

SONATA in B-Flat MAJOR

Violin I

for String Ensemble
K. 551

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

22

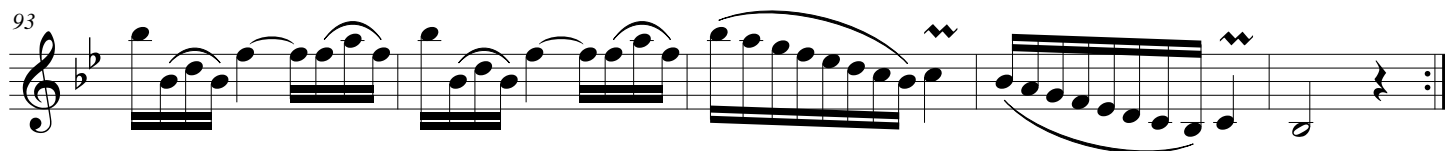
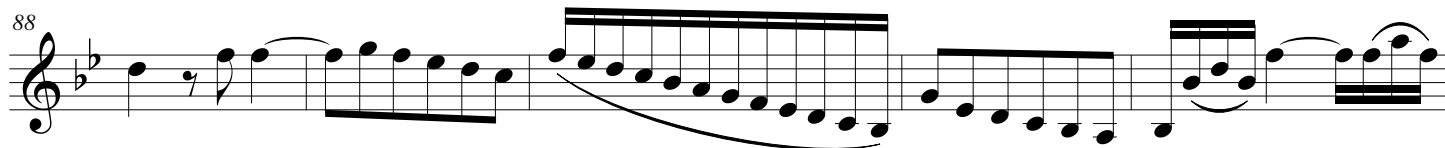
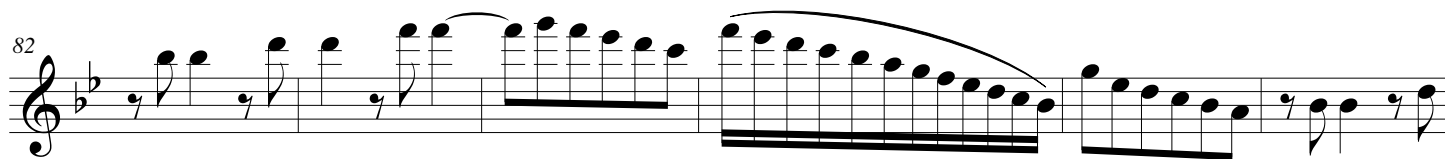
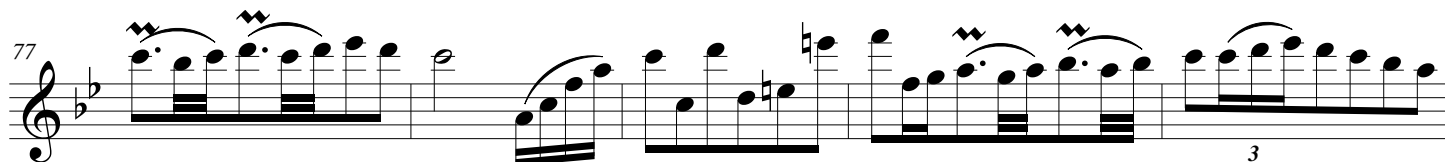
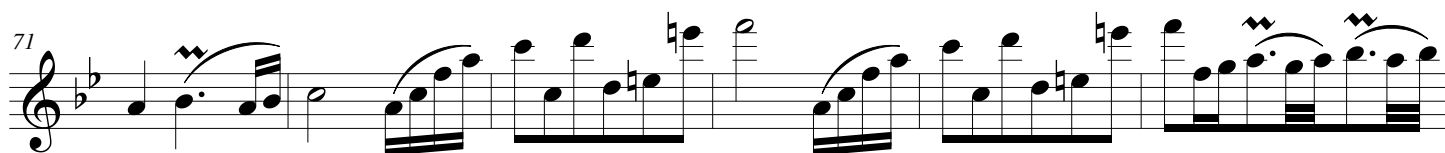
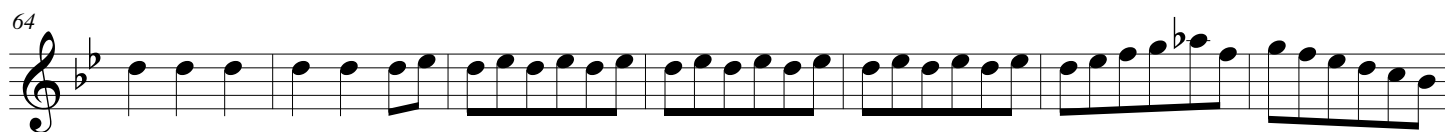
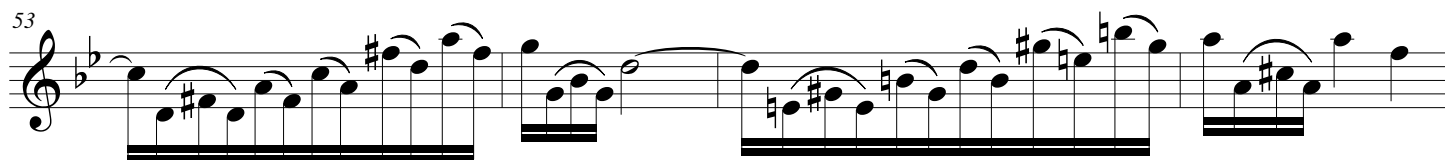
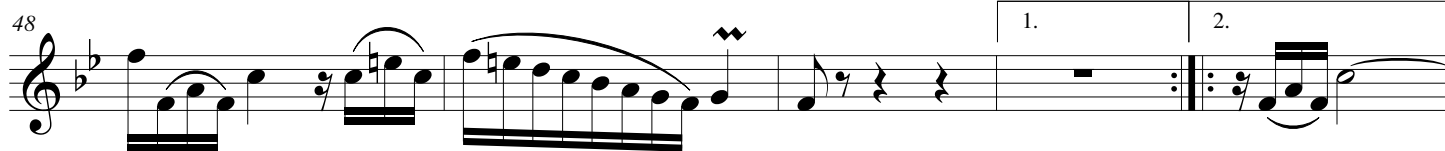
28

33

38

43

SONATA in B-Flat MAJOR - K. 551 - Scarlatti - Violin 1



SONATA in B-Flat MAJOR

Violin II

for String Ensemble

K. 551

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

22

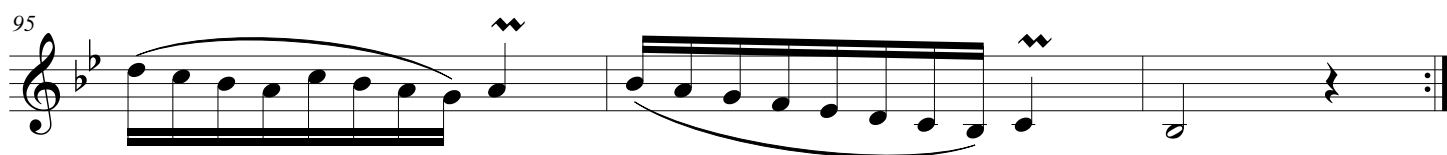
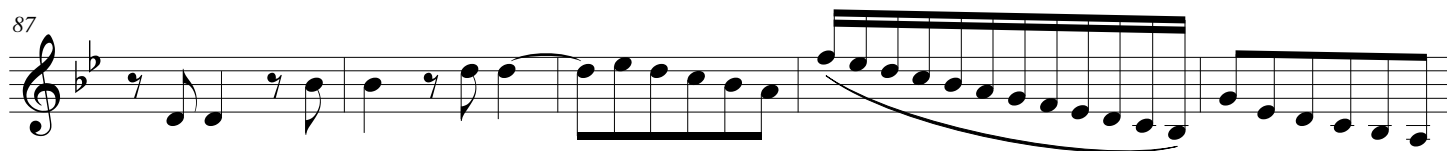
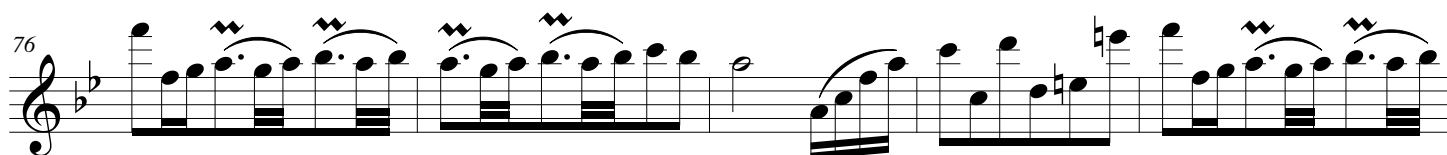
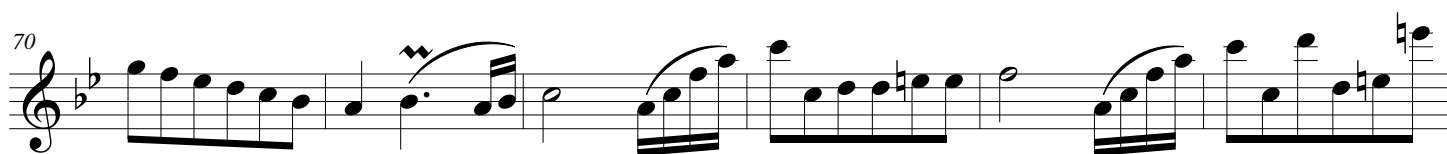
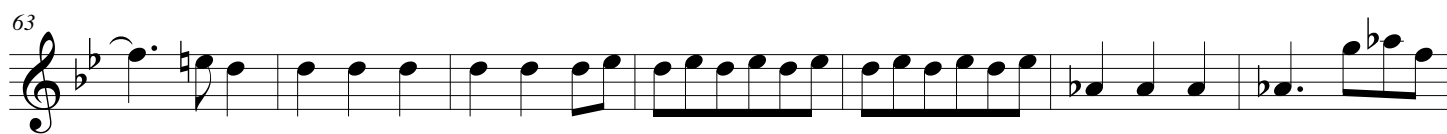
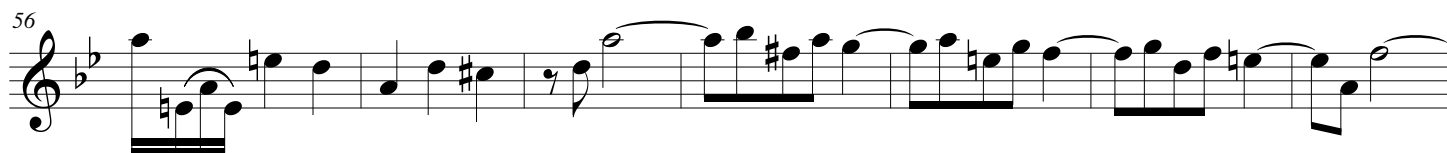
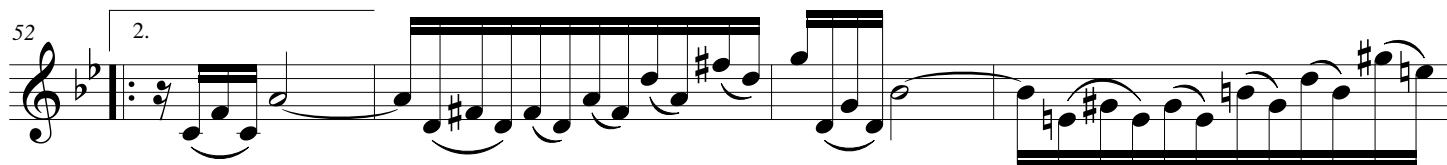
28

33

38

43

SONATA in B-Flat MAJOR - K. 551 - Scarlatti - Violin 2



SONATA in B-Flat MAJOR

Viola

for String Ensemble
K. 551

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

21

28

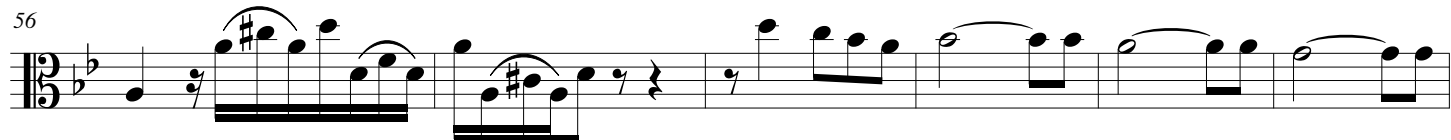
37

44

50

1. 2.

SONATA in B-Flat MAJOR - K. 551 - Scarlatti - Viola



SONATA in B-Flat MAJOR

Violin III (Viola)

for String Ensemble
K. 551

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

7

14

21

28

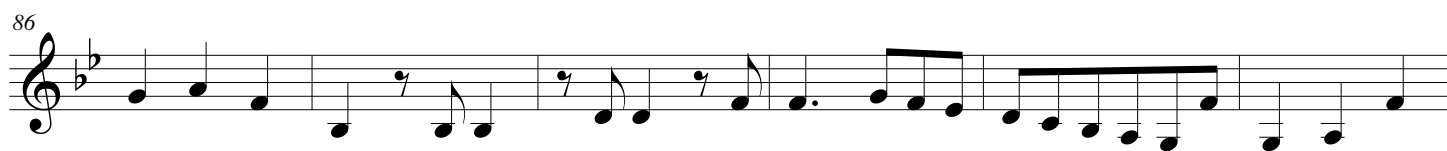
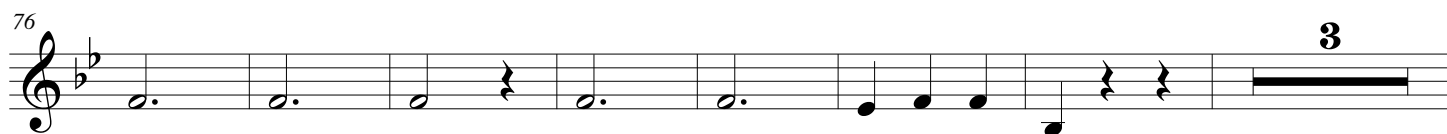
37

44

50

1. 2.

SONATA in B-Flat MAJOR - K. 551 - Scarlatti - Violin 3



SONATA in B-Flat MAJOR

Cello

for String Ensemble

K. 551

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

8

16

23

29

35

46

52

1.

2.

65

Measure 65: Bass clef. The melody consists of eighth notes (F2, G2, A2, B2, C3, D3, E3, F3) followed by a quarter note (G3), then eighth notes (F3, E3, D3, C3), and finally a quarter note (B2).

72

78

[illegible][illegible]

SONATA in B-Flat MAJOR

for String Ensemble

K. 551

Double Bass

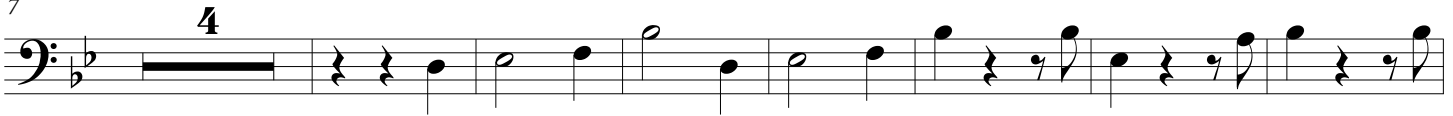
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100



7



18



26



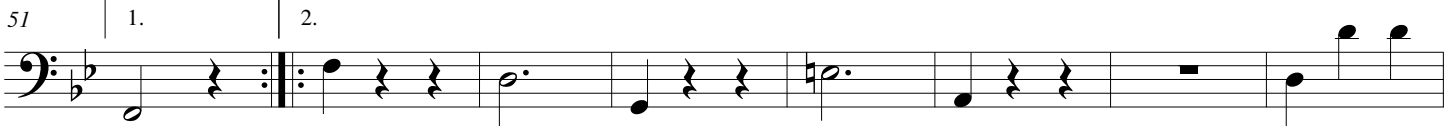
33



42



51



59



67

75

83

93