

Trombone 1,2

SYMPHONY NO. 3

In C Major

Rick J. Haighway
Opus. #78

I

Andante marcato

4 5 3

Allegro non troppo

16 17 2 34

23 34 9 ff

37 38 39 40 41 42 ff

43 52 4 a2 ff

58 60 7 67 5 mp p mf

75 78 ff

82 86 7 a2 p 2

97 105 9 114 Allegro non troppo f

116 9 ff

129 *ff*

136 *ff*

144 8 *ff* 152 4 *f*

159 160 *ff* ^{a2}

164 **Molto allegro** *f*

170 *fff* *f*

II

174 6 10 190 8 200 2 5

206 5 212 11 223 3 9

236 5 8 249 12 261 10 1. 2 2. 2

III

275 13 12 300 9 3 312 8 320 6 13 8 23

IV

370 **Molto pesante**

374 **ff**

397 **ff**

403

408

413 **mp**

429

444 **Molto pesante** **ff**

448 **Stringendo** **Allegro con fuoco**

467 **f** **ff**

473

Musical notation for measures 473-480. The bass clef is used. Measure 473 starts with a half note chord. Measures 474-475 show chords. Measures 476-477 have eighth notes. Measures 478-479 have eighth notes with a slur. Measure 480 has two groups of eighth notes, each marked with a '3' for a triplet.

477

Musical notation for measures 477-480. Similar to the previous system, it shows chords and eighth notes, with a triplet of eighth notes in measure 480.

481

Musical notation for measures 481-484. Measures 481-482 have half notes. Measures 483-484 have half notes with a slur.

485

Musical notation for measures 485-488. Measures 485-487 have half notes. Measure 488 starts with a half note and is marked with a box containing '488' and the text 'Con spirito'. A hairpin symbol is present below the staff.

489

Musical notation for measures 489-492. Each measure contains a pair of eighth notes with an accent (>) above them, followed by a quarter rest.

493

Musical notation for measures 493-496. Each measure contains a pair of eighth notes with an accent (>) above them, followed by a quarter rest.

497

Musical notation for measures 497-500. Each measure contains a pair of eighth notes with an accent (>) above them, followed by a quarter rest.

Bass Trombone/
Tuba

SYMPHONY NO. 3

In C Major

Rick J. Haighway
Opus. #78

I

Andante marcato

4 5 3

Allegro non troppo

16 17 2

23 34 9

36 ff f

42 a2 7 52 4

57 ff mp mf

75 a2 78 ff

83 86 7 p

95 2 97 8 105 9 Meno mosso 114 Allegro non troppo

116 ff 9

129 *f* *ff*

136 *ff* a2

143 *mf* 144 8 152

156 *f* *ff* 160

161 164 **Molto allegro** *f*

166

169

II

174 6 10 190 8 2 200 5

206 5 212 11 223 3 9

III

236

5 8 249 12 261 10 1. 2 2. 2

275 13 288 12 300 9 3 312 8

320 6 13 339 8 347 23

IV

370 *Molto pesante* a2 376 *Stringendo*

ff

378 *mp*

384 6 390 7 397

401 404 a2

406

411 413 15 428 4 12

444 a2 *Molto pesante* 449 *Tuba solo Stringendo*

ff *mp*

Musical staff with notes and accents. The notes are in a bass clef with a key signature of two flats. Accents (>) are placed over several notes. The staff ends with a measure containing a quarter note, a quarter rest, and a whole rest.

457 **451** **Allegro con fuoco**

462

Musical staff with a five-measure rest, indicated by a horizontal line with the number 5 below it. The staff continues with a half note and a whole note, both with a dynamic marking of *f*.

mf

469

Musical staff with chords and triplets. The chords are in a bass clef with a key signature of two flats. The staff ends with two triplet chords, each marked with a '3' below it.

ff

473

Musical staff with chords and triplets. The chords are in a bass clef with a key signature of two flats. The staff ends with two triplet chords, each marked with a '3' below it.

477

Musical staff with chords and triplets. The chords are in a bass clef with a key signature of two flats. The staff ends with two triplet chords, each marked with a '3' below it.

481

Musical staff with single notes. The notes are in a bass clef with a key signature of two flats. The notes are spaced out across the staff.

485

488

Con spirito

Musical staff with notes and rests. The notes are in a bass clef with a key signature of two flats. The staff ends with a quarter note, a quarter rest, and a whole rest.

490

Musical staff with notes and rests. The notes are in a bass clef with a key signature of two flats. The staff ends with a quarter note, a quarter rest, and a whole rest.

495

Musical staff with notes and rests. The notes are in a bass clef with a key signature of two flats. The staff ends with a quarter note, a quarter rest, and a whole rest.