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MODERN CLASSICS

For The VIOLINIST

Compiled By

ROLAND DE BERTON

CARL FISCHER COOPER SQUARE NEW YORK

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Modern Classics for Violinists

A collection of selected compositions for Violin and Piano
compiled by

Roland de Berton

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Mon coeur s'ouvre à ta voix

MY HEART AT THY SWEET VOICE.

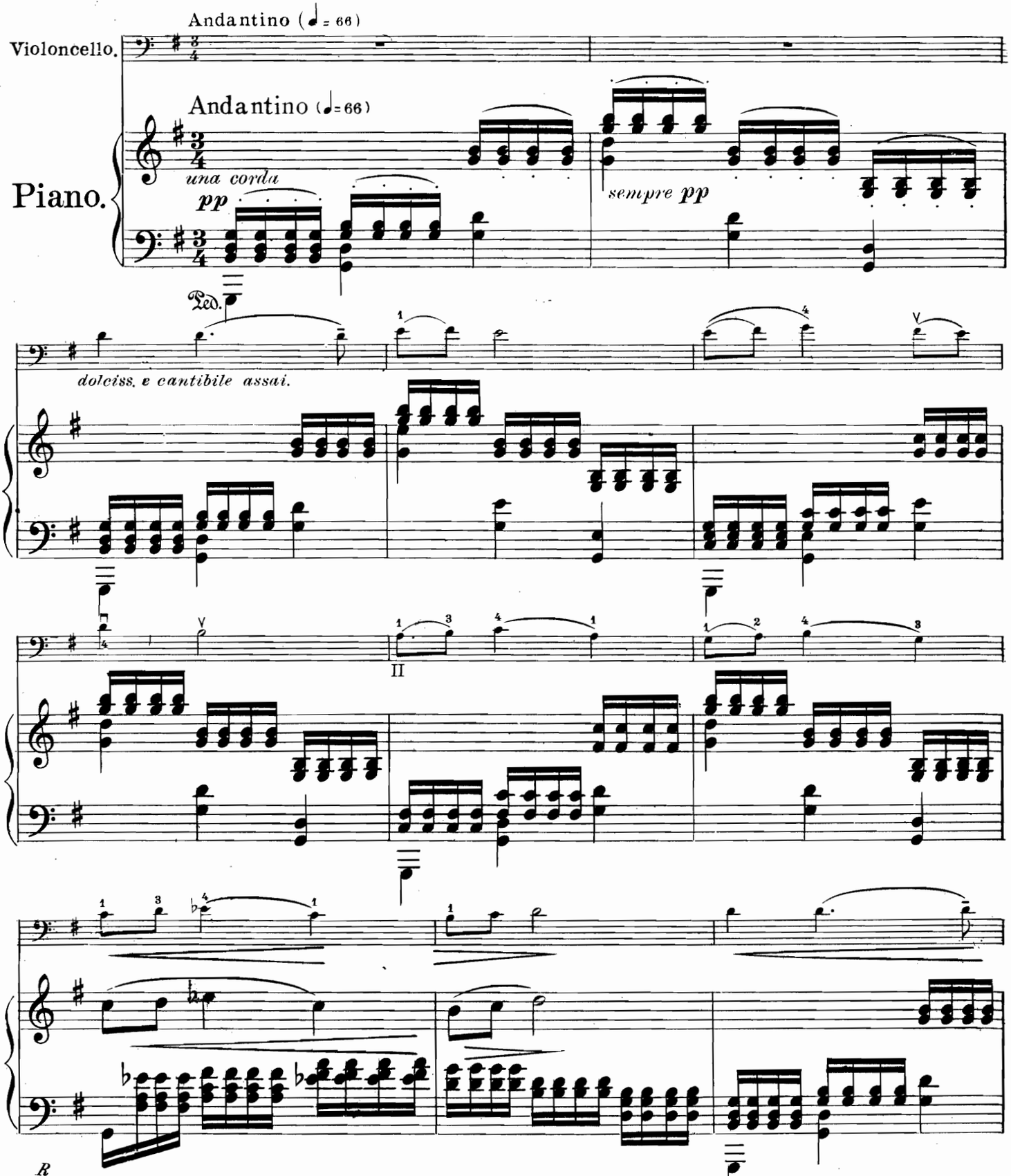
Cantabile.

from C. SAINT - SAËNS'

SAMSON ET DALILA.

Edited and fingered by Mark Skalmer.

Transcription by GEORGES PAPIN.



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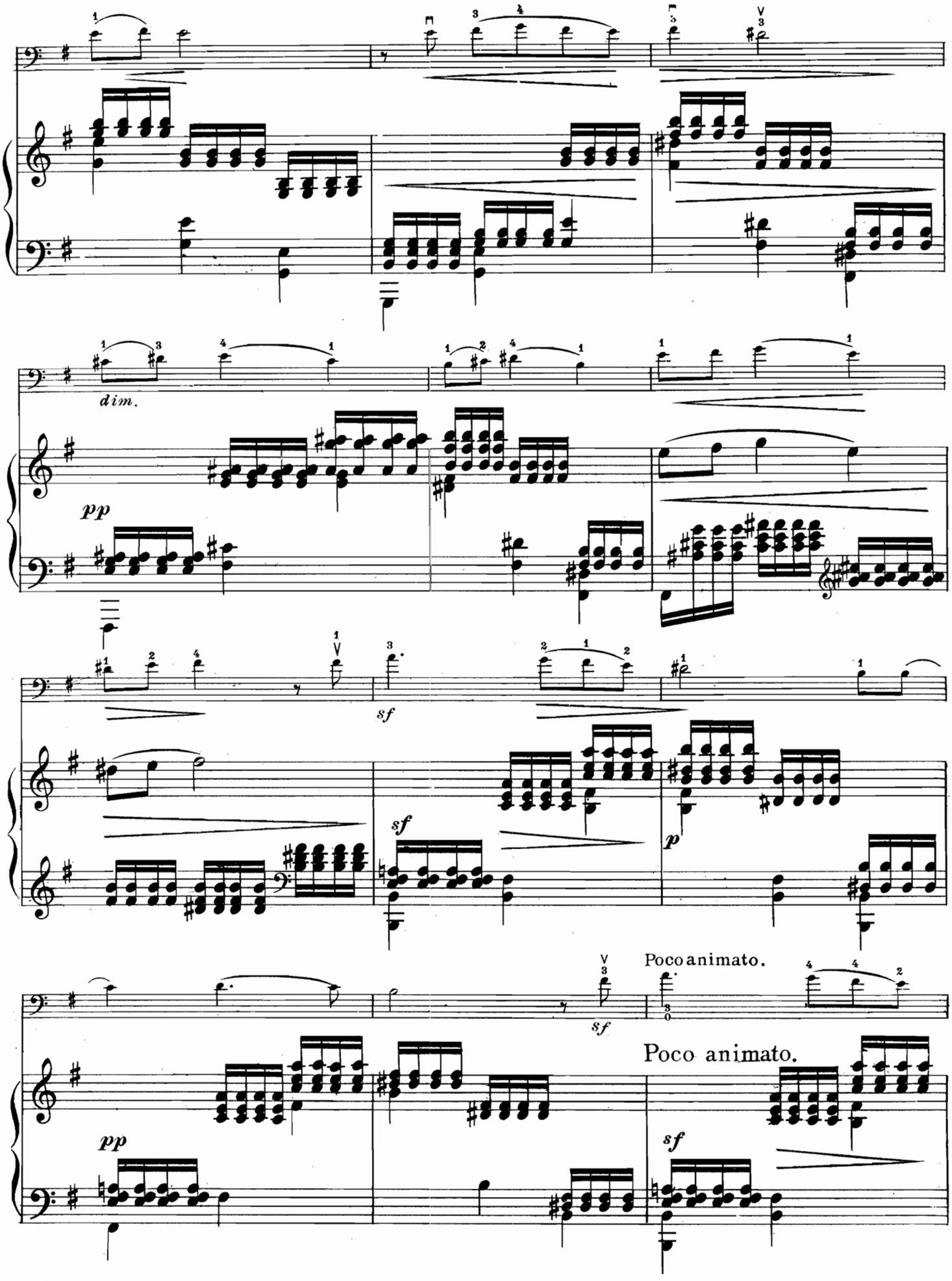
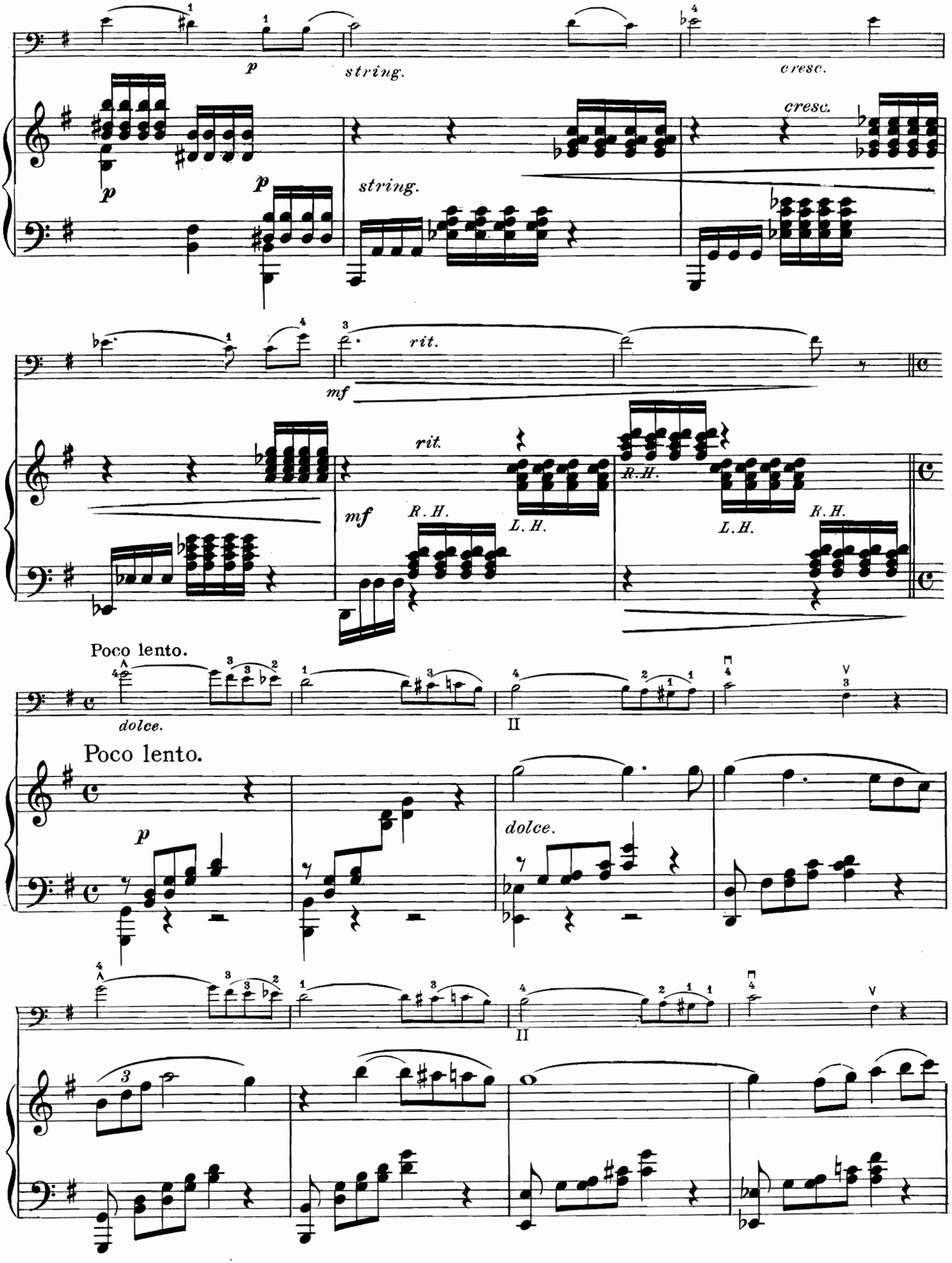
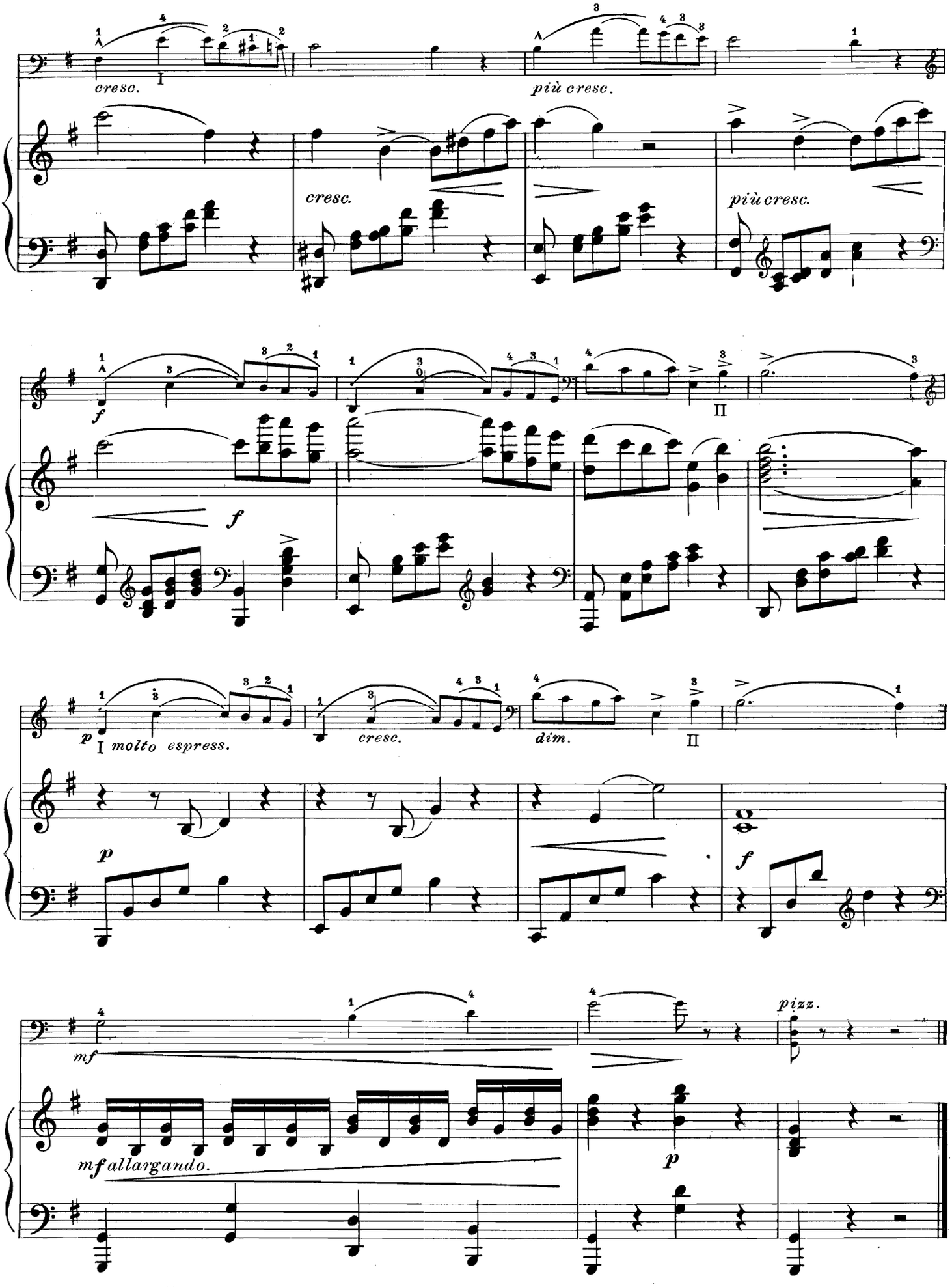
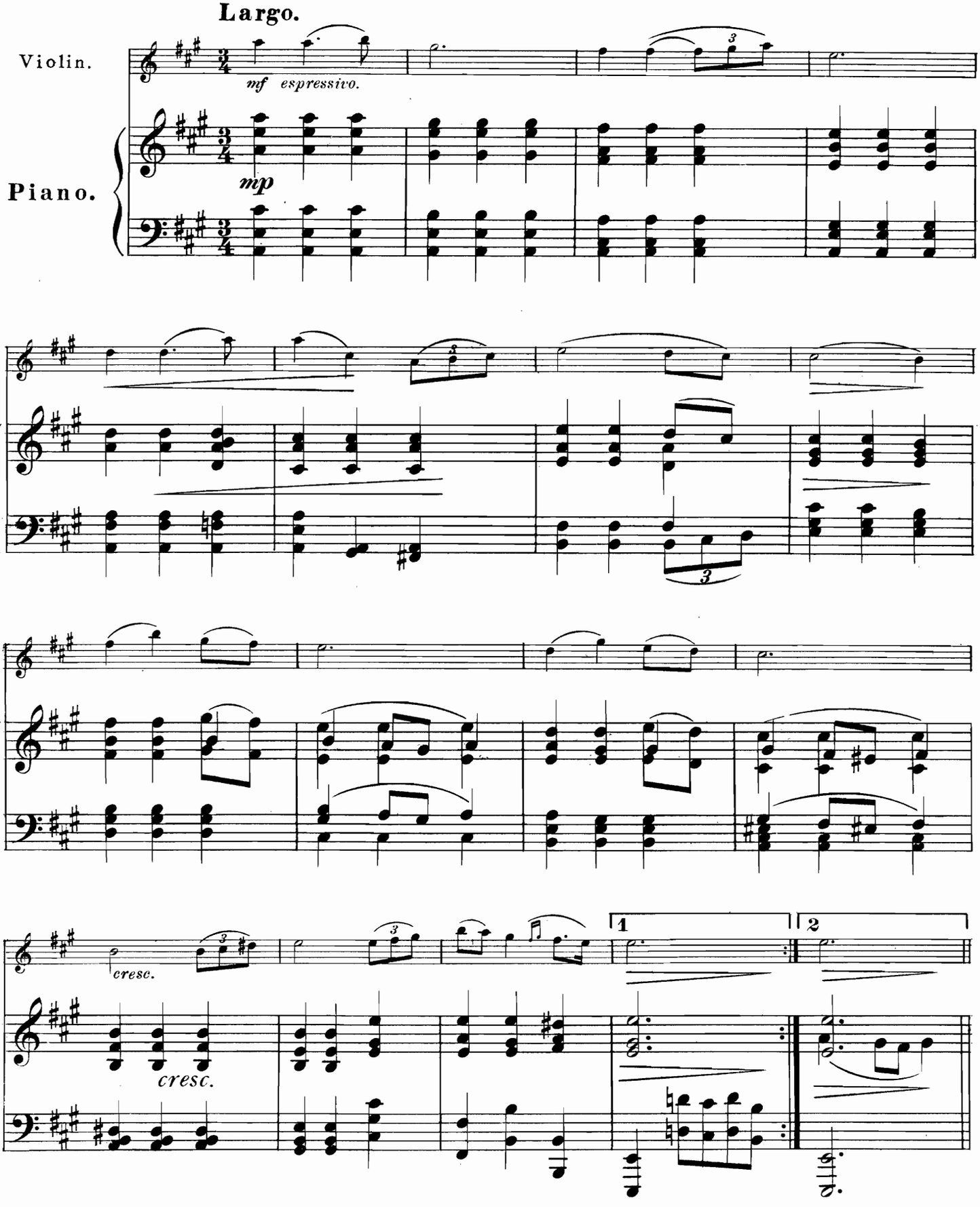

dim.
pp
sf
sf
p
Poco animato.
sf
Poco animato.
pp
sf


p
string.
cresc.
p
p
string.
cresc.
mf
rit.
rit.
mf
R.H.
L.H.
R.H.
L.H.
R.H.
Poco lento.
dolce.
II
Poco lento.
p
dolce.
II


cresc.
più cresc.
cresc.
più cresc.
f
f
II
p
I molto espress.
cresc.
dim.
II
p
f
mf
pizz.
mf allargando.
p

AIR.

Gustav Hollaender, Op. 47. No 3.



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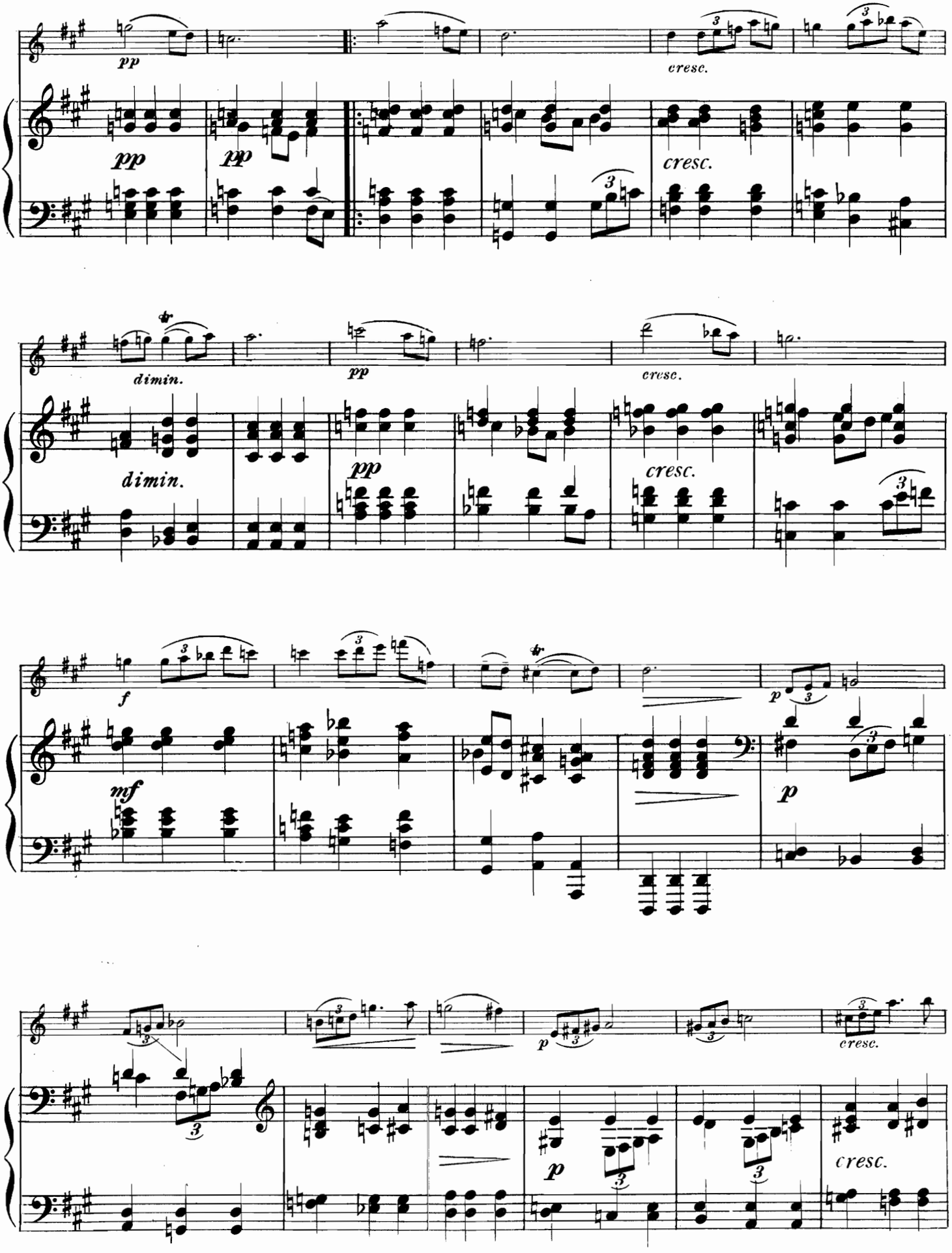
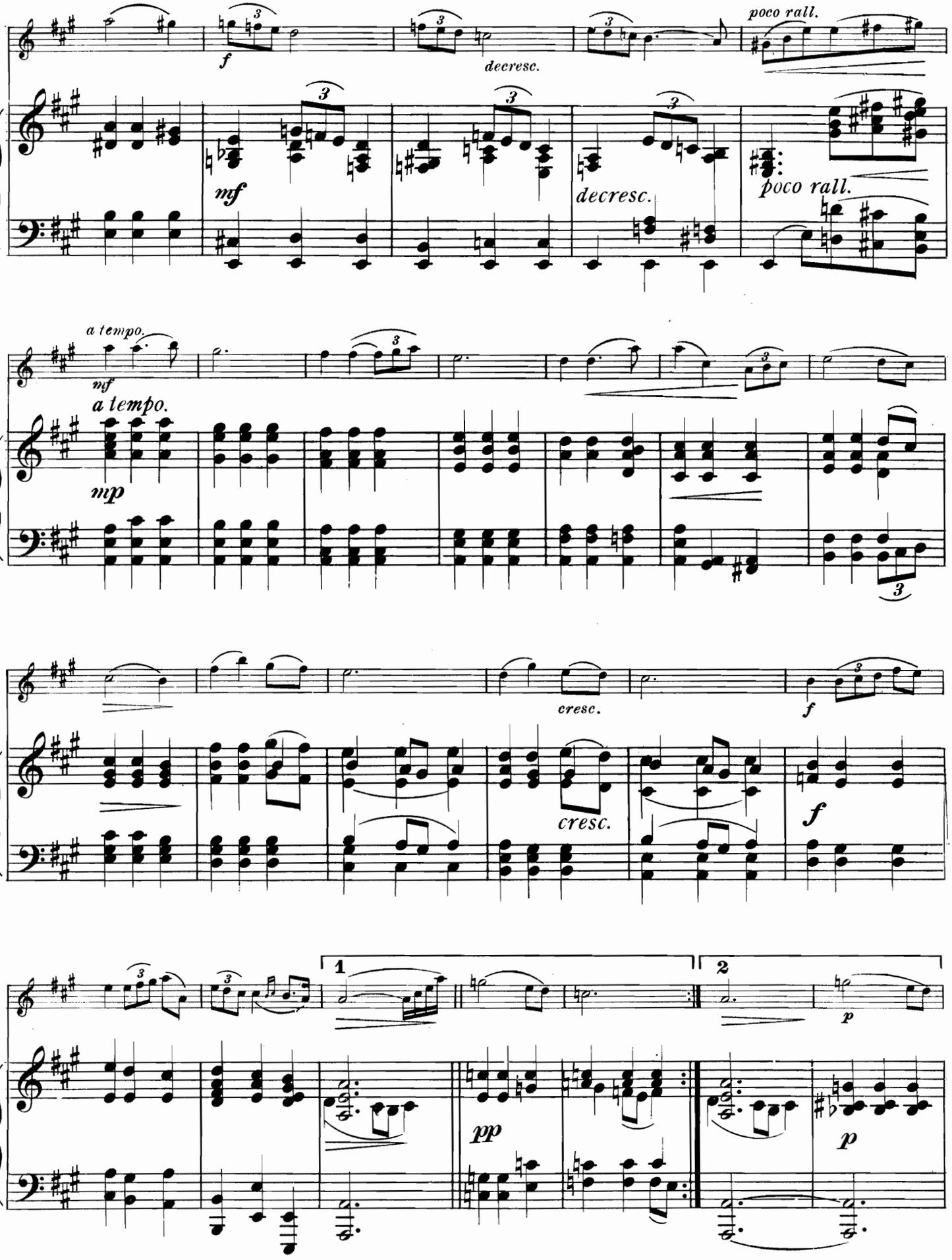
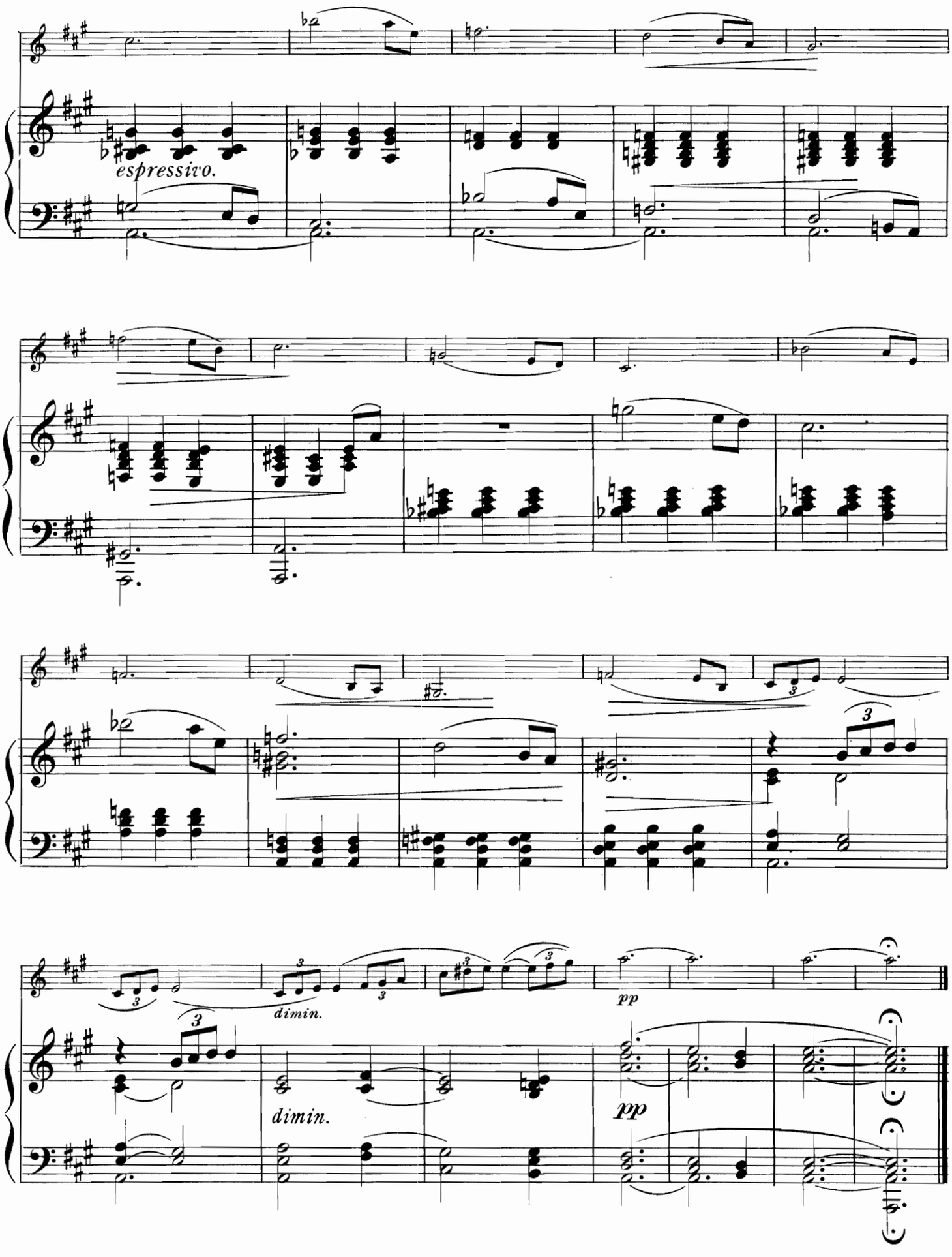

pp
cresc.
pp
pp
cresc.
dimin.
pp
cresc.
dimin.
pp
cresc.
f
mf
p
p
p
cresc.
p
cresc.

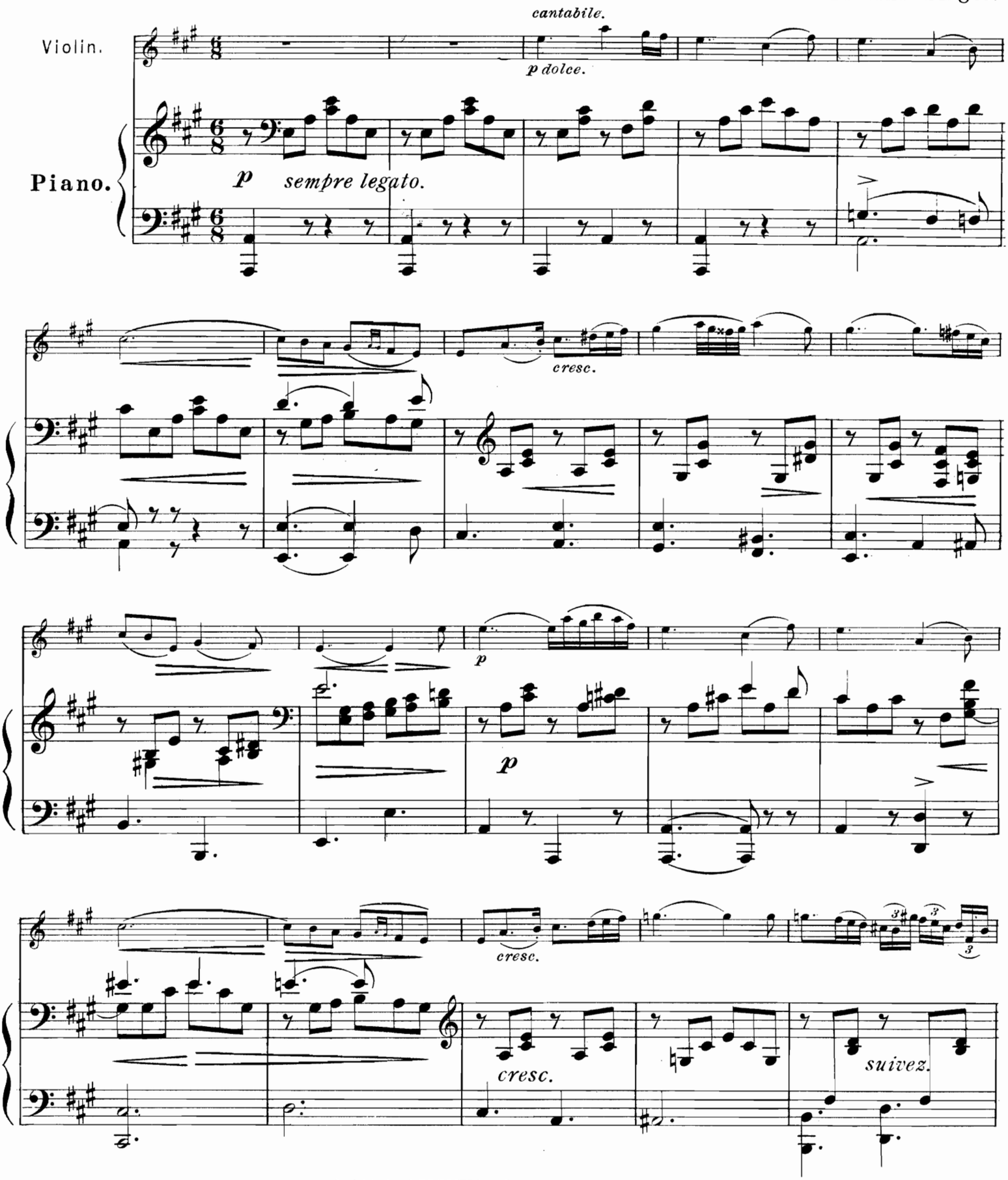

poco rall.
f
decresc.
mf
decresc.
poco rall.
a tempo.
mf
a tempo.
mp
cresc.
f
cresc.
f
1
2
p
pp
p


espressivo.
dimin.
pp
dimin.
pp

Romance Sans Paroles.

Andante.

Edmund Singer.



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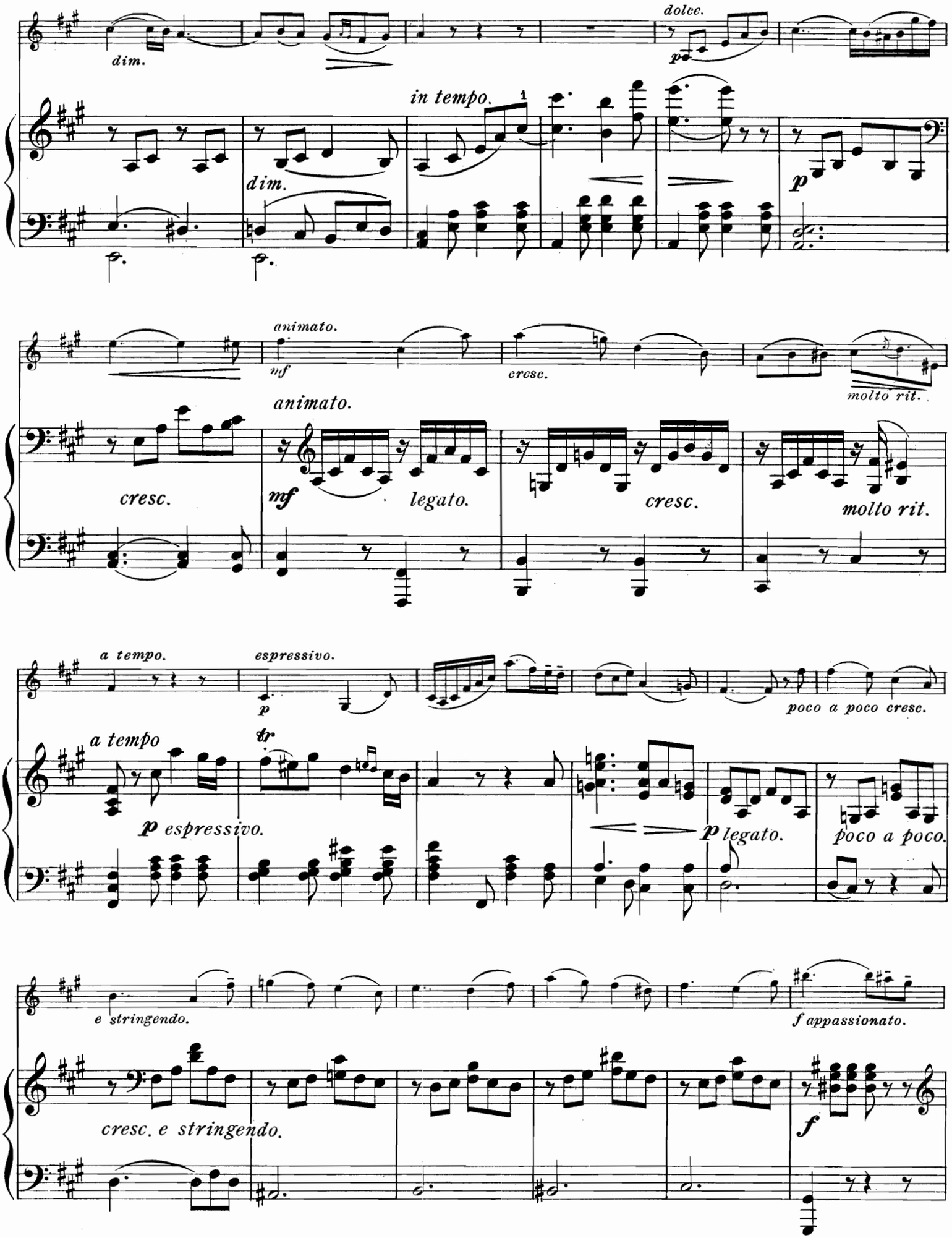
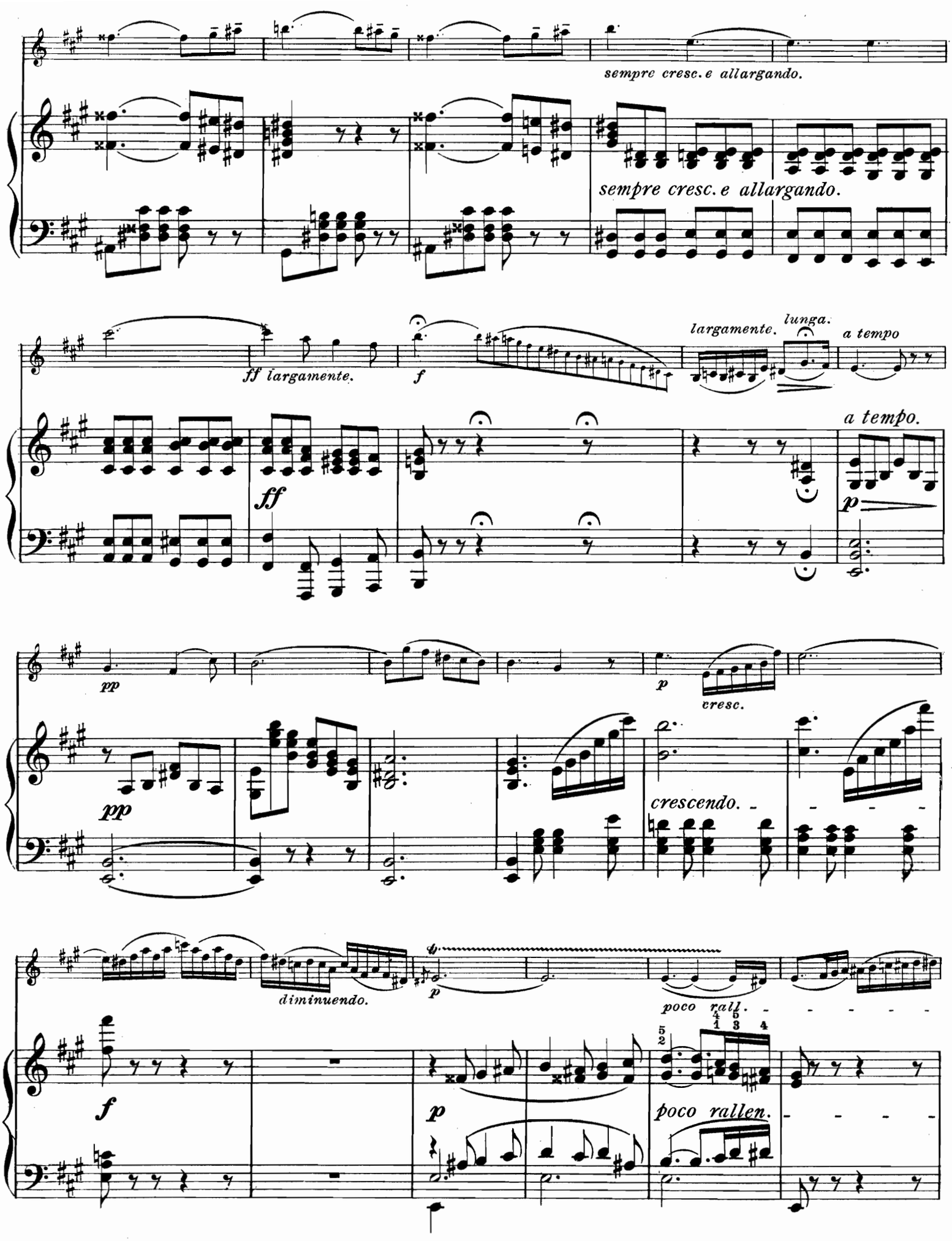
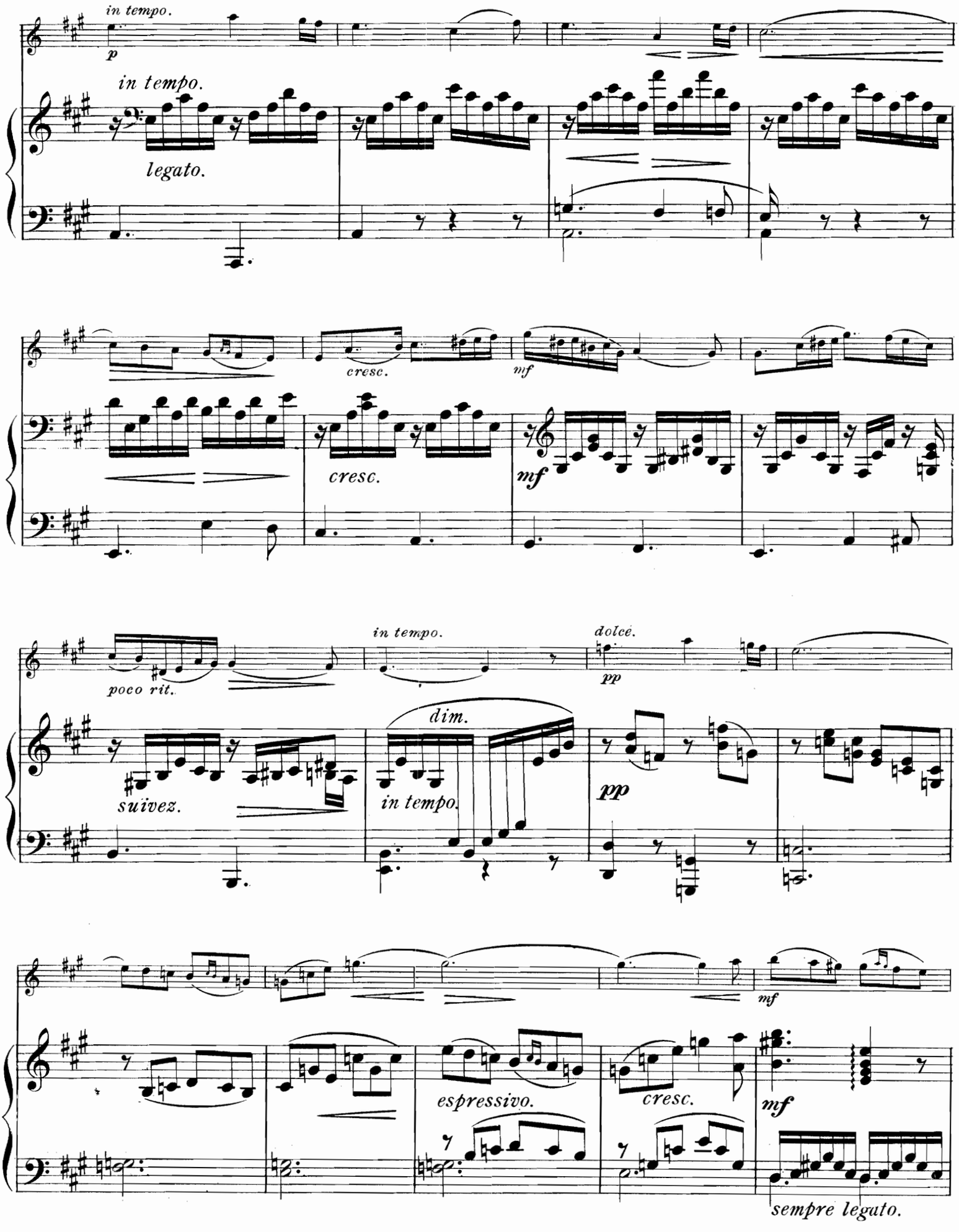
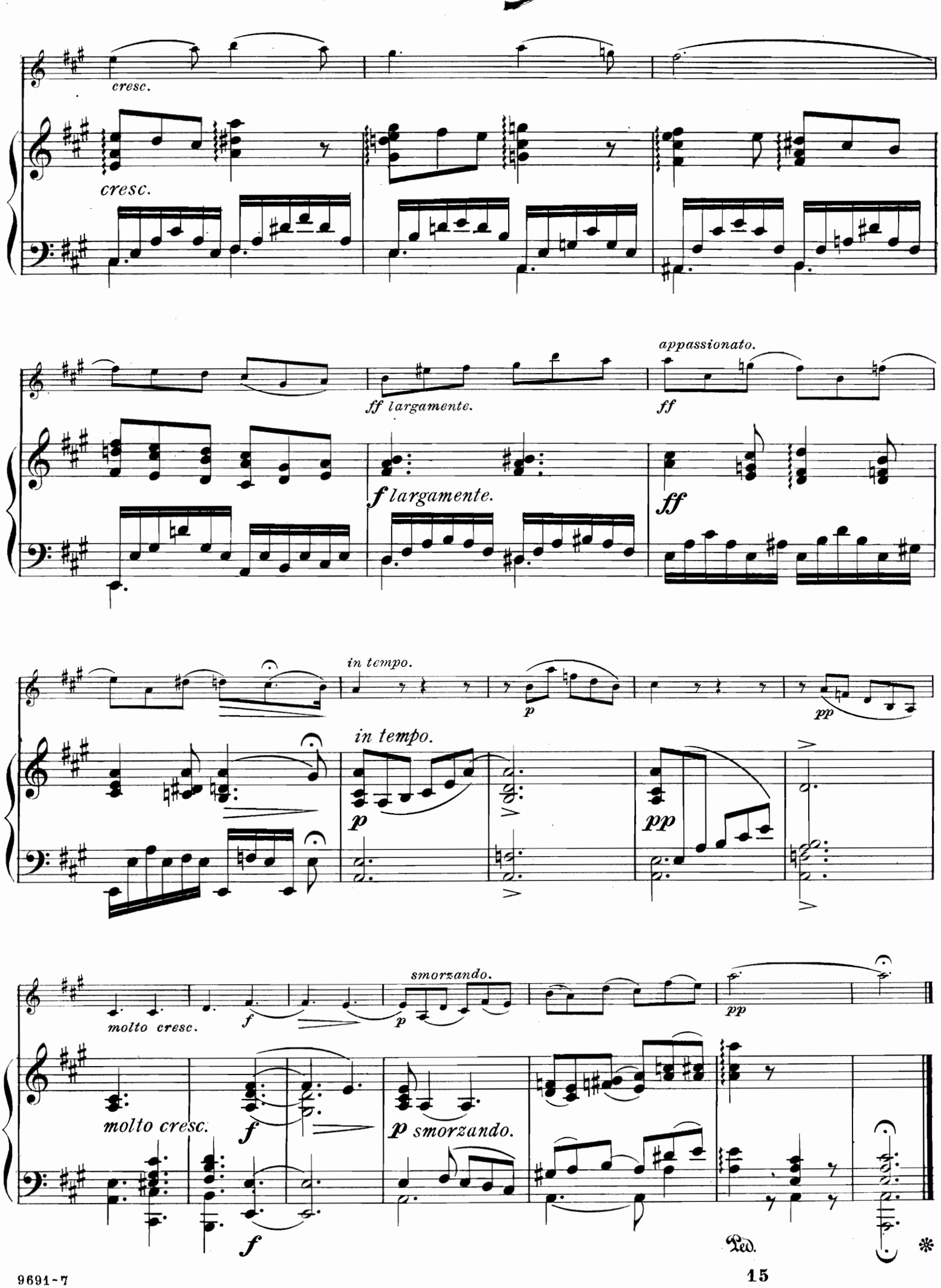

dim.
dolce.
p
in tempo.
1
dim.
p
animato.
mf
cresc.
molto rit.
animato.
cresc.
mf
legato.
cresc.
molto rit.
a tempo.
espressivo.
p
poco a poco cresc.
a tempo
tr
p espressivo.
p legato.
poco a poco.
e stringendo.
f appassionato.
cresc. e stringendo.
f

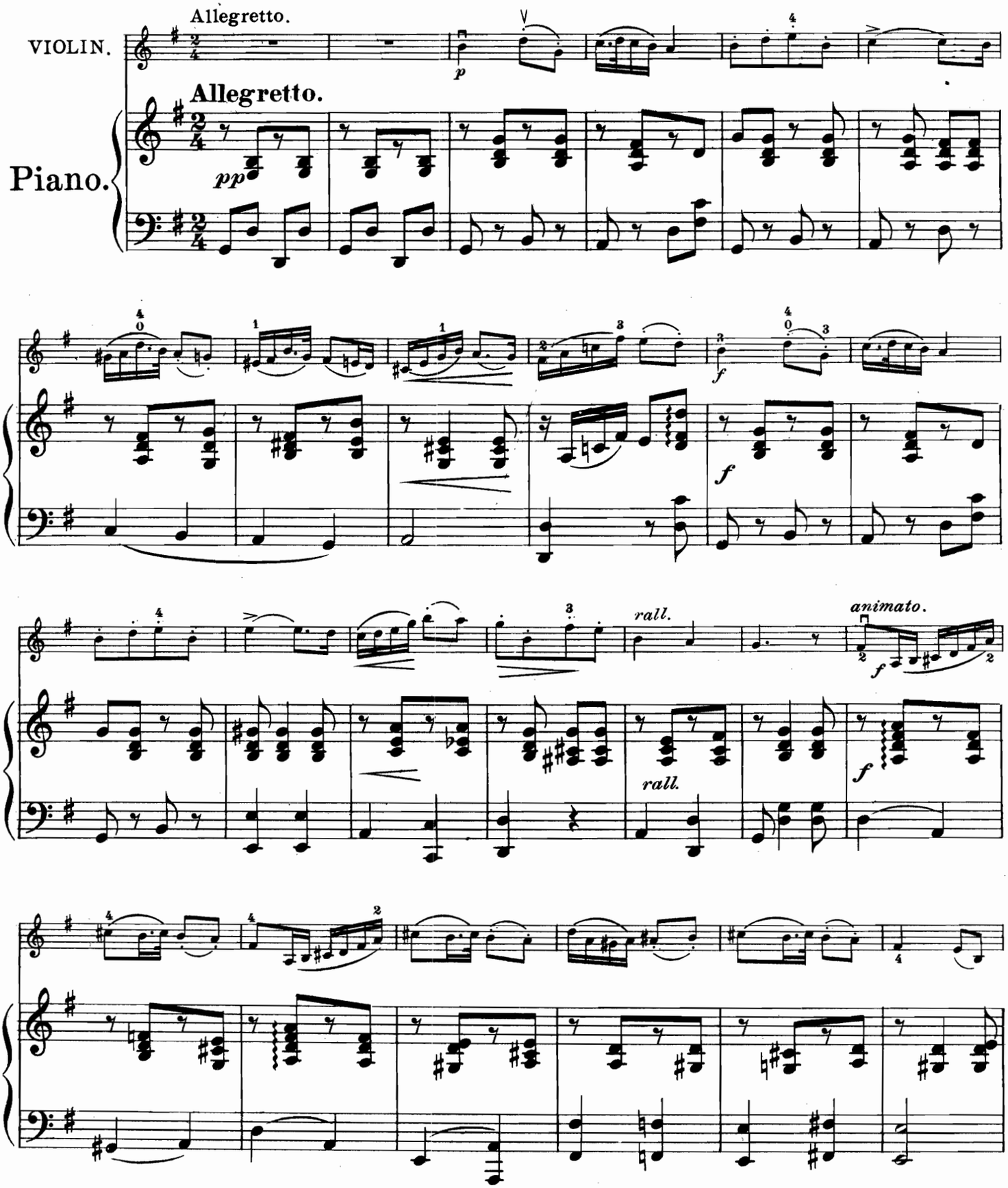

sempre cresc. e allargando.
sempre cresc. e allargando.
ff largamente.
f
largamente.
lunga.
a tempo
a tempo.
ff
p
pp
p
cresc.
pp
crescendo.
diminuendo.
p
poco rall.
f
p
poco rallen.


in tempo.
p
in tempo.
legato.
cresc.
mf
cresc.
mf
poco rit.
in tempo.
dolce.
pp
suivez.
dim.
in tempo.
pp
mf
espressivo.
cresc.
mf
sempre legato.


cresc.
cresc.
appassionato.
ff largamente.
ff
f largamente.
ff
in tempo.
p
pp
in tempo.
p
pp
molto cresc.
f
smorzando.
p
pp
molto cresc.
f
p smorzando.
f
Ped.
*

"Serenade."

GEORGE AITKEN.
arr. by Gustav Saenger.



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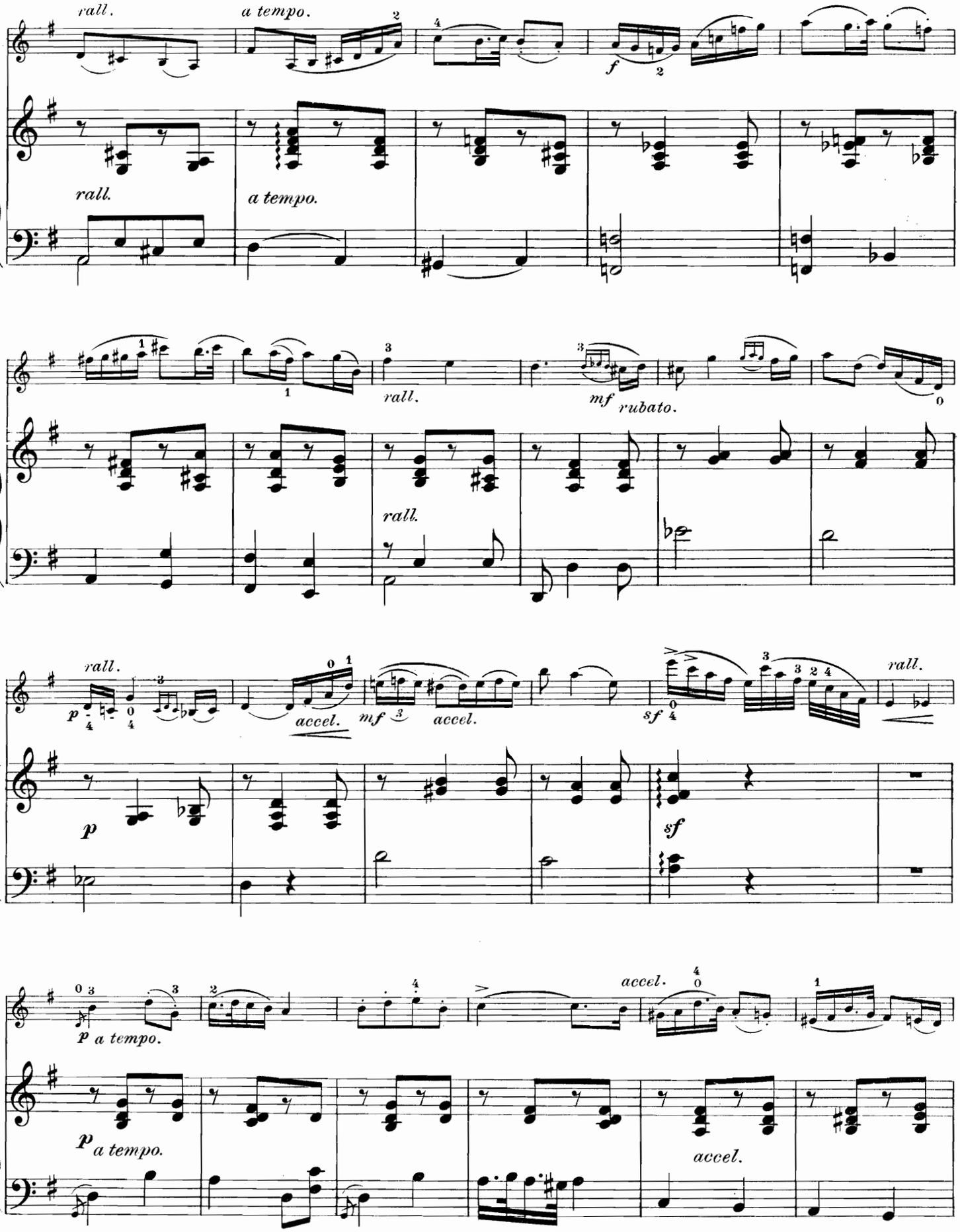
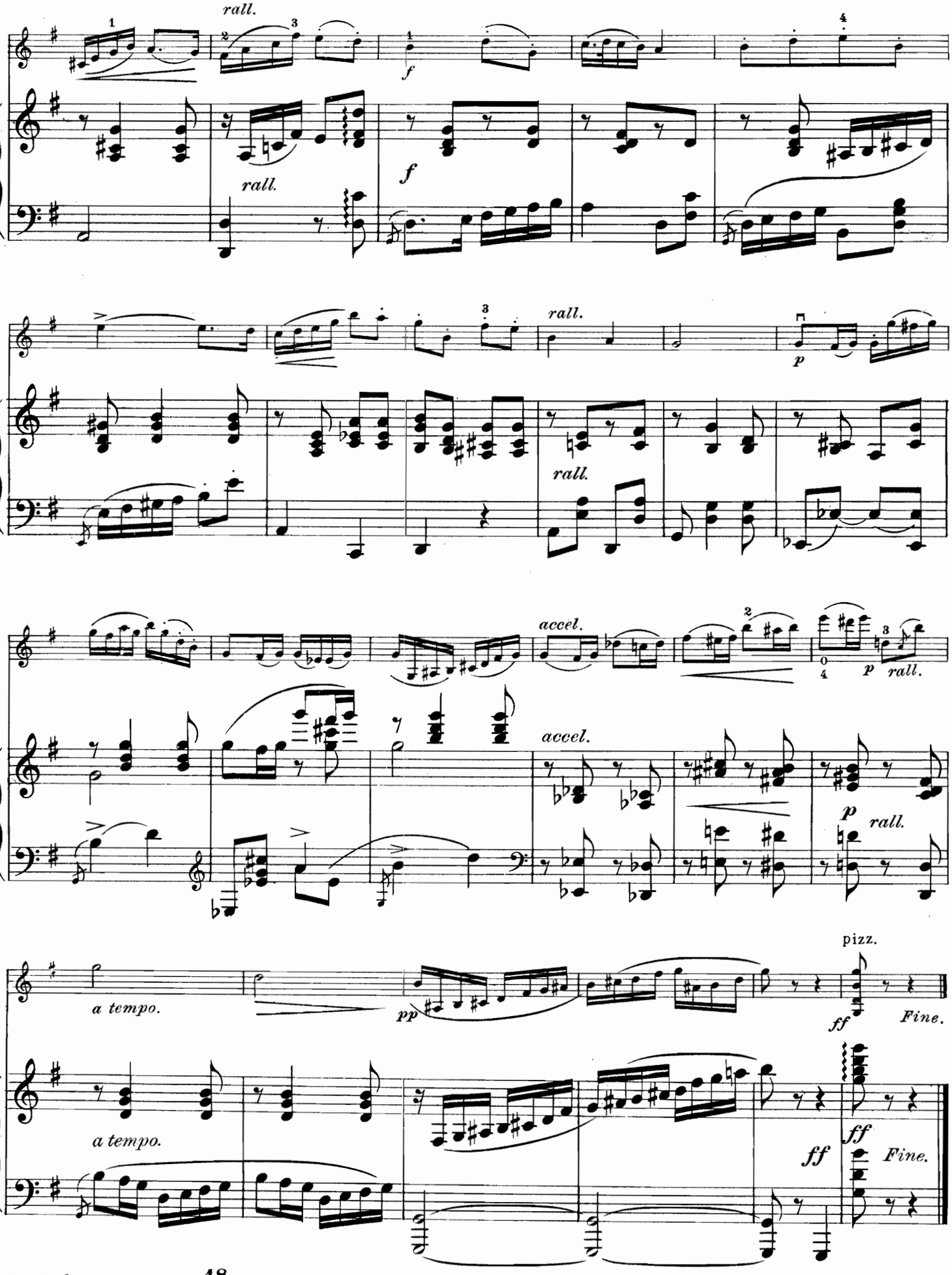
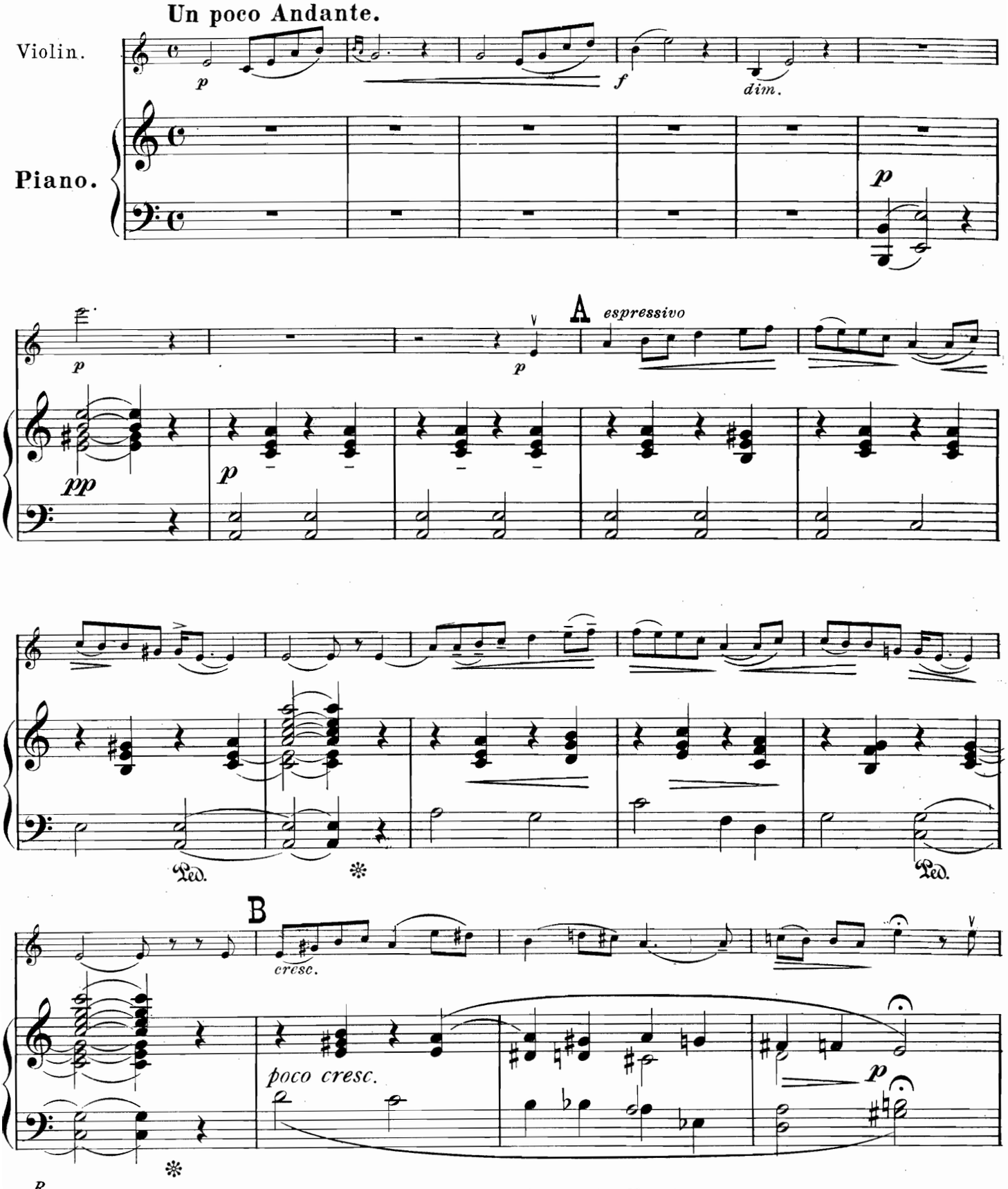

rall.
a tempo.
f
rall.
a tempo.
rall.
mf rubato.
rall.
p
accel.
mf
accel.
sf
rall.
p
sf
p a tempo.
accel.
p a tempo.
accel.


rall.
rall.
f
f
rall.
rall.
p
accel.
accel.
p
rall.
p
rall.
a tempo.
pp
pizz.
ff
Fine.
a tempo.
ff
ff
Fine.

"Solvejg's Song"

from Grieg's "Peer Gynt Suite No. II"

E. SAURET.



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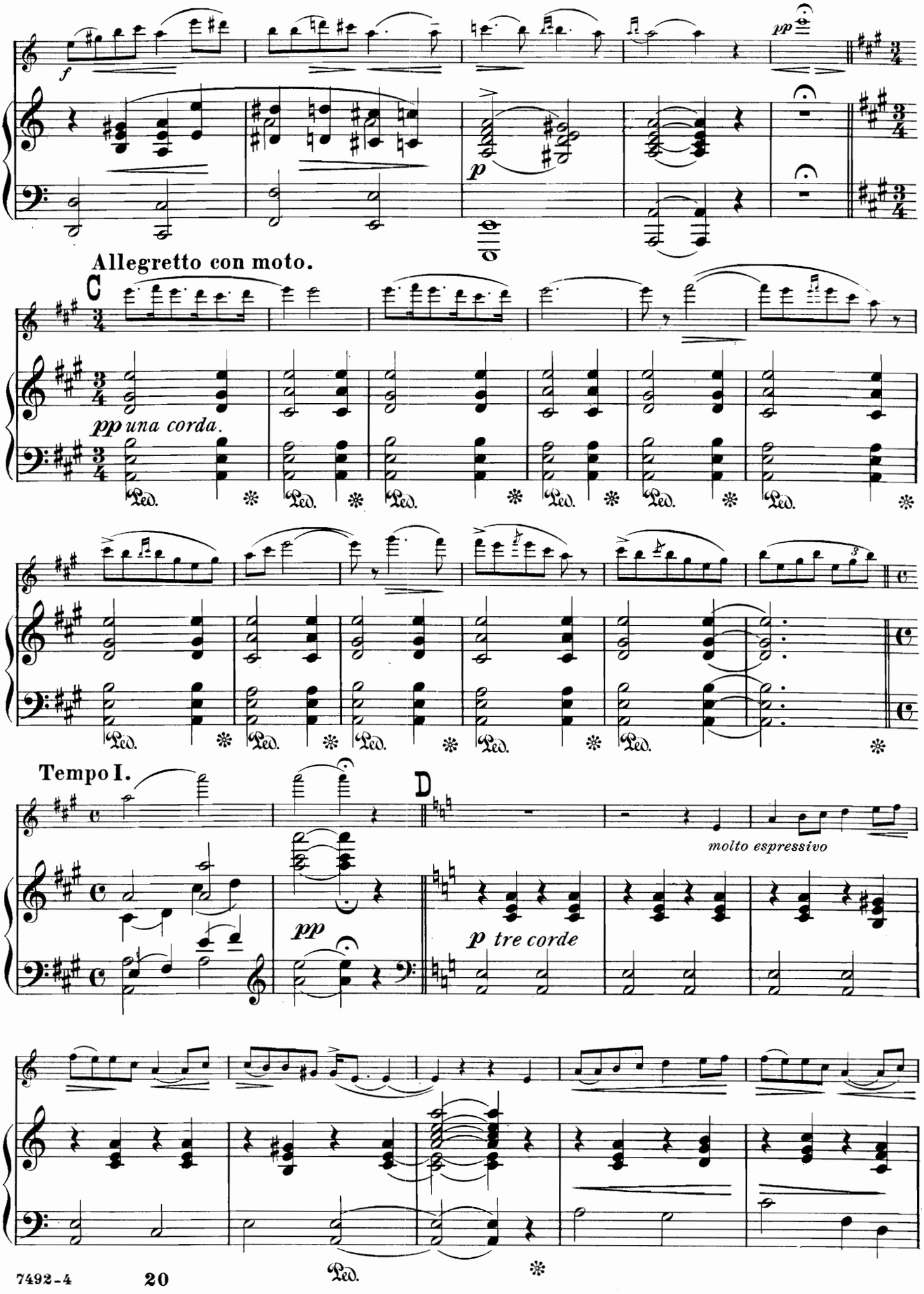
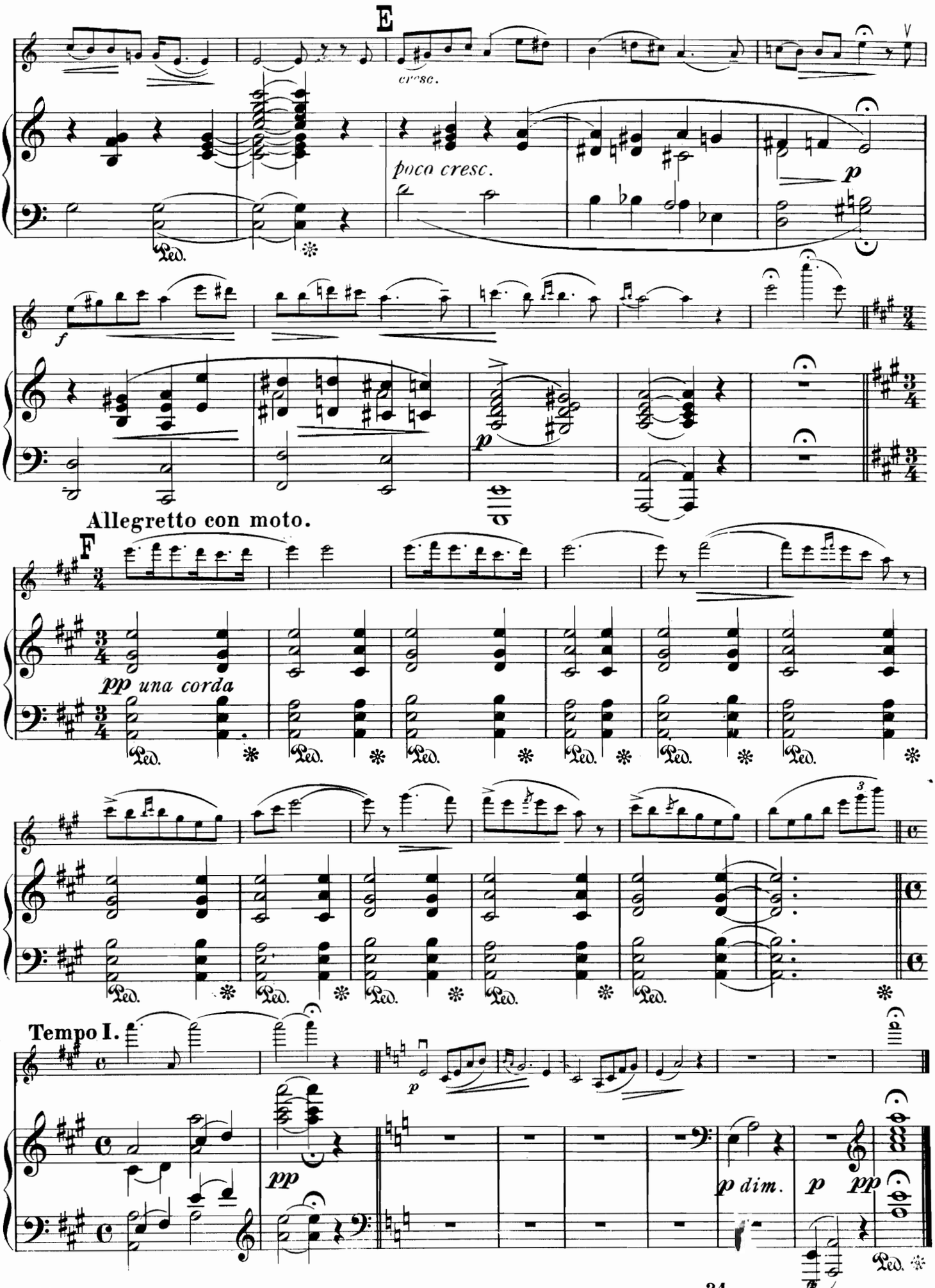
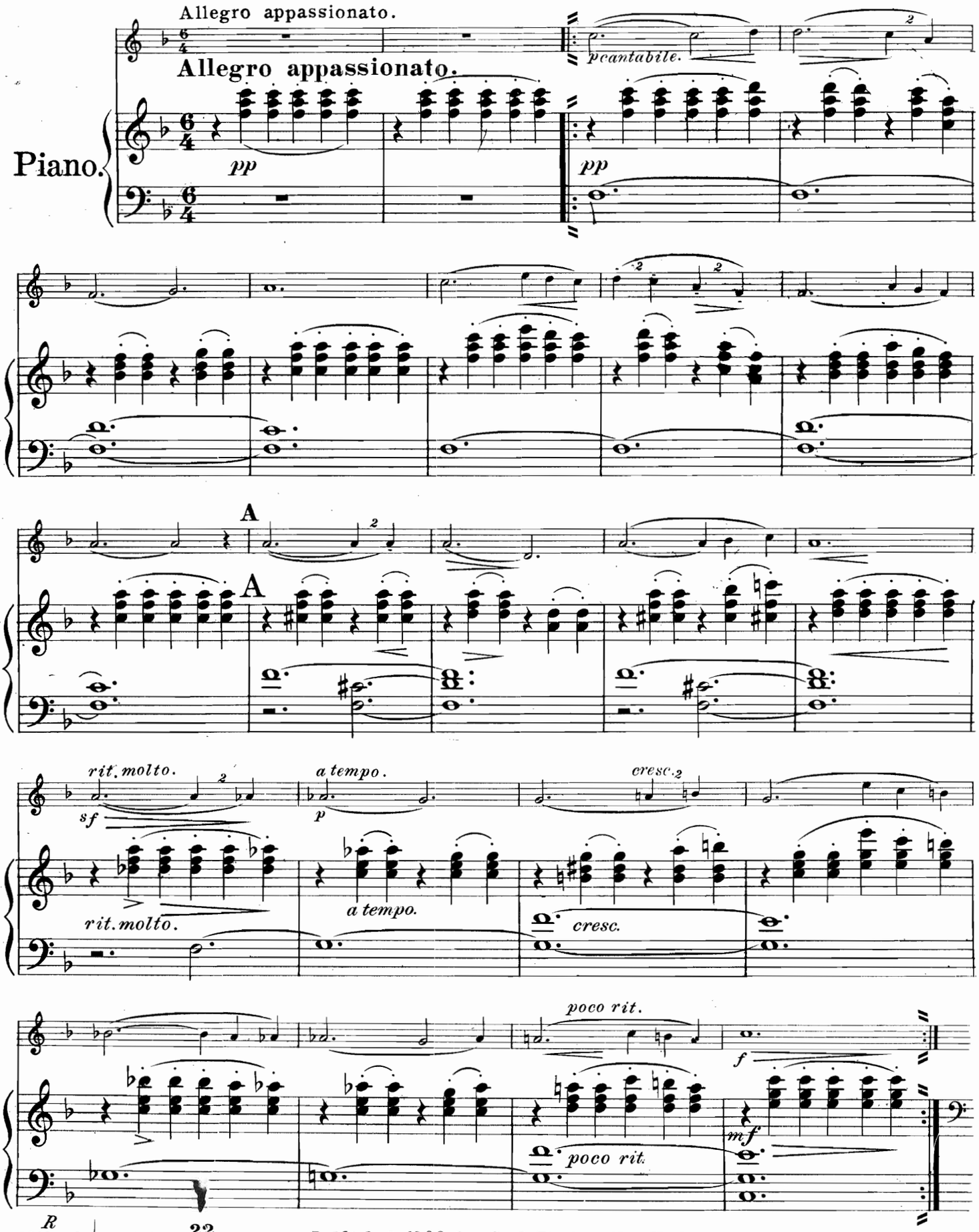

f
pp
p
Allegretto con moto.
C
pp una corda.
Ped.
Tempo I.
D
molto espressivo
pp
p tre corde


E
cresc.
poco cresc.
p
f
p
Allegretto con moto.
F
pp una corda
Tempo I.
pp
p
p dim.
p
pp

TO SPRING.

(An den Frühling.)

EDVARD GRIEG, Op. 43, Nº 6.



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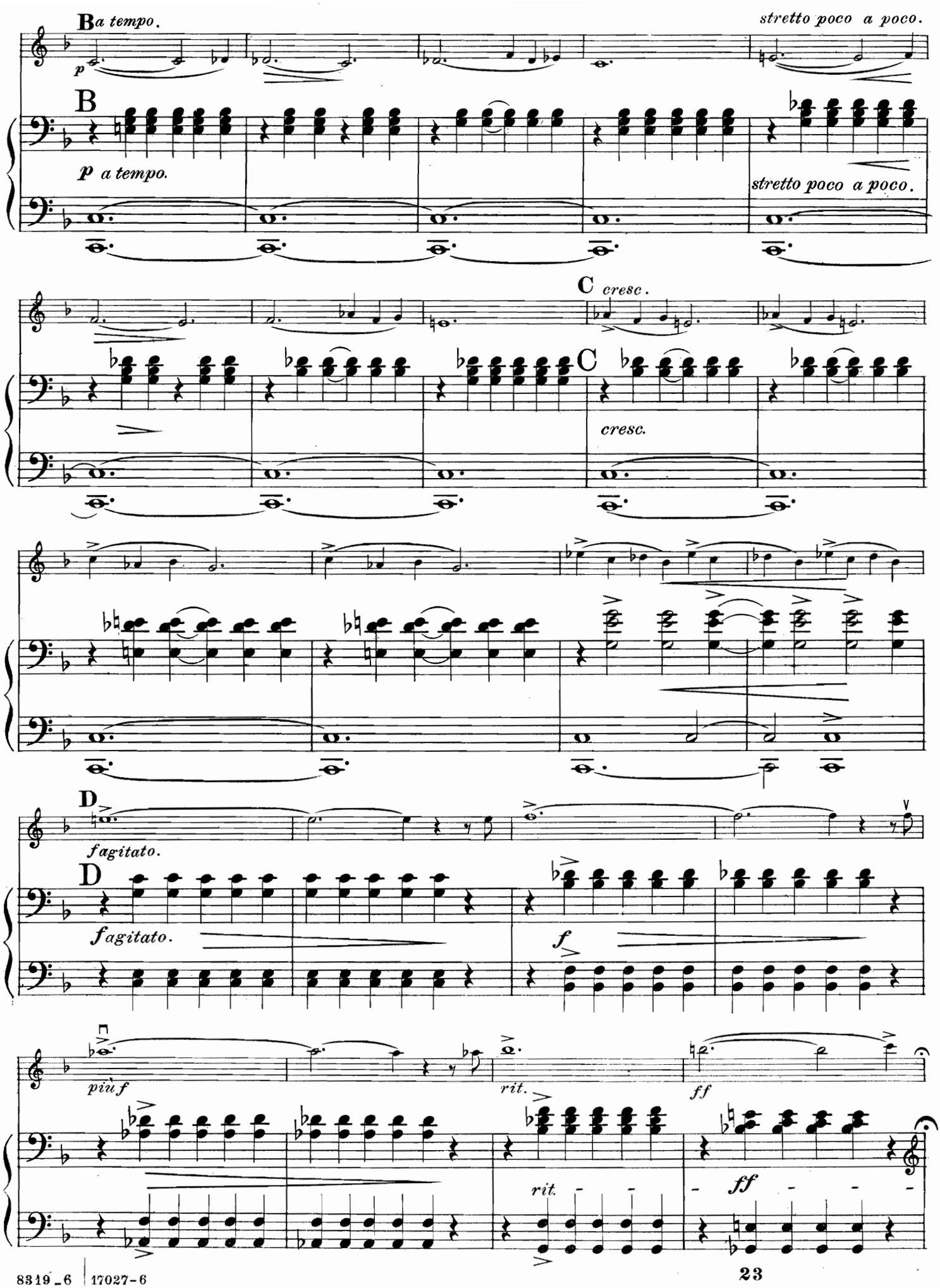
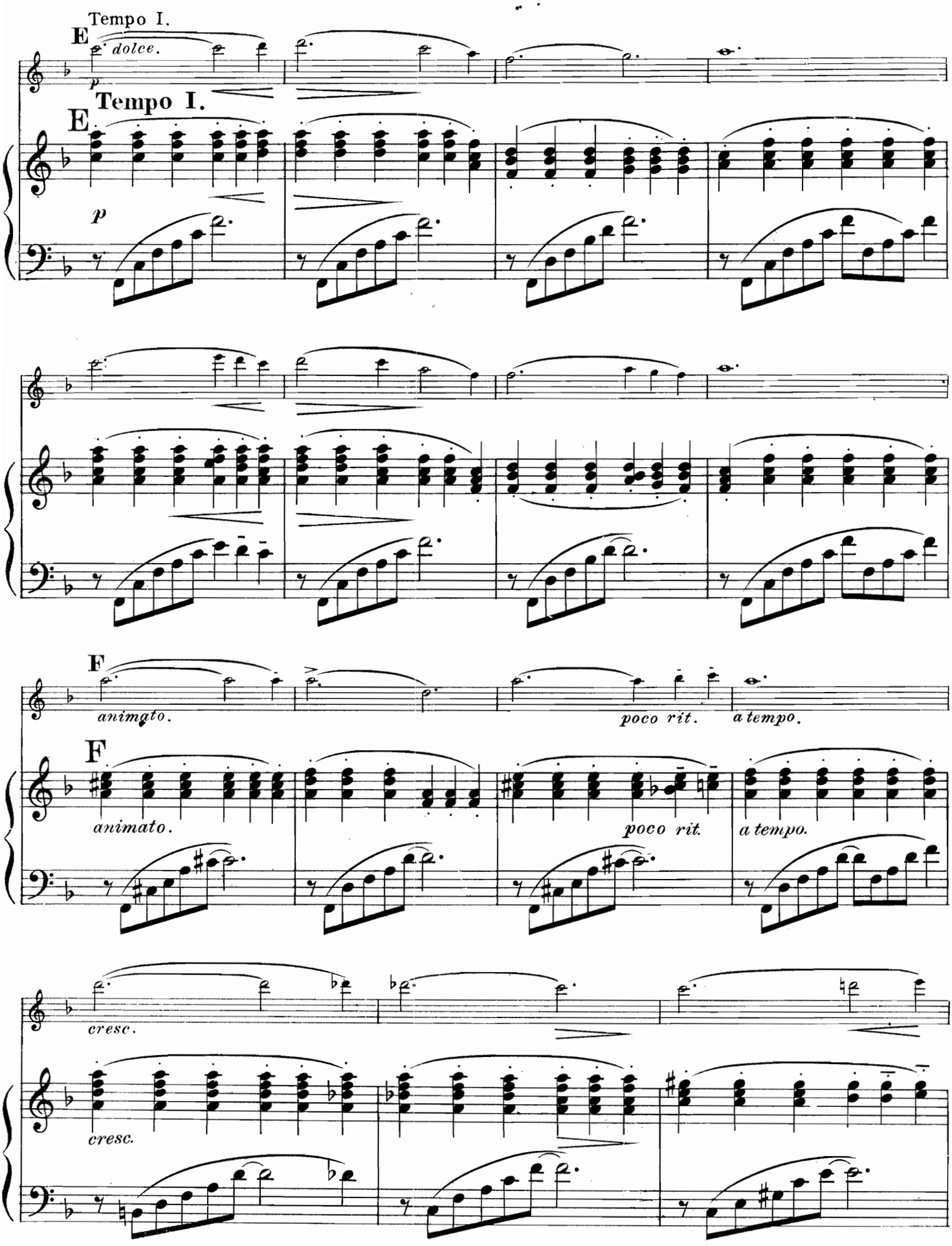
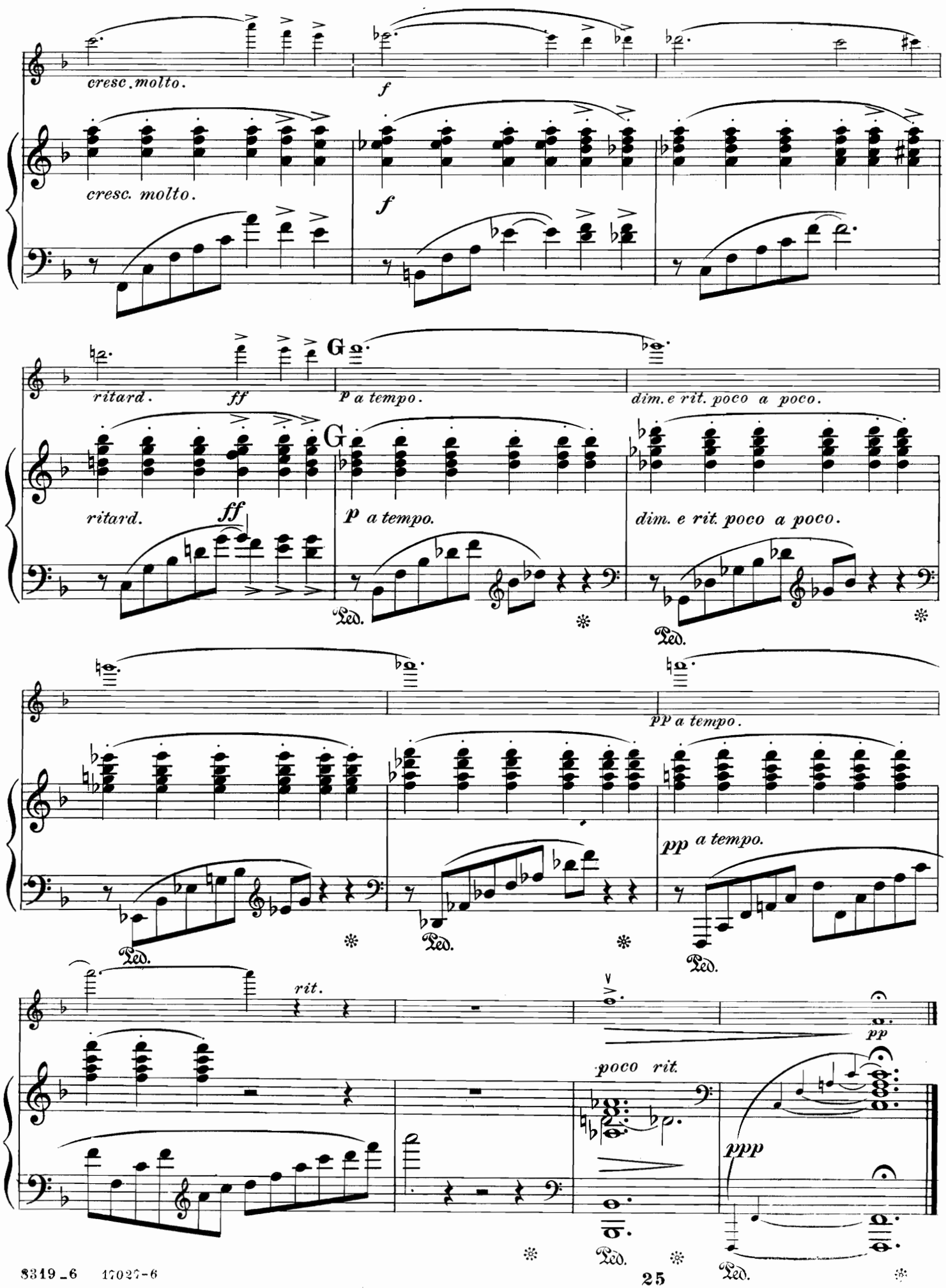

B a tempo.
stretto poco a poco.
B
p a tempo.
stretto poco a poco.
C cresc.
C
cresc.
D
fagitato.
D
fagitato.
f
più f
rit.
ff
rit.
ff


Tempo I.
E
dolce.
p
Tempo I.
E
p
F
animato.
poco rit.
a tempo.
F
animato.
poco rit.
a tempo.
cresc.
cresc.

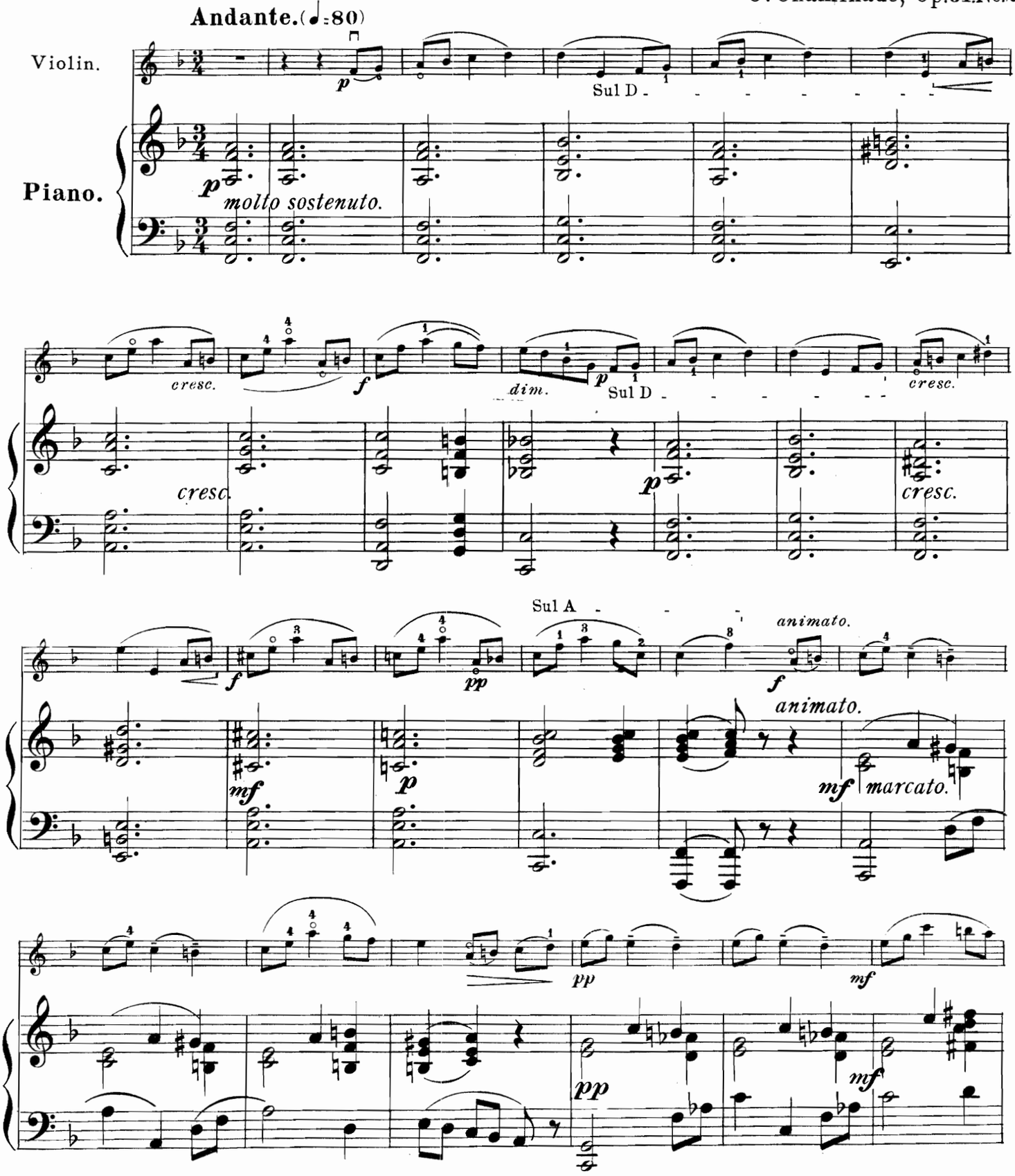

cresc. molto.
f
cresc. molto.
f
ritard.
ff
G
p a tempo.
dim. e rit. poco a poco.
ritard.
ff
G
p a tempo.
dim. e rit. poco a poco.
Ped.
Ped.
pp a tempo.
pp a tempo.
Ped.
Ped.
Ped.
rit.
poco rit.
pp
ppp
Ped.
Ped.

ROMANZA.

Revised & Fingered
by Gustav Saenger.

C. Fischer's Edition.

C. Chaminade, Op. 31. No. 2



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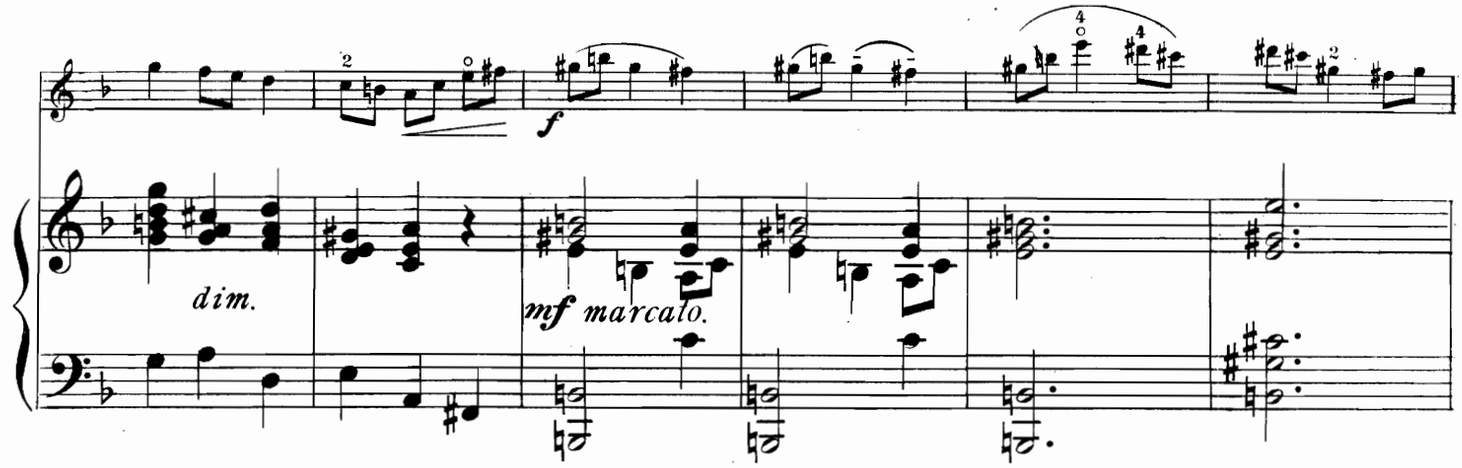
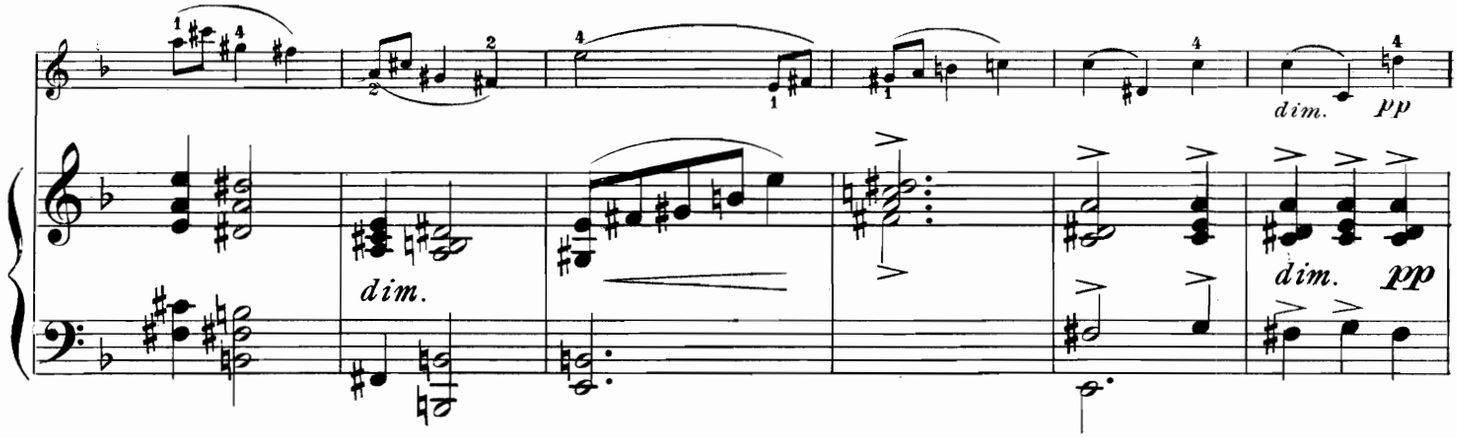
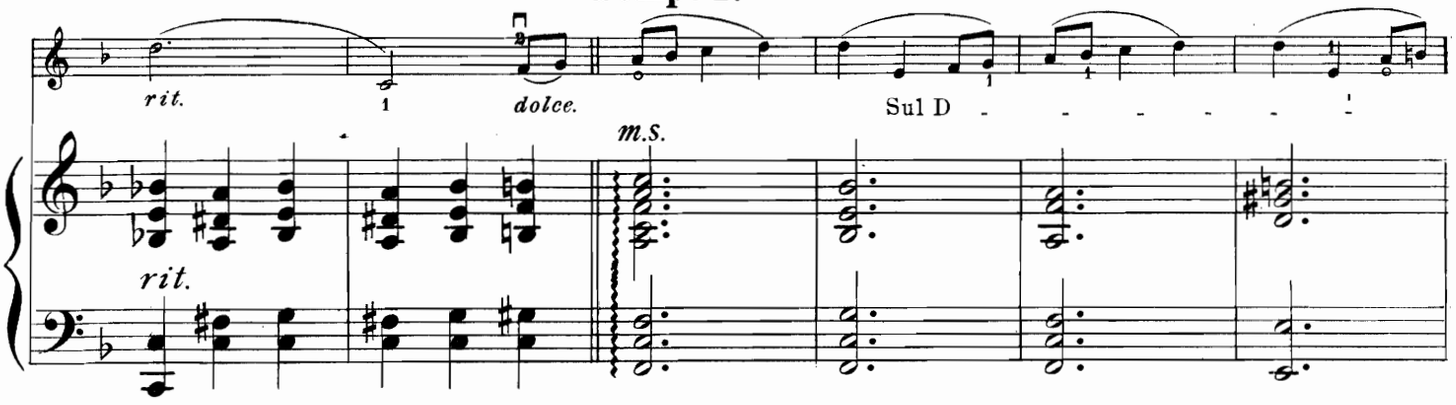
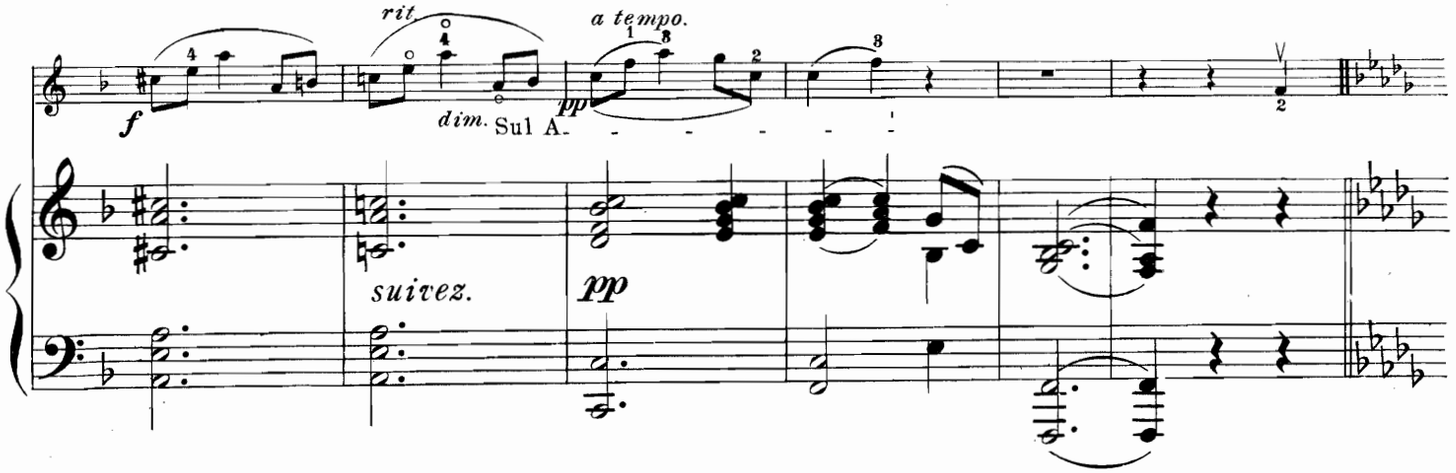
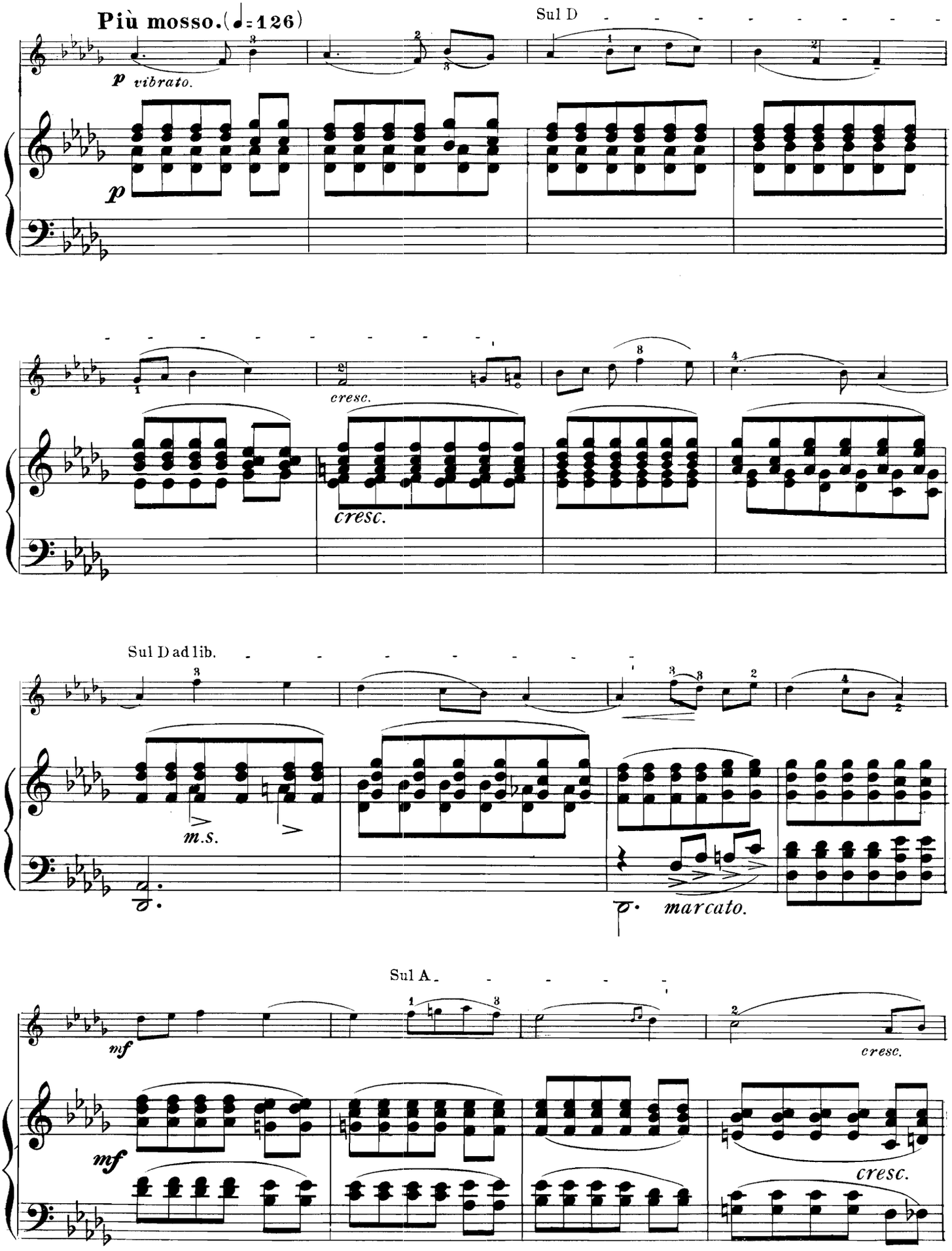

f
dim.
mf marcato.

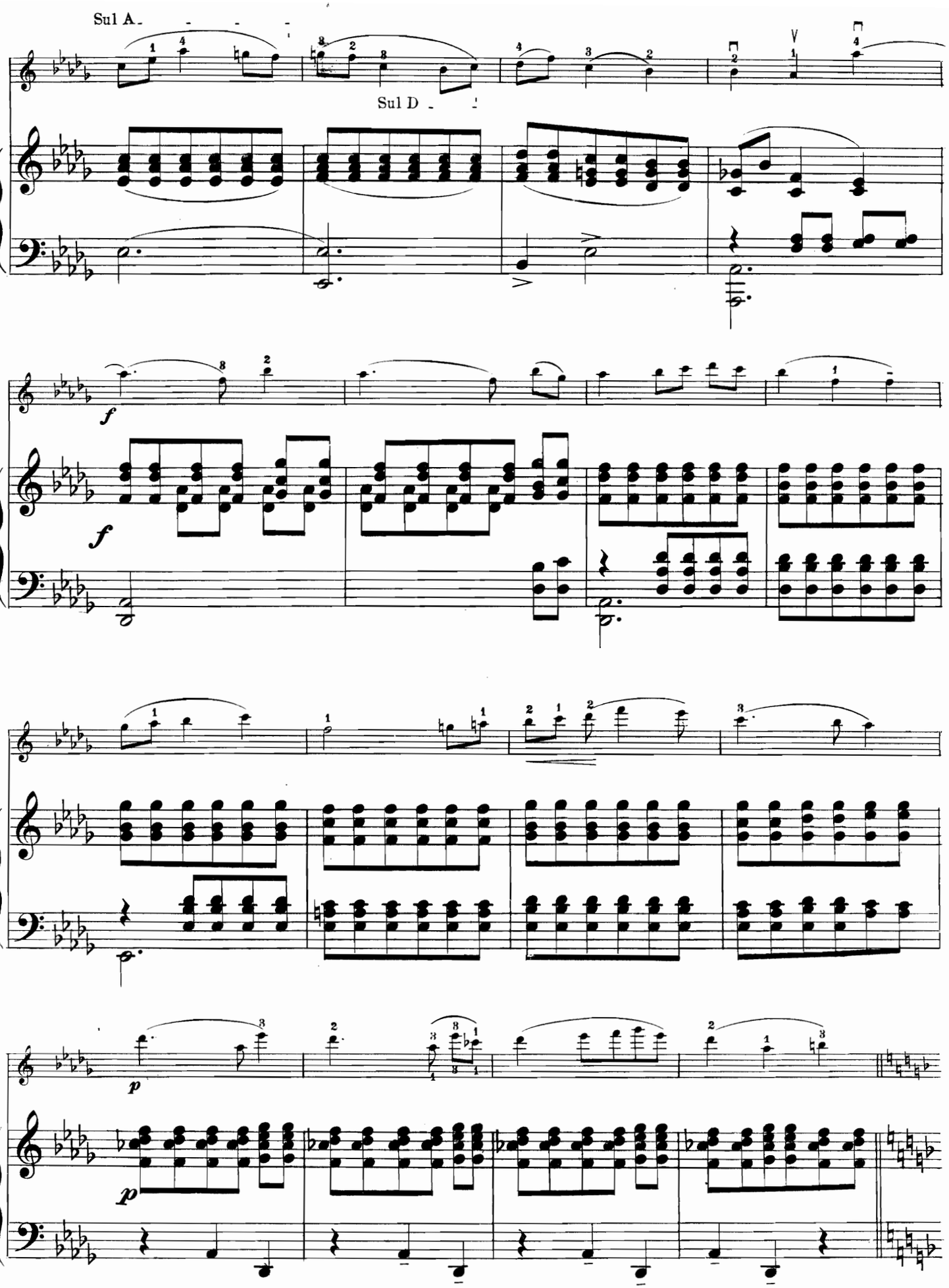

dim.
dim.
pp
dim.
pp

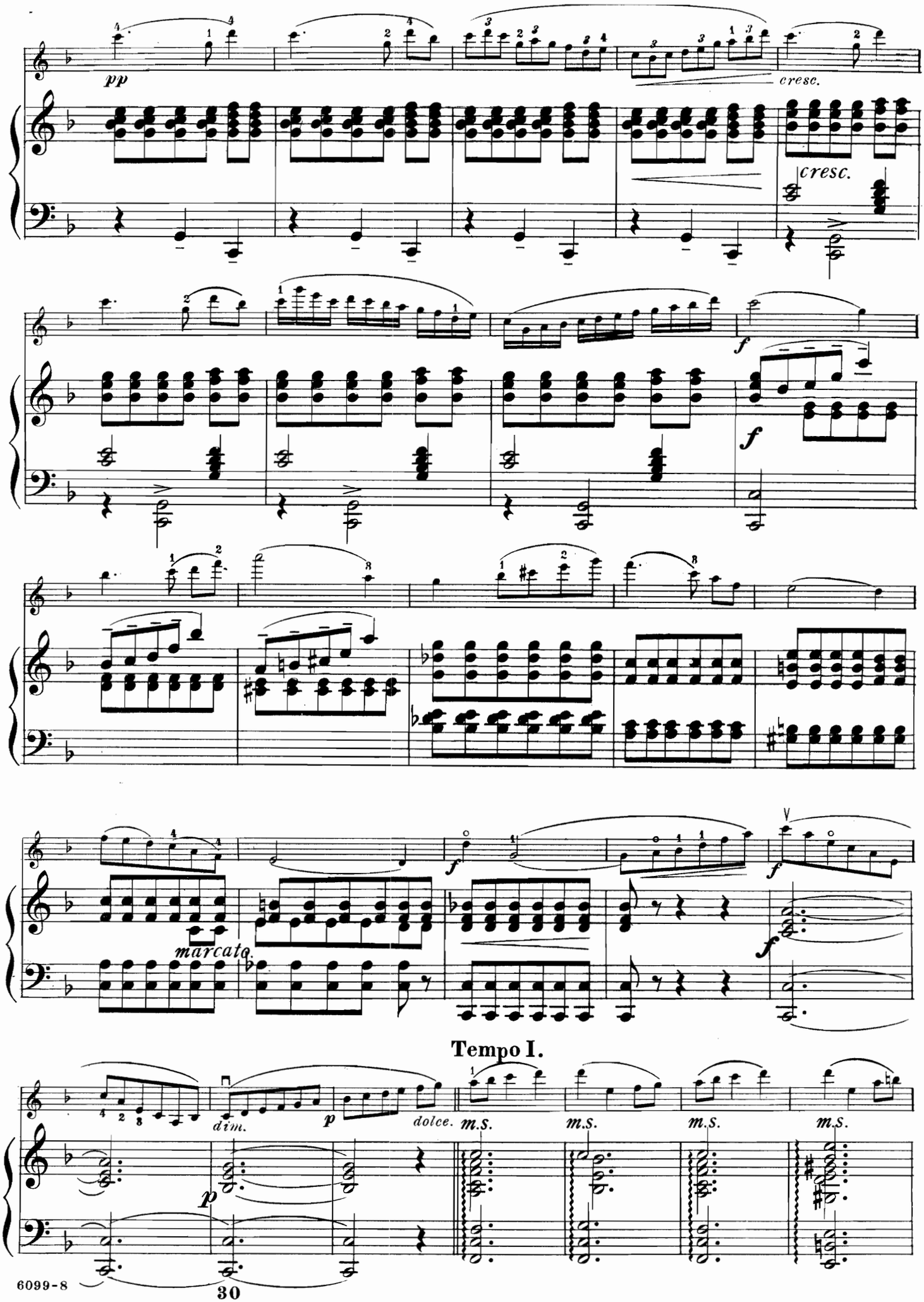
Tempo I.

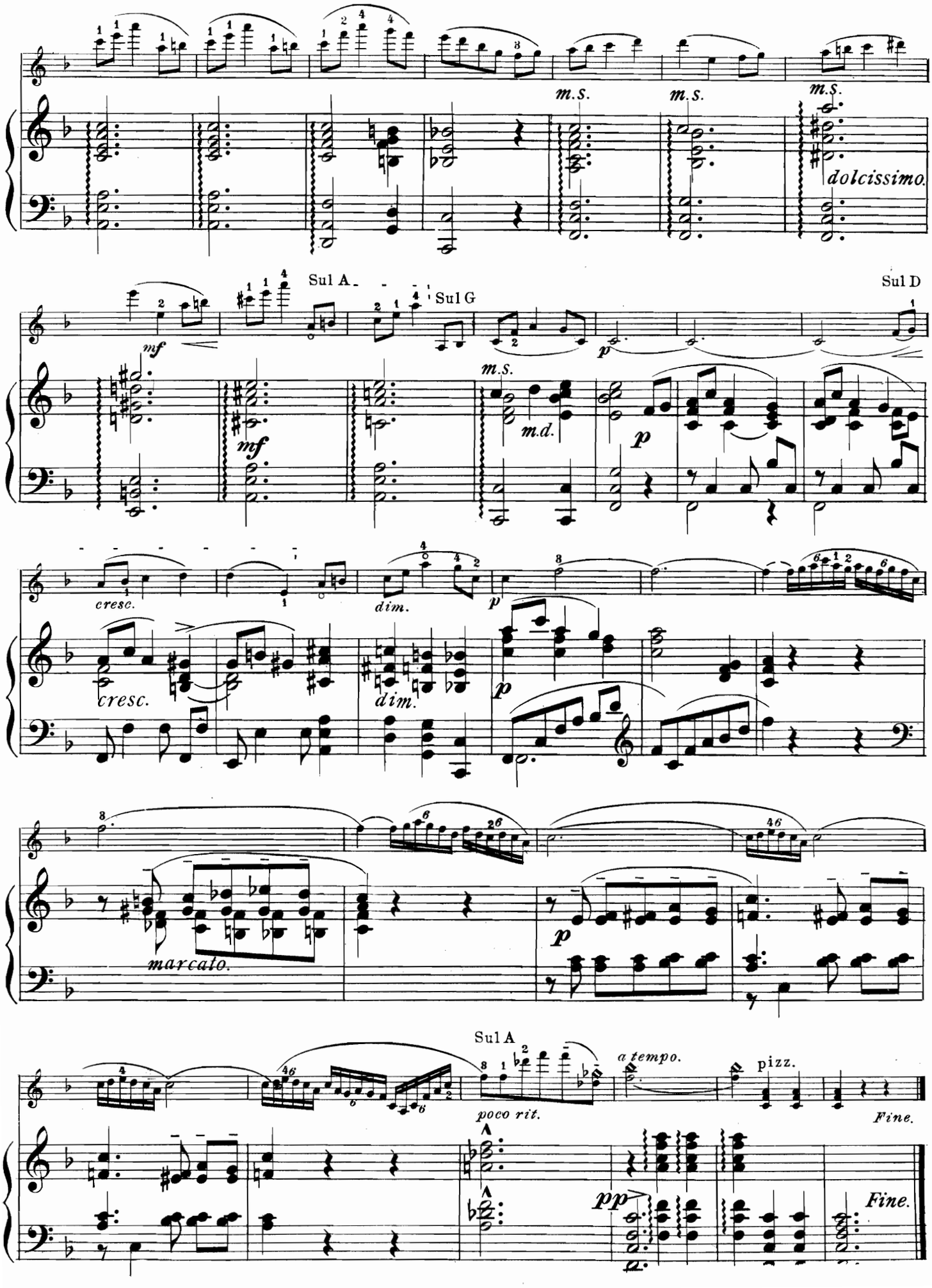

rit.
dolce.
Sul D
m.s.
rit.


f
rit.
dim.
Sul A
a tempo.
pp
suivez.
pp


Più mosso.(♩=126)
Sul D
p vibrato.
p
cresc.
cresc.
Sul D ad lib.
m.s.
marcato.
Sul A
mf
mf
cresc.
cresc.


Sul A
Sul D
f
f
p
p

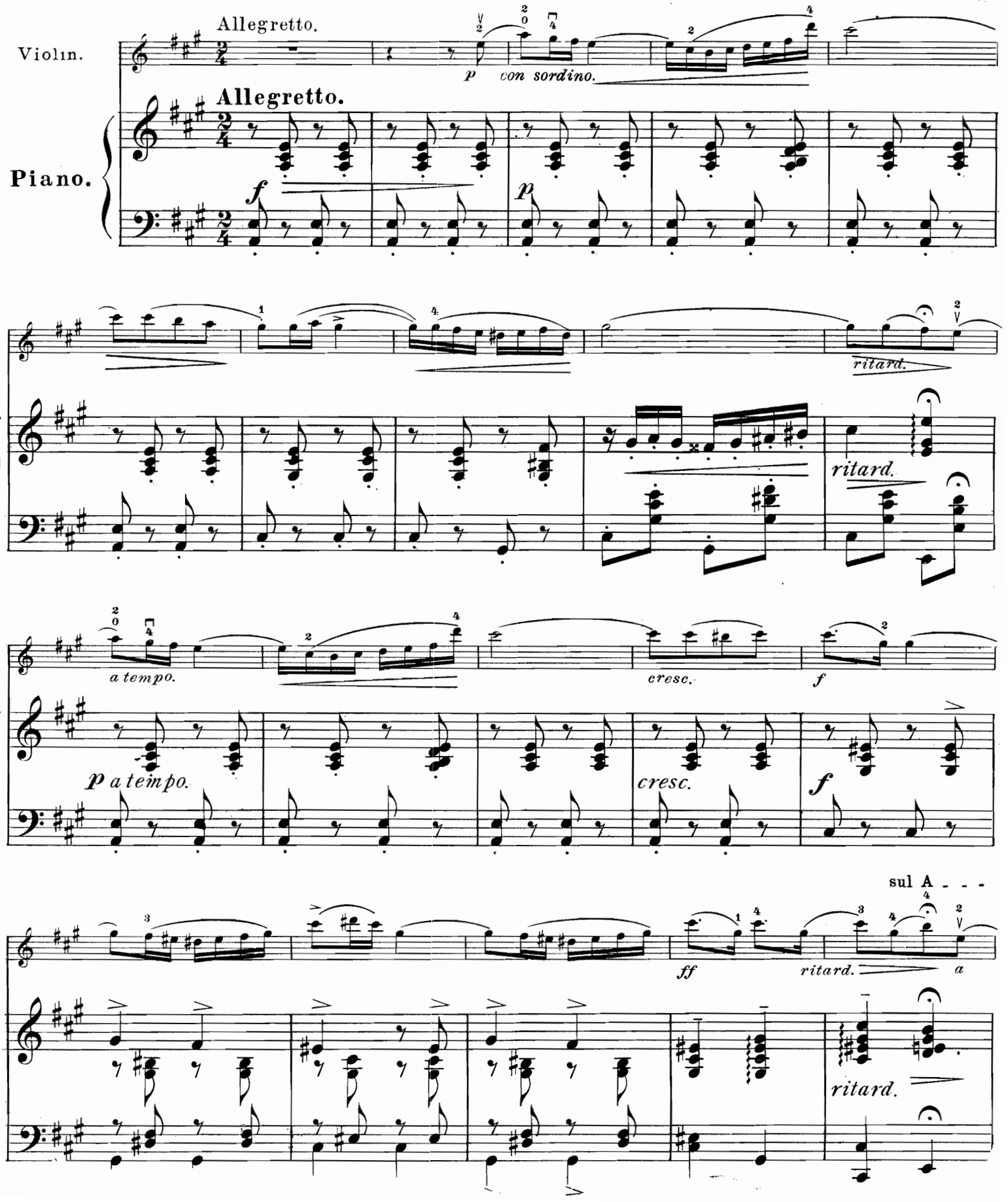

pp
cresc.
cresc.
f
f
f
f
marcata.
f
Tempo I.
dim.
p
dolce.
m.s.
m.s.
m.s.
m.s.
p

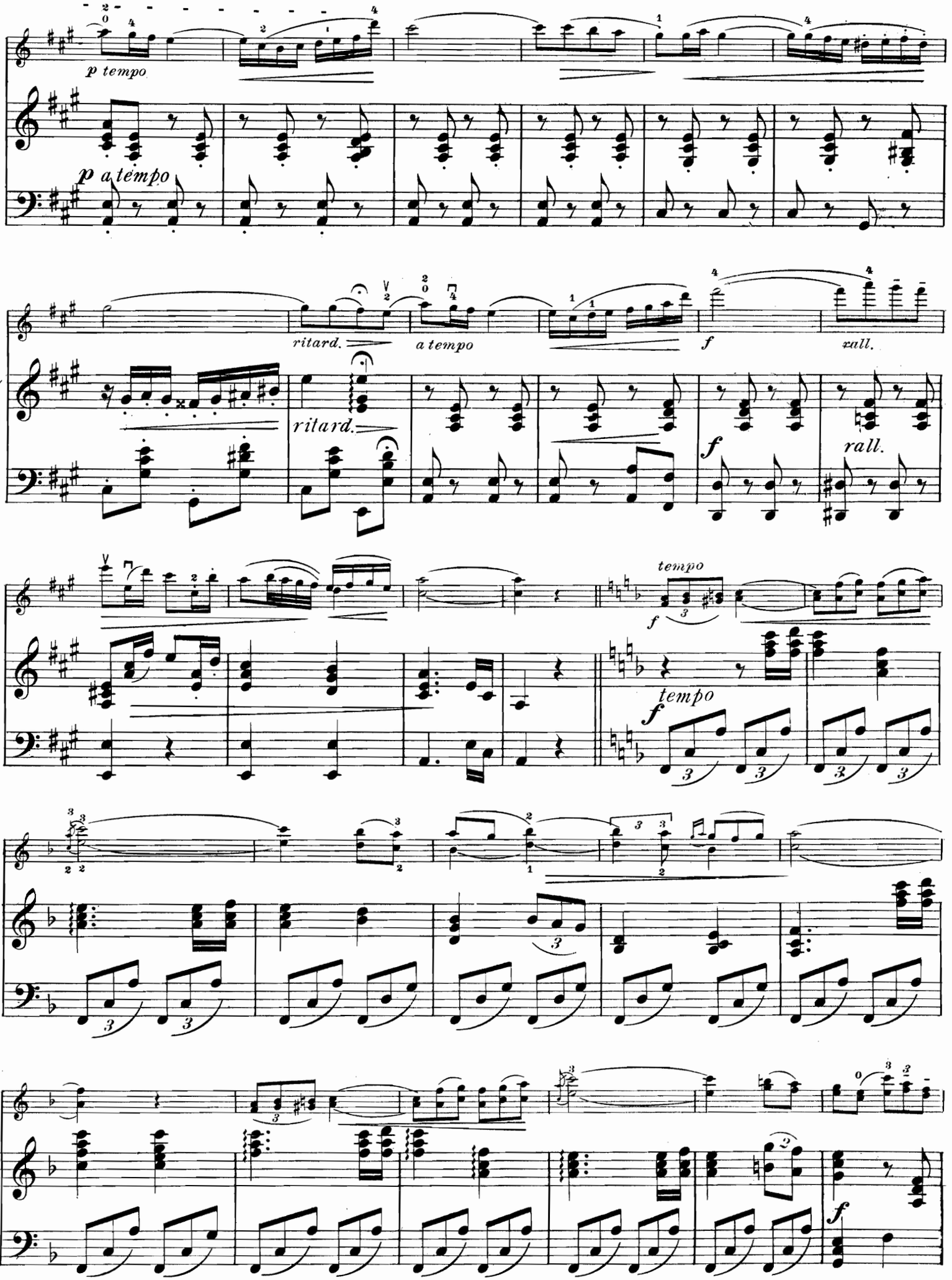

m.s.
m.s.
m.s.
dolcissimo.
Sul A
Sul G
Sul D
mf
mf
p
m.s.
m.d.
p
cresc.
dim.
p
cresc.
dim.
p
marcato.
p
Sul A
poco rit.
a tempo.
pizz.
Fine.
pp
Fine.

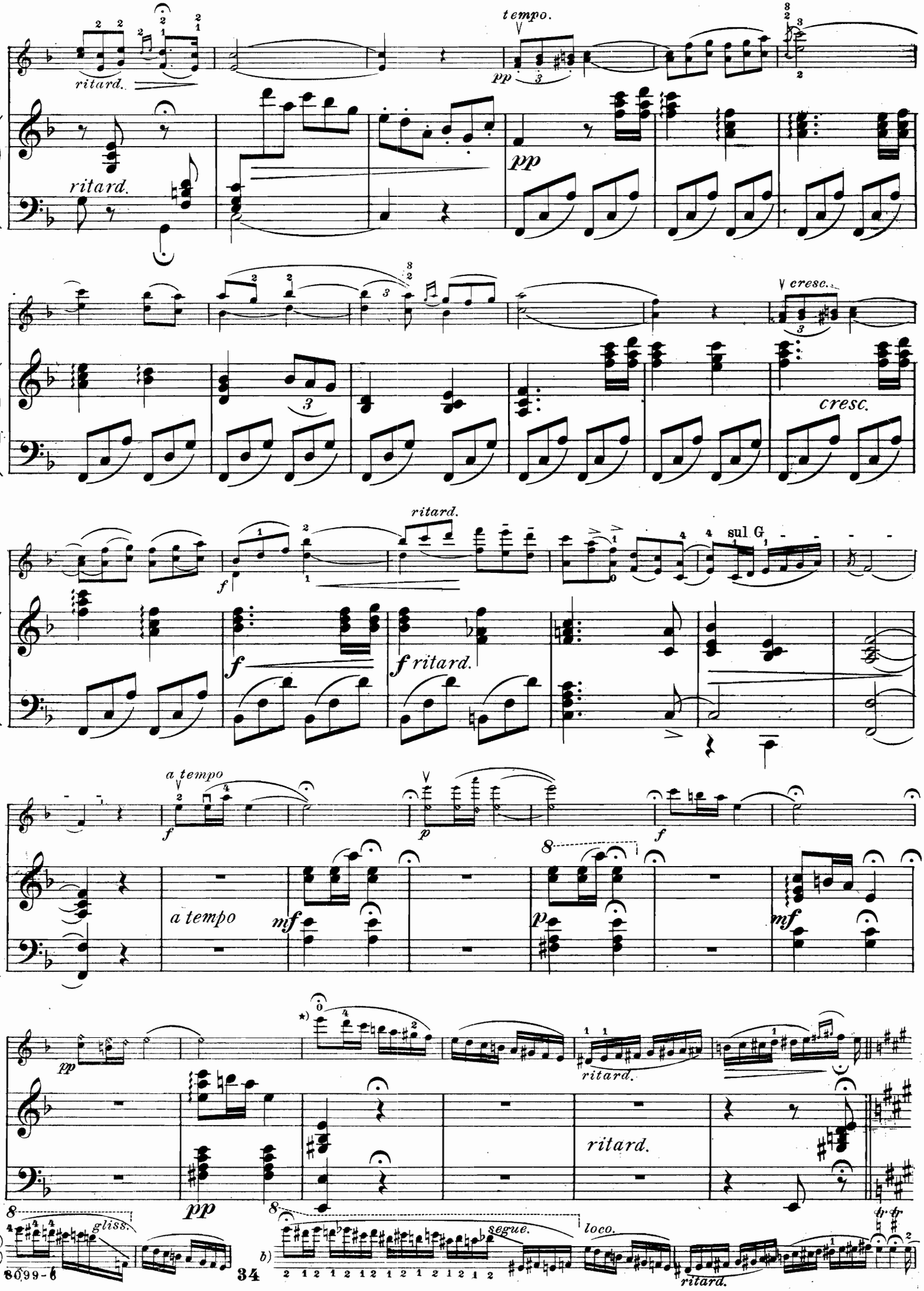
Dedicated to Jan Kubelik.

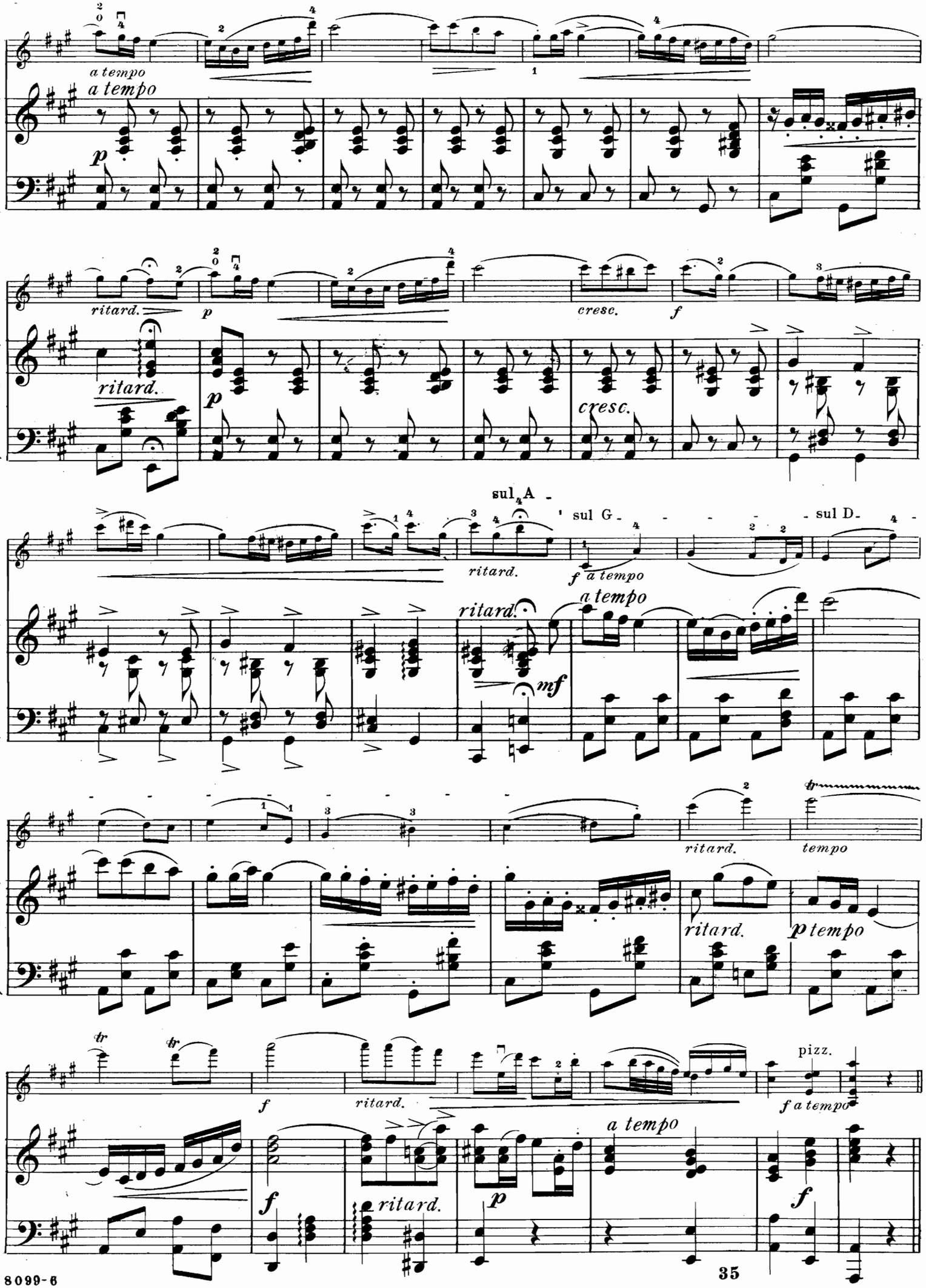
Serenade.

Franz Drdla.




p tempo
p a tempo
ritard.
a tempo
f
rall.
ritard.
f
rall.
tempo
f
tempo
f
f

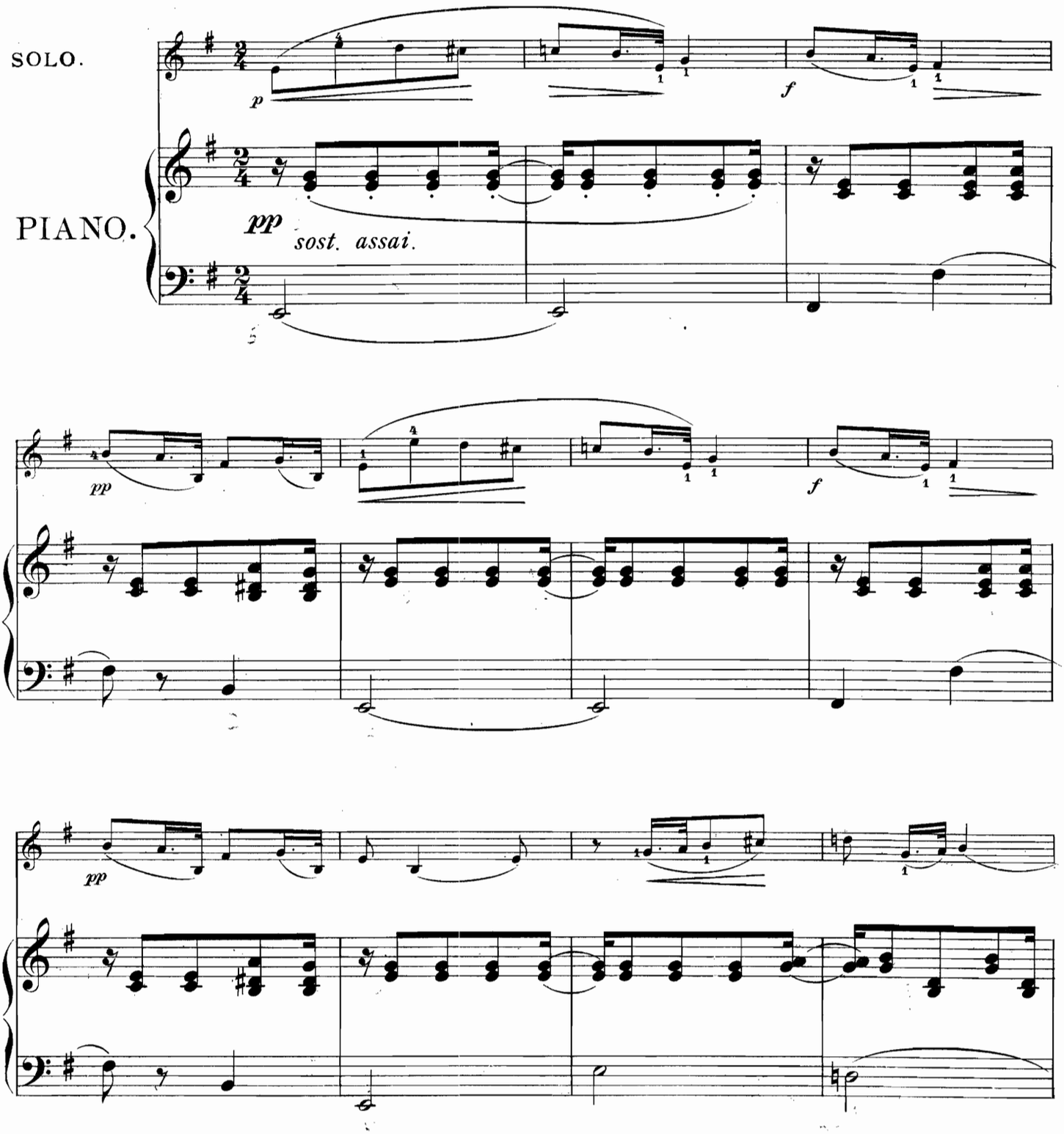

ritard.
tempo.
pp
ritard.
pp
cresc.
cresc.
ritard.
f
sul G
f
f ritard.
a tempo
f
p
f
a tempo
mf
8
p
mf
pp
ritard.
ritard.
pp
8
gliss.
segue.
loco.
ritard.
a)
b)


a tempo
a tempo
p
ritard.
ritard.
p
p
cresc.
cresc.
f
sul A
sul G
sul D
ritard.
f a tempo
a tempo
ritard.
mf
ritard.
tempo
ritard.
p tempo
f
ritard.
pizz.
f a tempo
a tempo
f
ritard.
p
f

MÉLODIE.

Elegy from "The Erynnies."

J. MASSENET, Op. 10.



R
6573-4
19342

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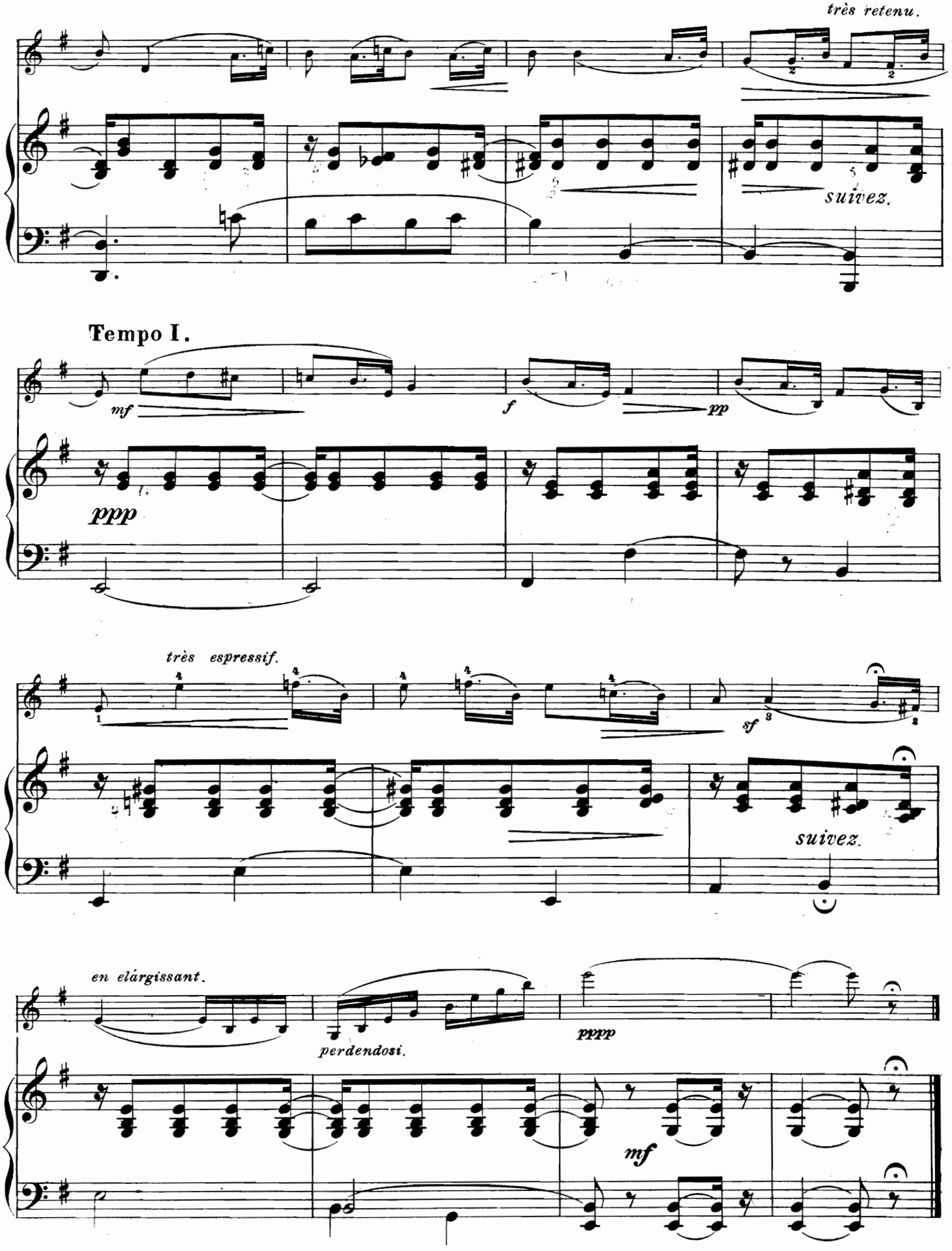
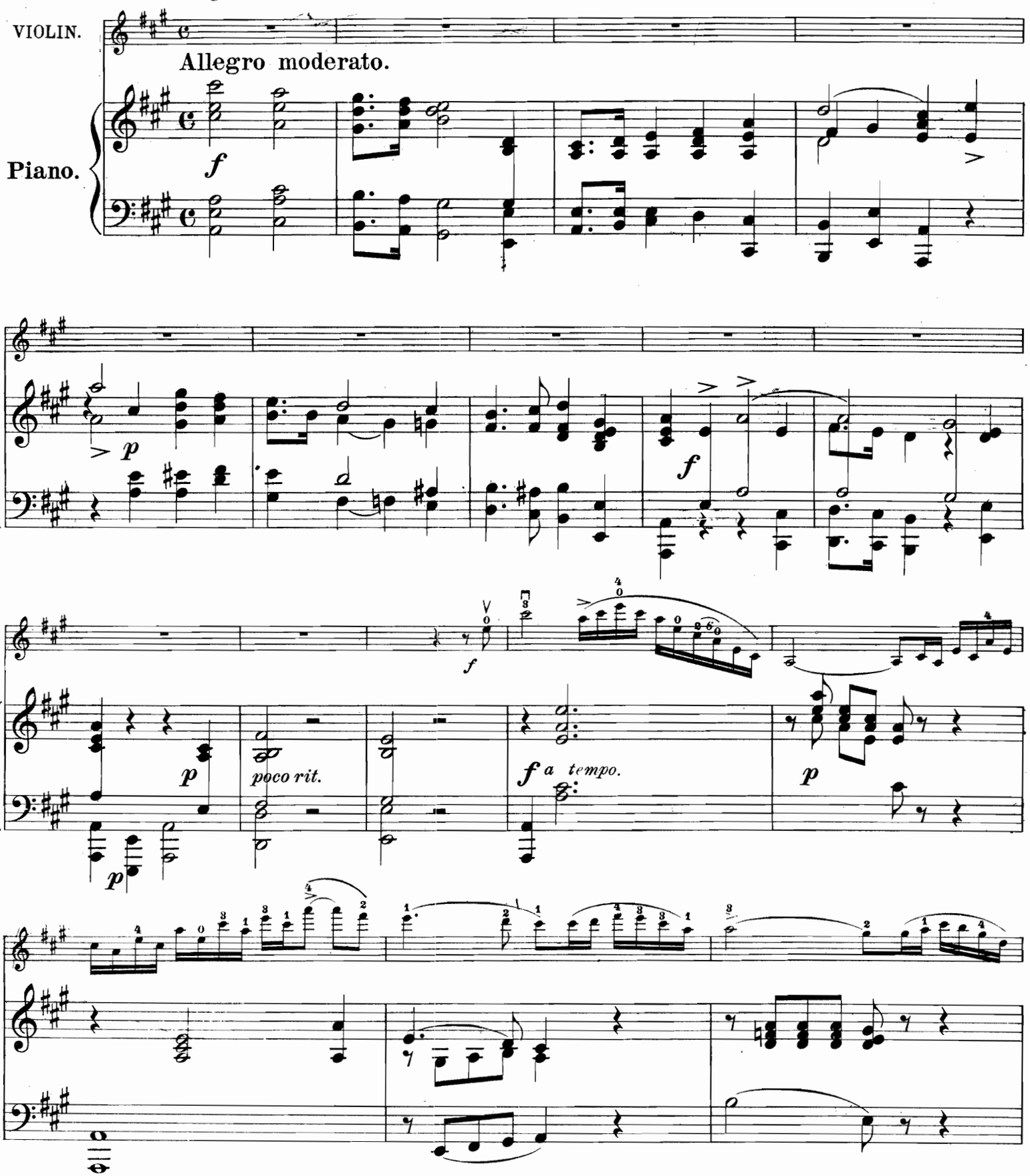

très retenu.
suivez.
Tempo I.
mf
f
pp
ppp
très espressif.
sf
suivez.
en elárgissant.
perdendosi.
pppp
mf

Allegro Brillant.

Edited and fingered
by Gustav Saenger.

W. TEN HAVE, Op. 19.

Allegro moderato.



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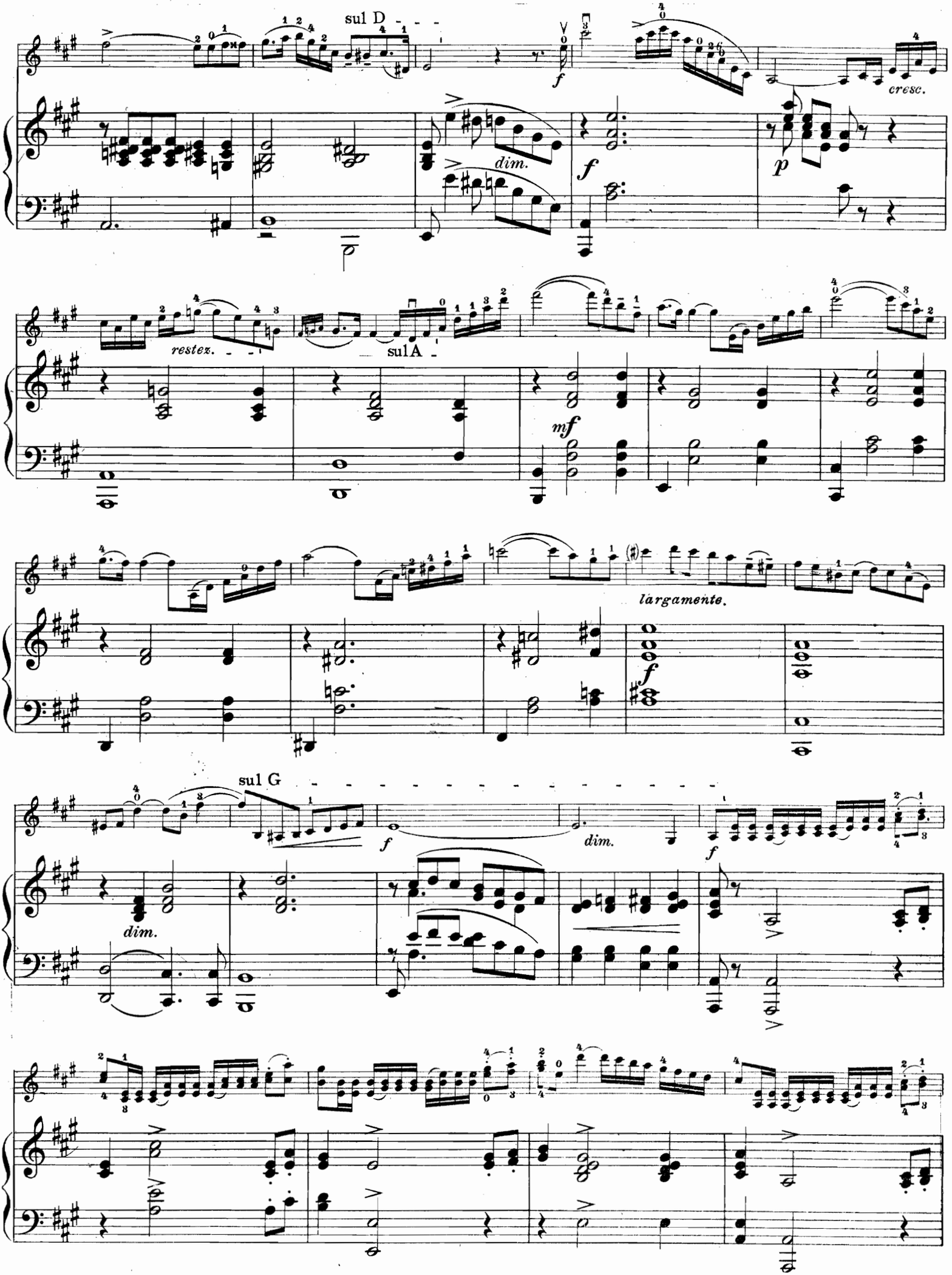
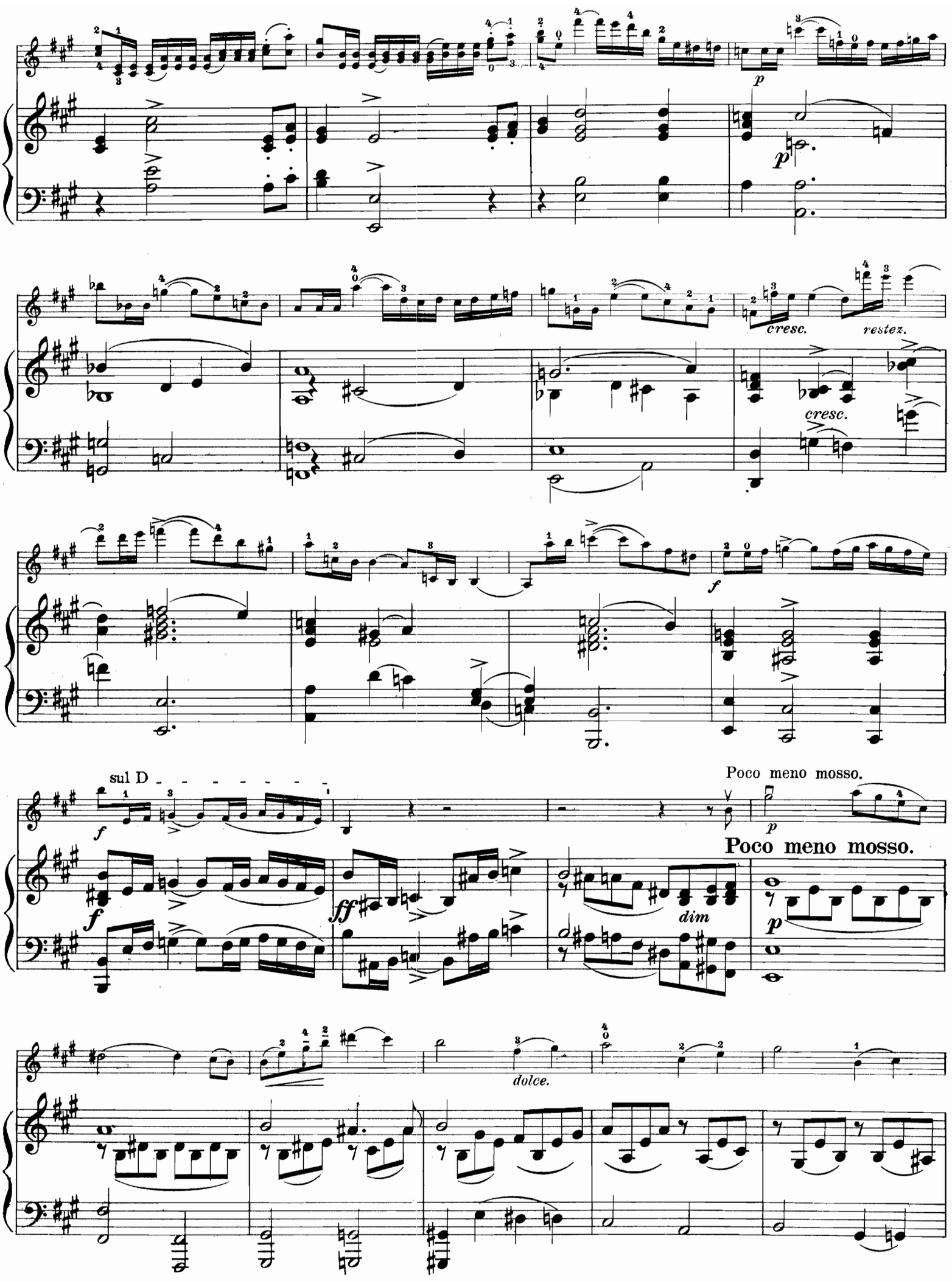
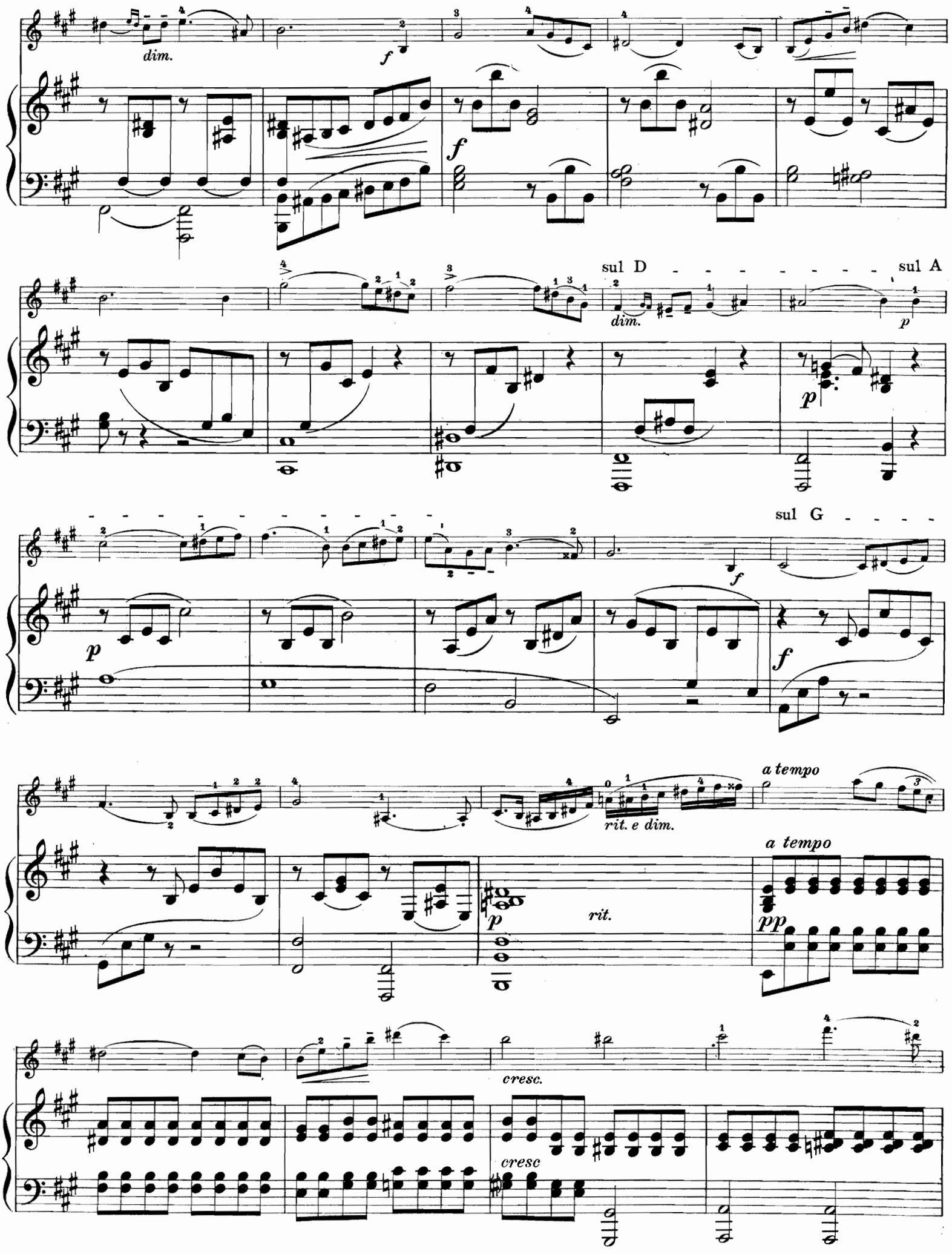
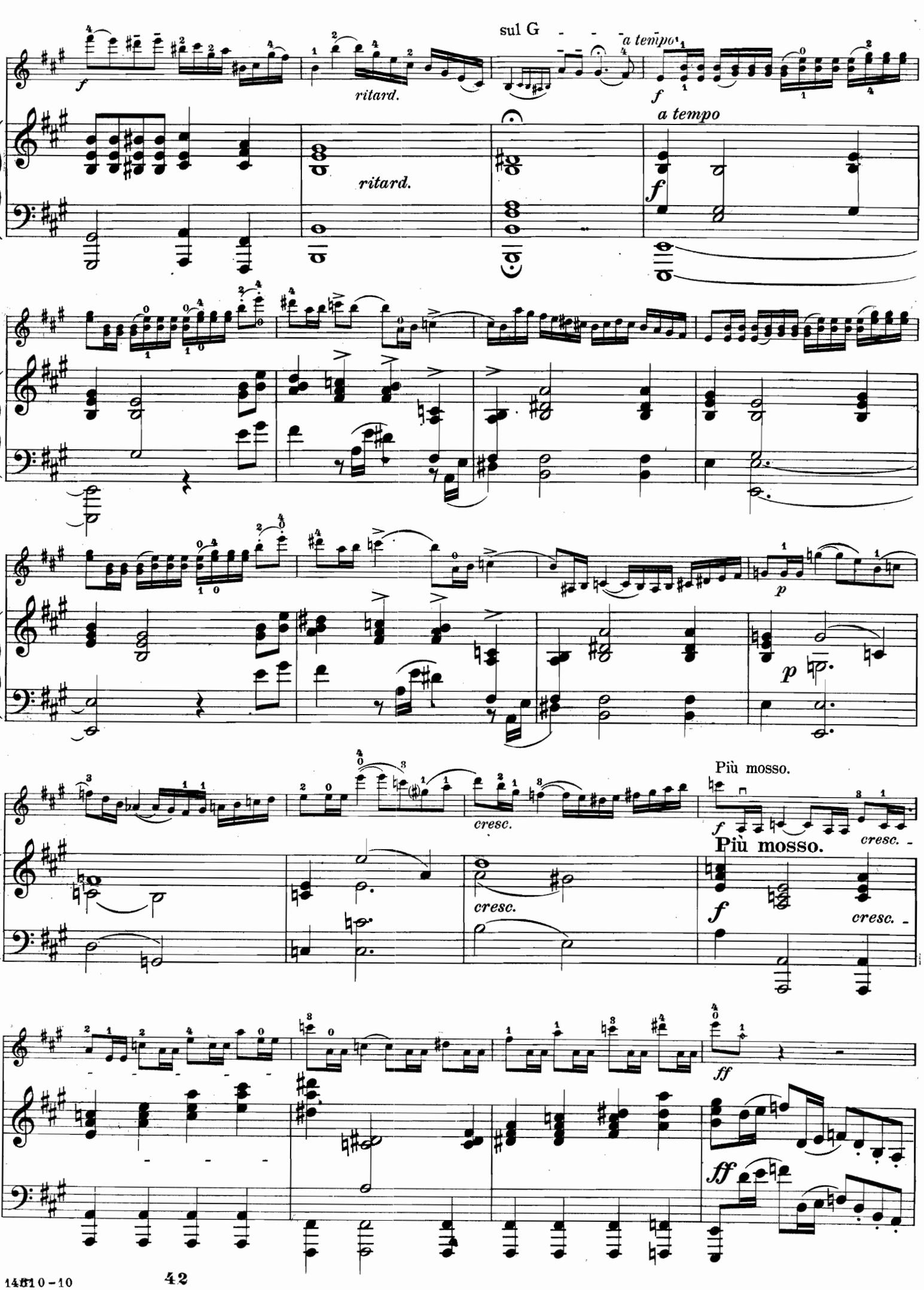
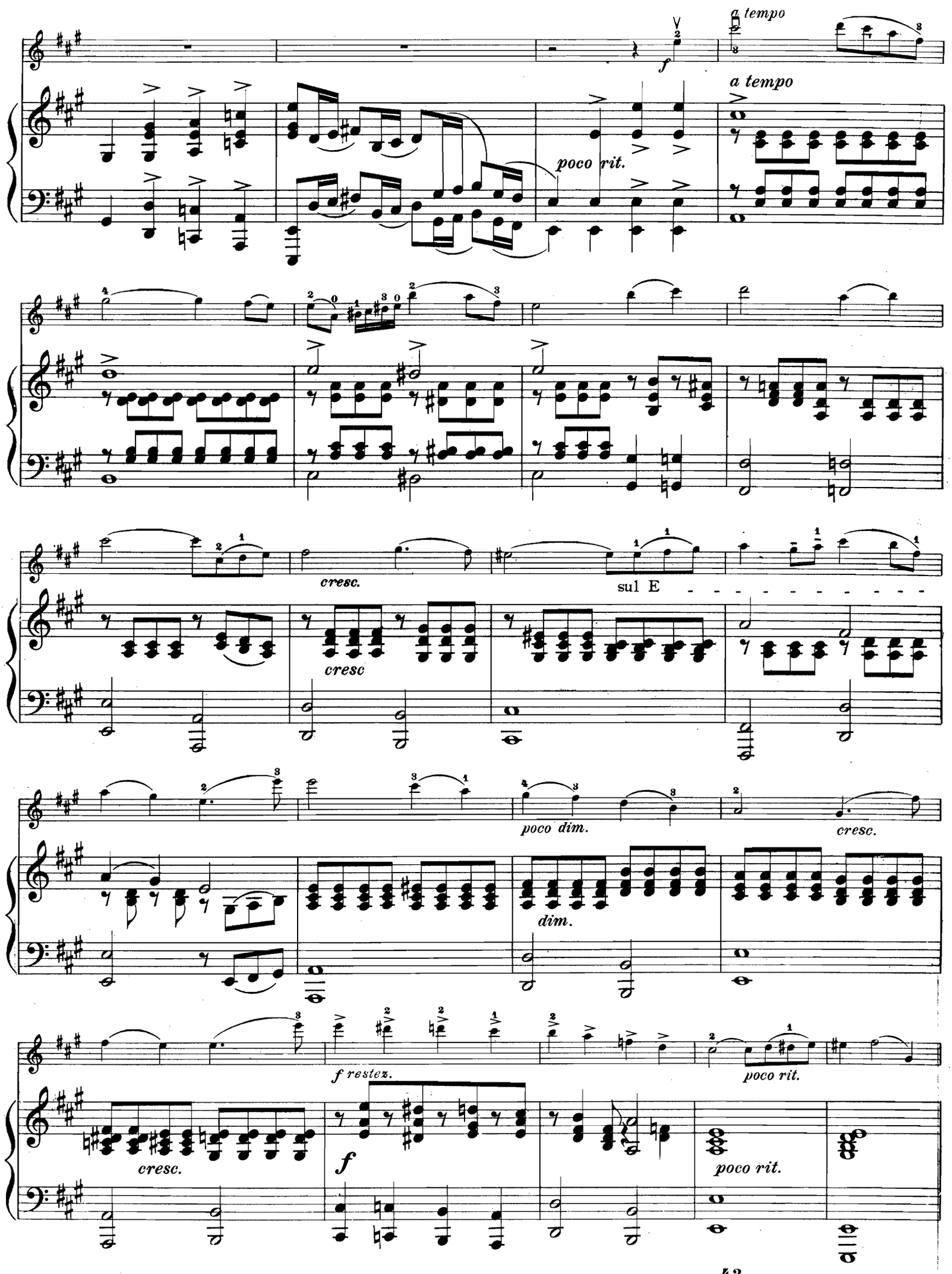
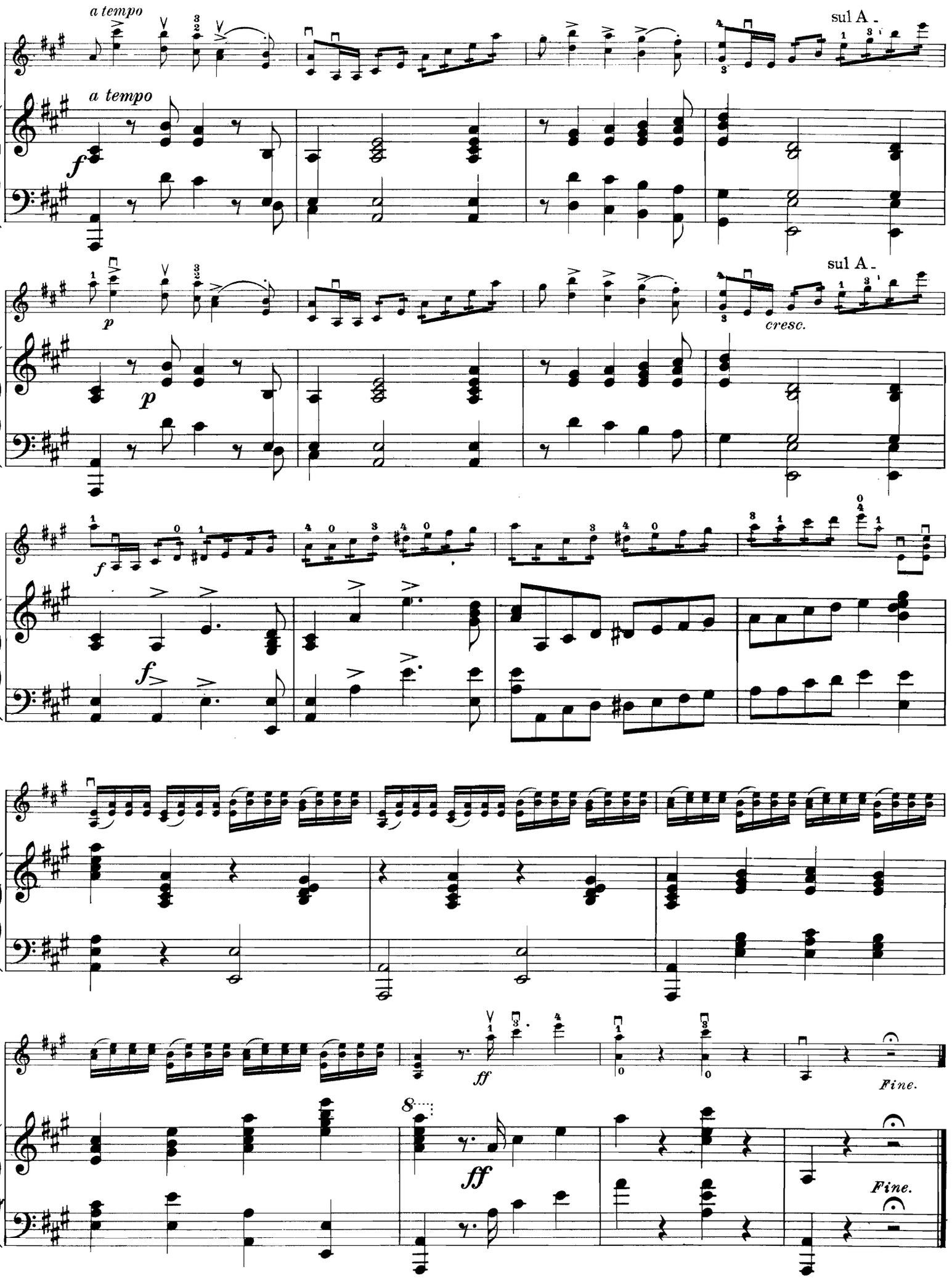

sul D
cresc.
dim.
f
p
restez.
sul A
mf
largamente.
sul G
dim.


p
p
cresc.
restez.
cresc.
f
sul D
f
Poco meno mosso.
p
Poco meno mosso.
ff
f
dim
p
dolce.


dim.
f
f
sul D
sul A
dim.
p
p
sul G
f
p
f
a tempo
rit. e dim.
a tempo
p
rit.
pp
cresc.
cresc


sul G
a tempo
ritard.
ritard.
a tempo
Più mosso.
cresc.
cresc.
Più mosso.
cresc.
cresc.


a tempo
f
a tempo
poco rit.
cresc.
sul E
cresc
poco dim.
cresc.
dim.
f restez.
poco rit.
cresc.
f
poco rit.


a tempo
sul A
a tempo
f
p
sul A
cresc.
f
f
ff
Fine.
8
ff
Fine.

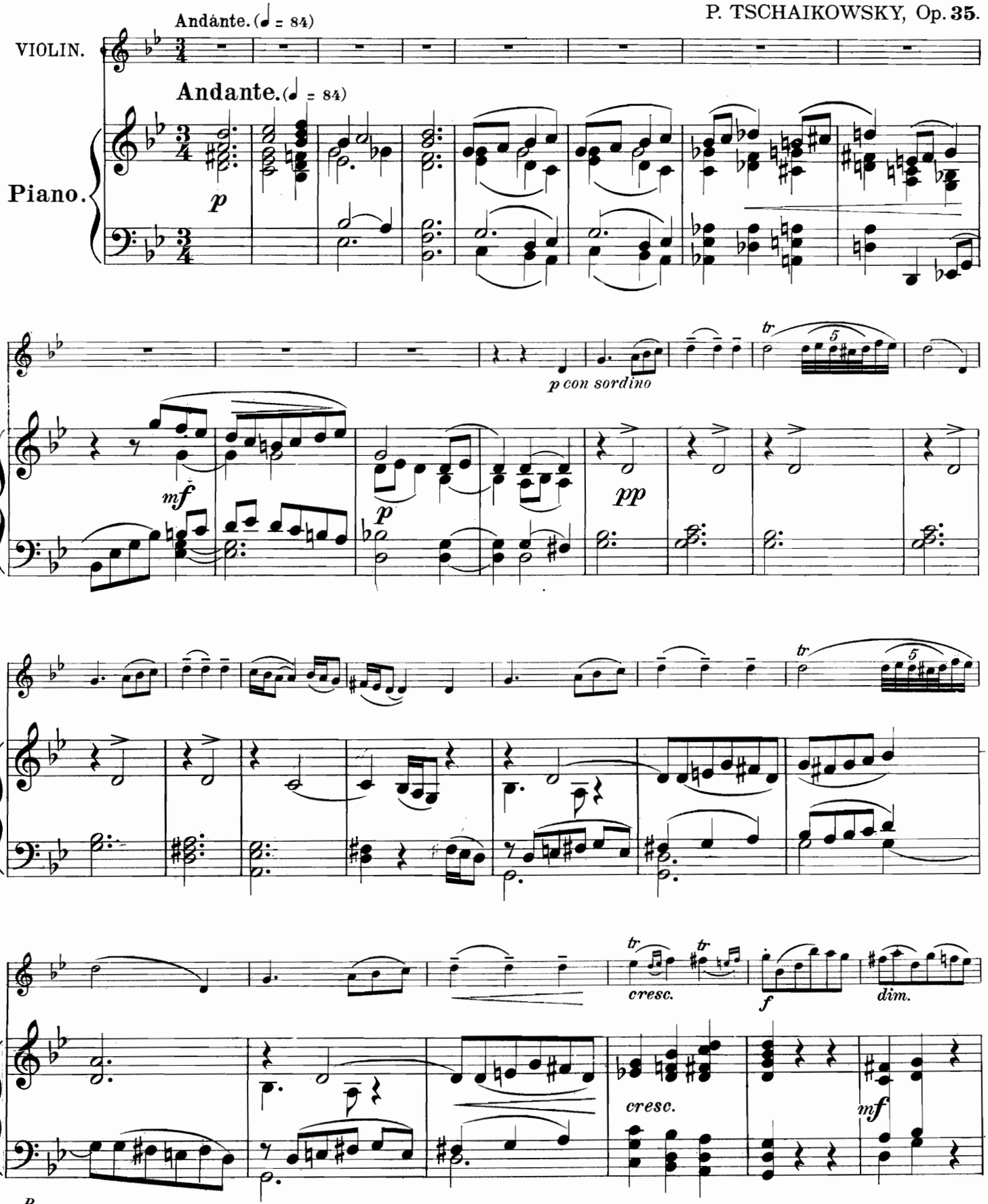
Canzonetta.

from

Violin Concerto.

Revised and Edited
by EDITH L. WINN.

P. TSCHAIKOWSKY, Op. **35**.



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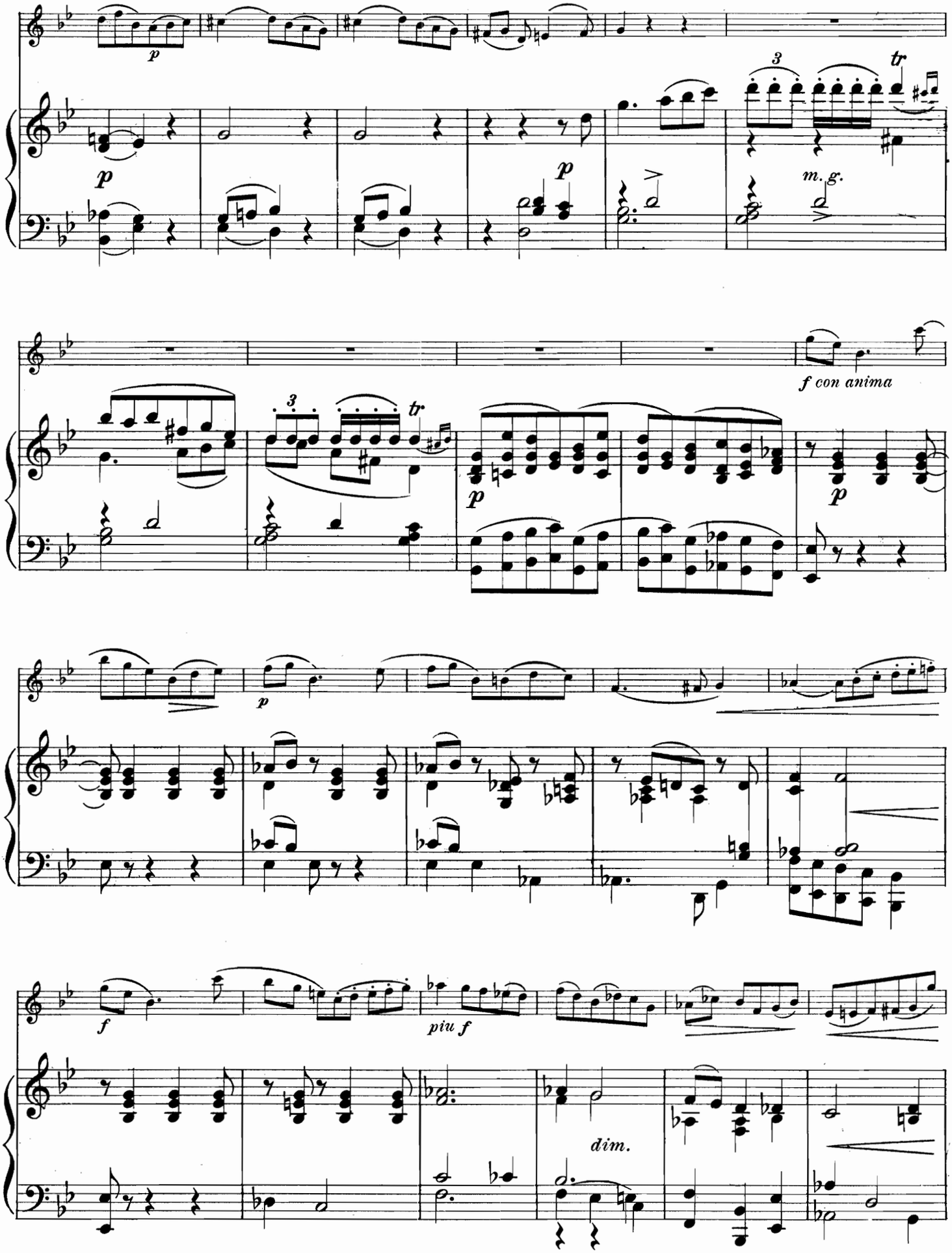
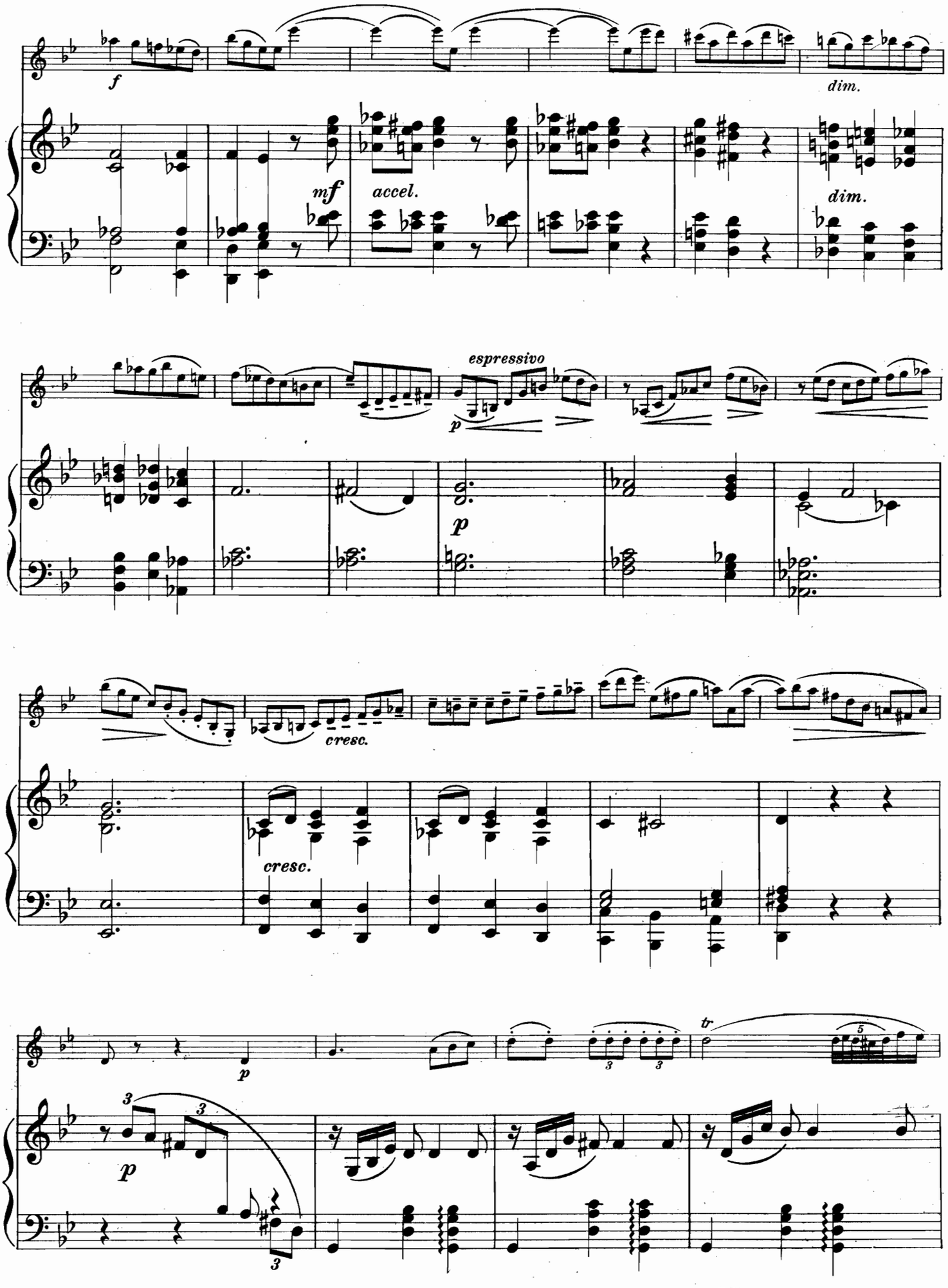
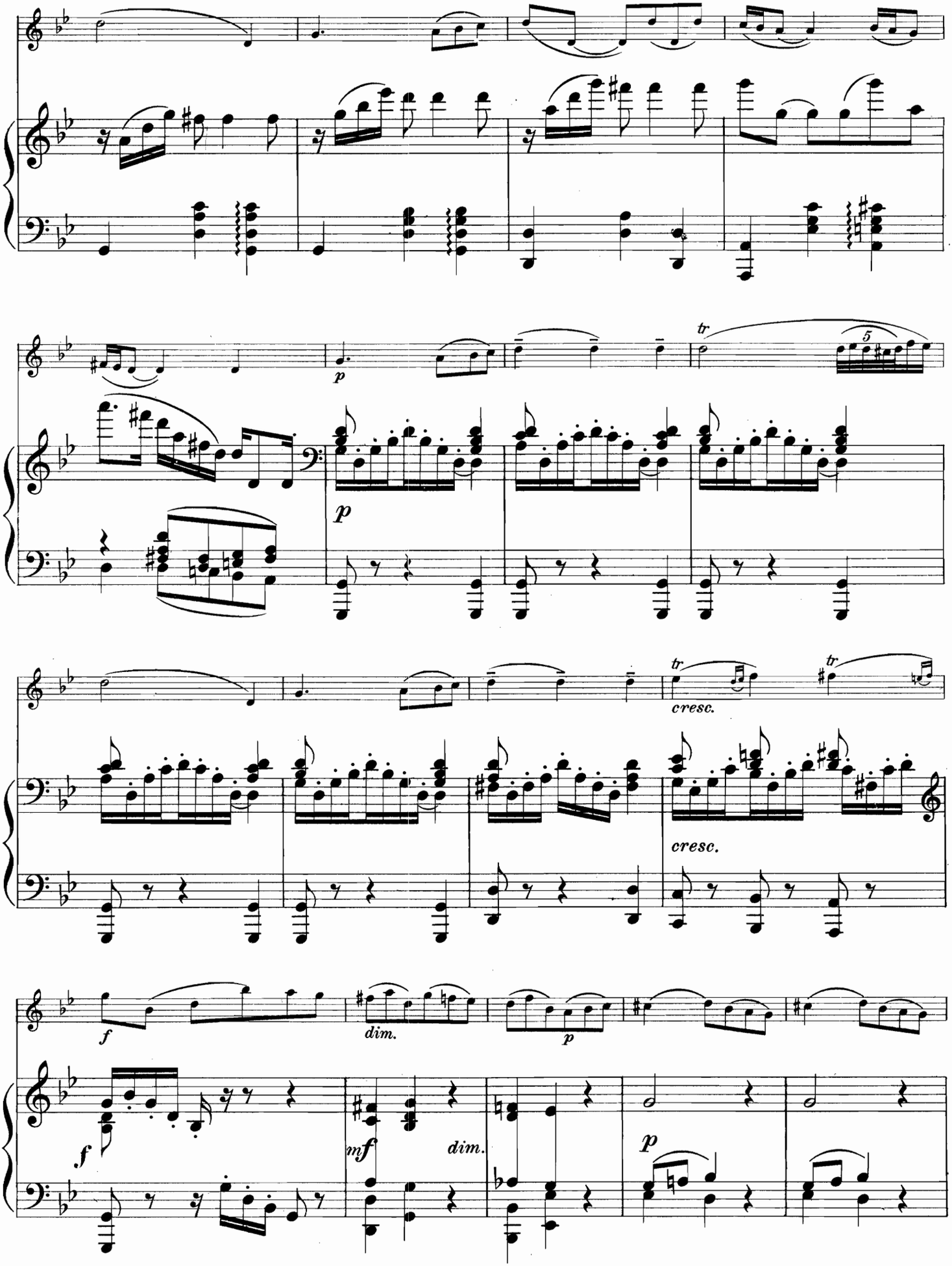
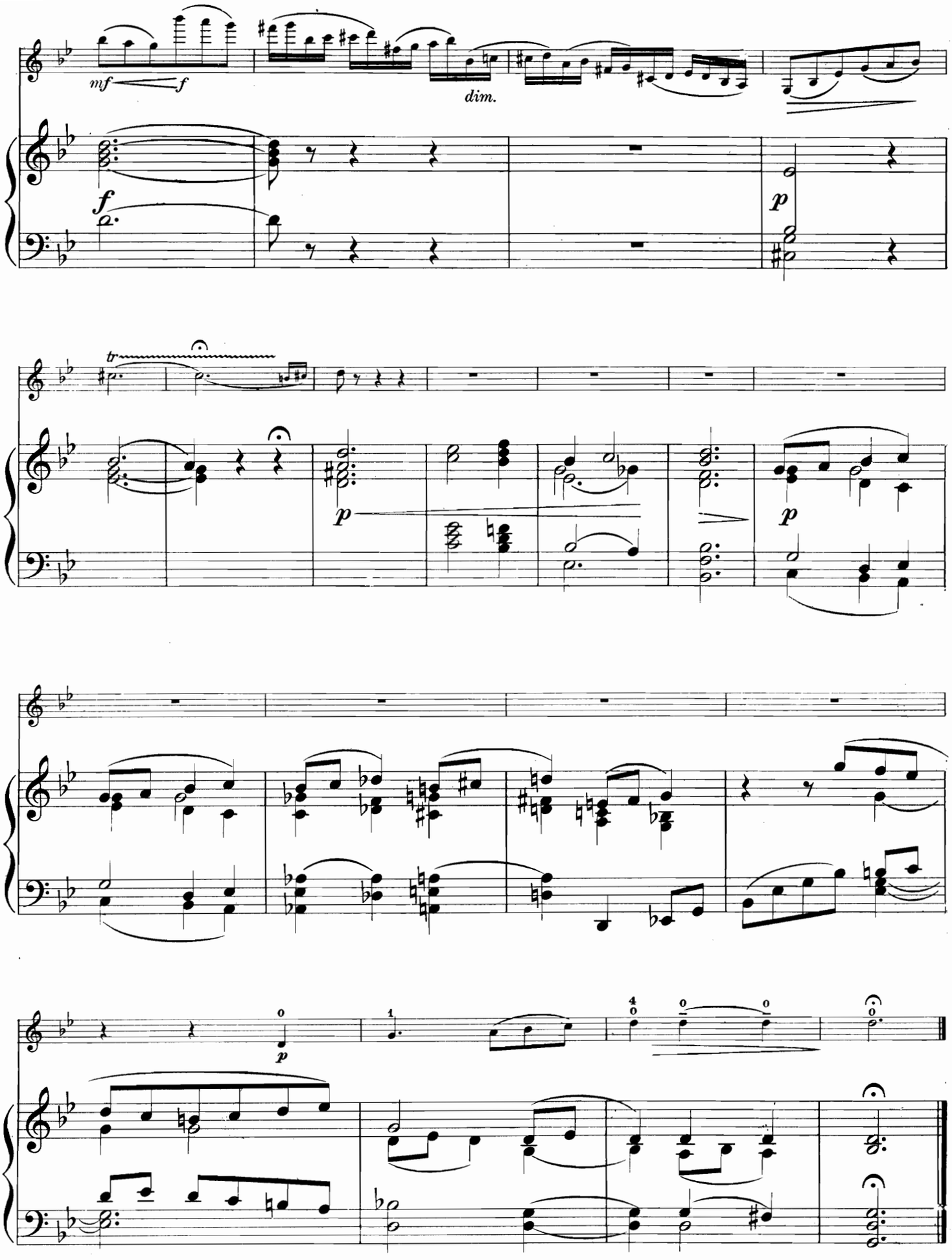

p
3
tr
m. g.
f con anima
piu f
dim.

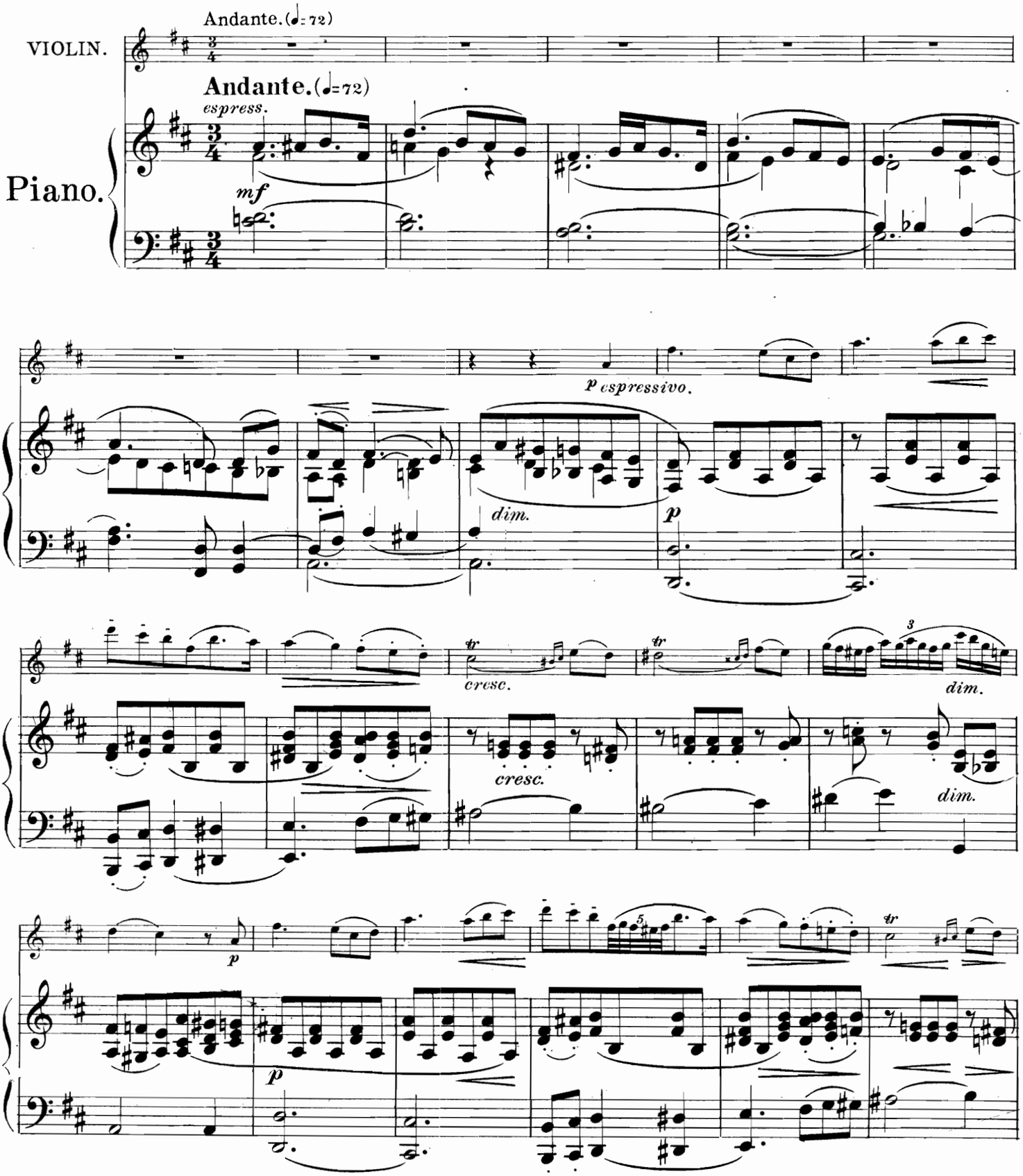

f
dim.
mf
accel.
dim.
espressivo
p
p
cresc.
cresc.
p
tr
p


tr
5
p
p
tr
cresc.
tr
cresc.
f
dim.
p
f
mf
dim.
p


mf
f
dim.
f
p
tr
p
p
p

ROMANCE.

ALFRED HEITSCH, Op. 4.



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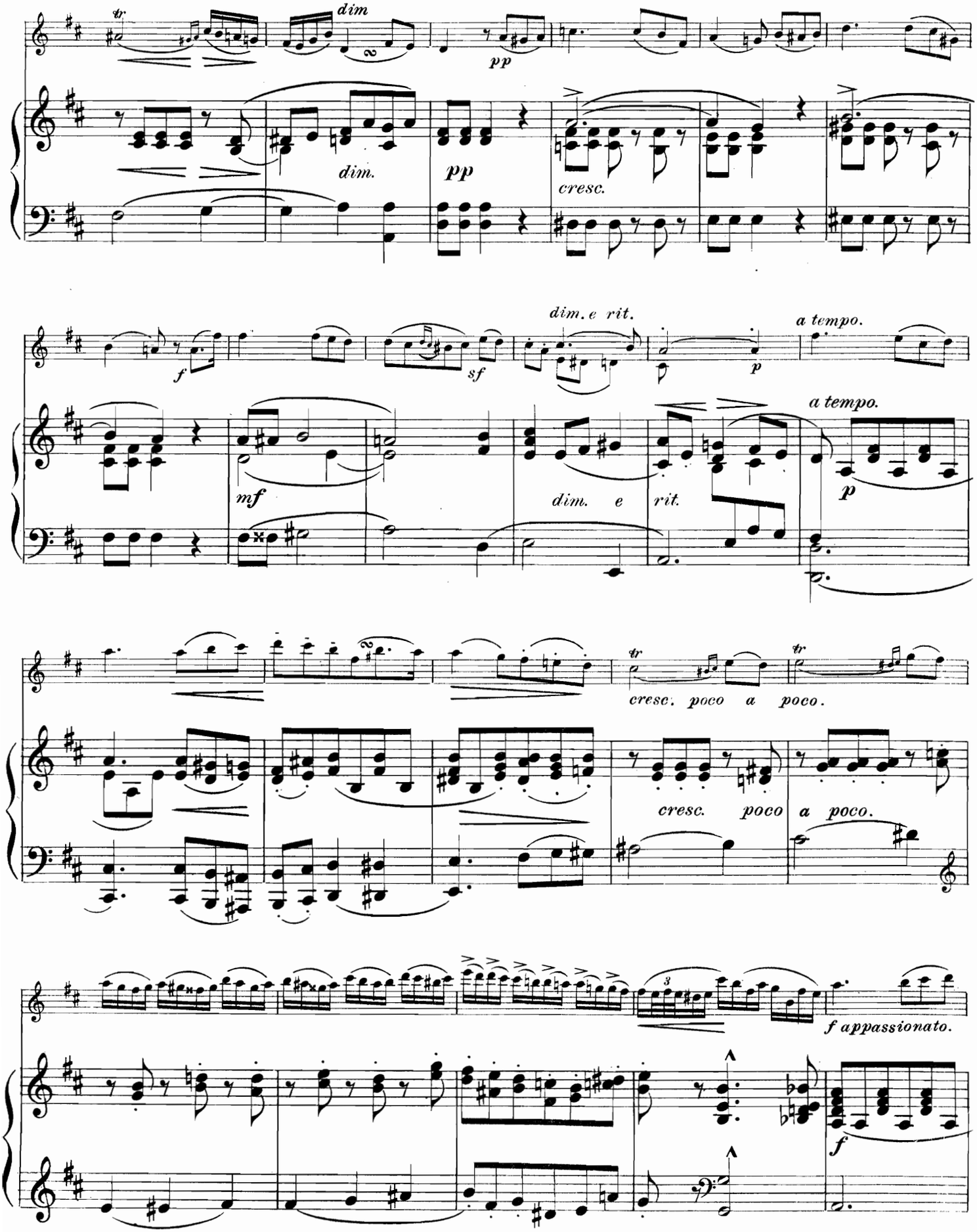
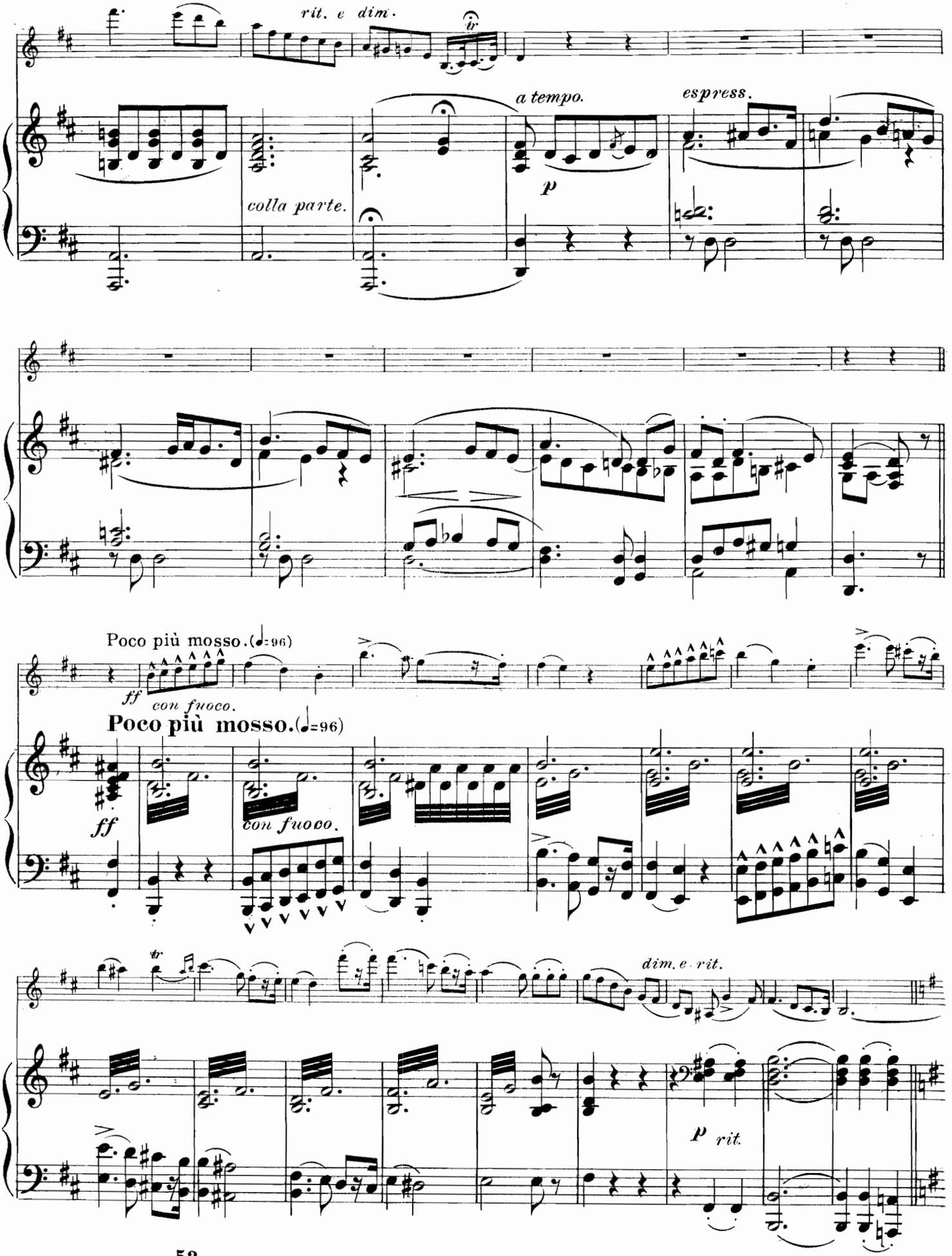
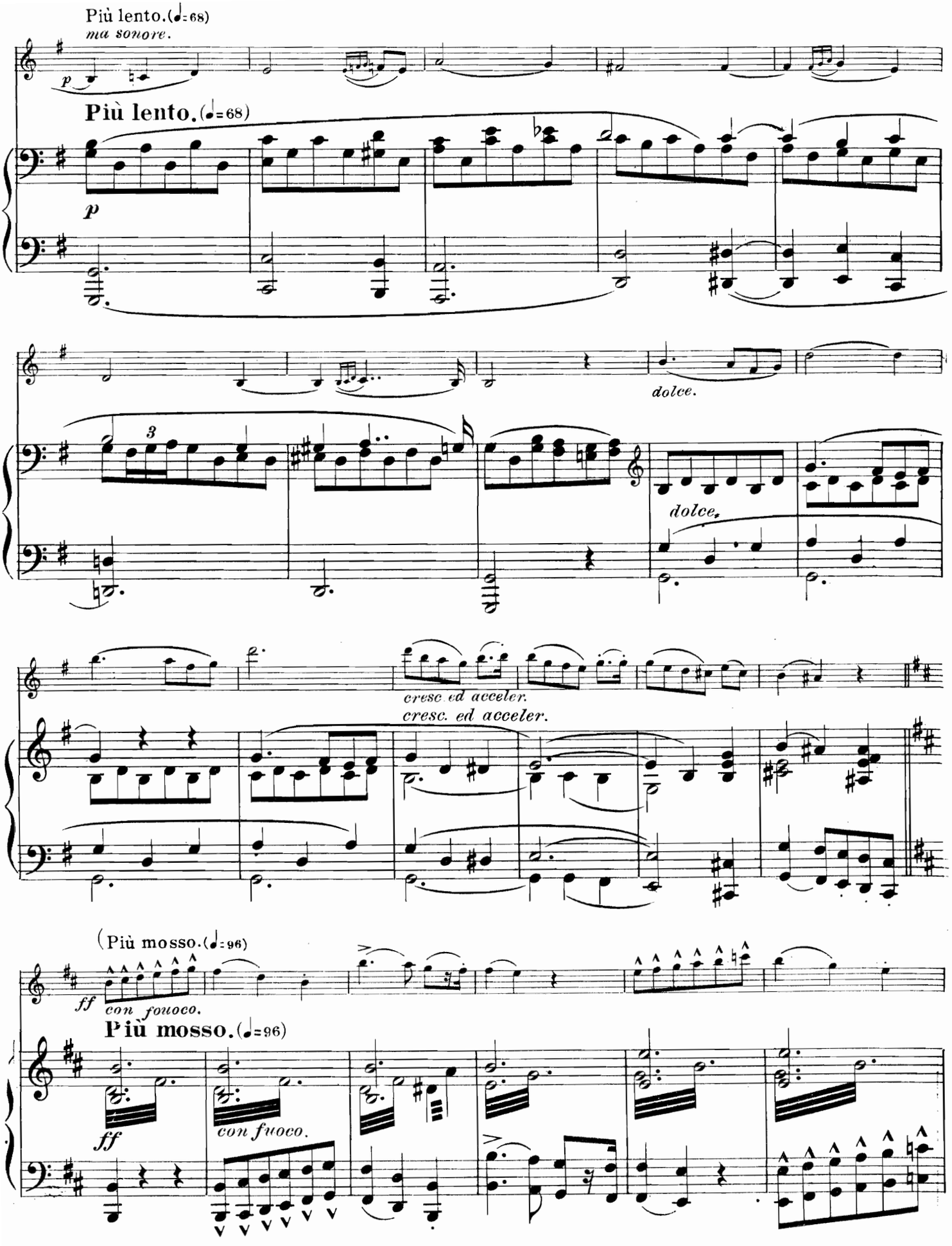
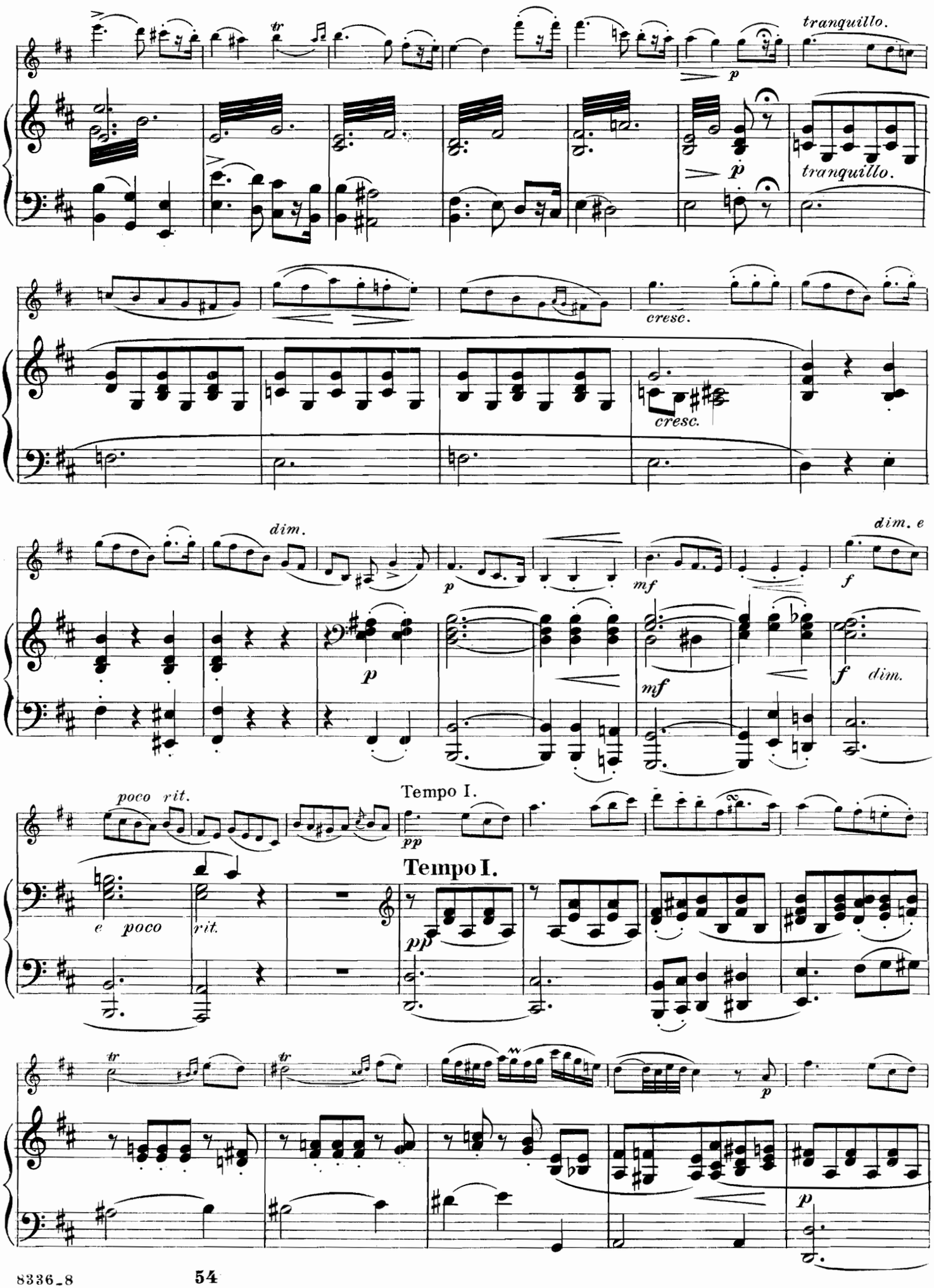
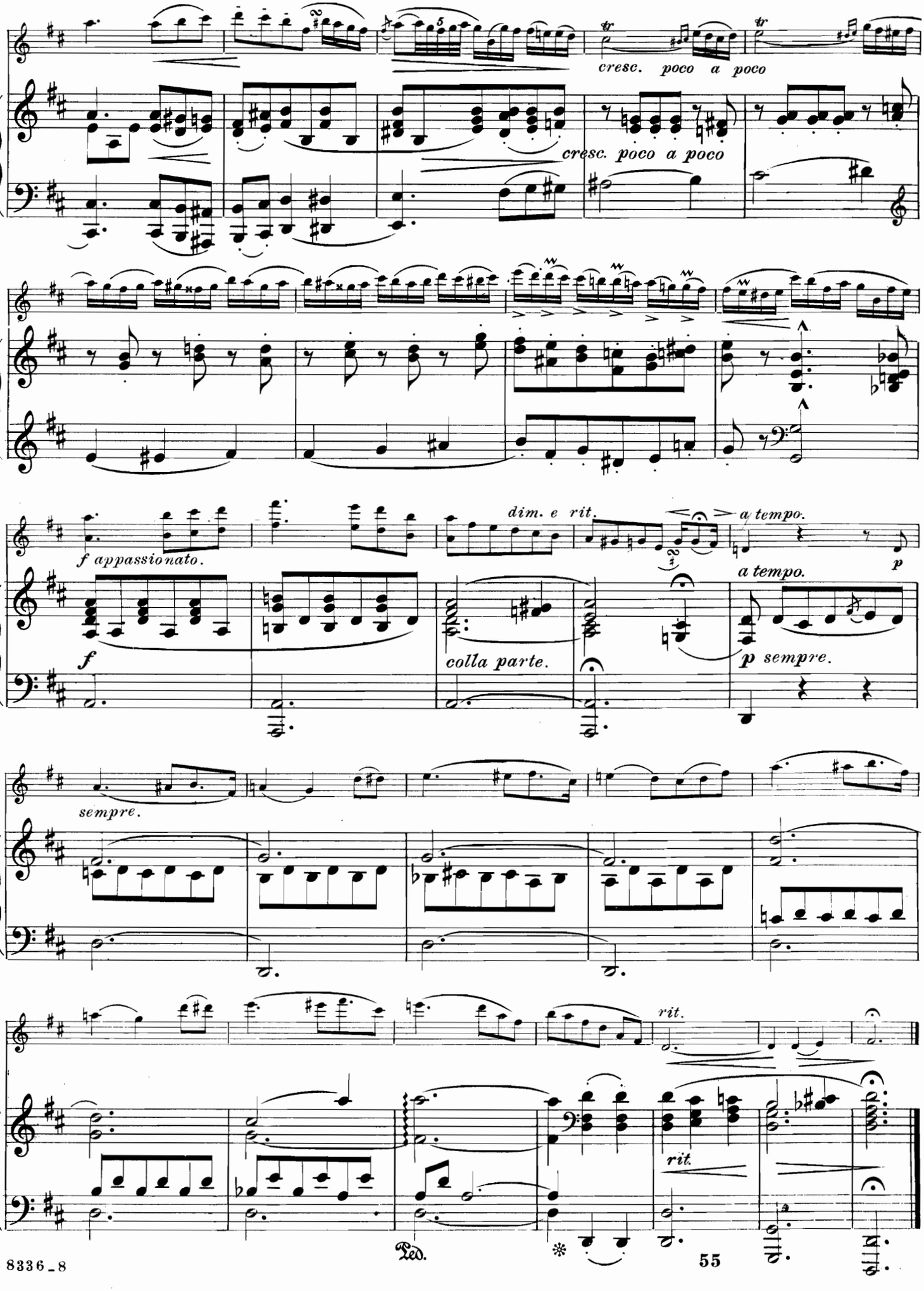

tr
dim
pp
dim.
pp
cresc.
f
sf
dim. e rit.
p
a tempo.
mf
dim. e rit.
a tempo.
p
tr
cresc. poco a poco.
tr
cresc. poco a poco.
3
f appassionato.
f


rit. e dim.
tr
a tempo.
espress.
p
colla parte.
Poco più mosso. (♩=96)
ff
con fuoco.
Poco più mosso. (♩=96)
ff
con fuoco.
tr
dim. e rit.
p
rit.


Più lento. (♩=68)
ma sonore.
p
Più lento. (♩=68)
p
dolce.
3
dolce.
cresc ed acceler.
cresc. ed acceler.
(Più mosso. (♩=96)
ff
con fuoco.
Più mosso. (♩=96)
ff
con fuoco.


tranquillo.
p
tranquillo.
cresc.
cresc.
dim.
p
mf
dim. e
f
p
mf
f dim.
poco rit.
Tempo I.
pp
e poco
rit.
Tempo I.
pp
tr
tr
p
p


cresc. poco a poco
cresc. poco a poco
f appassionato.
dim. e rit.
a tempo.
a tempo.
p
f
colla parte.
p sempre.
sempre.
rit.
rit.
Ped.

Dreams of Love
Liebesträume

Notturno No. 3.

FRANZ LISZT.

arr. by Gustav Saenger.

Poco Allegro, con affetto.

Sul G.

dolce *cantando.*

VIOLIN.

Poco Allegro, con affetto.

Piano.

p

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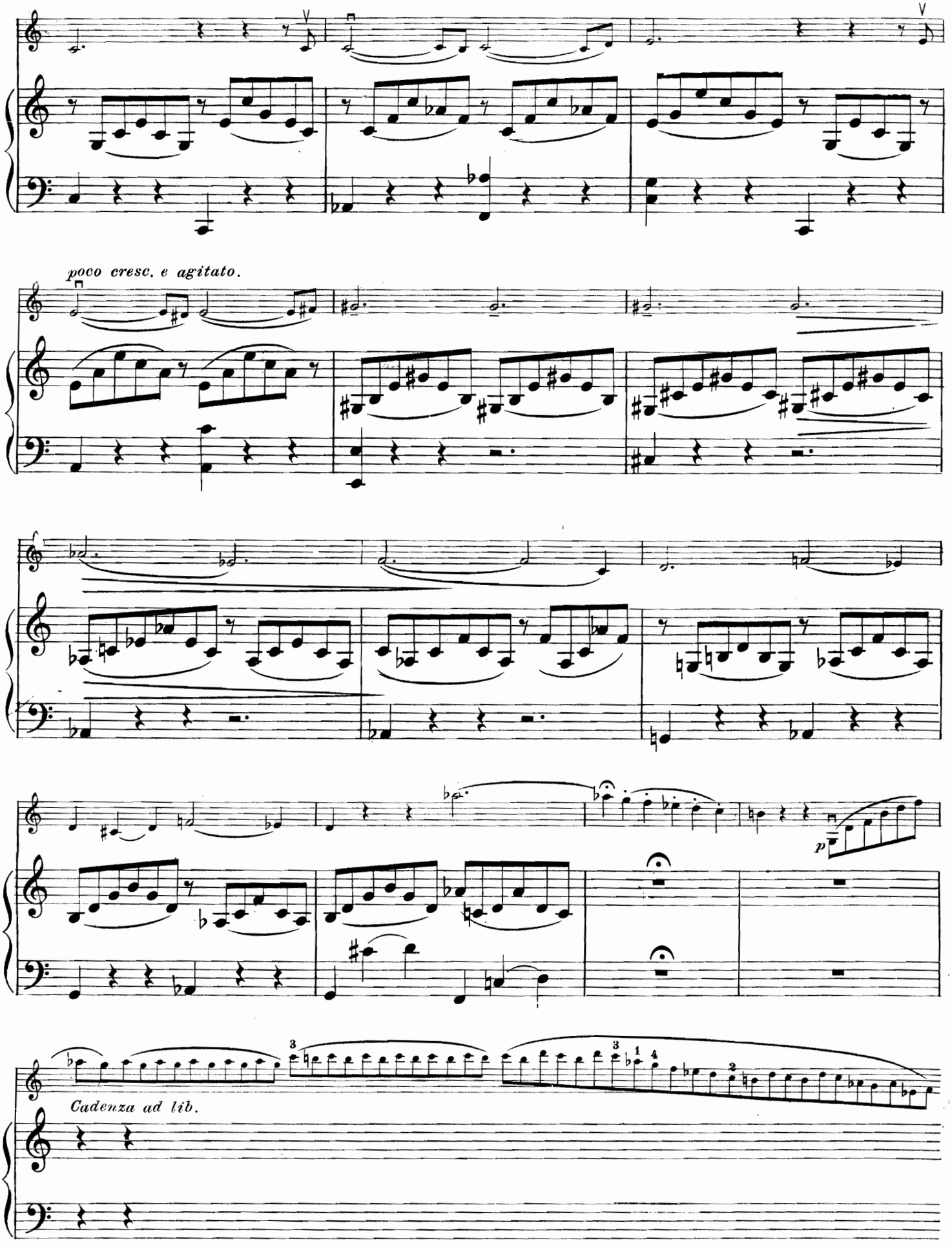
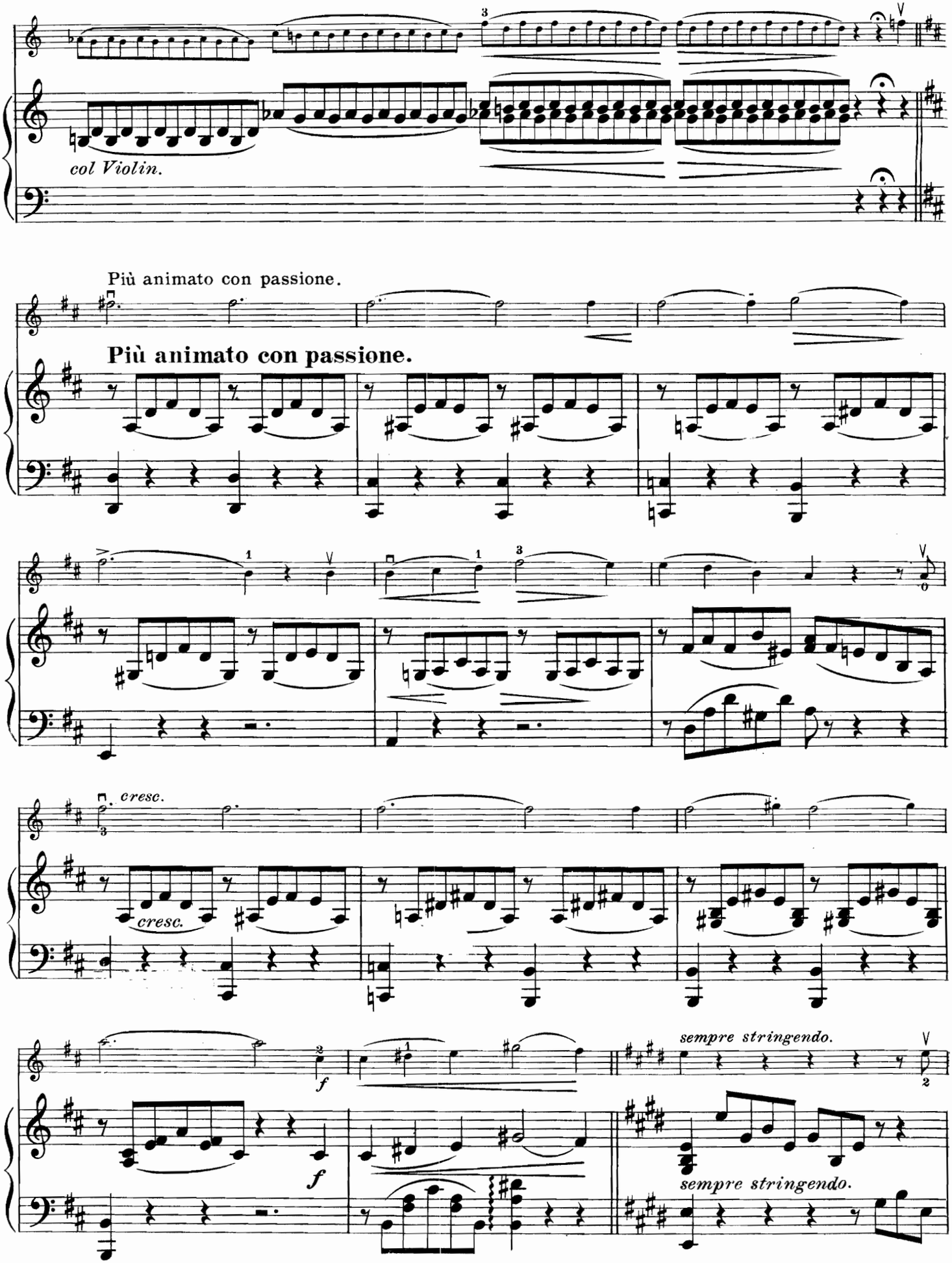
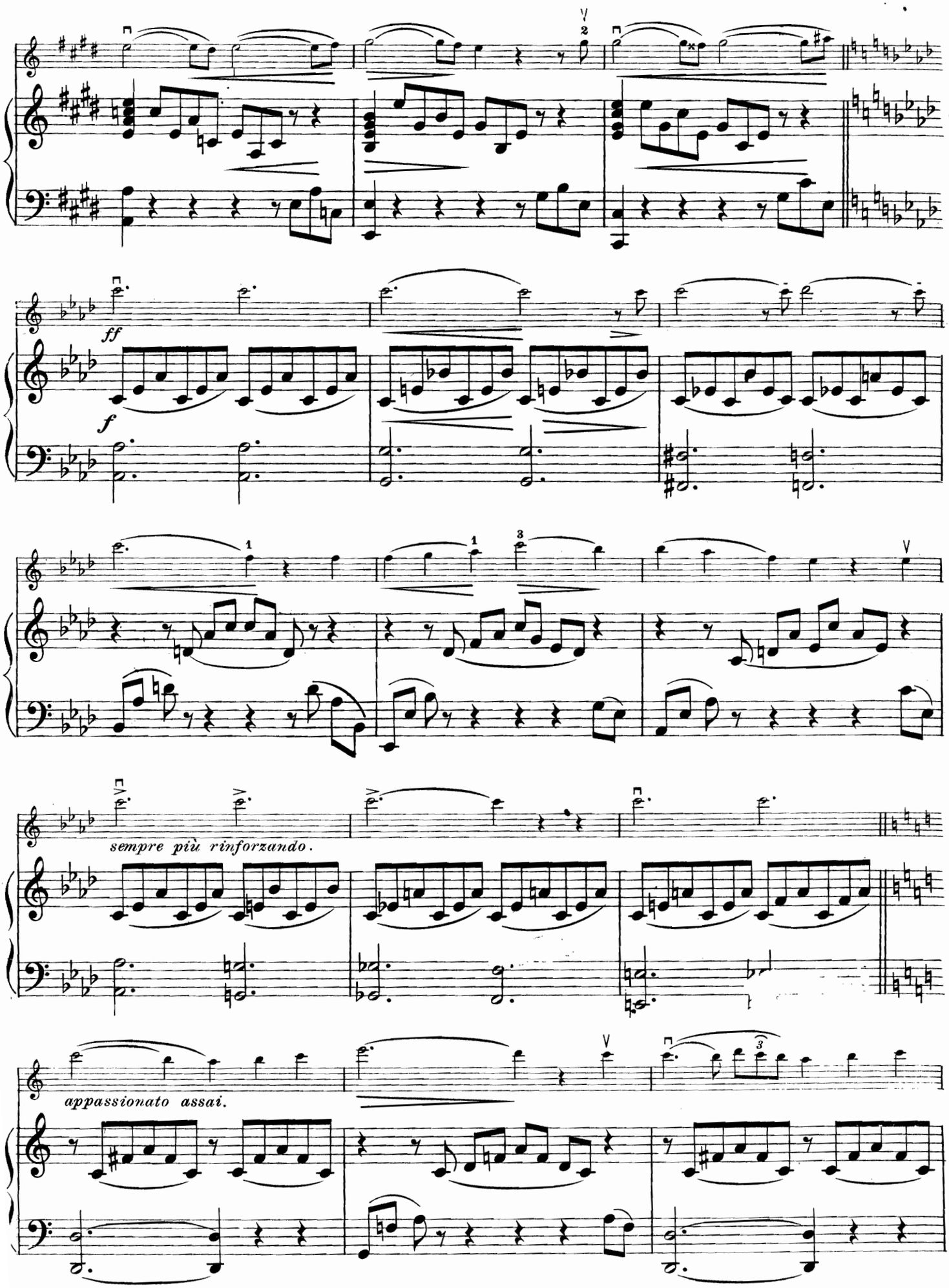
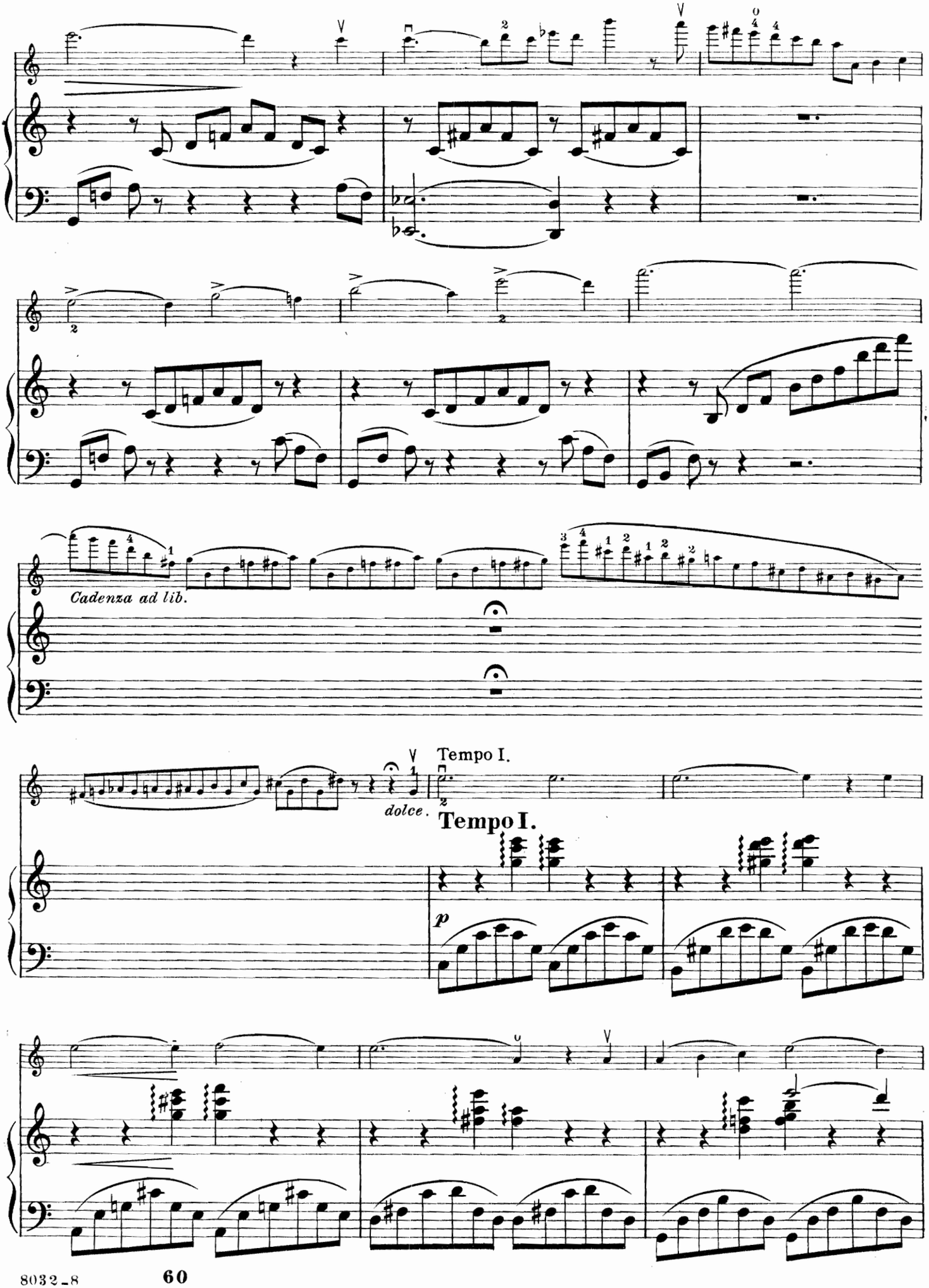
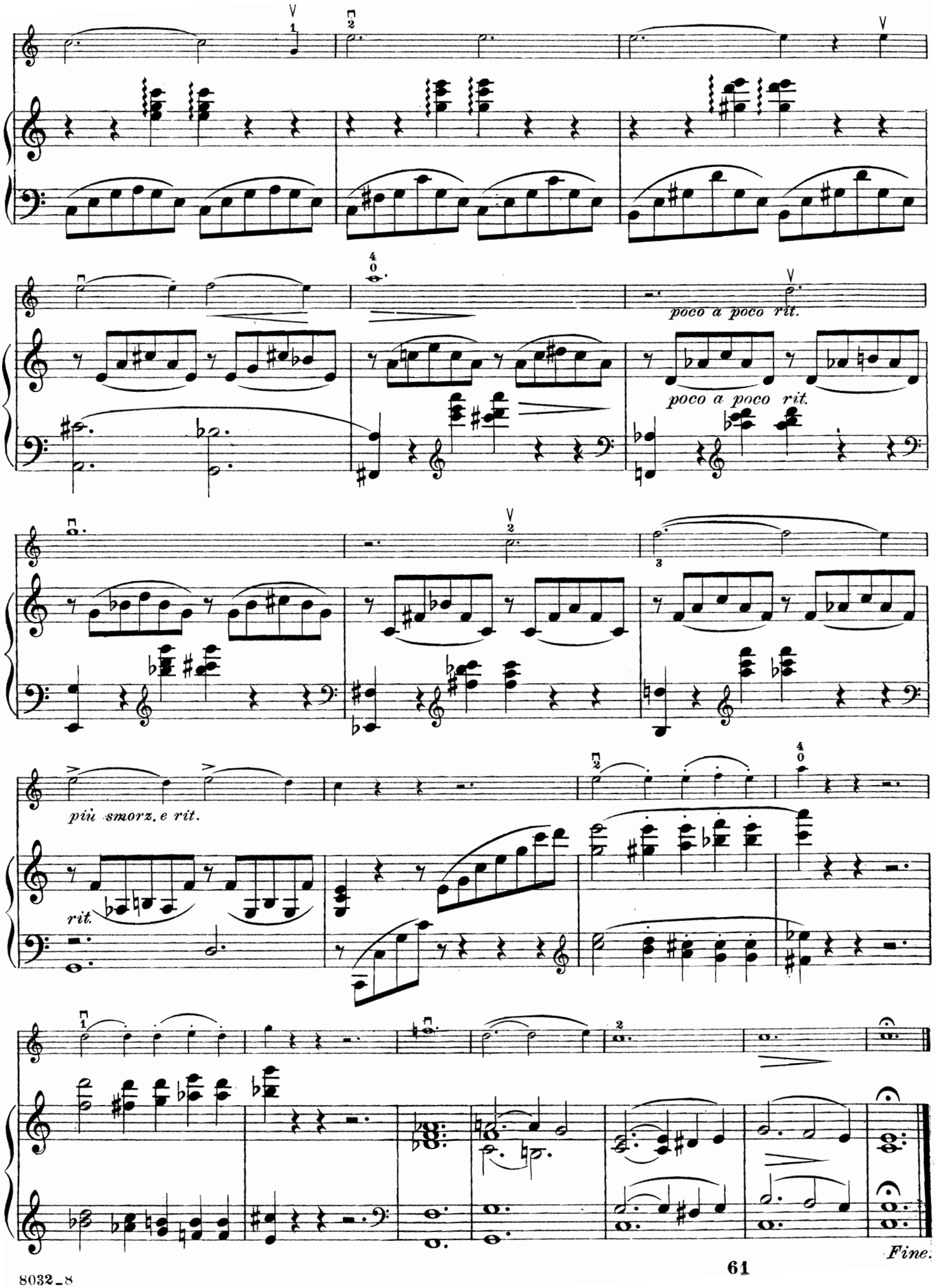

poco cresc. e agitato.
p
Cadenza ad lib.


col Violin.
Più animato con passione.
Più animato con passione.
cresc.
cresc.
f
f
sempre stringendo.
sempre stringendo.


ff
f
sempre più rinforzando.
appassionato assai.


Cadenza ad lib.
dolce.
Tempo I.
Tempo I.
p

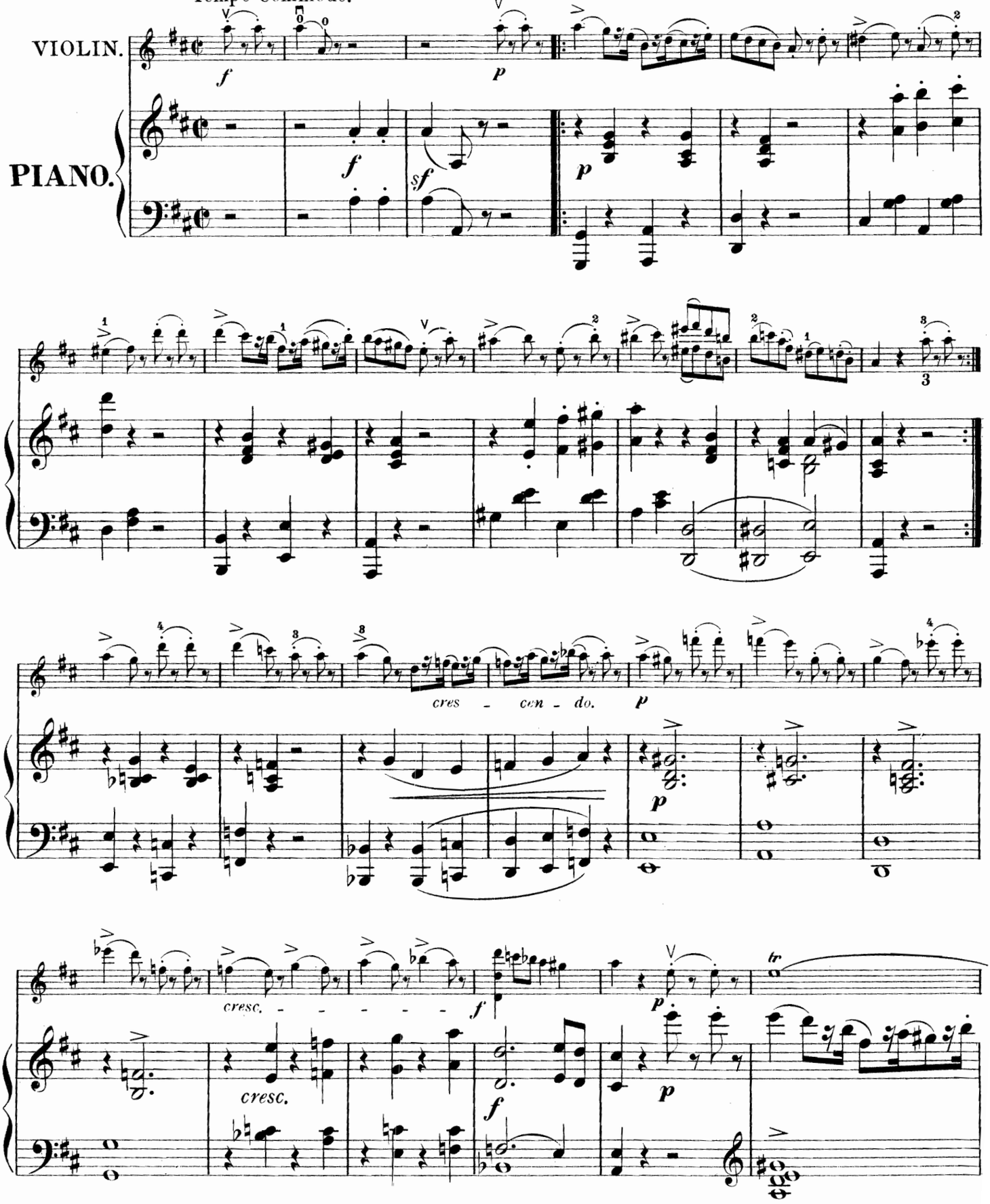

poco a poco rit.
poco a poco rit.
più smorz. e rit.
rit.
Fine.

To Miss IDA LELAND.

"GAVOTTE ÉLÉGANTE."

Tempo Commodo.

CHARLES BAETENS.



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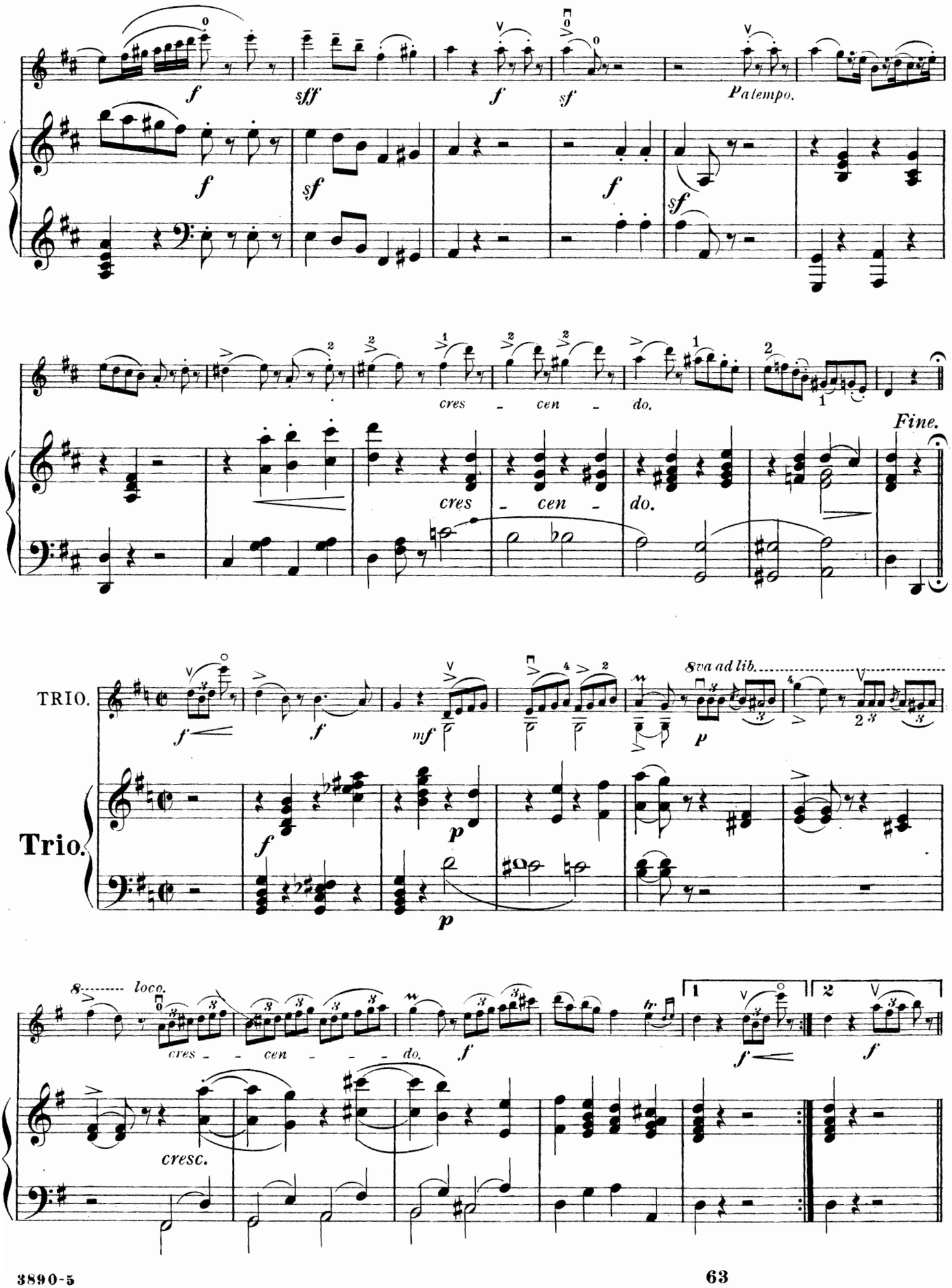
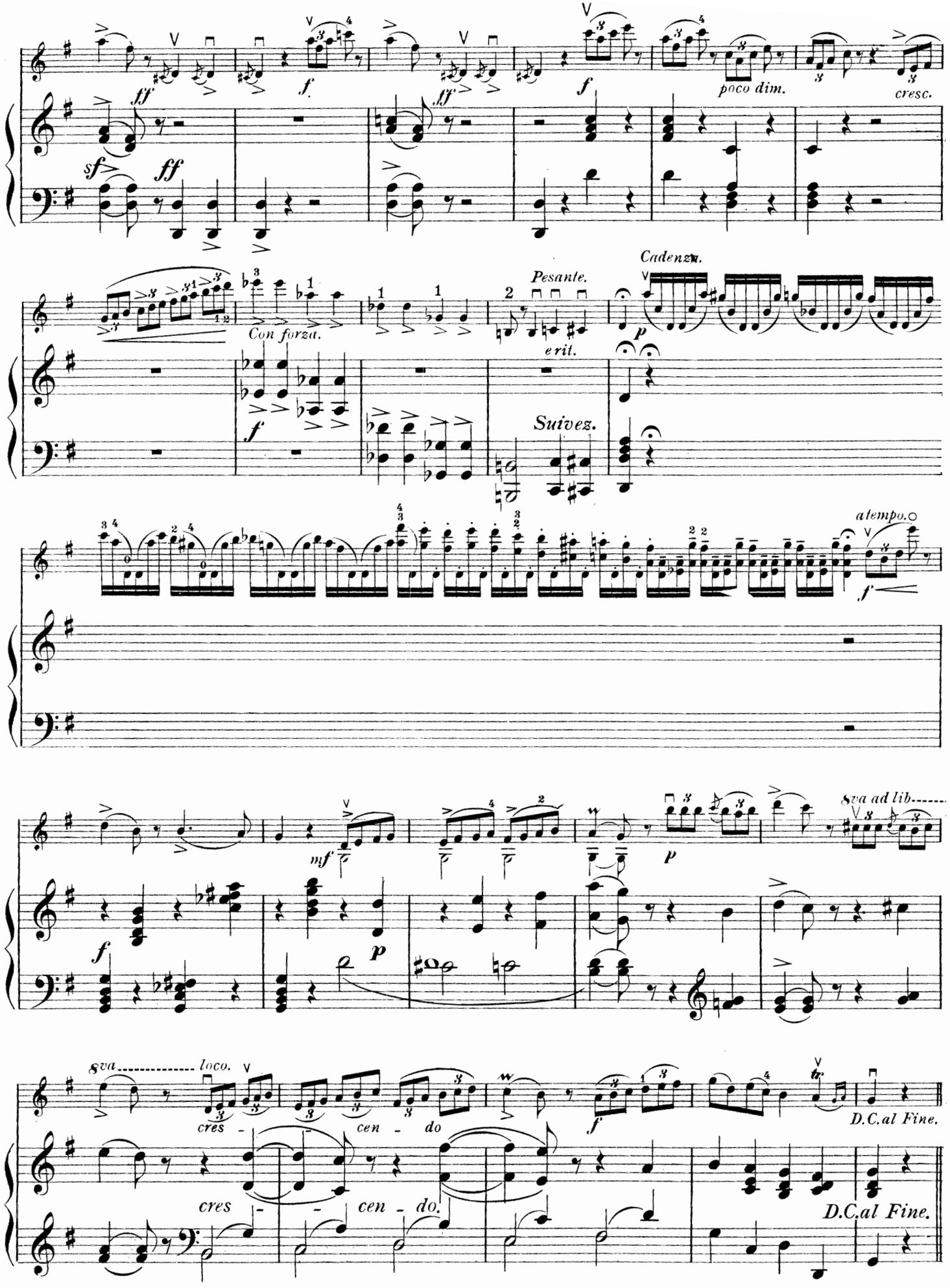
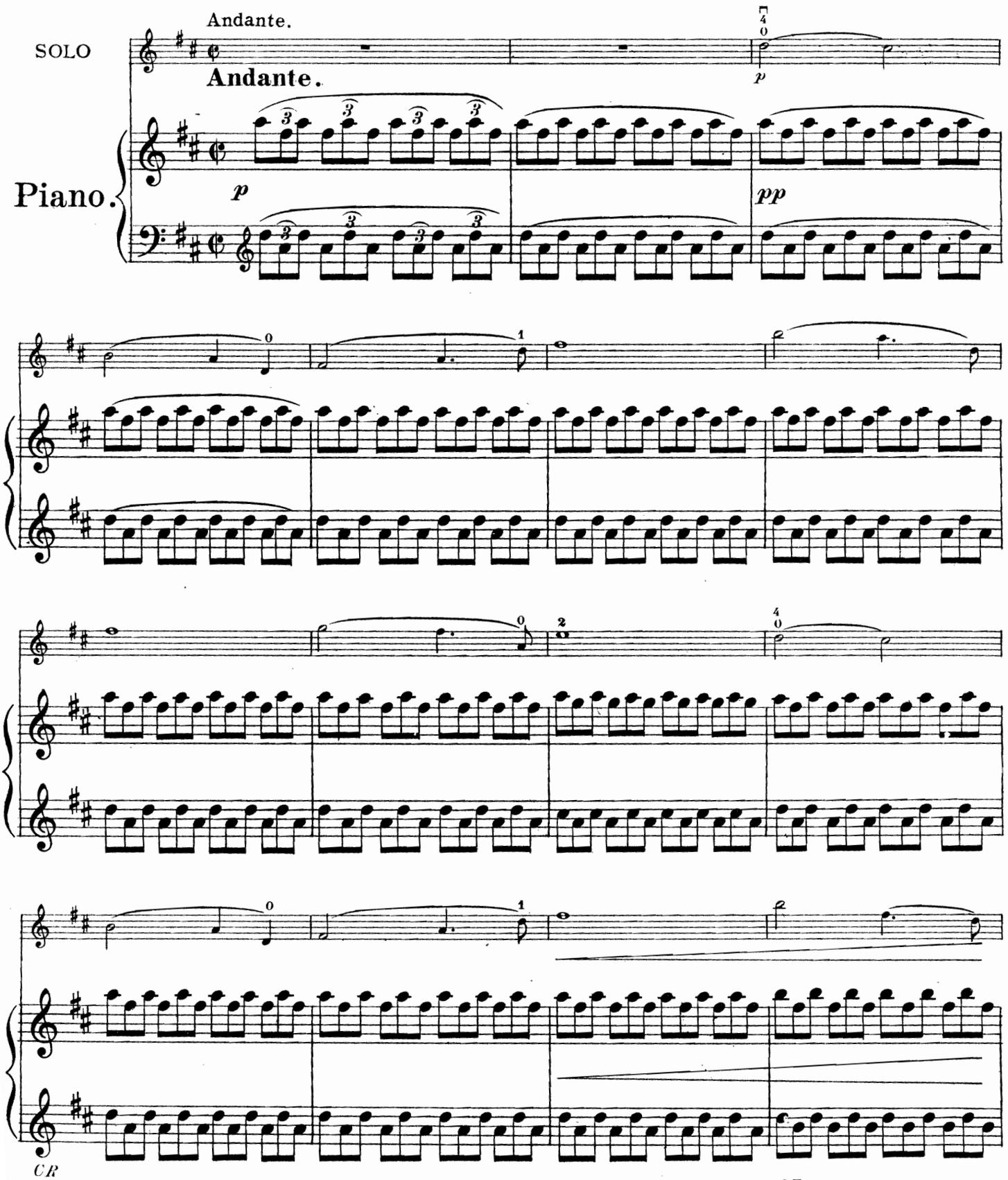

f
sff
f
sf
Palempo.
f
sf
f
sf
cres - cen - do.
Fine.
cres - cen - do.
TRIO.
f
f
mf
8va ad lib.
p
Trio.
f
p
p
8 loco.
cres - - cen - - - do.
f
1
2
f
f
cresc.


ff
f
ff
sf
ff
poco dim.
cresc.
Con forza.
Pesante.
e rit.
Cadenza.
p
f
Suivez.
a tempo.
f
mf
p
8va ad lib.
f
p
8va
loco.
cres - cen - do
f
D.C.al Fine.
cres - cen - do.
D.C.al Fine.

RÊVE ANGÉLIQUE.

A. RUBINSTEIN. Op. 10

arr. by Gustav Saenger.



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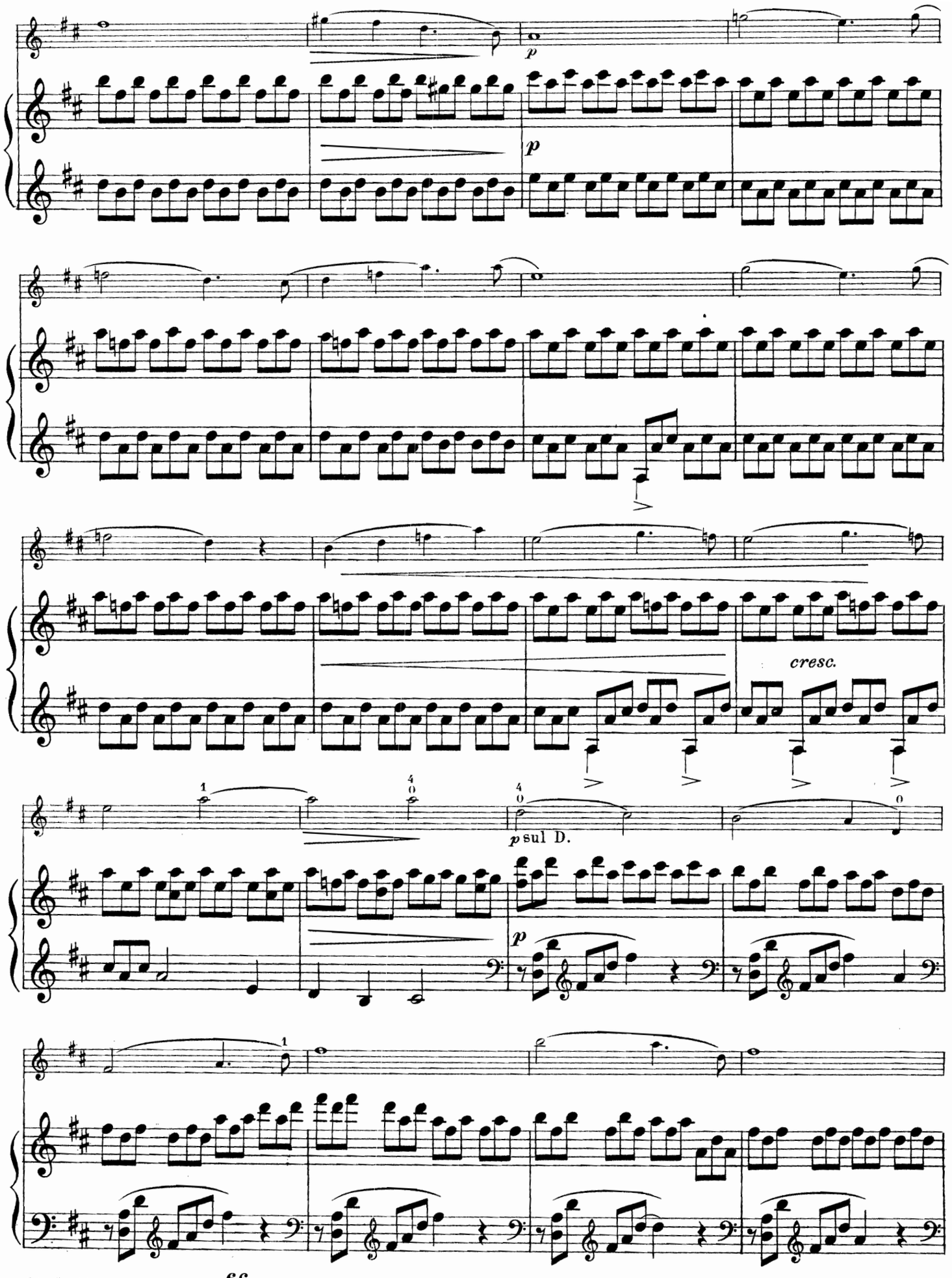
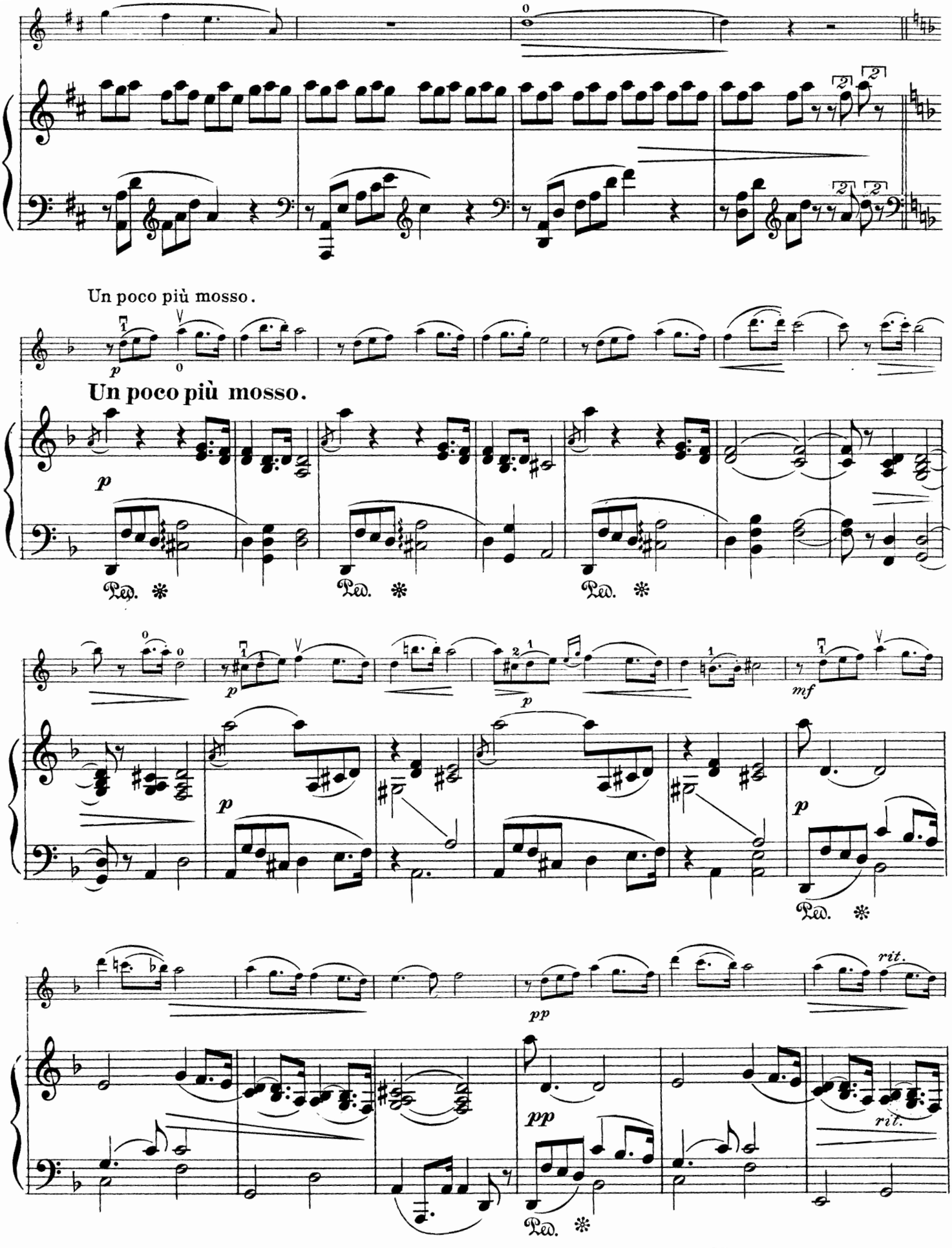
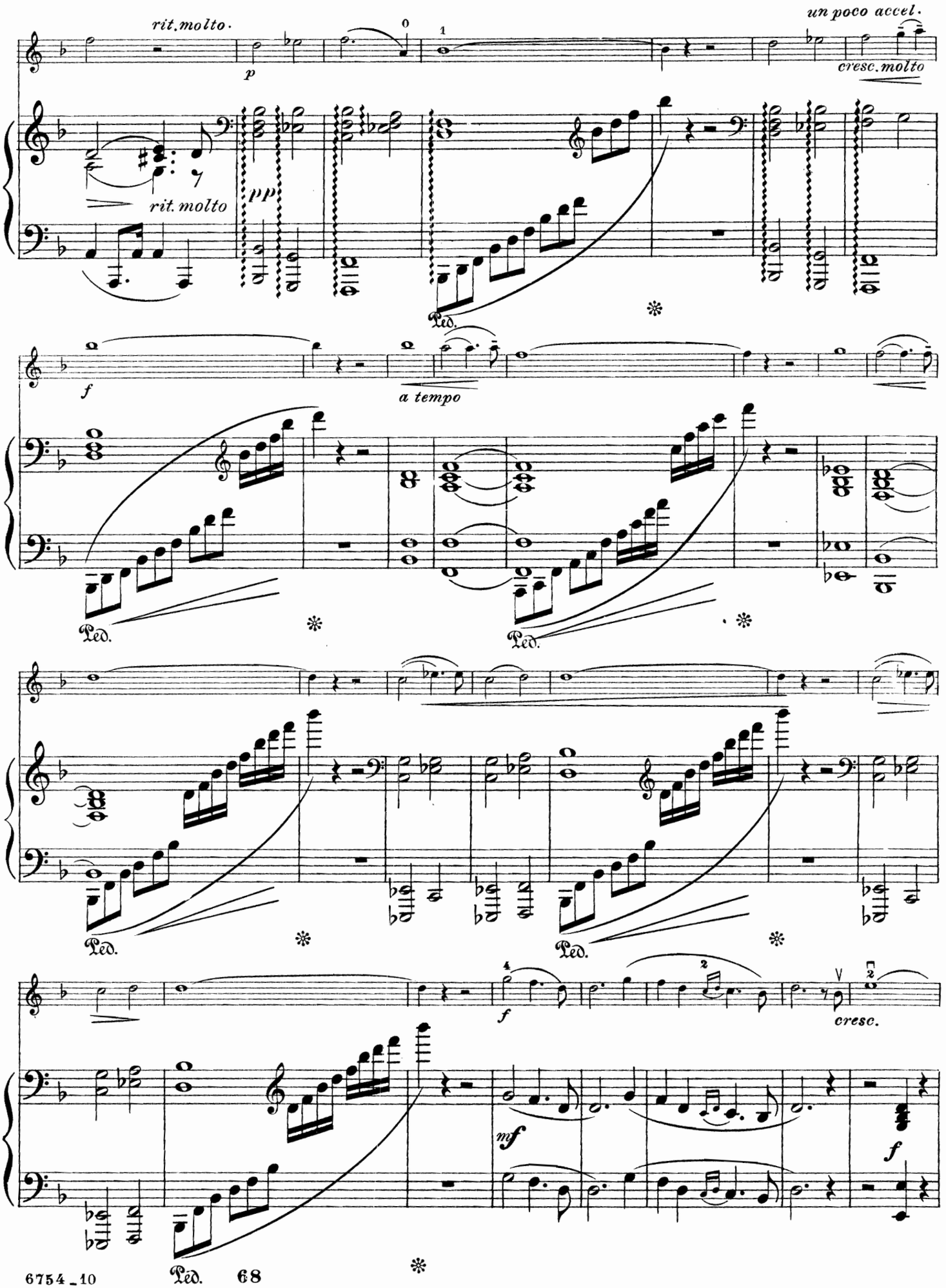
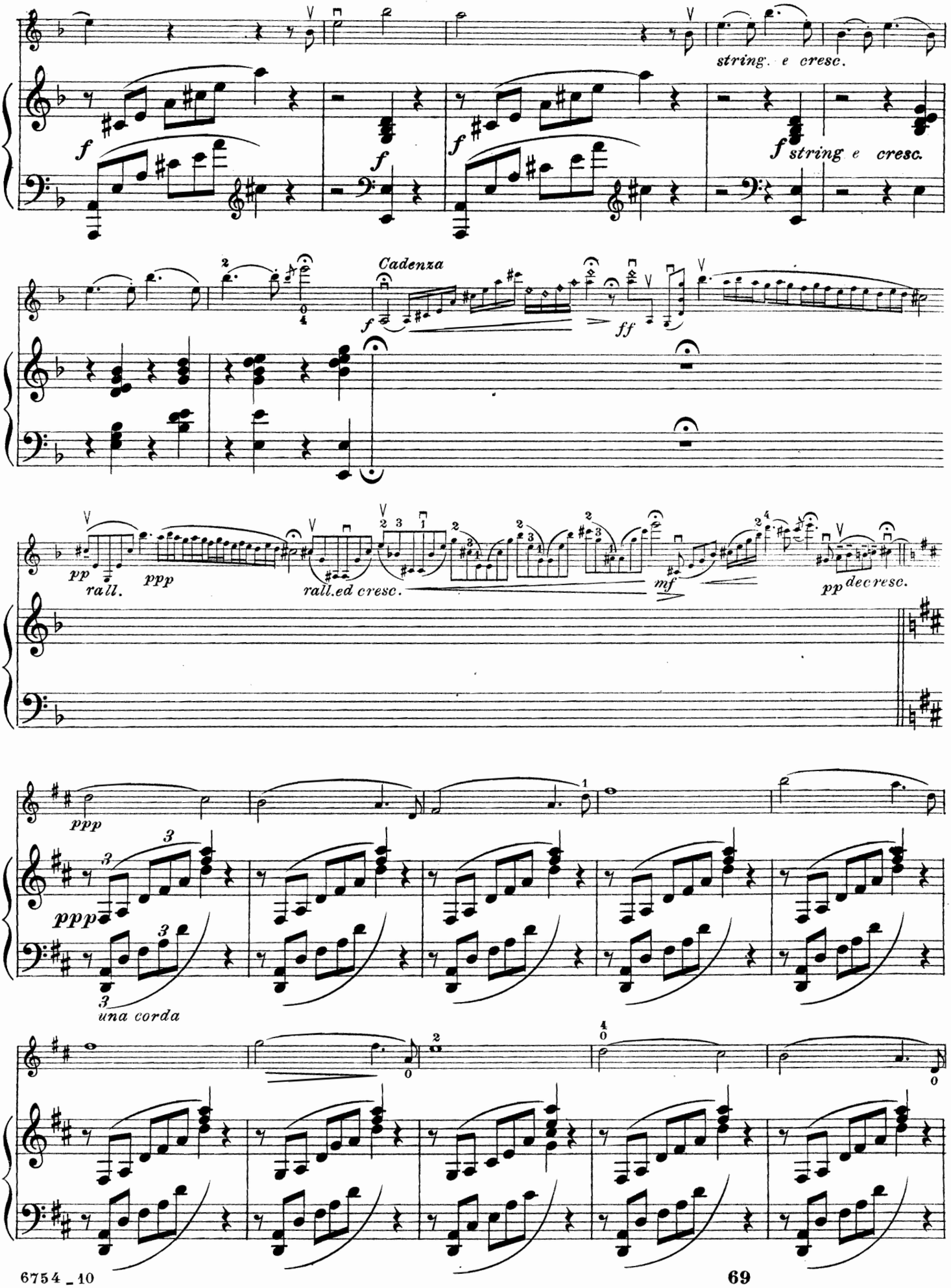
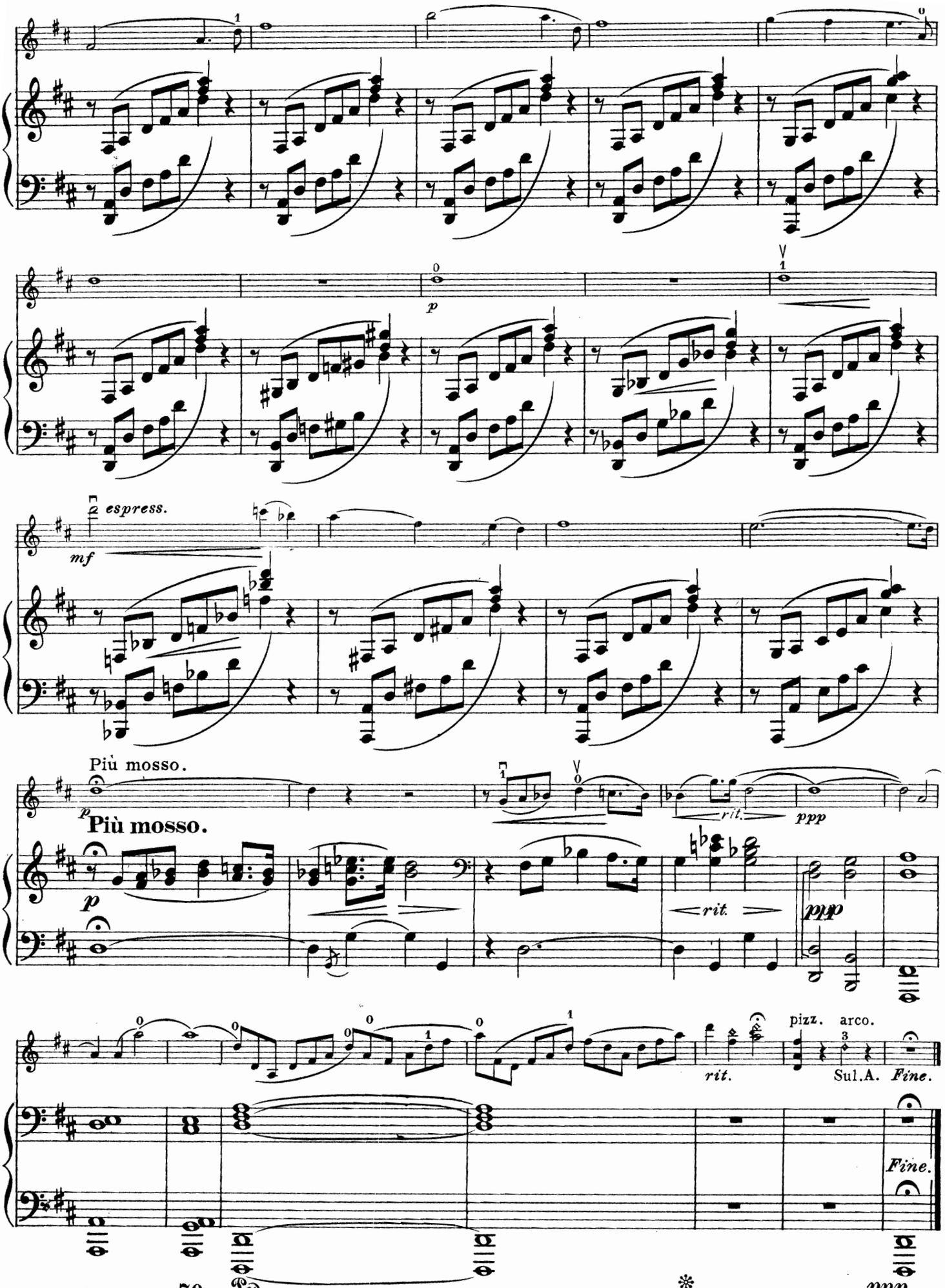

p
p
cresc.
p sul D.
p


Un poco più mosso.
Un poco più mosso.
p
Ped. *
Ped. *
Ped. *
p
p
mf
p
Ped. *
pp
rit.
pp
rit.
Ped. *

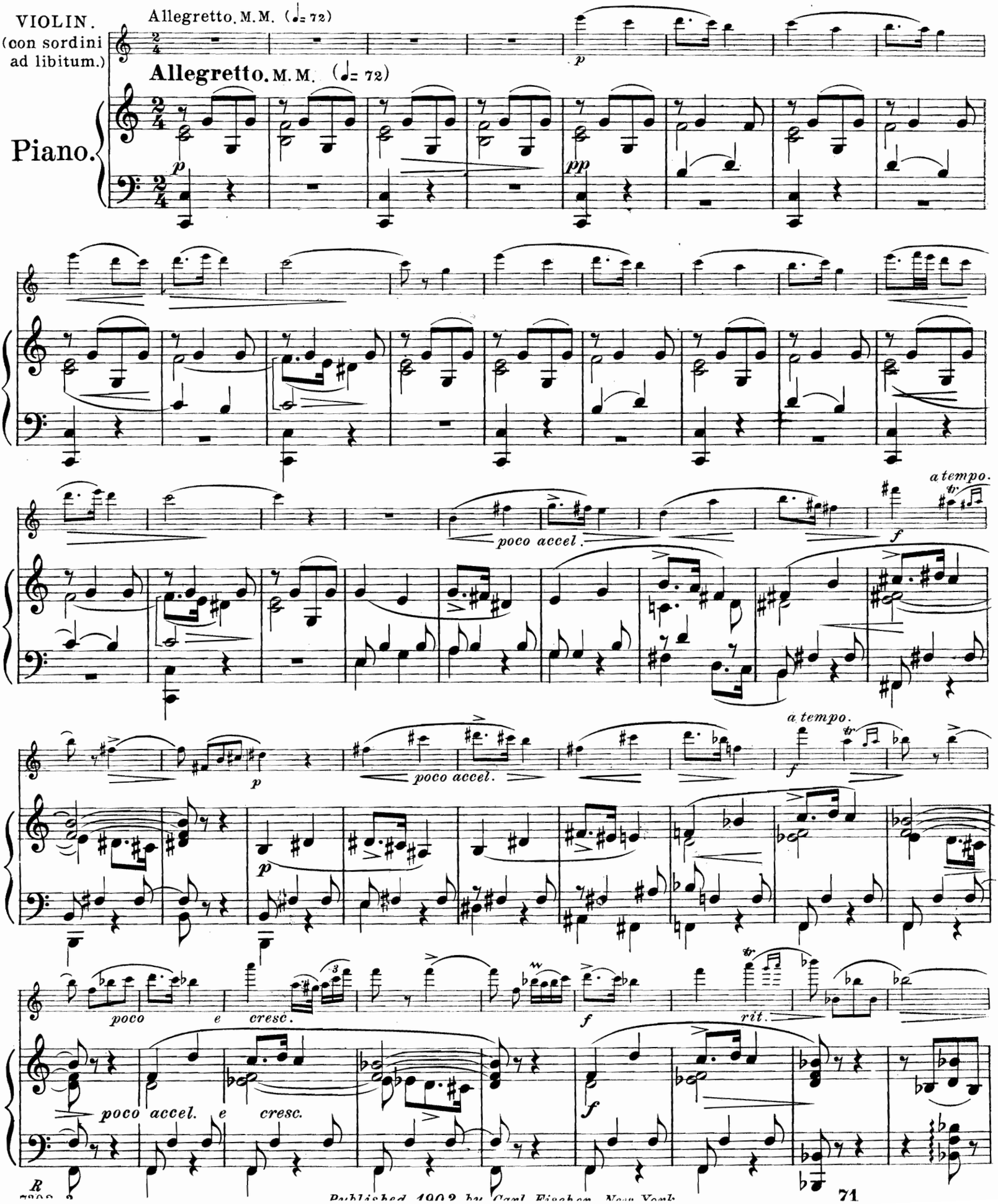

rit. molto
p
un poco accel.
cresc. molto
rit. molto
pp
Ped.
f
a tempo
Ped.
Ped.
Ped.
Ped.
f
cresc.
mf
f
Ped.


string. e cresc.
f
f
f
f string e cresc.
Cadenza
f
ff
pp
rall.
ppp
rall.ed cresc.
mf
pp dec resc.
ppp
ppp
una corda

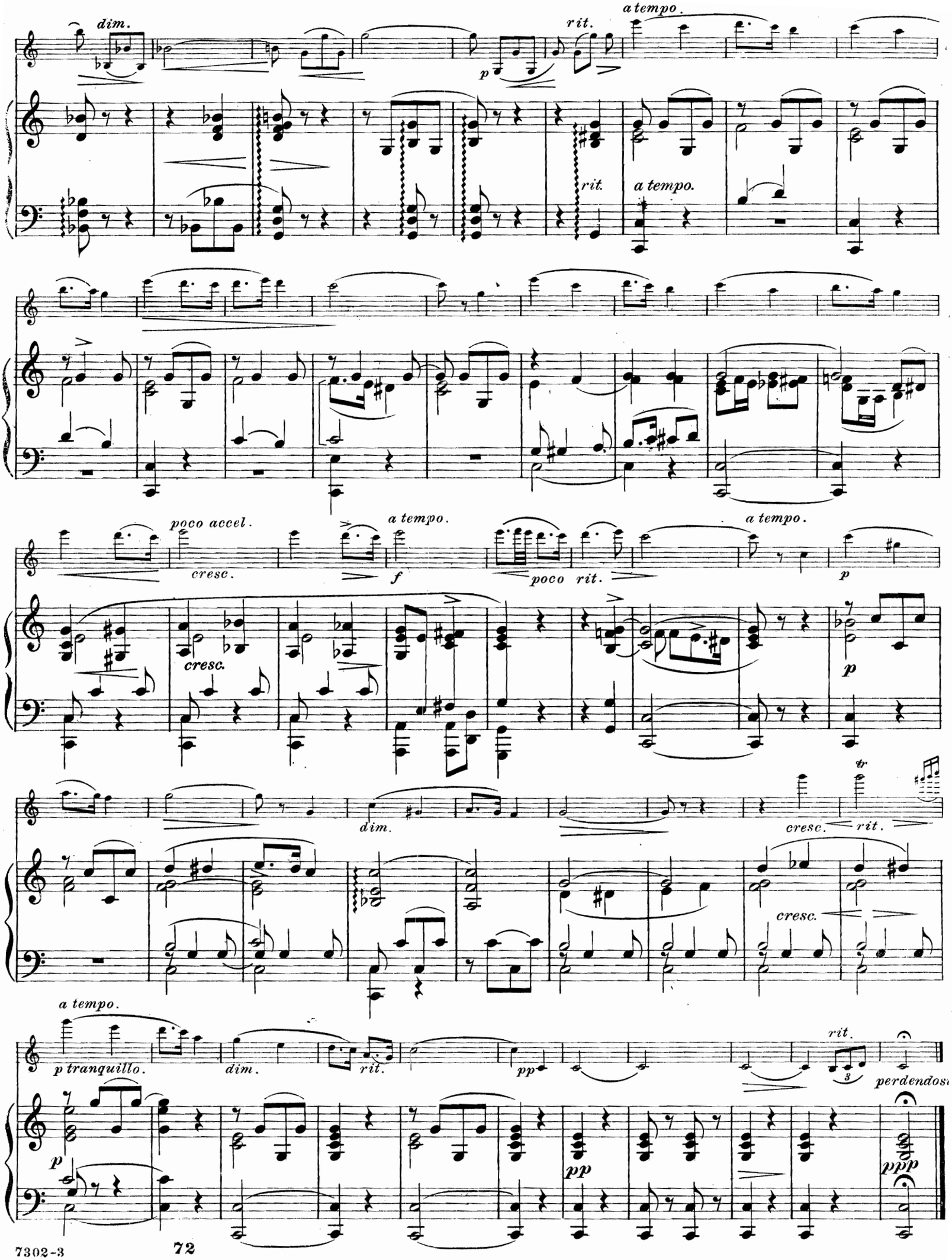

espress.
mf
p
Più mosso.
Più mosso.
p
rit.
ppp
rit.
ppp
rit.
pizz.
arco.
Sul.A.
Fine.
Fine.
Ped.
*
ppp

"BERCEUSE."

JOS. NEŠVERA.



Published 1902 by Carl Fischer, New York


dim.
rit.
a tempo.
p
rit.
a tempo.
poco accel.
cresc.
a tempo.
f
poco rit.
a tempo.
p
cresc.
p
dim.
cresc.
rit.
cresc.
a tempo.
p tranquillo.
dim.
rit.
pp
rit.
perdendosi
p
pp
ppp