi Infernali



Scène IV
Orfeo, Euridice

Scène V
Plutone

Aria



Dessus

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone



Divertimento : On voit descendre un théâtre fermé d'une toile, avec ses spectateurs.

Jean-François Regnard

1655-1709

André Campra

1660-1744

Sinfonia

The musical score for the Sinfonia is written in treble clef with a common time signature (C). It consists of 28 measures, numbered 1 through 28. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The score is divided into four systems of seven measures each. The first system starts with measure 1 and ends with measure 7. The second system starts with measure 8 and ends with measure 14. The third system starts with measure 15 and ends with measure 21. The fourth system starts with measure 22 and ends with measure 28. The score concludes with a final measure (28) that ends with a double bar line.

Dessus

2

29 30 31

32 33 34 35

div. 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

79 80

ossia

85 86 87 88 89 90 91

92 93 94 95 96 97 98

Scène I
Plutone

Prélude

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134

Dessus

4

6 141 142 143

144 145 146 147 148

149 150 151 152 153

154 155 156 157 158

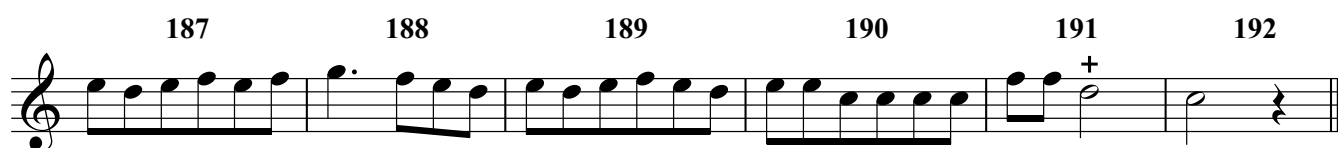
159 160 161 162 163

164 165 166 167 168

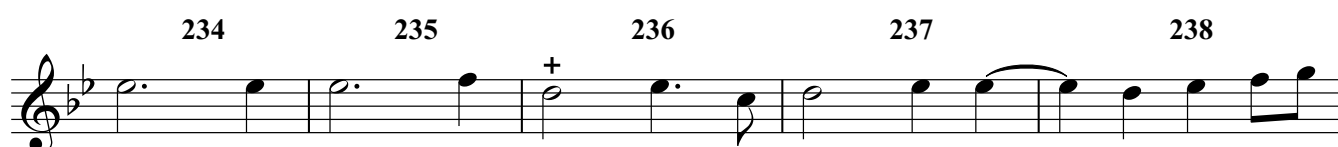
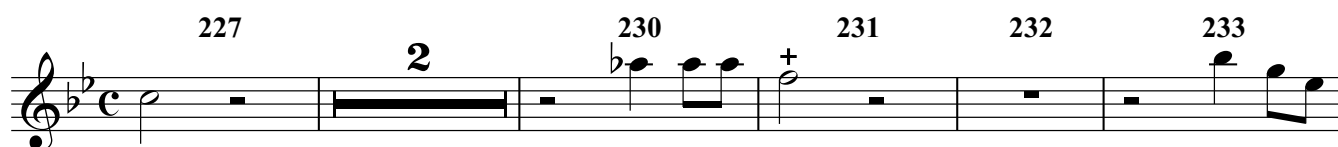
169 170 171 172 173

174 175 176 177 178

This musical score is for the Dessus part, spanning measures 6 to 178. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures, each labeled with a number above it. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. A repeat sign is present at the beginning of measure 157. The score concludes with a double bar line at the end of measure 178.



Scène II
Plutone, Orfeo



*Aria***Allegro**

257

258

259

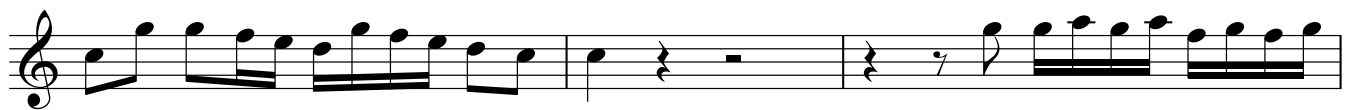
260



261

262

263



264

265

266



267

268

269

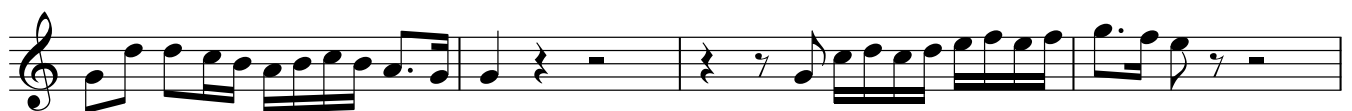


270

271

272

273



274

275

276



277

278

279

280



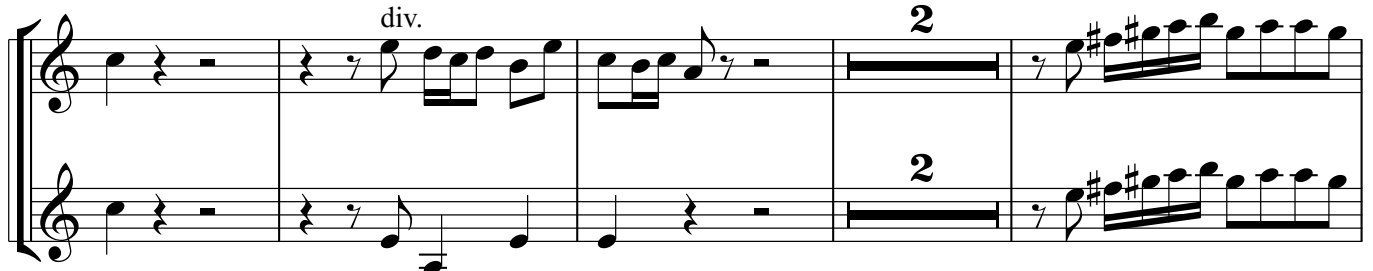
281

282
div.

283

2

286



Musical score for Dessus, measures 287-323. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of 37 measures, grouped into 10 lines of 4 measures each, with the final line containing 3 measures. Measures 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, and 326 are marked with a '+' sign above the staff. The score ends with a double bar line at measure 323.

287 288 289 290

291 292 293 294

295 296 297

298 299 300 301

302 303 304 305

306 307 308 309

310 311 312

313 314 315 316

317 318 319

320 321 322 323

324 325 326

327 328 329

330 331 332

333 334 335 336

337 *Adagio* *Aria* 338 339 340 341

342 343 344 345 346

347 348 349 350

351 352 353 354

355 *Presto* 356 357 358 359

360 361 362 363 364

365 366 367 368

369 370 371 372

373 374 375 376 377

Aria
Degli Numi Infernali

378 379 380 381

382 383 384

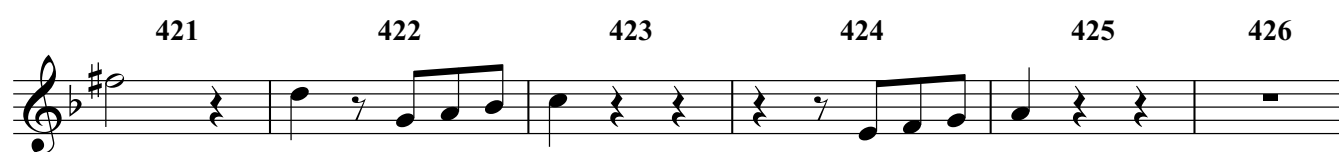
385 386 387

388 389 + 390 391

392 393 394 + 395

396 397 398

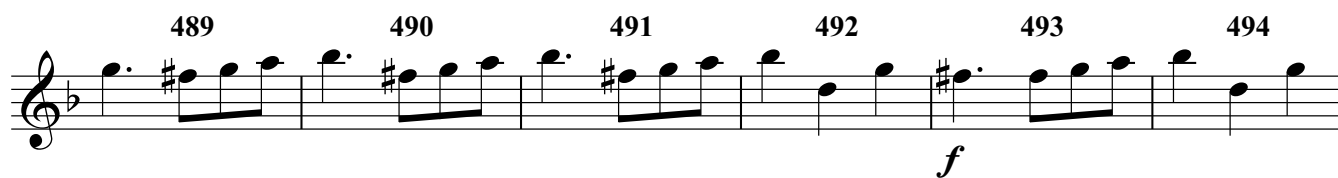
399 400 401 + 402

Aria
Un' Ombra

Musical score for Dessus, measures 437-488. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 437 through 488. The notation includes various rhythmic values, accidentals, and dynamic markings. A 3-measure rest is indicated in measure 441, and a 10-measure rest is indicated in measure 469. The score ends with a double bar line in measure 488.

Measures 437-488:

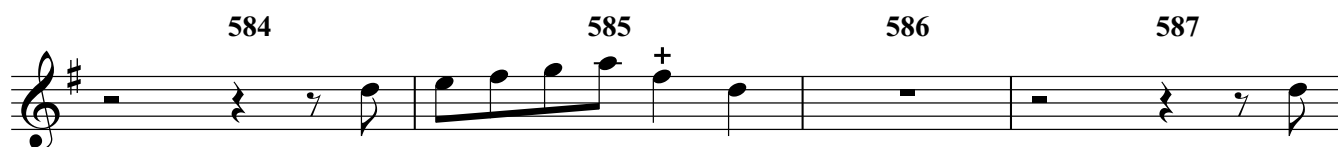
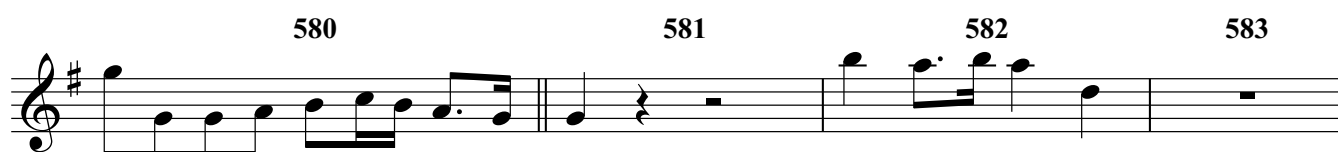
- 437: Quarter note, dotted quarter note.
- 441: 3-measure rest.
- 442: Quarter note, eighth note, eighth note, quarter note.
- 443: Quarter note, eighth note, eighth note, quarter note.
- 444: Quarter note, eighth note, eighth note, quarter note.
- 445: Quarter note, eighth note, eighth note, quarter note.
- 446: Quarter note, eighth note, eighth note, quarter note.
- 447: Quarter note, eighth note, eighth note, quarter note.
- 448: Quarter note, eighth note, eighth note, quarter note.
- 449: Quarter note, eighth note, eighth note, quarter note.
- 450: Quarter note, eighth note, eighth note, quarter note.
- 451: Quarter note, eighth note, eighth note, quarter note.
- 452: Quarter note, eighth note, eighth note, quarter note.
- 453: Quarter note, eighth note, eighth note, quarter note.
- 454: Quarter note, eighth note, eighth note, quarter note.
- 455: Quarter note, eighth note, eighth note, quarter note.
- 456: Quarter note, eighth note, eighth note, quarter note.
- 457: Quarter note, eighth note, eighth note, quarter note.
- 458: Quarter note, eighth note, eighth note, quarter note.
- 459: Quarter note, eighth note, eighth note, quarter note.
- 460: Quarter note, eighth note, eighth note, quarter note.
- 461: Quarter note, eighth note, eighth note, quarter note.
- 462: Quarter note, eighth note, eighth note, quarter note.
- 463: Quarter note, eighth note, eighth note, quarter note.
- 464: Quarter note, eighth note, eighth note, quarter note.
- 465: Quarter note, eighth note, eighth note, quarter note.
- 466: Quarter note, eighth note, eighth note, quarter note.
- 467: Quarter note, eighth note, eighth note, quarter note.
- 468: Quarter note, eighth note, eighth note, quarter note.
- 469: 10-measure rest.
- 480: Quarter note, eighth note, eighth note, quarter note.
- 481: Quarter note, eighth note, eighth note, quarter note.
- 482: Quarter note, eighth note, eighth note, quarter note.
- 483: Quarter note, eighth note, eighth note, quarter note.
- 484: Quarter note, eighth note, eighth note, quarter note.
- 485: Quarter note, eighth note, eighth note, quarter note.
- 486: Quarter note, eighth note, eighth note, quarter note.
- 487: Quarter note, eighth note, eighth note, quarter note.
- 488: Quarter note, eighth note, eighth note, quarter note.

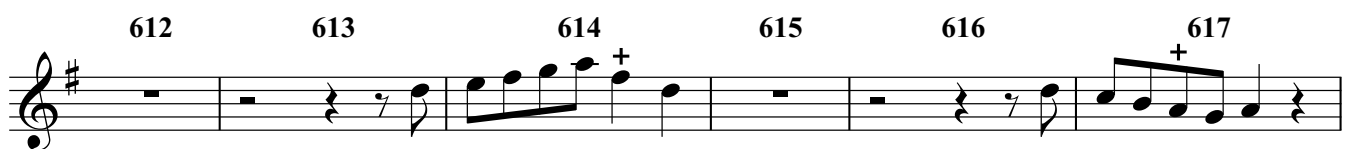
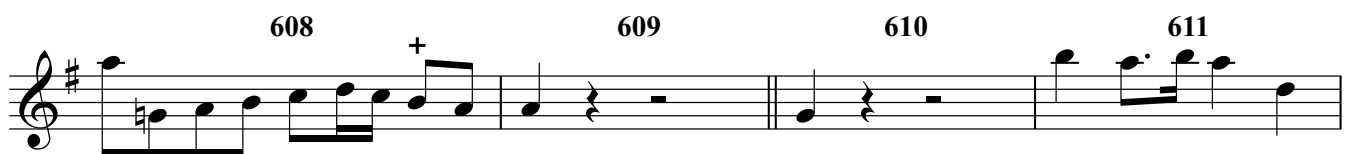
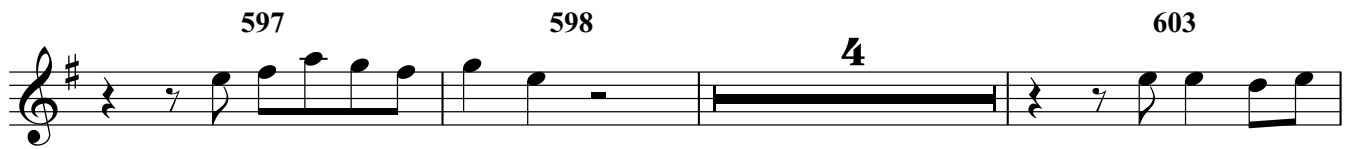
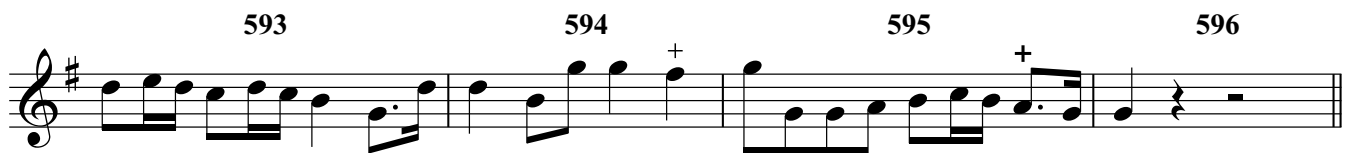


Scène III
Euridice



Aria





Scène IV
Orfeo, Euridice

Scène V
*Plutone**Aria* Vivace

611
Allegro

612 613 614 615 616 617

618 619 620 621 622 623

624 625 626 627 628 629

2 632 633 634 5 640 641

642 643 644 645 646 647 648

649 650 651 652 653 654

655 656 657 658 659 660

*Choro*

Dessus

16

705 706 707 708

709 710 711 712

713 714 715 716 717 718 719

720 721 722 723

724 725 726

727 728 729 730 731

732 733 734 735

736 737 738 739 740

741 742 743 744

Detailed description of the musical score: The score is for a vocal part titled 'Dessus'. It consists of ten staves of music. The key signature is G major (one sharp) for measures 705-734 and A major (two sharps) for measures 735-744. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes eighth notes, quarter notes, half notes, and rests. Some measures have a '+' sign above the staff, possibly indicating a breath mark or a specific articulation. The measures are numbered sequentially from 705 to 744.

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776 777

Haute

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard

1655-1709

André Campra

1660-1744

Sinfonia

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

Haute

2

2 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52 2

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

79 80
ossia

85 86 87 88 89 90 91

92 93 94 95 96 97 98

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/8. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The second staff continues the melody. The third staff ends with a double bar line and a '2' indicating a second ending, with a 3/8 time signature change. The fourth staff begins with a sixteenth-note triplet. The fifth staff contains a sixteenth-note triplet. The sixth staff includes a '+' sign above the first measure. The seventh staff includes an 'ossia' section with a bracketed alternative phrasing. The eighth staff includes a '+' sign above the first measure. The ninth staff ends with a double bar line. Measure numbers 2, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 79, 80, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are placed above their respective measures.

Haute
Scène I
Plutone

3

99 100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134 6

The musical score is written for a single melodic line in treble clef. It begins with a 3/4 time signature. The first measure (99) contains a whole rest. The second measure (100) starts with a 3/4 time signature change and contains a quarter rest followed by a quarter note. Measures 101 through 103 continue with eighth notes. Measure 104 has a quarter note, a quarter rest, and a quarter note. Measure 105 is a half note. Measure 106 has a half note with a '+' sign above it and a quarter note. Measure 107 has a quarter note and two quarter rests. Measures 108 through 111 consist of eighth notes, with a quarter rest in measure 111. Measures 112 through 115 continue with eighth notes and quarter notes. Measures 116 through 119 include a half note with a '+' sign in measure 116, followed by eighth notes and a quarter note. Measures 120 through 123 feature eighth notes and a descending eighth-note pair in measure 122. Measures 124 through 127 continue with eighth notes and a quarter note. Measures 128 through 131 consist of eighth notes. Measures 132 through 134 include eighth notes, a half note with a '+' sign in measure 133, and a whole note in measure 134. The final measure (6) is a whole note, and the piece concludes with a 3/4 time signature change.

Haute

4

141 142 143 144 145

146 147 + 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 + 175

176 177 178 179 180

181 182 183 184

185 186 187 188 189

190 191 + 192

TACET

The musical score is written on ten staves, each containing five measures. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 147, 174, and 191 contain a '+' symbol above the staff. The piece concludes with a 'TACET' instruction and a final double bar line.

Scène II
Plutone, Orfeo

Haute

6

280 281 282 283

2 286 287 288 289

290 291 292 293

294 295 296 297 298

299 300 301 302 303

304 305 306 307 308

309 310 311 312

313 314 3

318 319 4

A musical score for a piece titled 'Haute'. The score is written on ten staves, each containing five measures of music. The measures are numbered sequentially from 280 to 319. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some non-musical symbols: a '2' above measure 285, a '3' above measure 314, and a '4' above measure 319. The score ends with a double bar line at the end of measure 319.

Haute

324 325 330 7

331 332 333 334 2

Aria

337 Adagio 338 339 340

341 342 343 344

345 346 347 348 349 350

351 352 353 354

Presto 355

356 357 358 359

360 361 362 363 364

365 366 367 368 369 370

371 372 373 374 375 376 377

Haute

Aria

Degli Numi Infernali

8

378 379 380 381

382 383 384

385 386 387

388 389 390

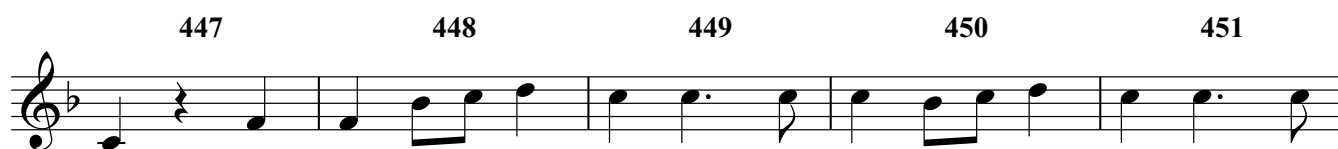
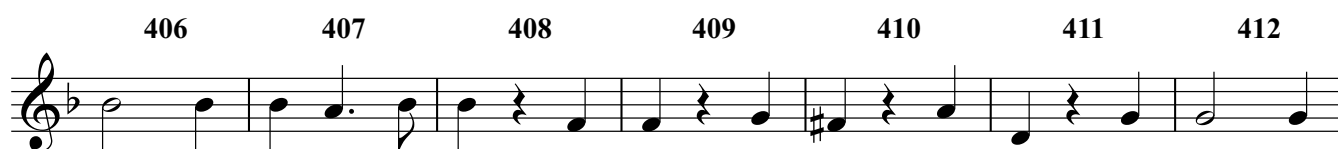
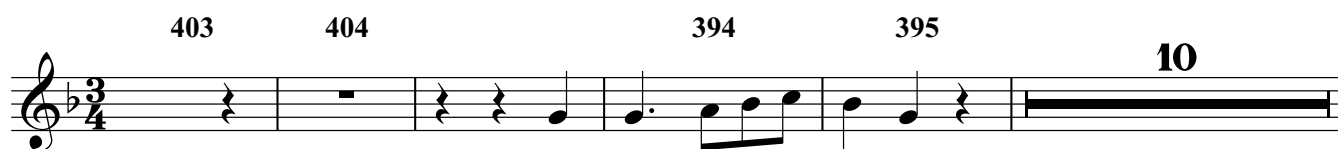
391 392 393

394 395 396

397 398 399

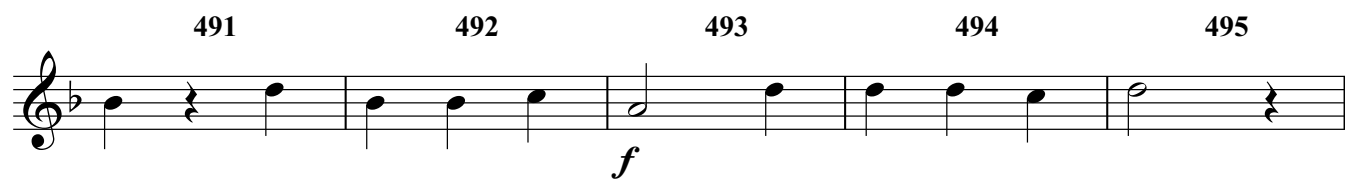
400 401 402

The musical score is written on a single staff in G major (one sharp) and 6/4 time. It consists of 24 measures, numbered 378 to 402. The notation includes various note values: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests. The piece concludes with a double bar line in measure 402.

Aria
Un' Ombra

Haute

10



Scène III
*Euridice**Aria*

576 577 578 579 580 581

582 583 584 585 2 588 589

590 591 592 593 594

595 596 597 598 5 604 605 606

607 608 609 610 611 612 613

614 2 617 618 619 620 621

622 623 624 625

This musical score is for an aria by Euridice, spanning measures 576 to 625. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into seven systems, each containing measures 576-581, 582-589, 590-594, 595-606, 607-613, 614-621, and 622-625 respectively. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Dynamic markings such as '2' and '5' are present above certain measures, indicating specific musical techniques or phrasing. The score concludes with a double bar line at the end of measure 625.

Haute
Scène IV
Orfeo, Euridice
Scène V
Plutone
Aria

Vivace

Allegro

611 612 613 614 615 616 617 618

619 620 621 622 623 624 625

626 627⁺ 628 629 632 633 634

641 642 646 647 648

649 650 651 652⁺ 653 654

655 656 657 658 659⁺ 660

661 662 663 664 665 666 667 668

669 670 671 672 673 674

675 676 677 678 679 680

Haute

14

725 726 727 728 729 730 731

732 733 734 735

736 737 738 739 740 741

742 743 744 745 746 747

748 749 750 751⁺ 752 753

754 755 756 757 758 759

760 761 762 763 764 765

766 767 768 769 770 771

772 773 774 775 776 777

Detailed description of the musical score: The score is written for a single melodic line. It begins with measure 725, which has a quarter rest followed by two eighth notes. Measures 726-731 show a sequence of eighth and quarter notes. Measures 732-735 feature a continuous eighth-note pattern. Measures 736-741 continue with eighth and quarter notes, including a half note in measure 740. Measures 742-747 are characterized by frequent rests, often followed by eighth or quarter notes. Measures 748-753 show a mix of quarter and eighth notes, with a plus sign above measure 751. Measures 754-759 consist of quarter and eighth notes. Measures 760-765 return to a pattern of eighth and quarter notes. Measures 766-771 are primarily quarter notes. The final measure, 777, ends with a repeat sign.

Taille

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard

1655-1709

André Campra

1660-1744

Sinfonia

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

Taille

2

2 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

4 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

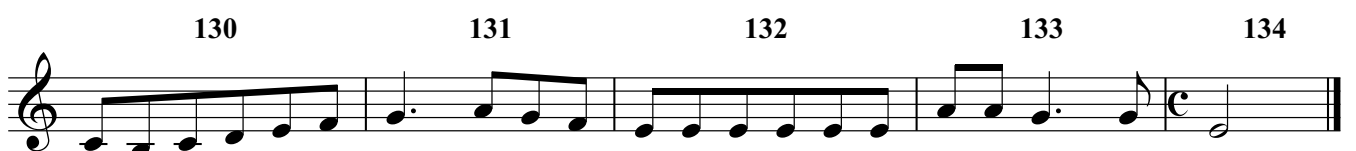
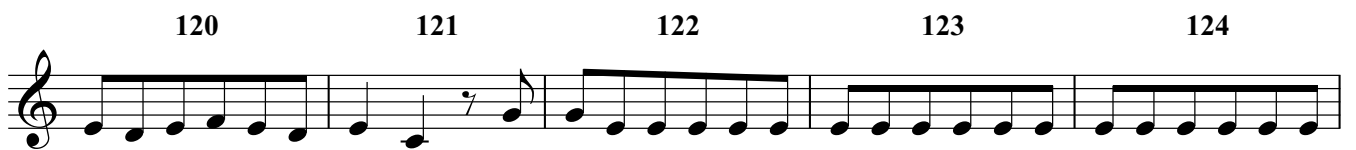
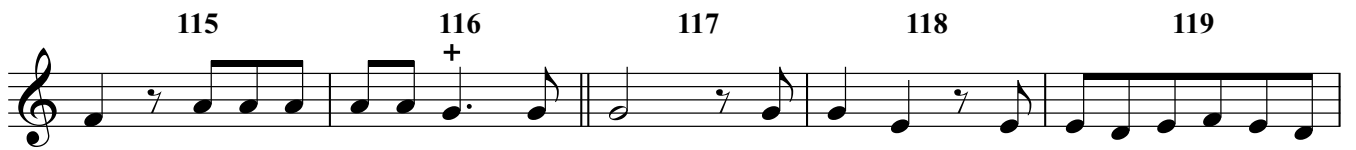
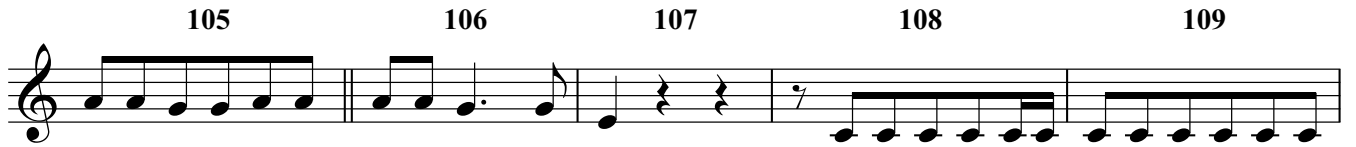
73 74 75 76 77 78 79 80

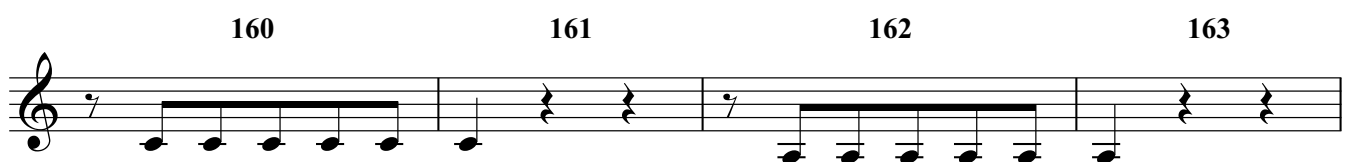
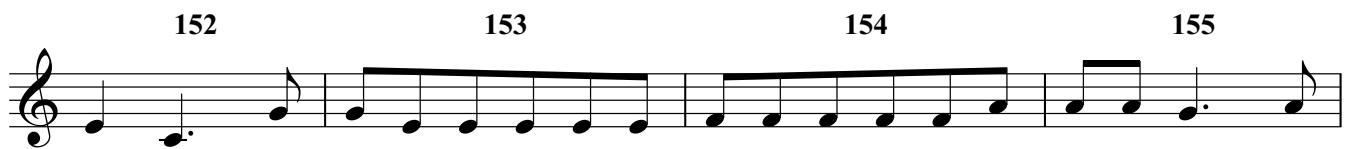
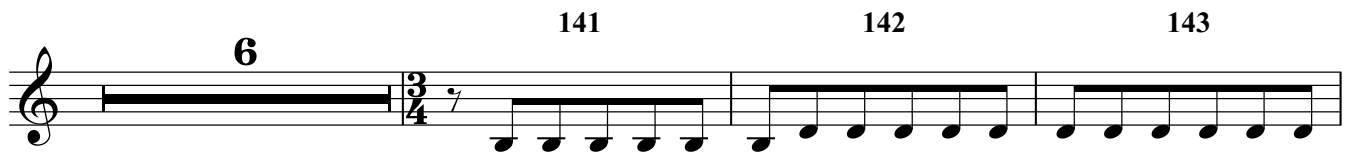
81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97 98

This musical score is for a piece titled 'Taille' in 3/2 time. It consists of 98 measures, organized into eight systems of five measures each. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. Measure numbers 2 through 98 are printed above the corresponding measures. The piece concludes with a double bar line at the end of measure 98.

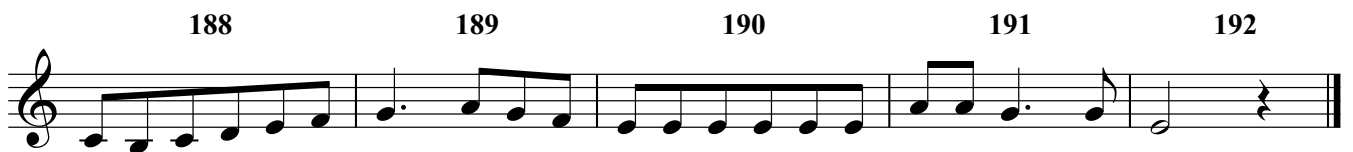
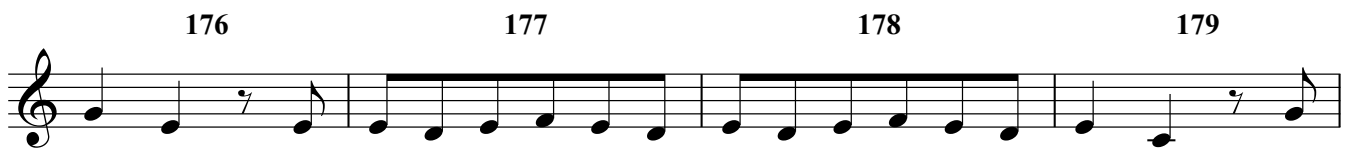
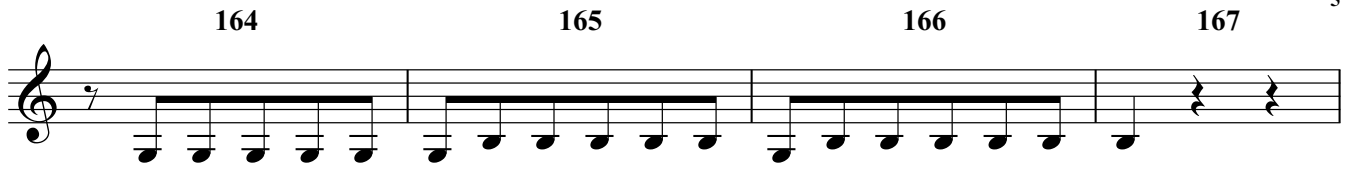
Scène I
Plutone





Taille

5



Taille
Scène II
Plutone, Orfeo

Aria

Allegro

257

258

TACET



259

260

261

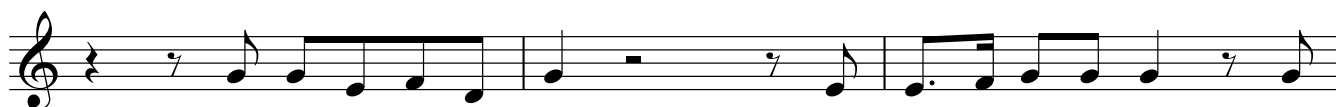
262



263

264

265

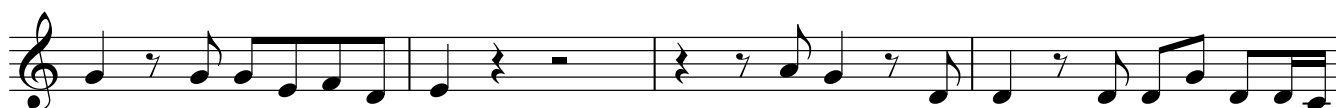


266

267

268

269



270

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272

273

274



275

276

277

278



279

280

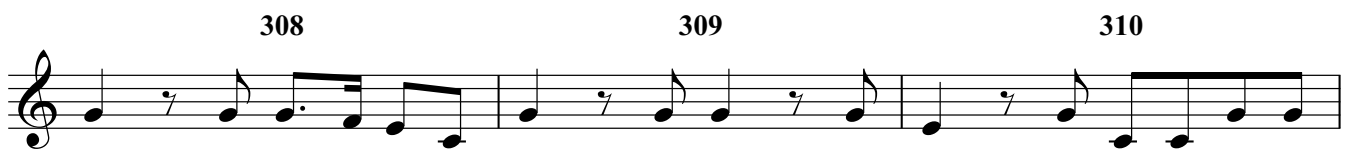
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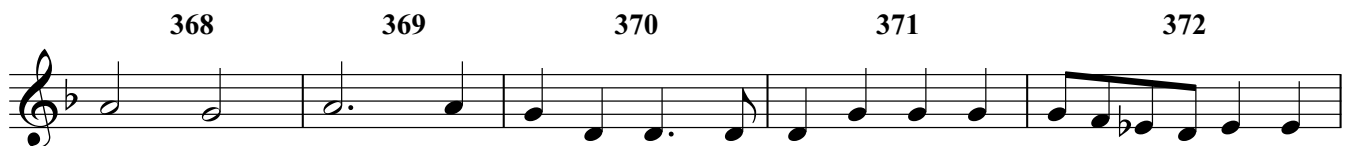
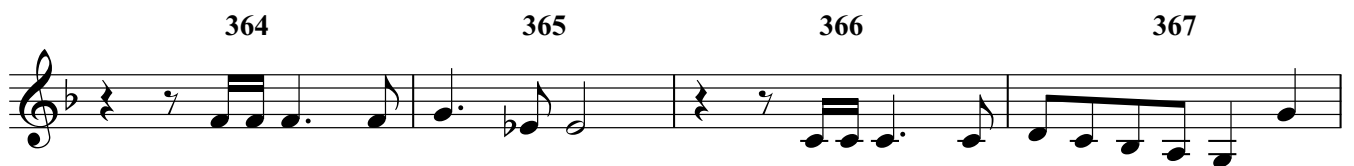
282

283



Taille





Taille
Aria
Degli Numi Infernali

9

378 379 380 381

382 383 384

385 386 387

388 389 390

391 392 393

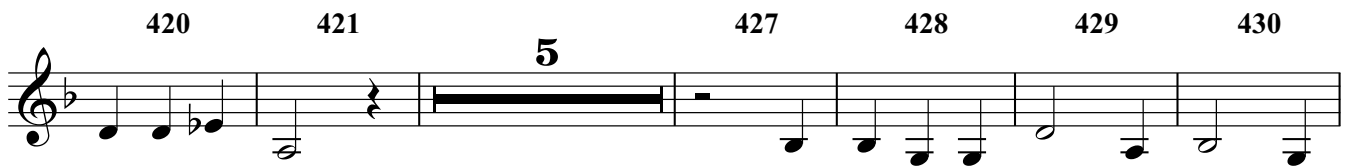
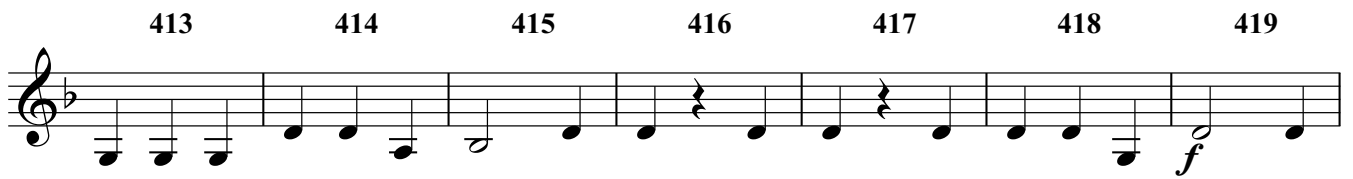
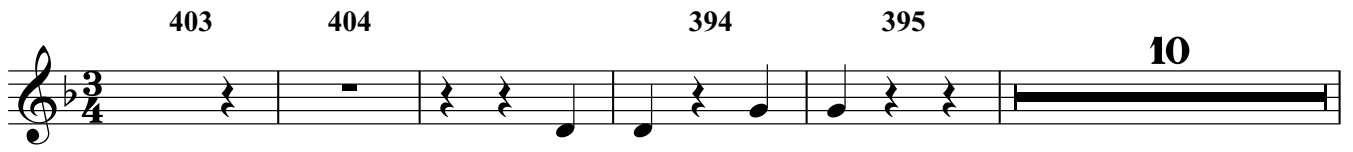
394 395

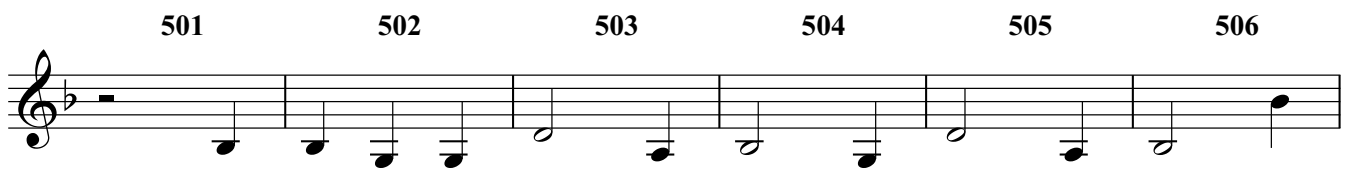
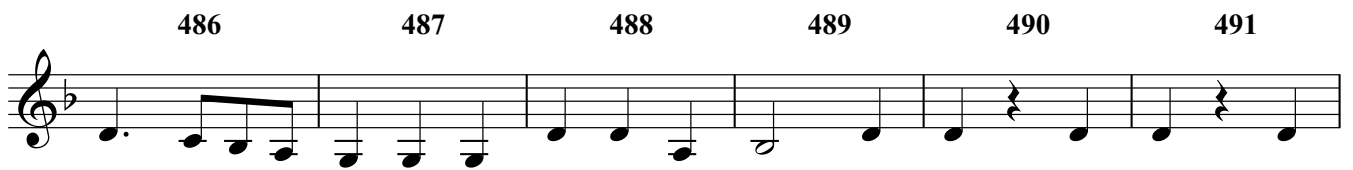
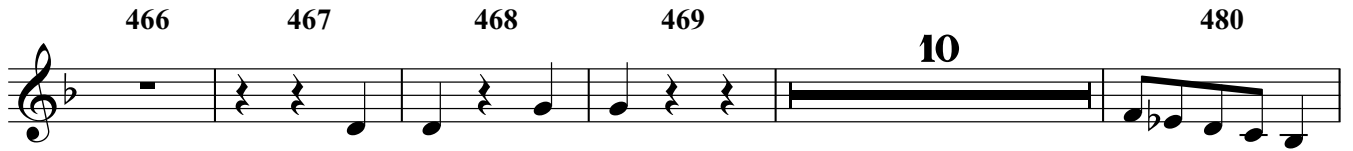
397 398 399

400 401 402

This musical score is for an aria in the 'Taille' register, titled 'Aria Degli Numi Infernali'. It consists of 25 measures, numbered 378 to 402. The key signature is one sharp (F#), and the time signature is 6/4. The notation is written on a single staff. Measures 378-393 are single-line staves. Measures 394-395 are a double-staff system, with the word 'ossia' (meaning 'or') written above the first staff. Measures 397-399 are single-line staves. Measures 400-402 are single-line staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final measure (402) ends with a double bar line.

Aria
Un' Ombra





Scène III
Euridice
Aria

576 577 578

TACET

579 580 581 582 2

585 2 588 589 590 591 592

593 594 595 596

597 598 5 604 605 606

607 608 609 610 611

2 614 2 617 618 619 620

621 622 623 624 625

Scène IV
Orfeo, Euridice

Scène V
Plutone
Aria

Vivace

Allegro

612 613 614 615 616

617 618 619 620 621 622 623 624

625 626 627 628 629 2 632

633 634 6 641 642 3 646

647 648 649 650 651 652 653

654 655 656 657 658 659

660 661 662 663 664 665 666 667

668 669 670 671 672 673 674

675 676 677 678 679 680

Choro

681 682 683 684 685 686 687

688 689 685 686 687 688

2 691 692 693 694 695

696 697 698 699 700 701

702 703 704 705 706 707 708

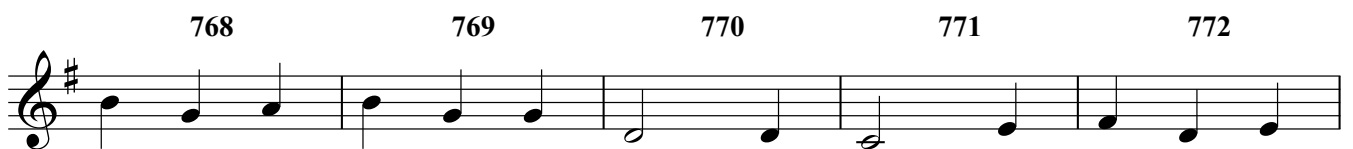
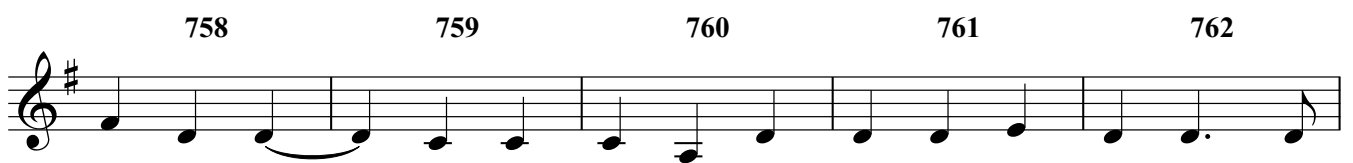
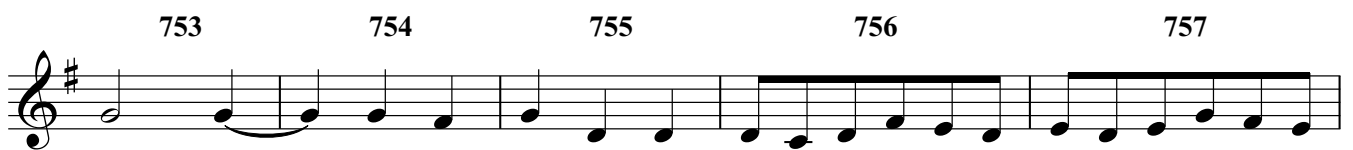
3 712 713 714 715 716 717

718 719 720 721 722 723

724 725 726 727 728 729

Taille

15



Quinte

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard

1655-1709

André Campra

1660-1744

Sinfonia

2 3 4 5

6 7 8 9 10

11 12 13 14 2

17 18 19 20 21

22 23 24 25

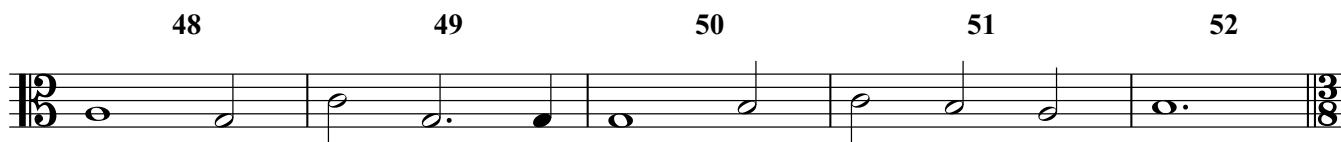
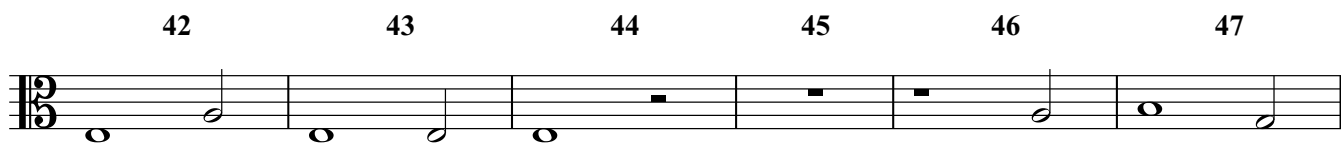
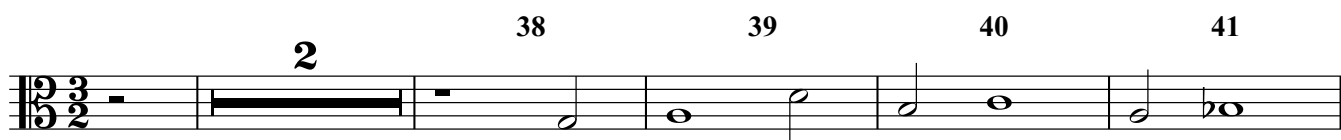
26 27 28 29 30

31 32 33 34 35

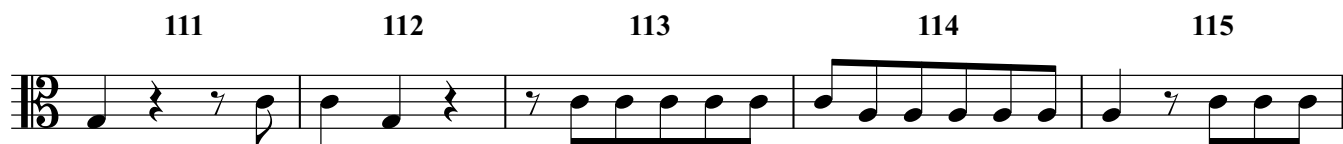
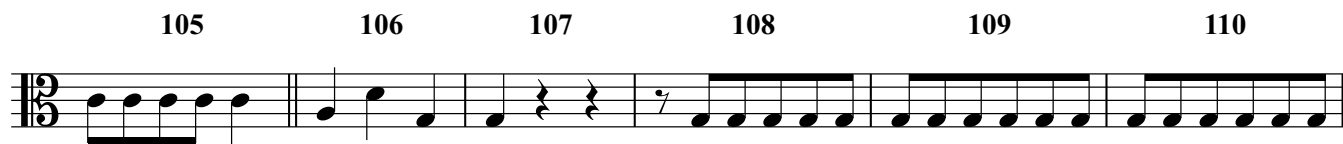
The musical score for the Sinfonia is presented in a single system with 35 measures. The notation is in 12/8 time, indicated by the 'C' time signature and the '12/8' key signature. The score begins with a repeat sign in measure 1, followed by a series of eighth and sixteenth notes. Measures 2 through 5 show a continuation of the rhythmic pattern with some rests. Measures 6 through 10 introduce more complex rhythms, including thirty-second notes. Measures 11 through 14 continue the development of the theme, with measure 14 ending in a repeat sign. Measures 17 through 21 show a more active section with frequent sixteenth and thirty-second notes. Measures 22 through 25 continue the rhythmic complexity. Measures 26 through 30 show a more relaxed section with longer notes and rests. Measures 31 through 35 conclude the piece with a final cadence, marked by a double bar line and a repeat sign.

Quinte

2



Scène I
Plutone



6 141 142

143 144 145 146

147 148 149 150 151 152

153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 175 176

177 178 179 180

The musical score is written in 12/8 time and consists of 175 measures. It is divided into 10 systems of 5 measures each, with the final system containing 4 measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and bar lines. The key signature is one flat (B-flat).

181 182 183 184

185 186 187 188

189 190 191 192

Scène II
Plutone, Orfeo

Aria

Allegro 257 258 259

260 261 262 263

264 265 266

267 268 269 270

271 272 273 274 275

276 277 278

279 280 281 282

283 2 286 287 288

289 290 291 292 293

294 295 296 297

298 299 300 301

302 303 304 305

306 307 308 309

310 311 312 24

Aria

337

Adagio

338

339

340

341



342

343

344

345



346

347

348



349

350

351

352

353

354



Presto 355

356

357

358

359



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365

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377

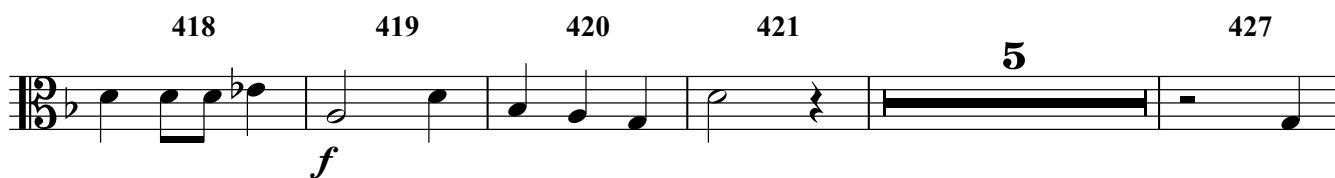
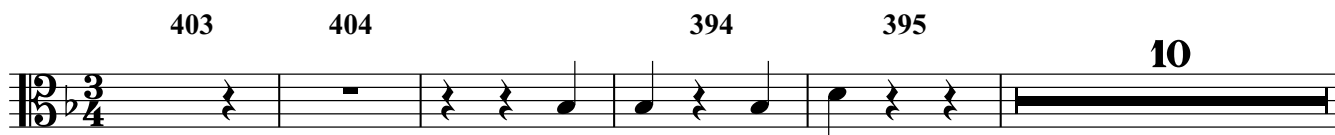


Aria
Degli Numi Infernali



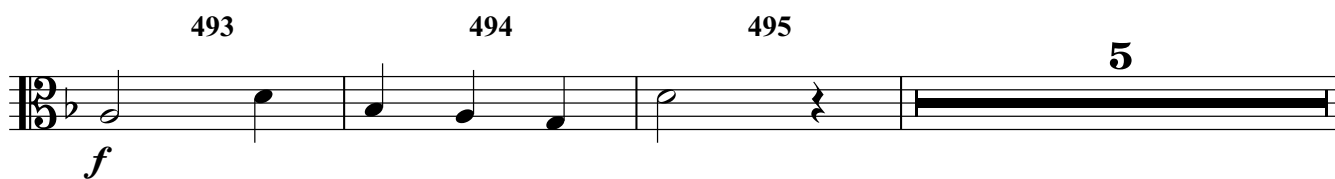
Quinte
Aria
Un' Ombra

9



Quinte

10



Scène III
Euridice

Aria

576 577 578 579 580

581 582 2 585 2

588 589 590 591 592 593

594 595 596 597 598 599

4 604 605 606

607 608 609 610 611

2 614 2 617 618 619

620 621 622 623 624 625

Scène IV
Orfeo, Euridice

Scène V
Plutone
Aria

Vivace

611

Allegro

612

613

614

615

616

617



618

619

620

621

622

623

624



625

626

627

628

629

2

632

633



634

6

641

642

3

646



647

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662

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664

665

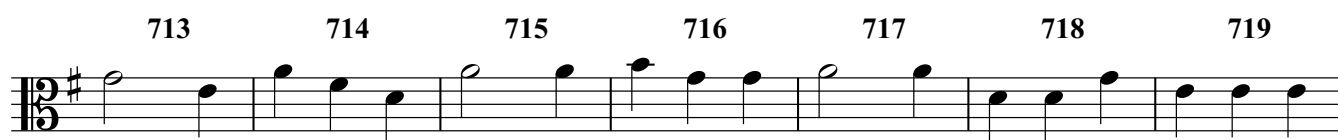
666

667





Choro



Quinte

14



Basso

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard

1655-1709

André Campra

1660-1744

Sinfonia

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Basso

2

Measures 36-40 of the musical score for 'The Rose Tree'. The notation is in 3/2 time and G-clef. Measure 36: Quarter note G4, quarter note A4. Measure 37: Quarter note B4, quarter note C5. Measure 38: Quarter note D5, quarter note E5. Measure 39: Quarter note F5, quarter note G5. Measure 40: Quarter note A5, quarter note B5.

41 42 43 44 45 46

The musical notation for measures 41-46 is as follows:

- Measure 41:** Bass clef, one whole note (G2).
- Measure 42:** Bass clef, one whole note (A2).
- Measure 43:** Bass clef, one whole note (B2).
- Measure 44:** Bass clef, one whole note (C3).
- Measure 45:** Bass clef, one whole note (D3).
- Measure 46:** Bass clef, one whole note (E3).

47 48 49 50 51 52

Musical notation for measures 47-52. The notation is in bass clef with a key signature of one flat (B-flat). Measure 47: Bass clef, whole note G2. Measure 48: Whole note G2, quarter note F2. Measure 49: Quarter note F2, quarter note E2, quarter note D2. Measure 50: Whole note D2, quarter note C2. Measure 51: Half note C2. Measure 52: Half note C2, ending with a double bar line.

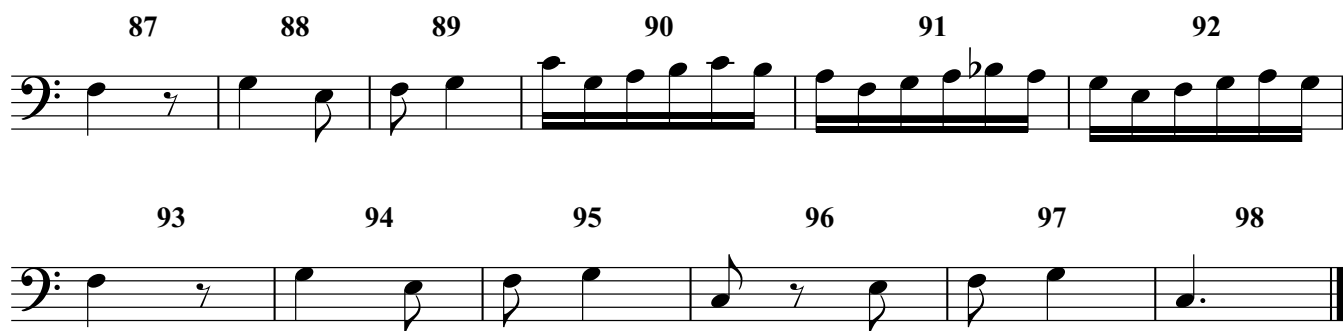
Musical notation for measures 63-70. The notation is on a single staff with a bass clef. Measures 63, 65, 66, and 67 each contain a single eighth note. Measure 64 contains a beamed eighth-note triplet. Measure 68 contains a beamed eighth-note triplet with a sharp sign above the first note. Measure 69 contains a single eighth note with a sharp sign above it. Measure 70 contains a beamed eighth-note triplet. The notes are: 63 (F), 64 (G, A, B), 65 (F), 66 (F), 67 (F), 68 (G, A, B), 69 (C#), 70 (G, A, B).

Musical notation for measures 71-78. The notation is on a single staff with a bass clef. Measure 71 has a single eighth note. Measure 72 has a descending eighth-note scale. Measure 73 has a sharp sign and a half note. Measure 74 has a half note. Measure 75 has a descending eighth-note scale. Measure 76 has an ascending eighth-note scale. Measure 77 has a quarter rest. Measure 78 has a quarter note.

79 80 81 82 83 84 85 86

The musical notation for measures 79-86 is as follows:

- Measure 79: Bass clef, B-flat key signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 80: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 81: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 82: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 83: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 84: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 85: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Measure 86: Bass clef, B-flat key signature. Notes: D2 (half), C2 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).



Scène I
Plutone

99 100 101 102 103 104

99 100 101 102 103 104

105 106 107 108 109

105 106 107 108 109

110 111 112 113 114 115

110 111 112 113 114 115

116 117 118 119 120

116 117 118 119 120

121 122 123 124 125

121 122 123 124 125

126 127 128 129 130

126 127 128 129 130

131 132 133 134

131 132 133 134

135 136 137 138 139 140

135 136 137 138 139 140

Detailed description: This block contains seven staves of musical notation in bass clef, starting from measure 99. Measures 99-104 are in 3/4 time. Measures 105-109 are in 3/4 time. Measures 110-115 are in 3/4 time. Measures 116-120 are in 3/4 time. Measures 121-125 are in 3/4 time. Measures 126-130 are in 3/4 time. Measures 131-134 are in 3/4 time. Measures 135-140 are in 3/4 time, ending with a double bar line in measure 140.

Basso

4

141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182

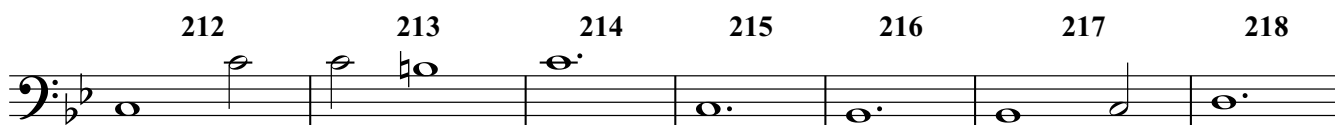
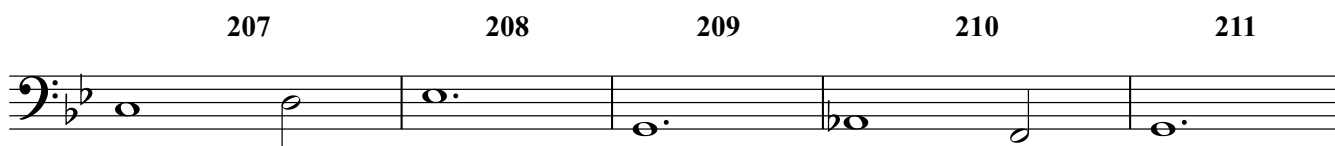
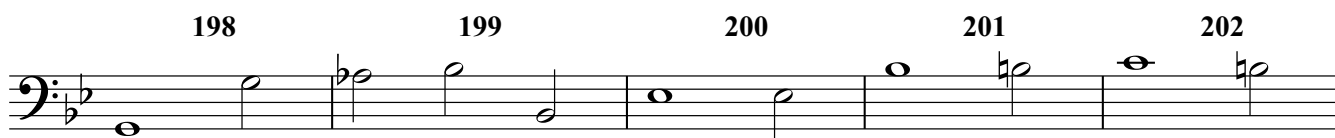
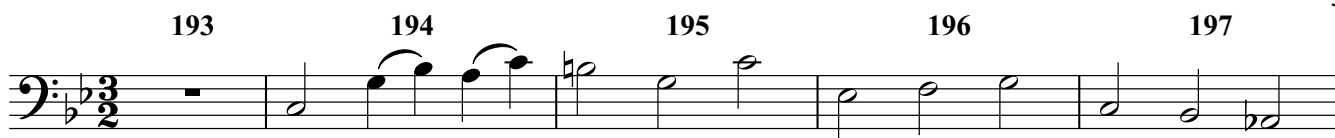
183 184 185 186 187

188 189 190 191 192

This musical score is for a Bassoon (Basso) part, spanning measures 141 to 192. The time signature is 3/4. The notation is written on a single staff with a bass clef. The key signature has one flat (B-flat). The score is divided into nine systems, each containing six measures. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 192.

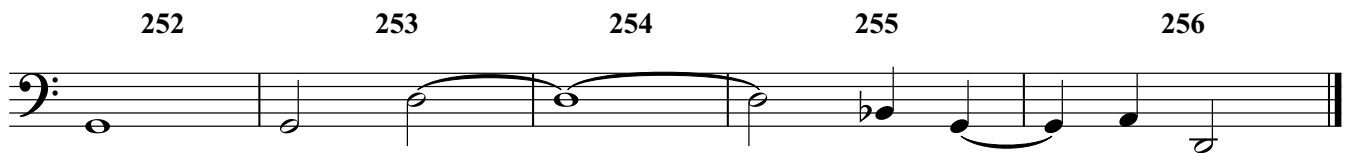
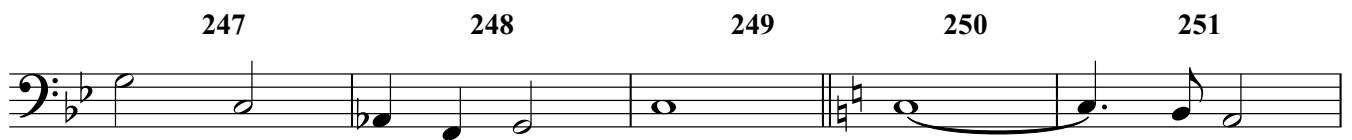
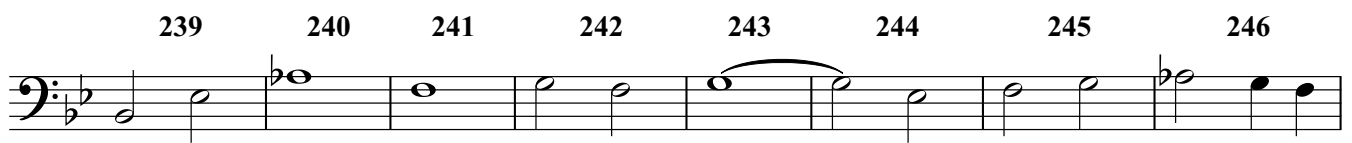
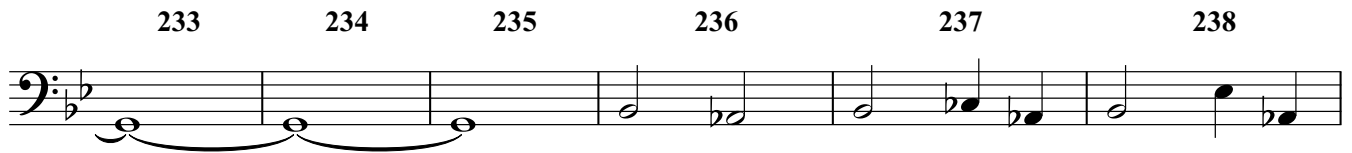
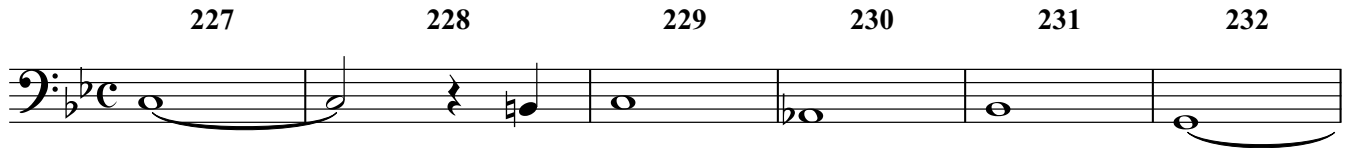
Basso

5



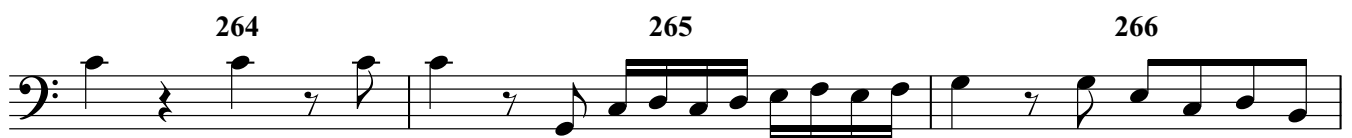
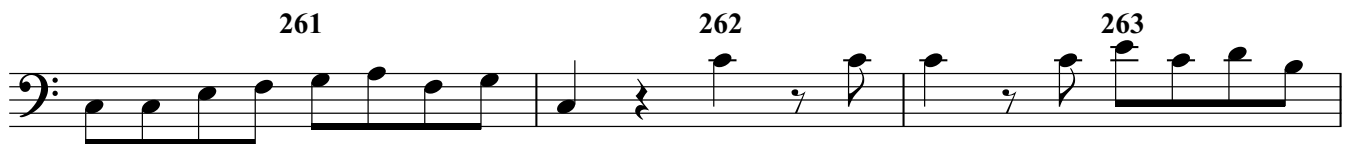
Basso
Scène II
Plutone, Orfeo

6



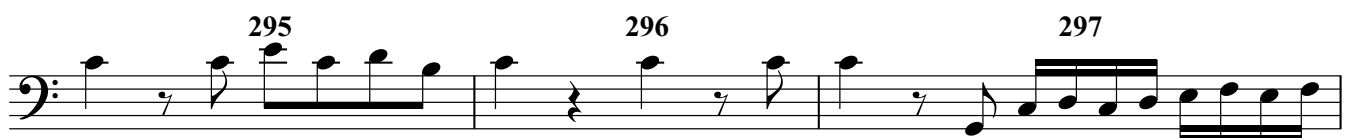
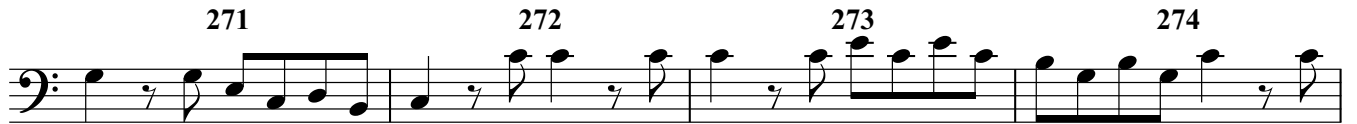
Aria

Allegro



Basso

7



Basso

8

298 299 300 301

302 303 304 305

306 307 308

309 310 311 312

313 314 315 316 317

318 319 320

321 322 323

324 325 326 327 328

329 330 331 332

333 334 335 336

This musical score is for a bass line, indicated by the 'Basso' title and the bass clef on each staff. The score consists of ten staves, each containing four measures of music. The measures are numbered sequentially from 298 to 336. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line at the end of measure 336.

337
Adagio

338 339 340 341

342 343 344 345

346 347 348

349 350 351 352 353 354

Presto 355 356 357

358 359 360

361 362 363 364

365 366 367 368 369

370 371 372 373

374 375 376 377

Detailed description: This is a musical score for a Bass Aria, spanning measures 337 to 377. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. The tempo is marked 'Adagio' for measures 337-354 and 'Presto' for measures 355-377. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. Measure numbers are placed above the staff at the beginning of each measure. The score ends with a double bar line at measure 377.

Aria
Degli Numi Infernali

378 379 380 381

382 383 384

385 386 387

388 389 390 391

392 393 394 395

396 397 398

399 400 401 402

This musical score is for a Bass part, measures 378 to 402. The key signature is one sharp (F#) and the time signature is 6/4. The notation is written on a single staff with a bass clef. The music consists of a series of eighth and quarter notes, with some rests and a final double bar line at measure 402. The measures are grouped into four-measure lines, with measure numbers 378 through 402 printed above the staff.

Aria
Un' Ombra

403 404 394 395 396 397

398 399 400 401 402

403 404 405 406 407 408

409 410 411 412 413 414

415 416 417 418 419 420

421 422 423 424 425 426

427 428 429 430 431

432 433 434 435 436

f

Basso

12

437 438 439 440 441

442 443 444 445 446

447 448 449 450 451

452 453 454 455 456

457 458 459 460

461 462 463 464 465 466

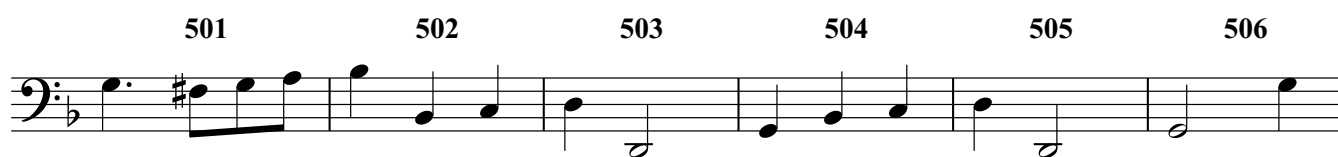
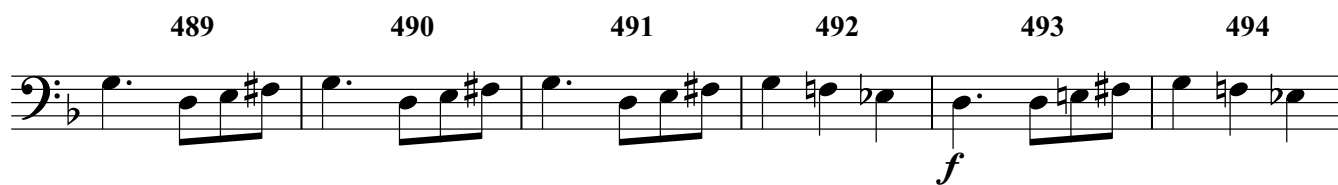
467 468 469 470 471

472 473 474 475 476

477 478 479 480 481 482

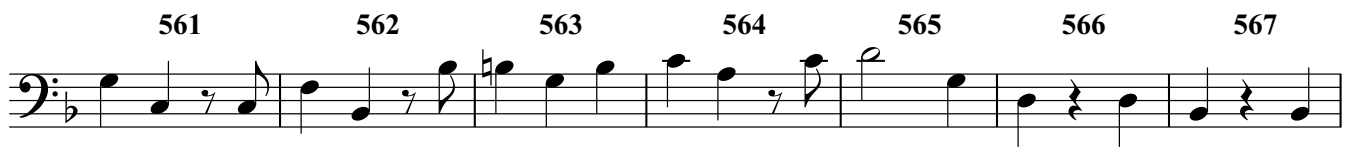
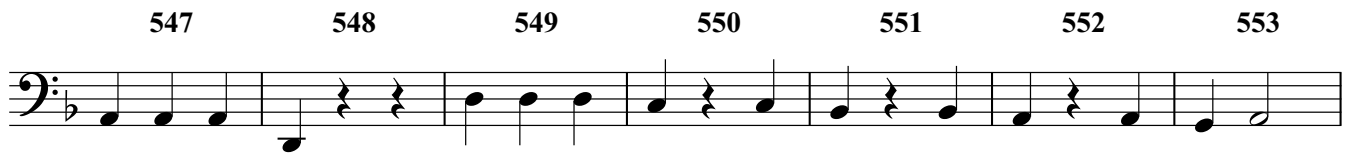
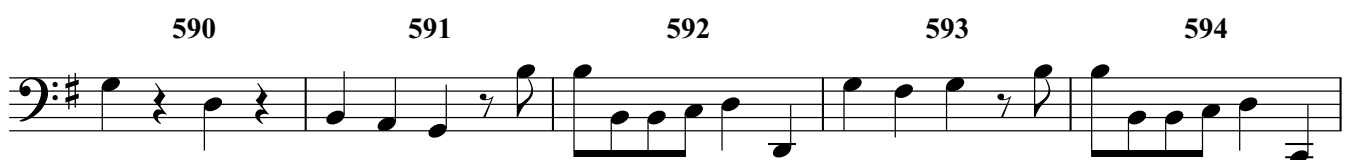
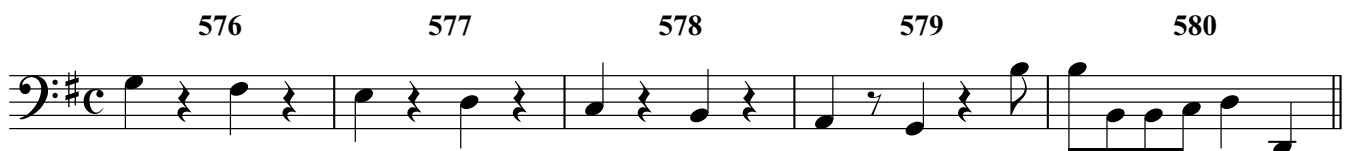
483 484 485 486 487 488

This musical score is for a bass part, indicated by the 'Basso' title and the bass clef on each staff. The key signature has one flat (B-flat). The score consists of ten staves, each containing five measures. Measures are numbered 437 through 488. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). A dynamic marking of *p* (piano) appears below measure 478. The final measure (488) ends with a double bar line.



Scène III
Euridice



*Aria*

595 596 597 598 599

600 601 602 603 604

605 606 607 608 609 610

611 612 613 614 615 616

617 618 619 620 621

622 623 624 625

Scène IV
Orfeo, Euridice

626 627 628 629 630 631

632 633 634 635 636 637

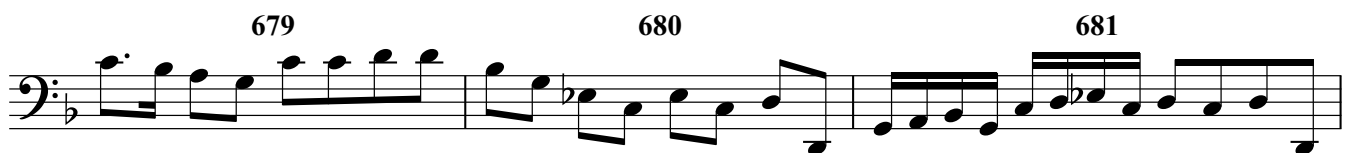
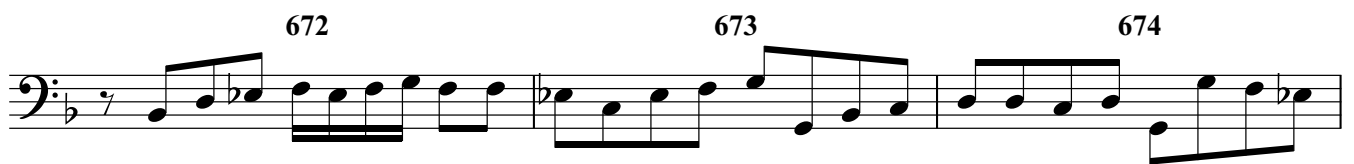
Scène V
Plutone

638 639 640 641 642

*Aria*

Vivace

Measures 650-665 of the Basso part, marked **Vivace**. The key signature changes to one flat (Bb). Measures 650-652 are on a single staff. Measures 653-655 are on a second staff. Measures 656-658 are on a third staff. Measures 659-661 are on a fourth staff. Measures 662-665 are on a fifth staff.



611

Allegro

612

613

614

615

616

617



618

619

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621

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623

624



625

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631



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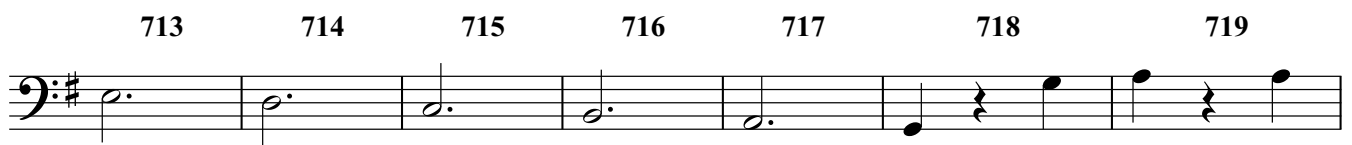
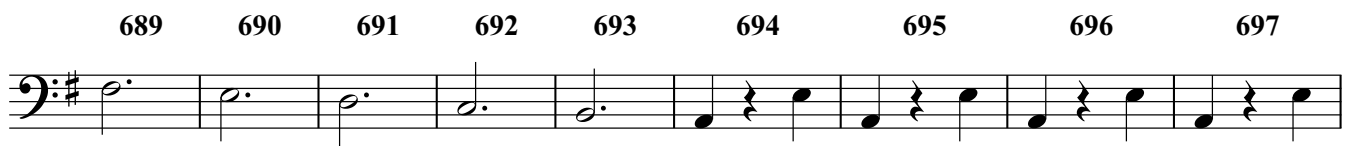
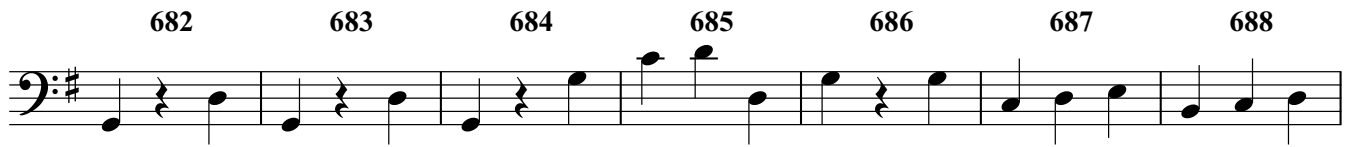
672

673

674

675



*Choro*

Basso

20

727 728 729 730 731 732

733 734 735 736 737

738 739 740 741 742 2 745

746 747 748 749 750 751

752 753 754 755 756 757 758 759

760 761 762 763 2 766

767 768 769 770 771

772 773 774 775 776 777

This musical score is for a bass part, indicated by the 'Basso' title and the bass clef on each staff. The key signature has one sharp (F#). The score consists of eight staves of music, each containing six measures. Measures are numbered sequentially from 727 to 777. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are two double bar lines with a '2' above them, indicating a second ending or a repeat. The final measure (777) ends with a double bar line.

Clavecin

Le Carnaval de Venise

Orfeo nell'Inferni (Acte III, 2)

Opera Regia di Plutone

Jean-François Regnard
1655-1709

André Campra
1660-1744

Sinfonia

The musical score for the Sinfonia is presented in four systems, each containing four measures. The notation is for a single melodic line, likely for the Clavecin, in a common time signature (C). The key signature is one sharp (F#), indicating D major or B minor. The first system (measures 1-4) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The second system (measures 5-8) starts with a half note C5 in measure 5, followed by a quarter note D5 in measure 6, a quarter note E5 in measure 7, and a quarter note F#5 in measure 8. The third system (measures 9-12) begins with a half note G#5 in measure 9, followed by a quarter note A5 in measure 10, a quarter note B5 in measure 11, and a quarter note C6 in measure 12. The fourth system (measures 13-16) starts with a half note D6 in measure 13, followed by a quarter note E6 in measure 14, a quarter note F#6 in measure 15, and a quarter note G6 in measure 16. The notation includes various note values (half, quarter, eighth notes), rests, and accidentals (sharps) to indicate the specific pitches and rhythms of the piece.

Clavecin

2

The musical score for 'The Rose Tree' is presented in a single system with three measures. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth and quarter notes, with a final quarter note in the third measure. The bass line provides a simple accompaniment with quarter and eighth notes. The score is labeled with measure numbers 25, 26, and 27 above the staff.

Clavecin

3

36 37 38 39 40

Musical notation for measures 36-40. Treble clef, 3/4 time. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Bass clef: Measure 36: quarter note G2, quarter note A2, quarter note B2. Measure 37: quarter note C3, quarter note D3, quarter note E3. Measure 38: quarter note F3, quarter note G3, quarter note A3. Measure 39: quarter note B3, quarter note C4, quarter note D4. Measure 40: quarter note E4, quarter note F4, quarter note G4.

41 42 43 44 45 46

Musical notation for measures 41-46. Treble clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Bass clef: Measure 41: quarter note G2, quarter note A2, quarter note B2. Measure 42: quarter note C3, quarter note D3, quarter note E3. Measure 43: quarter note F3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4. Measure 45: quarter note E4, quarter note F4, quarter note G4. Measure 46: quarter note A4, quarter note B4, quarter note C5.

47 48 49 50 51 52

Musical notation for measures 47-52. Treble clef, 3/4 time. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Bass clef: Measure 47: quarter note G2, quarter note A2, quarter note B2. Measure 48: quarter note C3, quarter note D3, quarter note E3. Measure 49: quarter note F3, quarter note G3, quarter note A3. Measure 50: quarter note B3, quarter note C4, quarter note D4. Measure 51: quarter note E4, quarter note F4, quarter note G4. Measure 52: quarter note A4, quarter note B4, quarter note C5.

2 55 56 57 58 59 60

Musical notation for measures 55-60. Treble clef, 3/4 time. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Bass clef: Measure 55: quarter note G2, quarter note A2, quarter note B2. Measure 56: quarter note C3, quarter note D3, quarter note E3. Measure 57: quarter note F3, quarter note G3, quarter note A3. Measure 58: quarter note B3, quarter note C4, quarter note D4. Measure 59: quarter note E4, quarter note F4, quarter note G4. Measure 60: quarter note A4, quarter note B4, quarter note C5.

61 62 63 64 65 66 67 68 69

Musical notation for measures 61-69. Treble clef, 3/4 time. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Bass clef: Measure 61: quarter note G2, quarter note A2, quarter note B2. Measure 62: quarter note C3, quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3, quarter note A3. Measure 64: quarter note B3, quarter note C4, quarter note D4. Measure 65: quarter note E4, quarter note F4, quarter note G4. Measure 66: quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note D5, quarter note E5, quarter note F5. Measure 68: quarter note G5, quarter note A5, quarter note B5. Measure 69: quarter note C6, quarter note D6, quarter note E6.

70 71 72 73 74 75 76

Musical notation for measures 70-76. Treble clef, 3/4 time. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Bass clef: Measure 70: quarter note G2, quarter note A2, quarter note B2. Measure 71: quarter note C3, quarter note D3, quarter note E3. Measure 72: quarter note F3, quarter note G3, quarter note A3. Measure 73: quarter note B3, quarter note C4, quarter note D4. Measure 74: quarter note E4, quarter note F4, quarter note G4. Measure 75: quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F5.

Clavecin

4

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

Scène I *Plutone*

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

Clavecin

5

116 117 118 119 120

musical score for measures 116-120, showing a piano (p) and a treble/bass staff.

The first system of the musical score, labeled 121 to 125, consists of five measures. The treble clef staff is empty in all measures. The bass clef staff contains the melody. Measure 121 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 122 contains a half note G4-A4-B4. Measure 123 contains a half note C5-B4-A4. Measure 124 contains a half note G4-F4-E4. Measure 125 contains a half note D4-C4-B3.

130 131 132 133 134

The musical score for measures 130-134 is as follows:

- Measure 130:** Treble staff has a whole rest. Bass staff has a quarter note G4, followed by eighth notes A4, B4, and C5.
- Measure 131:** Treble staff has a whole rest. Bass staff has a dotted quarter note G4, followed by eighth notes A4, B4, and C5.
- Measure 132:** Treble staff has a whole rest. Bass staff has eighth notes G4, A4, B4, C5, B4, A4, and G4.
- Measure 133:** Treble staff has a whole rest. Bass staff has eighth notes G4, A4, B4, and a quarter note G4.
- Measure 134:** Treble staff has a whole note chord (G4, A4, B4, C5). Bass staff has a half note G4.

135 136 137 138 139 140

3/4

141 142 143 144 145 146

3/4

3/4

Clavecin

6

147 148 149 150

151 152 153

154 155 156

157 158 159 160 161

162 163 164 165

166 167 168 169

This musical score is for a Clavecin (harpsichord) and covers measures 147 through 169. The notation is in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into six systems, each containing four measures. Measures 147, 148, 149, and 150 are in the first system. Measures 151, 152, and 153 are in the second system. Measures 154, 155, and 156 are in the third system. Measures 157, 158, 159, 160, and 161 are in the fourth system. Measures 162, 163, 164, and 165 are in the fifth system. Measures 166, 167, 168, and 169 are in the sixth system. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The bass staff is more active than the treble staff, which often contains whole rests.

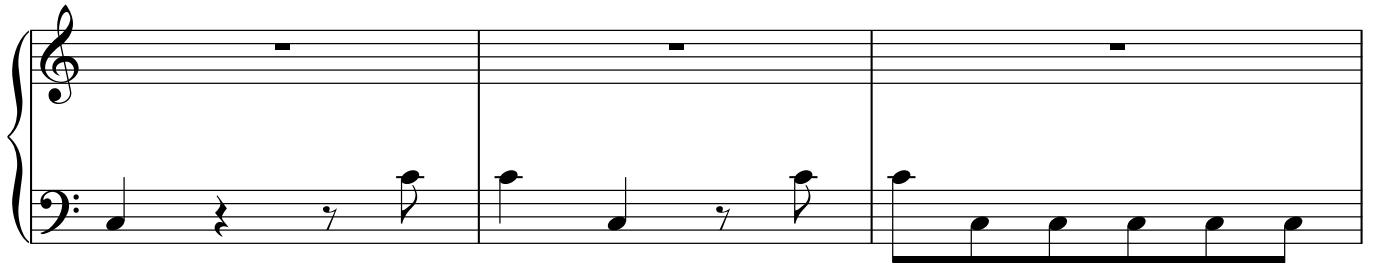
Clavecin

7

170

171

172



173

174

175

176



177

178

179

180

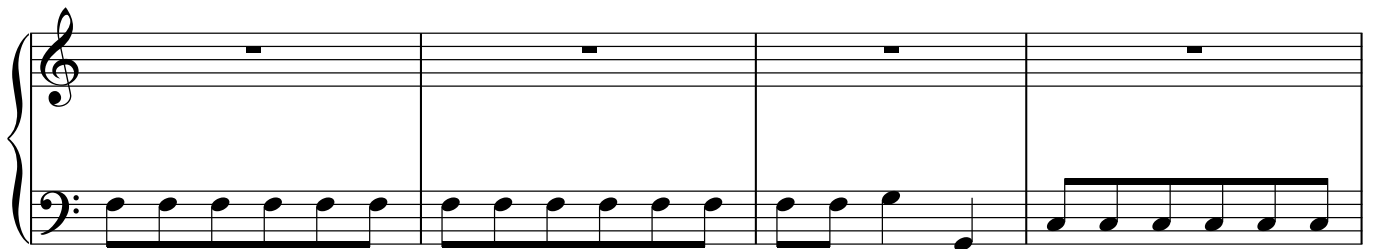


181

182

183

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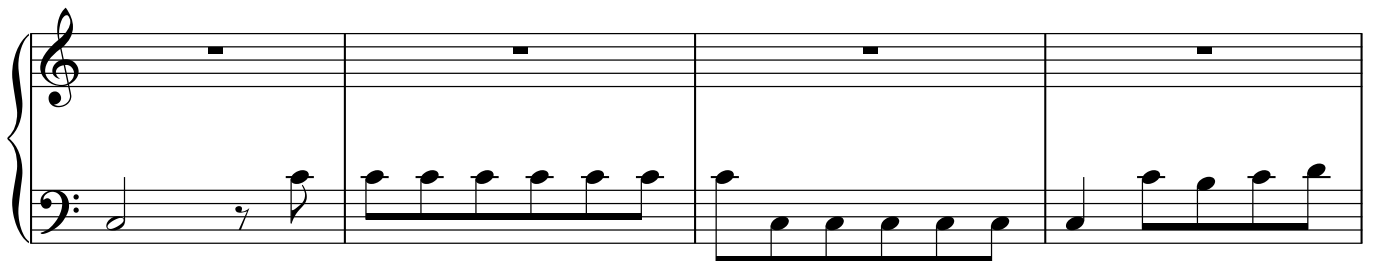


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187

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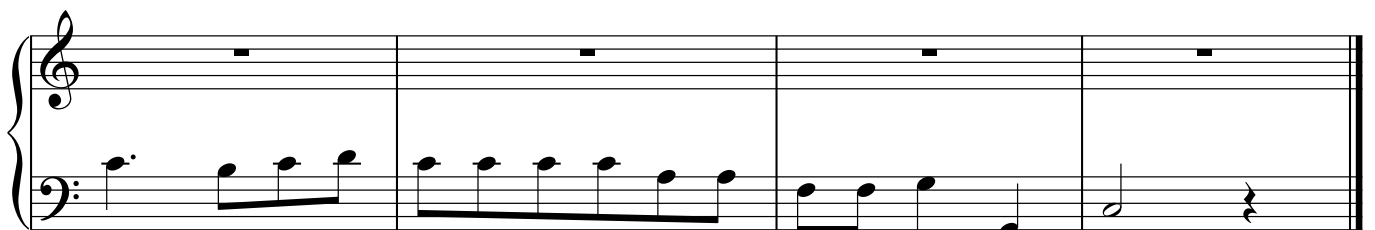


189

190

191

192



Clavecin

8

193 194 195 196 197

Musical notation for measures 193-197. Treble clef, key of B-flat major (two flats), 3/4 time. Measures 193-195 have a whole rest in the treble. Measure 196 has a whole rest in the treble and a half note G2 in the bass. Measure 197 has a whole rest in the treble and a half note F2 in the bass.

198 199 200 201 202

Musical notation for measures 198-202. Treble clef, key of B-flat major (two flats), 3/4 time. Measures 198-200 have a whole rest in the treble. Measure 198 has a half note G2 in the bass. Measure 199 has a half note F2 in the bass. Measure 200 has a half note E2 in the bass. Measure 201 has a whole rest in the treble and a half note D2 in the bass. Measure 202 has a whole rest in the treble and a half note C2 in the bass.

203 204 205 206

Musical notation for measures 203-206. Treble clef, key of B-flat major (two flats), 3/4 time. Measures 203-204 have a whole rest in the treble. Measure 203 has a half note G2 in the bass. Measure 204 has a half note F2 in the bass. Measure 205 has a whole rest in the treble and a half note E2 in the bass. Measure 206 has a whole rest in the treble and a half note D2 in the bass.

207 208 209 210 211

Musical notation for measures 207-211. Treble clef, key of B-flat major (two flats), 3/4 time. Measures 207-211 have a whole rest in the treble. Measure 207 has a half note G2 in the bass. Measure 208 has a half note F2 in the bass. Measure 209 has a half note E2 in the bass. Measure 210 has a whole rest in the treble and a half note D2 in the bass. Measure 211 has a whole rest in the treble and a half note C2 in the bass.

212 213 214 215 216 217 218

Musical notation for measures 212-218. Treble clef, key of B-flat major (two flats), 3/4 time. Measures 212-218 have a whole rest in the treble. Measure 212 has a half note G2 in the bass. Measure 213 has a half note F2 in the bass. Measure 214 has a half note E2 in the bass. Measure 215 has a whole rest in the treble and a half note D2 in the bass. Measure 216 has a whole rest in the treble and a half note C2 in the bass. Measure 217 has a whole rest in the treble and a half note B1 in the bass. Measure 218 has a whole rest in the treble and a half note A1 in the bass.

219 220 221 222

Musical notation for measures 219-222. Treble clef, key of B-flat major (two flats), 3/4 time. Measures 219-222 have a whole rest in the treble. Measure 219 has a half note G2 in the bass. Measure 220 has a half note F2 in the bass. Measure 221 has a half note E2 in the bass. Measure 222 has a whole rest in the treble and a half note D2 in the bass.

223 224 225 226

223 224 225 226

Scène II
Plutone, Orfeo

227 228 229 230 231 232

227 228 229 230 231 232

233 234 235 236 237 238

233 234 235 236 237 238

239 240 241 242 243 244

239 240 241 242 243 244

245 246 247 248 249

245 246 247 248 249

250 251 252 253 254 255 256

250 251 252 253 254 255 256

Aria

Allegro

257 258 259

260 261 262 263

264 265 266

267 268

269 270 271

272 273 274 275

The musical score is written for a Clavecin (harpsichord) and is titled 'Aria'. It is on page 10 of a larger work. The tempo is marked 'Allegro'. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is divided into six systems, each containing two staves (treble and bass). The measures are numbered 257 through 275. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Clavecin

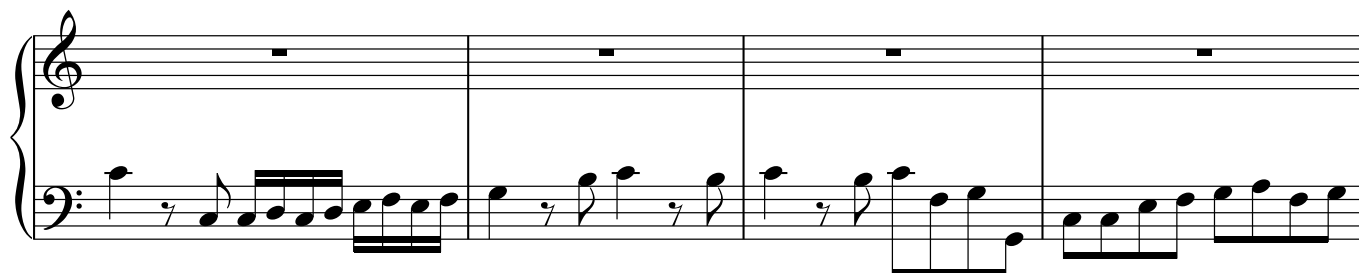
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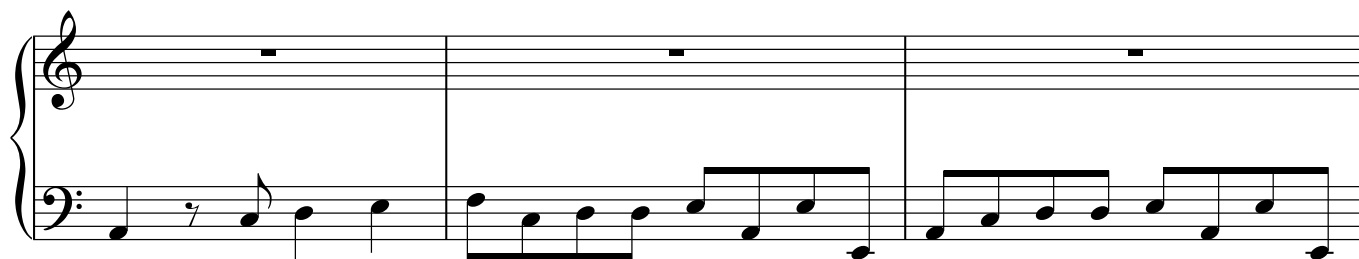
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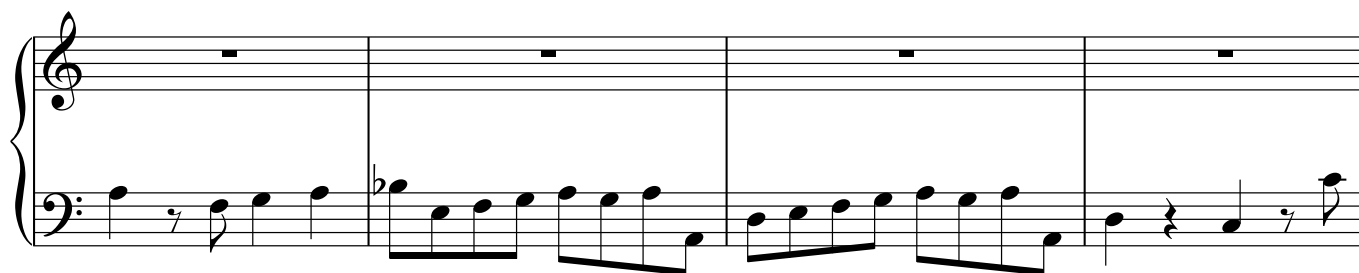


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Clavecin

12

295

296

297

Measures 295-297. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 295: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2. Measure 296: quarter note G2, quarter rest, quarter note F2, eighth rest, eighth note E2. Measure 297: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

298

299

300

301

Measures 298-301. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 298: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 299: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 300: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 301: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

302

303

304

305

Measures 302-305. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 302: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 303: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 304: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 305: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

306

307

308

Measures 306-308. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 306: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 307: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 308: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

309

310

311

312

Measures 309-312. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 309: quarter note G2, eighth rest, eighth note F2, quarter note E2, eighth rest, eighth note D2. Measure 310: quarter note G2, eighth rest, eighth note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 311: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 312: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Clavecin

13

313 314 315 316

317 318 319 320

321 322 323 324

325 326 327 328 329

330 331 332 333

334 335 336

Clavecin

Aria

14

337
Adagio

338

339

340

Musical notation for measures 337-340. Measure 337 has a whole rest in the treble and a whole note in the bass. Measures 338-340 feature a continuous eighth-note melody in the bass with a treble accompaniment.

341

342

343

344

345

Musical notation for measures 341-345. Measures 341-342 have a treble accompaniment and a bass melody. Measures 343-345 continue the eighth-note melody in the bass.

346

347

348

349

Musical notation for measures 346-349. Measures 346-347 have a treble accompaniment and a bass melody. Measures 348-349 continue the eighth-note melody in the bass.

350

351

352

353

354

Musical notation for measures 350-354. Measures 350-351 have a treble accompaniment and a bass melody. Measures 352-354 continue the eighth-note melody in the bass.

Presto 355

356

357

358

Musical notation for measures 355-358. Measures 355-356 have a treble accompaniment and a bass melody. Measures 357-358 continue the eighth-note melody in the bass.

359

360

361

Musical notation for measures 359-361. Measures 359-360 have a treble accompaniment and a bass melody. Measure 361 continues the eighth-note melody in the bass.

Aria
Degli Numi Infernali

378 379 380 381

Musical score for measures 378-381. The score is in 6/4 time with a key signature of one sharp (F#). The treble clef part has whole rests in all four measures. The bass clef part has whole rests in measures 378 and 380, and eighth-note patterns in measures 379 and 381.

Clavecin

16

382

383

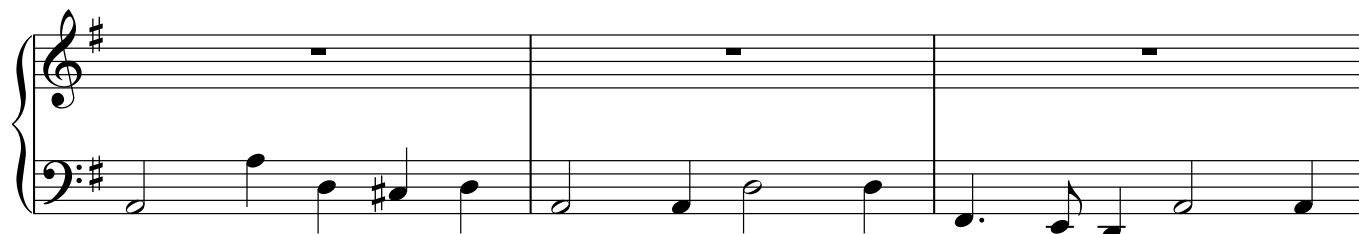
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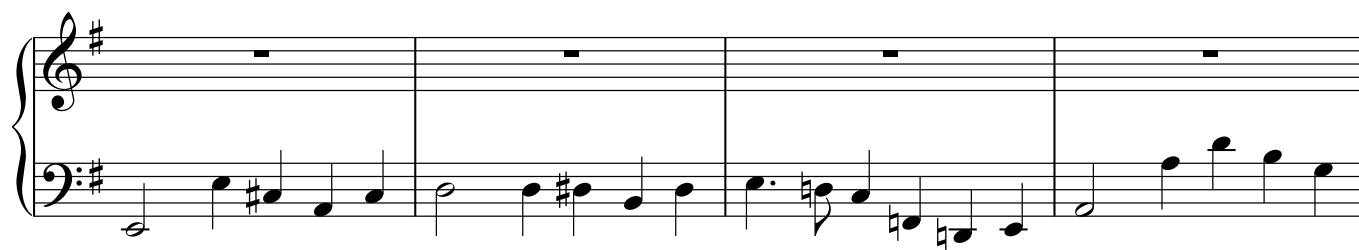


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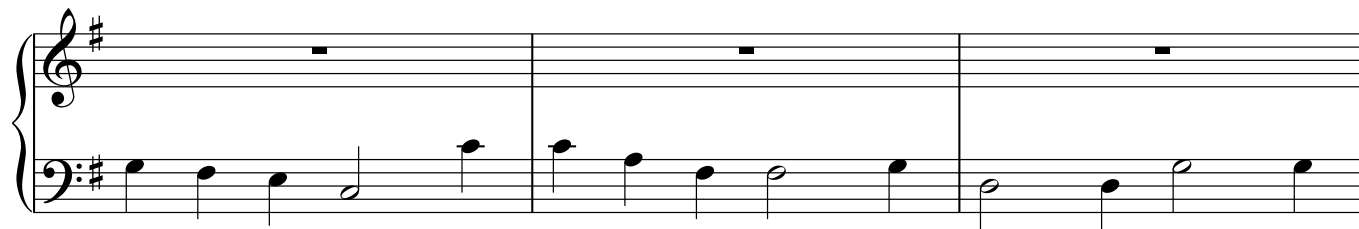
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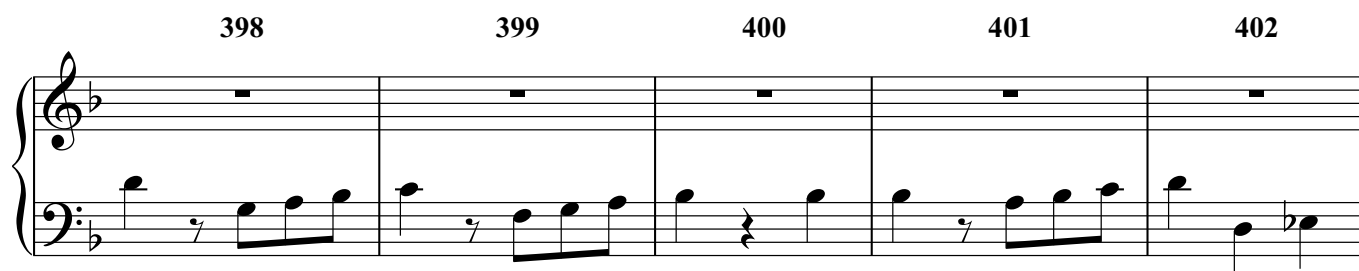


Aria
Un' Ombra

403 404 394 395 396 397



398 399 400 401 402



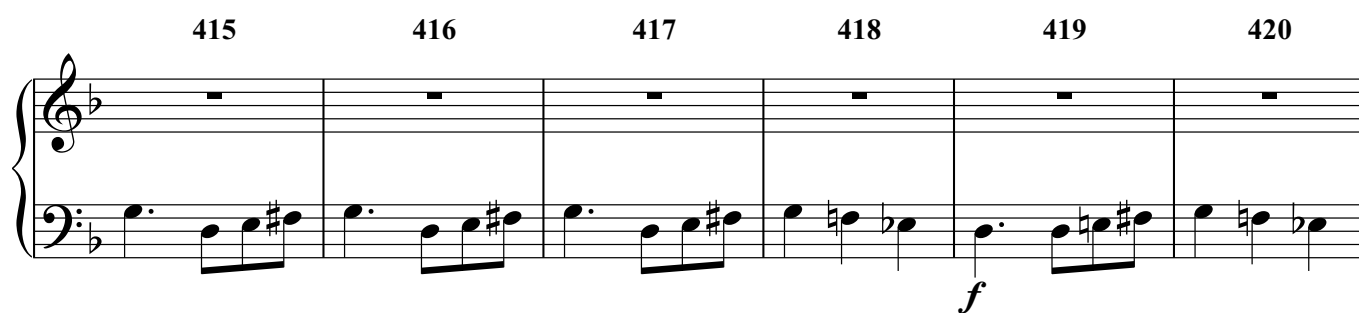
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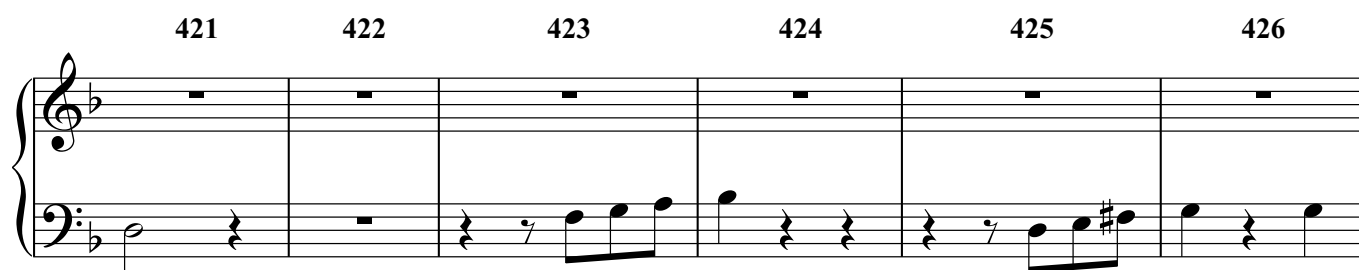
409 410 411 412 413 414



415 416 417 418 419 420



421 422 423 424 425 426



Clavecin

18

427 428 429 430 431

Measure 427: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

Measure 428: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3.

Measure 429: Treble clef has a whole rest. Bass clef has a quarter note B2, followed by a half note C3.

Measure 430: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3.

Measure 431: Treble clef has a whole rest. Bass clef has a quarter note B2, followed by a half note C3.

432 433 434 435 436

Measure 432: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

Measure 433: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3.

Measure 434: Treble clef has a whole rest. Bass clef has a dotted quarter note B2, followed by eighth notes C3, D3, E3.

Measure 435: Treble clef has a whole rest. Bass clef has a quarter note G2, followed by a half note F2.

Measure 436: Treble clef has a whole rest. Bass clef has eighth notes E2, D2, C2, B1.

437 438 439 440 441

Measure 437: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

Measure 438: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 439: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 440: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 441: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

442 443 444 445 446

Measure 442: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

Measure 443: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 444: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 445: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 446: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

447 448 449 450 451

Measure 447: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 448: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3.

Measure 449: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

Measure 450: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3.

Measure 451: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

452 453 454 455

Measure 452: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, followed by eighth notes A2, B2, C3.

Measure 453: Treble clef has a whole rest. Bass clef has eighth notes G2, A2, B2, C3.

Measure 454: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

Measure 455: Treble clef has a whole rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3.

456 457 458 459 460

461 462 463 464 465

466 467 468 469 470 471

472 473 474 475 476

477 478 479 480 481 482

p

Clavecin

20

483 484 485 486 487 488

Measures 483-488: Treble clef has whole rests. Bass clef has a melodic line: 483 (G4, A4, B4), 484 (B4, C5, D5), 485 (D5, C5, B4), 486 (B4, A4, G4), 487 (F4, E4, D4), 488 (C4, B3).

489 490 491 492 493 494

Measures 489-494: Treble clef has whole rests. Bass clef has a melodic line: 489 (G4, A4, B4), 490 (B4, C5, D5), 491 (D5, C5, B4), 492 (B4, A4, G4), 493 (F4, E4, D4), 494 (C4, B3). A forte (*f*) dynamic marking is placed below measure 493.

495 496 497 498 499 500

Measures 495-500: Treble clef has whole rests. Bass clef has a melodic line: 495 (G4, A4, B4), 496 (B4, C5, D5), 497 (D5, C5, B4), 498 (B4, A4, G4), 499 (F4, E4, D4), 500 (C4, B3).

501 502 503 504 505 506

Measures 501-506: Treble clef has whole rests. Bass clef has a melodic line: 501 (G4, A4, B4), 502 (B4, C5, D5), 503 (D5, C5, B4), 504 (B4, A4, G4), 505 (F4, E4, D4), 506 (C4, B3).

507 508 509 510 511

Measures 507-511: Treble clef has whole rests. Bass clef has a melodic line: 507 (G4, A4, B4), 508 (B4, C5, D5), 509 (D5, C5, B4), 510 (B4, A4, G4), 511 (F4, E4, D4). The system ends with a double bar line.

Scène III
Euridice

512 513 514 515 516

Measures 512-516 of the Clavecin part. The key signature is one flat (B-flat) and the time signature is 3/4. The right hand (treble clef) contains whole rests for all five measures. The left hand (bass clef) contains the following notes: Measure 512: B-flat, A, G, F; Measure 513: E, D, C, B-flat; Measure 514: A, G, F, E; Measure 515: D, C, B-flat, A; Measure 516: G, F, E, D. All notes are quarter notes.

517 518 519 520 521 522 523

Measures 517-523 of the Clavecin part. The right hand (treble clef) contains whole rests for all seven measures. The left hand (bass clef) contains the following notes: Measure 517: B-flat, A, G, F; Measure 518: E, D, C, B-flat; Measure 519: A, G, F, E; Measure 520: D, C, B-flat, A; Measure 521: G, F, E, D; Measure 522: C, B-flat, A, G; Measure 523: F, E, D, C. All notes are quarter notes.

524 525 526 527 528 529 530 531

Measures 524-531 of the Clavecin part. The right hand (treble clef) contains whole rests for all eight measures. The left hand (bass clef) contains the following notes: Measure 524: B-flat, A, G, F; Measure 525: E, D, C, B-flat; Measure 526: A, G, F, E; Measure 527: D, C, B-flat, A; Measure 528: G, F, E, D; Measure 529: C, B-flat, A, G; Measure 530: F, E, D, C; Measure 531: B-flat, A, G, F. All notes are quarter notes.

532 533 534 535 536 537 538

Measures 532-538 of the Clavecin part. The right hand (treble clef) contains whole rests for all seven measures. The left hand (bass clef) contains the following notes: Measure 532: B-flat, A, G, F; Measure 533: E, D, C, B-flat; Measure 534: A, G, F, E; Measure 535: D, C, B-flat, A; Measure 536: G, F, E, D; Measure 537: C, B-flat, A, G; Measure 538: F, E, D, C. All notes are quarter notes.

Clavecin

22

561 562 563 564 565 566 567

Clavecin

Aria

23

576 577 578 579 580

Measures 576-580. Treble clef has whole rests. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

581 582 583 584

Measures 581-584. Treble clef has whole rests. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

585 586 587 588

Measures 585-588. Treble clef has whole rests. Bass clef has a rhythmic pattern of eighth notes and quarter notes.

589 590 591 592

Measures 589-592. Treble clef has whole rests. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

593 594 595 596

Measures 593-596. Treble clef has whole rests. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

597 598 599

Measures 597-599. Treble clef has whole rests. Bass clef has a rhythmic pattern of quarter notes and eighth notes.

Clavecin

24

600 601 602 603 604

605 606 607 608 609

610 611 612 613

614 615 616 617

618 619 620 621

622 623 624 625

This musical score is for a Clavecin (harpsichord) and consists of 26 measures, numbered 600 to 625. The music is written in G major (one sharp) and 4/4 time. The notation is in grand staff, with a treble clef and a bass clef. The right hand (treble) is mostly silent, indicated by whole rests. The left hand (bass) contains the melody. Measures 600-604 show a sequence of eighth and quarter notes. Measures 605-609 continue the sequence with some rests. Measures 610-613 feature a pattern of eighth notes and quarter rests. Measures 614-617 show a sequence of eighth notes and quarter notes. Measures 618-621 continue the sequence with some rests. Measures 622-625 conclude the piece with a final sequence of eighth and quarter notes, ending with a double bar line.

Scène IV
Orfeo, Euridice

626 627 628 629 630 631

Musical score for measures 626-631. The key signature is one flat (B-flat) and the time signature is common time (C). The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays the following notes: 626: whole rest; 627: half note B-flat, quarter note A-flat; 628: half note G, quarter note F; 629: half note E, quarter note D; 630: half note C, quarter note B; 631: half note A, quarter note G.

632 633 634 635 636 637

Musical score for measures 632-637. The key signature is one flat (B-flat) and the time signature is common time (C). The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays the following notes: 632: half note F, quarter note E; 633: half note D, quarter note C; 634: half note B, quarter note A; 635: half note G, quarter note F; 636: half note E, quarter note D; 637: half note C, quarter note B. The system ends with a double bar line.

Scène V
Plutone

638 639 640 641

Musical score for measures 638-641. The key signature is one sharp (F-sharp) and the time signature is common time (C). The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays the following notes: 638: half note C, quarter note B; 639: half note A, quarter note G; 640: half note F, quarter note E; 641: half note D, quarter note C. The system ends with a double bar line.

642 643 644 645

Musical score for measures 642-645. The key signature is one sharp (F-sharp) and the time signature is common time (C). The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays the following notes: 642: half note B, quarter note A; 643: half note G, quarter note F; 644: half note E, quarter note D; 645: half note C, quarter note B. The system ends with a double bar line.

646 647 648 649

Musical score for measures 646-649. The key signature is one sharp (F-sharp) and the time signature is common time (C). The right hand (treble clef) has whole rests in all measures. The left hand (bass clef) plays the following notes: 646: half note B, quarter note A; 647: half note G, quarter note F; 648: half note E, quarter note D; 649: half note C, quarter note B. The system ends with a double bar line.

Clavecin

Aria

26

Vivace

650

651

652

653

Measures 650-653. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 650: G4, A4, B4, C5, B4, A4, G4; 651: G4, A4, B4, C5, B4, A4, G4; 652: G4, A4, B4, C5, B4, A4, G4; 653: G4, A4, B4, C5, B4, A4, G4.

654

655

656

Measures 654-656. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 654: G4, A4, B4, C5, B4, A4, G4; 655: G4, A4, B4, C5, B4, A4, G4; 656: G4, A4, B4, C5, B4, A4, G4.

657

658

659

Measures 657-659. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 657: G4, A4, B4, C5, B4, A4, G4; 658: G4, A4, B4, C5, B4, A4, G4; 659: G4, A4, B4, C5, B4, A4, G4.

660

661

662

663

Measures 660-663. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 660: G4, A4, B4, C5, B4, A4, G4; 661: G4, A4, B4, C5, B4, A4, G4; 662: G4, A4, B4, C5, B4, A4, G4; 663: G4, A4, B4, C5, B4, A4, G4.

664

665

666

Measures 664-666. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 664: G4, A4, B4, C5, B4, A4, G4; 665: G4, A4, B4, C5, B4, A4, G4; 666: G4, A4, B4, C5, B4, A4, G4.

667

668

669

Measures 667-669. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 667: G4, A4, B4, C5, B4, A4, G4; 668: G4, A4, B4, C5, B4, A4, G4; 669: G4, A4, B4, C5, B4, A4, G4.

Clavecin

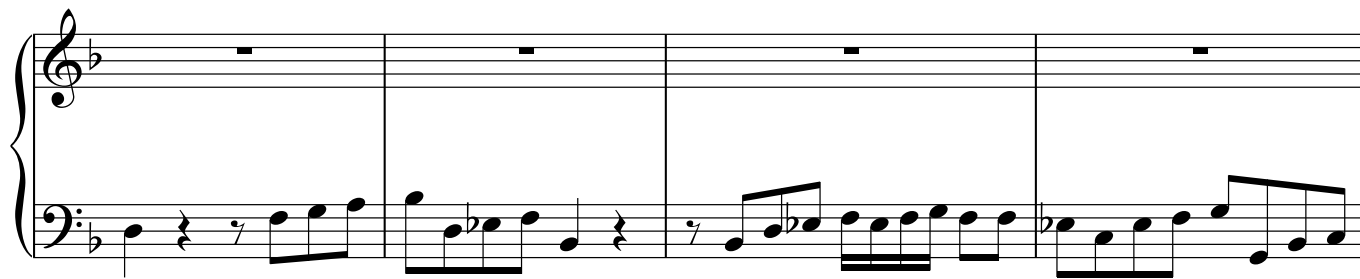
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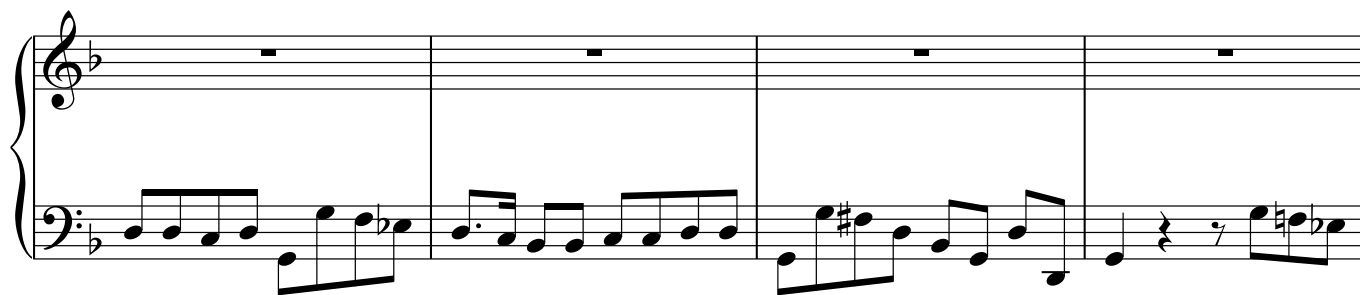


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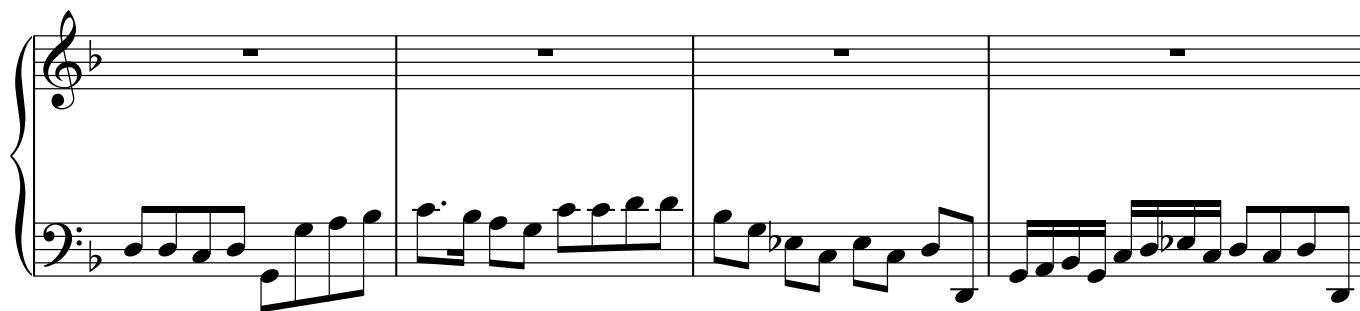


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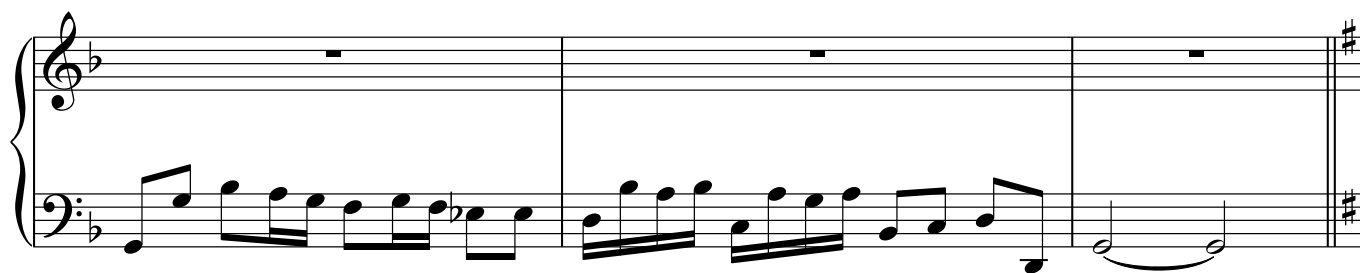
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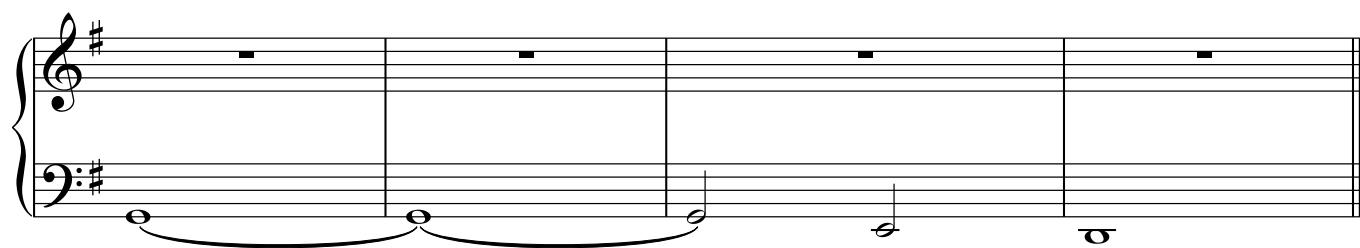


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Clavecin

28

611

Allegro

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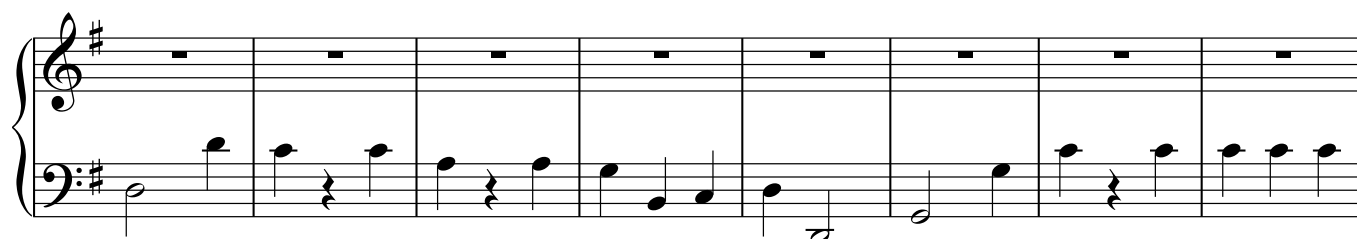
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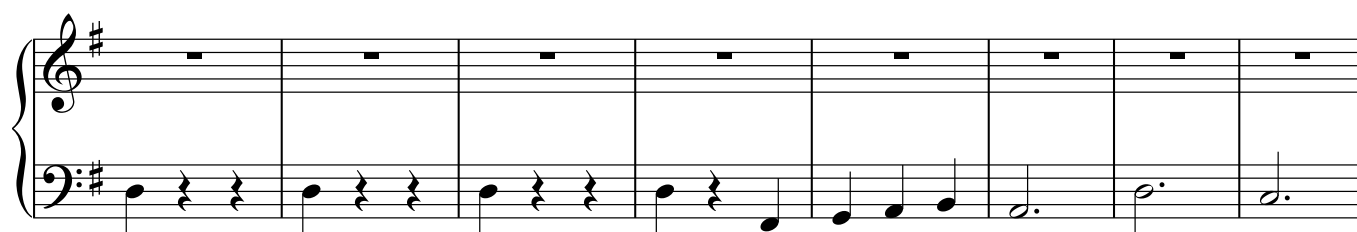
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Clavecin

29

670 671 672 673 674 675

Musical score for measures 670-675. The score is in G major (one sharp) and 4/4 time. The treble clef part has whole rests in all measures. The bass clef part has a half note G in measure 670, followed by quarter notes G and A with eighth rests in measures 671-673, and quarter notes G and A with eighth rests in measures 674-675.

Choro

681 682 683 684 685 686 687

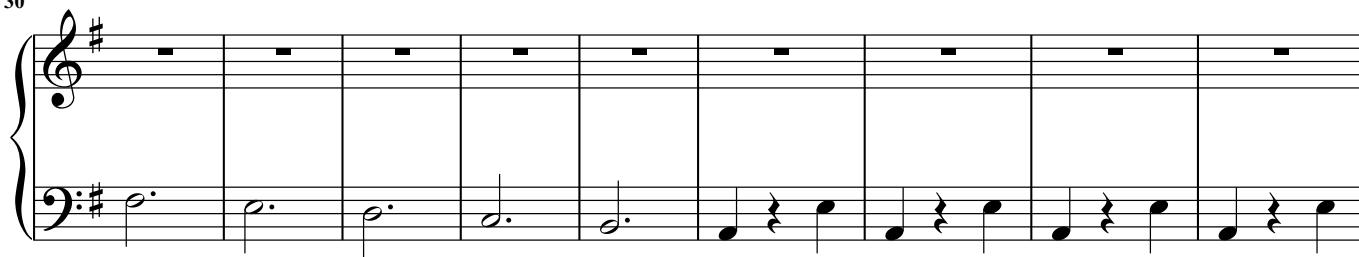
688 689 685 686 687 688

The musical score for measures 685-688 of 'The Rose Tree' is shown. The key signature is one sharp (F#). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of eighth and quarter notes, with a final measure containing a half note. The accompaniment consists of quarter notes in the first three measures, followed by eighth notes in the last four measures.

Clavecin

30

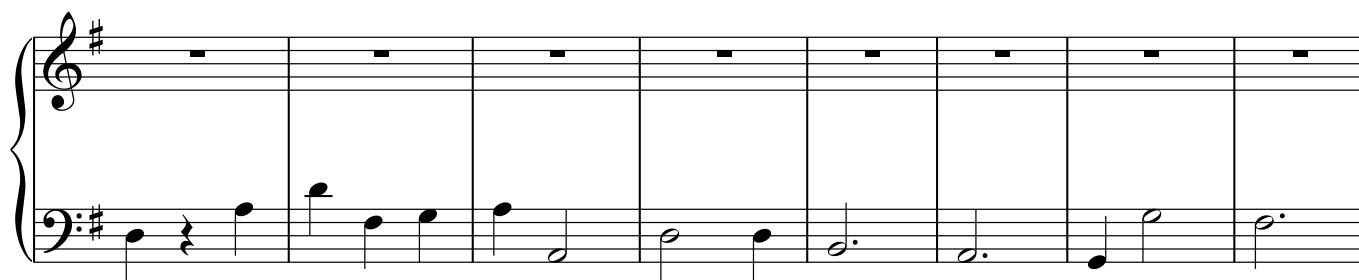
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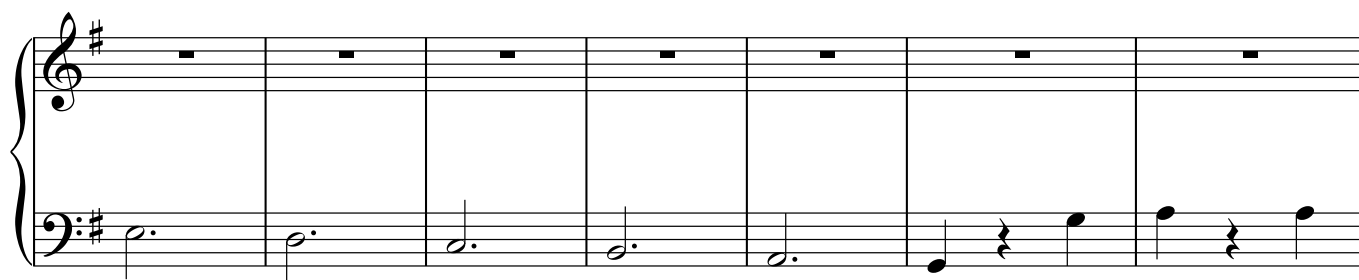
698 699 700 701 702 703 704



705 706 707 708 709 710 711 712



713 714 715 716 717 718 719



720 721 722 723 724 725 726



Clavecin

31

732 733 734 735

musical score for measures 732-735. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 732 and 733 show a whole rest in the treble and a half note in the bass. Measures 734 and 735 show a whole rest in the treble and a half note in the bass. The bass line in measure 735 is marked with a 'b' in a circle.

745 746 747 748

Clavecin

32

753

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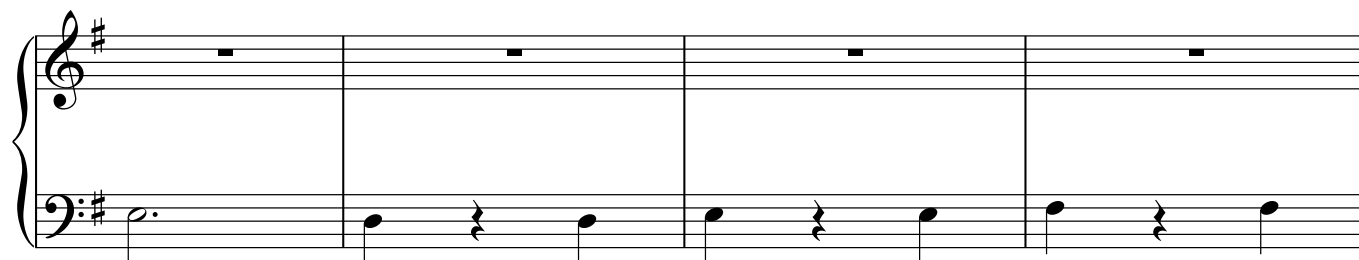


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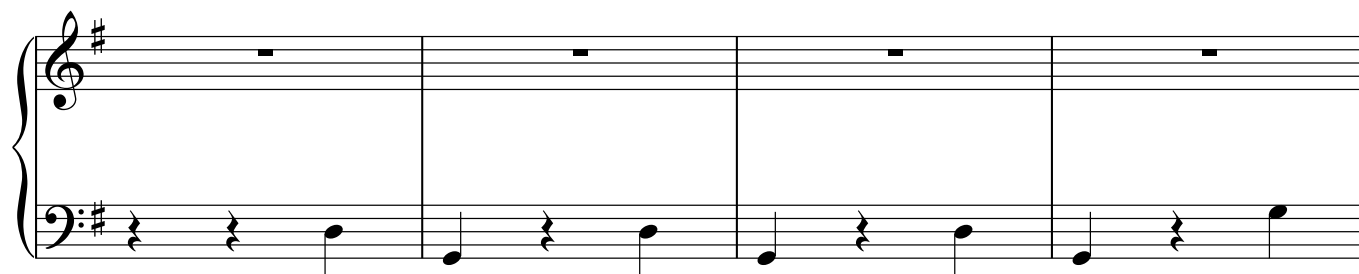


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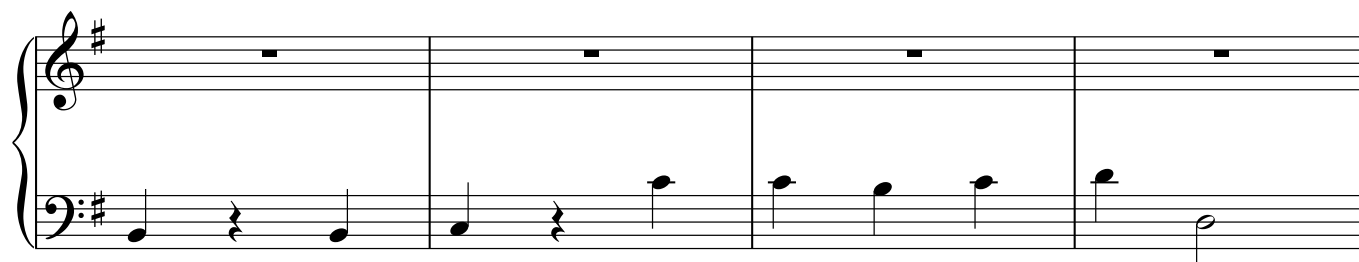


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