

Seiner lieben Frau
Angelica.

Ruf-Waher

nach Motiven

der Operette:

von

Der lustige Krieg

Johann Strauss,

k. k. Hofballmusik-Director.

OP. 400.

London, Ent. Sta. Hall.

Eigentum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

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KUSS - WALZER.

Johann Strauss, Op. 400.

Andantino maestoso.

Allegro.

Andantino.

WALZER.

(Nur für Natur.)

p

dim.

p

dim.

(Ihr Cousin.)

p

p

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is D major (two sharps). The time signature is 4/4.

The first system begins with a treble staff containing a melodic line with slurs and a bass staff with block chords. A piano (*p*) dynamic marking is present in the treble staff.

The second system continues the melodic and harmonic development, with piano (*p*) dynamics in both staves.

The third system features a *rit.* (ritardando) marking in the treble staff, indicating a gradual slowing down of the tempo.

The fourth system is marked *a tempo.* (allegretto), indicating a return to the original tempo. It begins with a piano (*p*) dynamic.

The fifth system includes a *dim.* (diminuendo) marking in the treble staff, indicating a gradual decrease in volume.

The sixth system concludes the piece with a forte (*f*) dynamic marking in the bass staff, followed by a final chord.

(Piff, peff, puff.)

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the right hand starts with a quarter rest, followed by a quarter note G4 with an accent (^) and a piano (p) dynamic. The left hand provides a steady accompaniment of quarter notes. The second system continues the melody with slurs and accents, ending with a *poco rit.* marking. The third system features a repeat sign with first and second endings, marked *a tempo.* and *f*. The fourth system includes a *rit.* marking and a *f* dynamic. The fifth system has a *p* dynamic and a key signature change to two sharps (F# and C#). The sixth system concludes with a *p* dynamic and a final cadence.



Musical score for piano, consisting of six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4.

System 1: Treble clef has a repeat sign. Bass clef has a piano (*p*) marking.

System 2: Treble clef has a mezzo-forte (*mf*) marking.

System 3: Treble clef has a forte (*f*) marking. The system includes first and second endings.

System 4: Treble clef has a forte (*f*) marking. The system includes a *p poco rit.* marking.

System 5: Treble clef has a forte (*f*) marking.

System 6: Treble clef has a forte (*f*) marking.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a series of chords. Dynamic marking: *f*.
- System 2:** Treble staff has a melodic line with eighth notes. Bass staff has a series of chords. Dynamic marking: *p*.
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a series of chords. Dynamic marking: *dim.*.
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a series of chords. Dynamic marking: *p*.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a series of chords. Dynamic marking: *dim.*.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a series of chords. Dynamic marking: *p*.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system shows a melody in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. A piano (*p*) dynamic marking is present.

The second system continues the melody and bass line. A piano (*p*) dynamic marking is present.

The third system features a more complex melody with some chromaticism. A piano (*p*) dynamic marking is present.

The fourth system shows a continuation of the melody and bass line. A piano (*p*) dynamic marking is present.

The fifth system includes a section marked *a tempo.* and *f* (forte). The melody features a long, sustained note in the treble staff.

The sixth system concludes the page with a final melody and bass line. A *rit.* (ritardando) marking is present at the end of the system.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Features a melody in the treble staff with eighth and quarter notes, and a bass line with chords. A *dim.* (diminuendo) marking is present in the middle, and a *ff* (fortissimo) marking appears at the end of the system.
- System 2:** Continues the melodic and harmonic development with various chordal textures and melodic lines.
- System 3:** Includes a *dim.* marking and a *ff* marking. A dashed line with a fermata-like symbol is placed above the treble staff.
- System 4:** Features a dashed line with a fermata-like symbol above the treble staff, indicating a sustained or repeated note.
- System 5:** Shows a *ff* marking and continues the complex harmonic and melodic patterns.
- System 6:** The final system on the page, ending with a double bar line and a fermata-like symbol.

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