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THE

Lord my shepherd is

SACRED SONG

Arranged for the

PIANO FORTE

BY

T. B.

BOSTON

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THE LORD MY SHEPHERD IS.

Andante.

Piano introduction in G major, 3/4 time. The music features a flowing melody in the right hand and a steady accompaniment in the left hand, primarily using eighth and sixteenth notes.

The Lord my Shep - - herd is, I shall be well sup -

The first system of the vocal score. The vocal line begins with the lyrics 'The Lord my Shep - - herd is, I shall be well sup -'. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

- plied; Since He is mine, and I am His, What

The second system of the vocal score. The vocal line continues with the lyrics '- plied; Since He is mine, and I am His, What'. The piano accompaniment features a more active melody in the right hand.

can I want be - - side!

The third system of the vocal score. The vocal line concludes with the lyrics 'can I want be - - side!'. The piano accompaniment includes a *cres.* (crescendo) marking in the right hand.

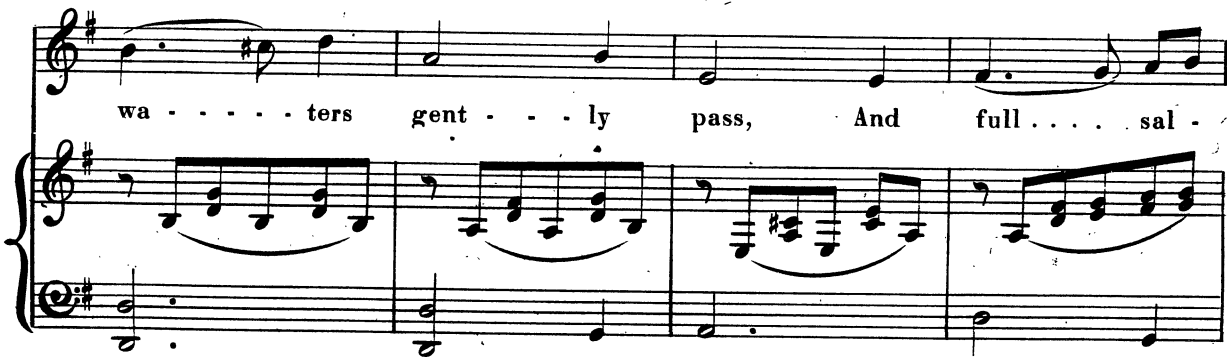
He leads me to the place Where



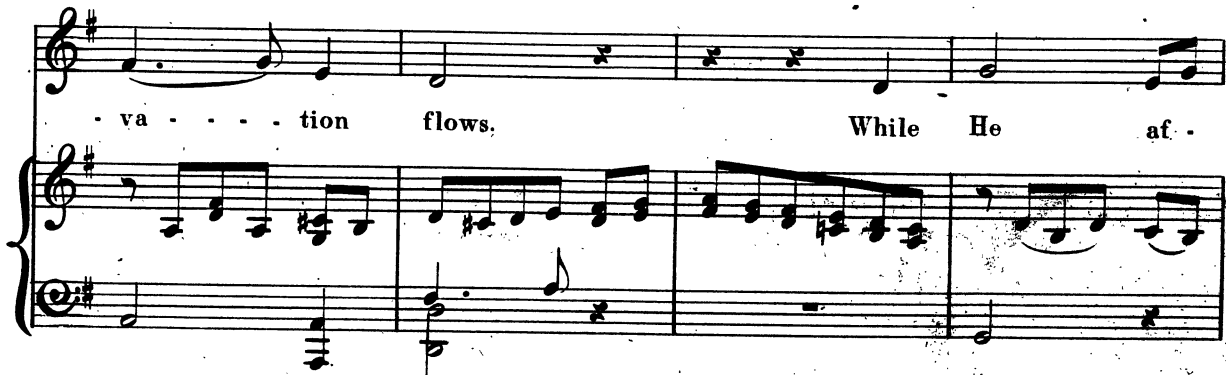
heav'n . . . ly pas . . . ture grows, Where liv . . . ing



wa ters gent . . . ly pass, And full sal .



. va tion flows, While He af .



- fords His aid, I can . . . not yield to



fear; Though I should walk through death's dark

dim.



shade, My Shep herd's with me



there.

