

# Intrede ( Einzug )

herwerking begin "Jubelmars"

Jacques Saldiën

voor Blaaskapel / Fanfare

B $\flat$  Clarinet 1+2

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet 1+2

Trombone 1+2

Flugelhorn 1+2

Euphonium 1+2

B $\flat$  Tuba 1+2

Snare Drum

Cymbal

Bass Drum

Timpani

Sib-Fa-(fa) *f*

6

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Flghn.

Eu.

B $\flat$  Tu.

Sn. Dr.

Cym.

B. Dr.

Timp.

$\rightrightarrows$  *p*

A

12

B $\flat$  Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Trb. *mf*

Flghn. *mf*

Eu. *mf*

B $\flat$  Tu. *mf*

Sn. Dr. *pp*

Cym.

B. Dr.

Timp. *p*

17

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Flghn.

Eu.

B♭ Tu.

Sn. Dr.

Cym.

B. Dr.

Timp.

*f*

*Subito*

3

V

# B

22

**B**

22

B♭ Cl. *f*

A. Sax. *p* *mf*

T. Sax. *f*

B♭ Tpt. *mf*

Trb. *f*

Flghn. *f*

Eu. *f* *mf* *f* *mf*

B♭ Tu.

Sn. Dr. *f* *mf* *f* *mf*

Cym. *f*

B. Dr. *f*

Timp.

3

3

B $\flat$  Cl.

A. Sax. *mf*

T. Sax. *mf*

B $\flat$  Tpt. *mf*

Trb. *mf*

Flghn.

Eu. *mf*

B $\flat$  Tu.

Sn. Dr.

Cym. *mf*

B. Dr.

Timp.

31

B $\flat$  Cl. *f*

A. Sax. *f*

T. Sax.

B $\flat$  Tpt. *f*

Trb.

Flghn. *f*

Eu.

B $\flat$  Tu. *f*

Sn. Dr.

Cym. *mf*

B. Dr.

Timp.

34

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Flghn.

Eu.

B $\flat$  Tu.

Sn. Dr.

Cym.

B. Dr.

Timp.

*f*



C

38

Bb Cl. *ff*  
 A. Sax. *ff*  
 T. Sax. *ff*  
 Bb Tpt. *ff*  
 Trb. *ff*  
 Flghn. *ff*  
 Eu. *ff*  
 Bb Tu. *ff*  
 Sn. Dr. *ff*  
 Cym. *ff*  
 B. Dr. *ff*  
 Timp. *ff*

42

B $\flat$  Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt.

Trb.

Flghn.

Eu.

B $\flat$  Tu.

Sn. Dr.

Cym.

B. Dr.

Timp.

46

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Trb.

Flghn.

Eu.

B♭ Tu.

Sn. Dr.

Cym.

B. Dr.

Timp.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The instruments are arranged in a standard orchestral layout. The woodwinds (B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brasses (B♭ Trumpet, Trombone, Flugelhorn, Euphonium, B♭ Tuba) play melodic and harmonic lines. The percussion section (Snare Drum, Cymbal, Bass Drum, and Timpani) provides a rhythmic foundation. Measure 46 shows the beginning of a melodic phrase in the woodwinds. Measure 47 continues this phrase with some rests in the brass. Measure 48 features a triplet in the Alto Saxophone and Tenor Saxophone parts, and a similar triplet in the Flugelhorn part. The score is written in a key with one flat (B♭) and a common time signature.

49

B $\flat$  Cl.  
 A. Sax.  
 T. Sax.  
 B $\flat$  Tpt.  
 Trb.  
 Flghn.  
 Eu.  
 B $\flat$  Tu.  
 Sn. Dr.  
 Cym.  
 B. Dr.  
 Timp.

Musical score for measures 49-52. The score includes parts for B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, B $\flat$  Trumpet, Trombone, Flugelhorn, Euphonium, B $\flat$  Tuba, Snare Drum, Cymbals, Bass Drum, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and crescendos.

D

53

The musical score is arranged in a standard orchestral layout with 12 staves. The instruments are listed on the left: Bb Cl., A. Sax., T. Sax., Bb Tpt., Trb., Flghn., Eu., Bb Tu., Sn. Dr., Cym., B. Dr., and Timp. The score covers measures 53 to 56. Measures 53 and 54 contain melodic lines for the woodwinds and brass, with accents and slurs. Measure 55 is marked with a forte (*f*) dynamic and features a complex texture with triplets in the Bb Tpt., Trb., and Flghn. parts. Measure 56 continues this texture. The percussion parts (Sn. Dr., Cym., B. Dr., Timp.) provide a rhythmic accompaniment throughout. The key signature is one flat (Bb), and the time signature is 4/4.

poco rit. al fine

B♭ Cl.   
 A. Sax.   
 T. Sax.   
 B♭ Tpt.   
 Trb.   
 Flghn.   
 Eu.   
 B♭ Tu.   
 Sn. Dr.   
 Cym.   
 B. Dr.   
 Timp.

*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*   
*ff*

Solo   
 poco rit. al fine

Haverhill, N.H. /  
 22-10-2014