

Variation on "O, What Great News!" (Romanian Carol) for String Orchestra

Serban Nichifor

Lontano e Dolce

♩ = 50

- 70

First system of the score (measures 1-5). The string orchestra consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Cello (Cello), and Double Bass (Cb). The tempo is marked "Lontano e Dolce" with a quarter note equal to 50 beats. The first measure has a tempo change to 70. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Cello and Double Bass parts include "Pizz." (pizzicato) markings.

Second system of the score (measures 6-10). Dynamics include *mf* (mezzo-forte) and *f* (forte). The Cello and Double Bass parts continue with their melodic lines.

Third system of the score (measures 11-15). Dynamics include *mf* (mezzo-forte). The Cello and Double Bass parts continue with their melodic lines.

16

Vln 1

Vln 2

Viola

Cello

Cb

22

Vln 1

Vln 2

Viola

Cello

Cb

rall.

Arco

Arco

44

30

Bucharest, December 15, 2014

Variation on "O, What Great News!"
(Romanian Carol)
Violini I

Lontano e Dolce

Serban Nichifor

50
p

5
mp *mf*

9
f

13

17

21
1
44
30
rall.

Variation on "O, What Great News!"
(Romanian Carol)
Violini II

Lontano e Dolce

Serban Nichifor

The musical score is written for Violini II and consists of six staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked "Lontano e Dolce". The score includes the following markings and features:

- Staff 1: Tempo marking "Lontano e Dolce". Metronome markings: $\text{half note} = 50$ and $\text{half note} = 70$. Dynamics: *p* (piano) and *mp* (mezzo-piano).
- Staff 2: Measure 5. Dynamics: *mp*.
- Staff 3: Measure 9. Dynamics: *mf* (mezzo-forte).
- Staff 4: Measure 13. Key signature change to F major (no sharps or flats) at measure 17.
- Staff 5: Measure 17. Key signature change to F major.
- Staff 6: Measure 21. Dynamics: *mf*. Metronome marking: $\text{half note} = 30$.

Variation on "O, What Great News!"
(Romanian Carol)
Viole

Lontano e Dolce

Serban Nichifor

♩ = 50 ♩ = 70

p

5

mp

9

mf

13

17

21

♩ = 30

Variation on "O, What Great News!"
(Romanian Carol)
Celli

Lontano e Dolce

Serban Nichifor

$\text{♩} = 50$ Pizz. $\text{♩} = 70$

p

5 *mp*

9 *mf*

13

17

21 $\text{♩} = 40$ Arco $\text{♩} = 30$

Variation on "O, What Great News!" (Romanian Carol) Bassi

Serban Nichifor

Lontano e Dolce
♩ = 50

♩ = 70 Pizz.

p

5

mp

9

mf

13

mf

17

21

1

♩ = 40

Arco

♩ = 30