

Six

QUATUORS ou TRIOS,

à

2. Flûtes traversières ou 2. Violons,

et à

2. Violoncells ou 2. Bassons,
dont le second peut être entièrement retranché,

ou se jouer sur
le Clavesin;

composés

par

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Directeur de la Musique

à

Hambourg.



I. QUATTUOR. Flauto primo.

Dolce.

Cresc.

Allegro.

Flauto primo;

The first movement of the score is written for the Flauto primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Grave.* The first staff contains a melodic line with several trills. The second staff is marked *Allegro.* and contains a more rhythmic, eighth-note pattern with trills. The third and fourth staves continue this rhythmic pattern. The fifth staff features a repeat sign and a trill. The sixth and seventh staves contain more eighth-note patterns with trills. The eighth staff ends with a trill and a repeat sign. The ninth staff continues the eighth-note pattern with trills.

2. QUATTUOR.

The second movement, titled "2. QUATTUOR.", is written in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked *Largo.* The first staff shows a melodic line with trills. The second and third staves feature a rhythmic pattern of eighth notes with trills. The fourth and fifth staves continue this pattern. The sixth staff ends with a trill and a repeat sign. The seventh staff continues the eighth-note pattern with trills. The eighth and ninth staves show a melodic line with trills. The tenth staff is empty.

Flauto primo.

Handwritten musical score for Flauto primo, page 3. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include 'p' (piano), 'f' (forte), and 'Cantabile'. The tempo marking 'Allegro.' is at the bottom left. The piece concludes with a double bar line and repeat dots.

Flauto primo.

This page contains a handwritten musical score for the first flute part. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first section ends with a double bar line and repeat dots. The second section begins with the tempo marking 'Vivace.' and the section title '3. QUATTUOR'. The music is characterized by intricate patterns, including sixteenth-note runs and trills. The score concludes with a final double bar line.

Flauto primo.

Largo.

Allegro.

4^{ta} QUARTU'RA.

Largo.

Flauto primo.

This page of handwritten musical notation is for the first flute part. It contains two distinct sections:

- Divertim. 1.**: The first section, marked *Allegro*, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with trills and a rhythmic accompaniment. The section concludes with a double bar line and repeat dots.
- Divertim. 2.**: The second section, marked *Giocando*, starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a complex rhythmic pattern in the right hand and a more active bass line. This section also ends with a double bar line and repeat dots.

The manuscript includes various musical notations such as trills (tr), slurs, and dynamic markings like *f.* (forte). The paper shows signs of age, with some staining and wear along the left edge.

Flauto primo.

Divertimento 3.

Allegro, allegro.

5. QUATTUOR.

Andante.

Divertimento 1.

Vivace.

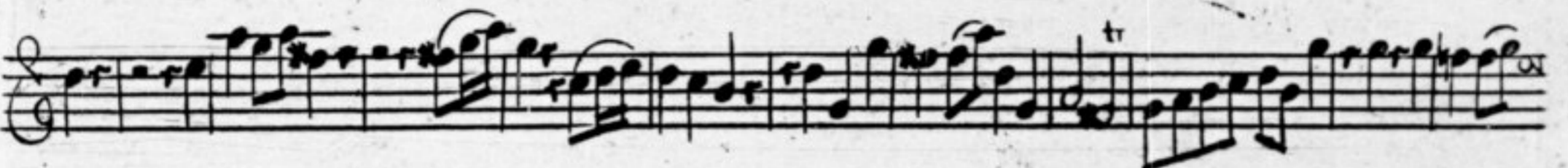
Flauto primo.



Divertimento 2.



resto.



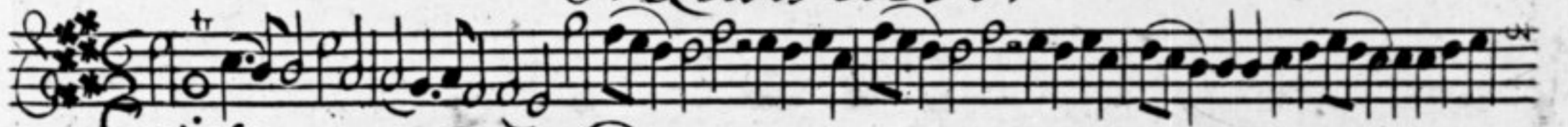
Divertimento 3.



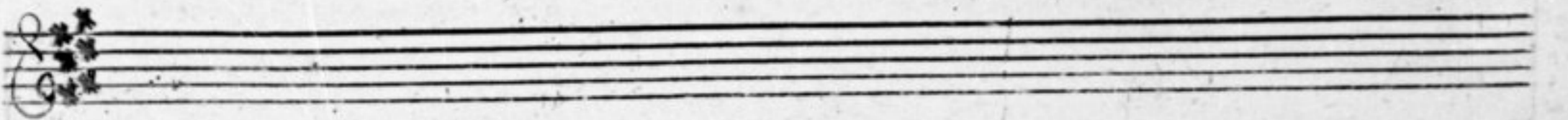
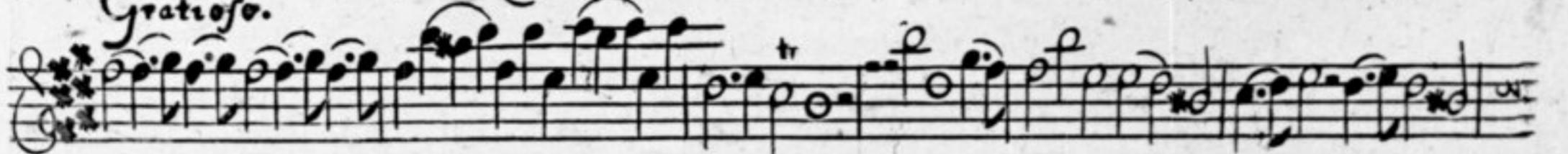
All:to.



6. QUATTUOR.



Gratioso.



Flauto primo.

This page contains a handwritten musical score for the first flute part. It is divided into two sections. The first section is a main piece, and the second section is a *Divertimento*. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first section begins with a series of notes, including trills (tr) and slurs. The *Divertimento* section is marked *Allegro* and features more complex rhythmic patterns, including triplets (3) and trills (tr). The notation includes various note values, rests, and articulation marks. The page ends with a double bar line and repeat dots.

Flauto primo

Divertim: 2. Tempo giusto.

Divertim: 3. Acc.° all.°

