MODERN CLASSICS

For The VIOLINIST

Compiled By

ROLAND DE BERTON

CARL FISCHER COOPER SQUARE NEW YORK

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Modern Classics for Violinists

A collection of selected compositions for Violin and Piano
compiled by

Roland de Berton

Price of each Volume $1.25

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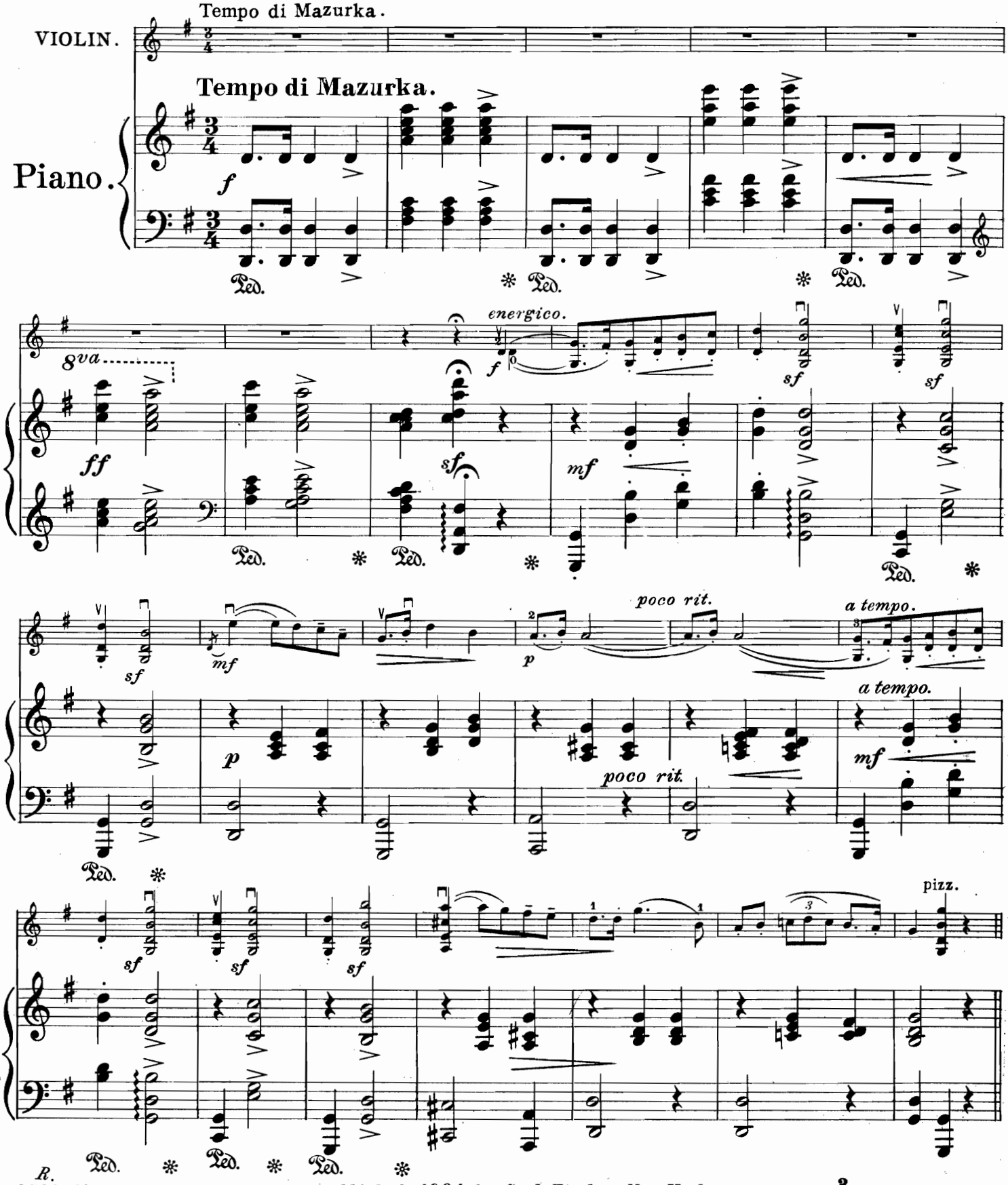
MAZURKA.

Revised and Edited by W. F. Ambrosio.

E. MLYNARSKI.



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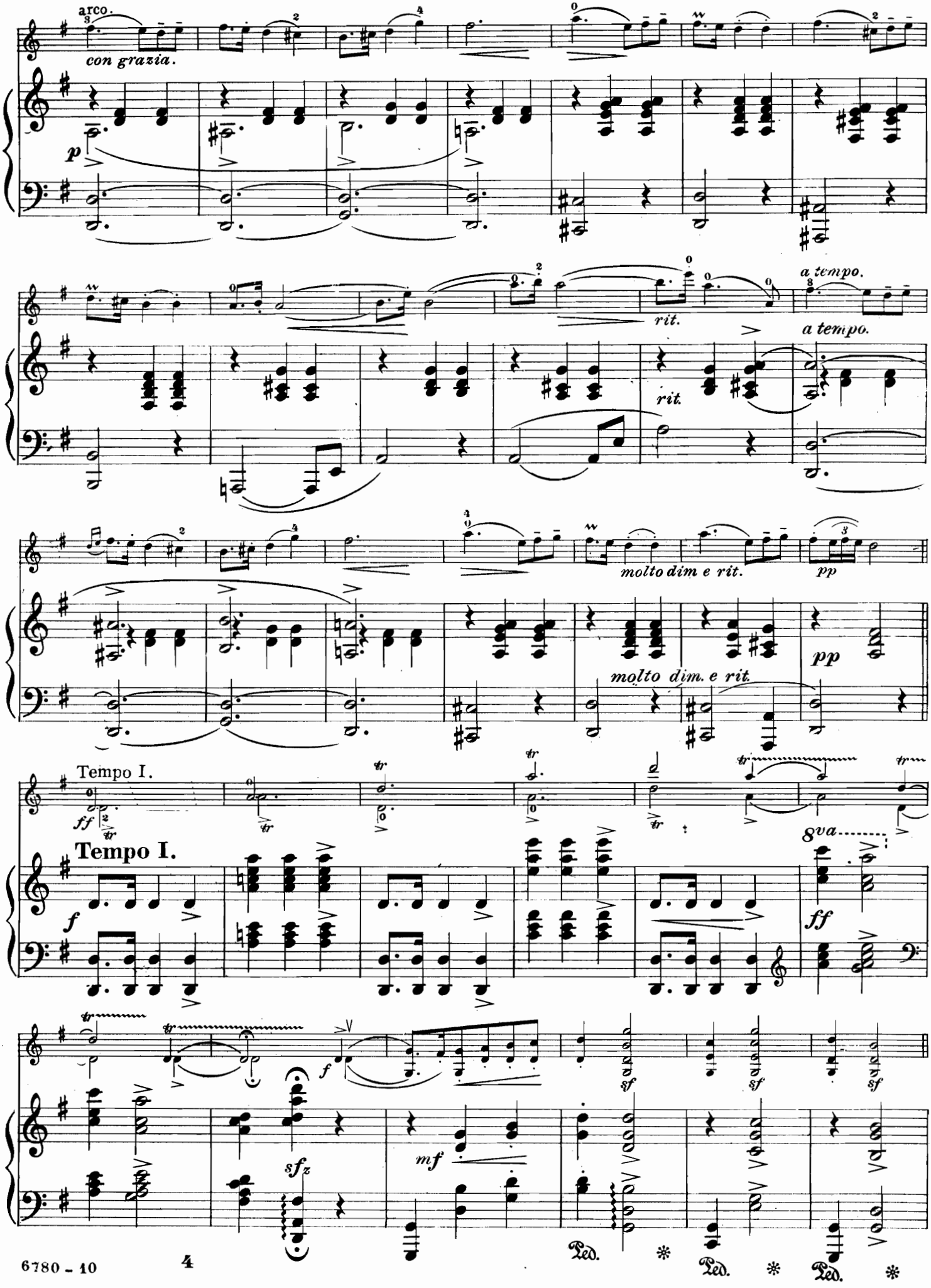
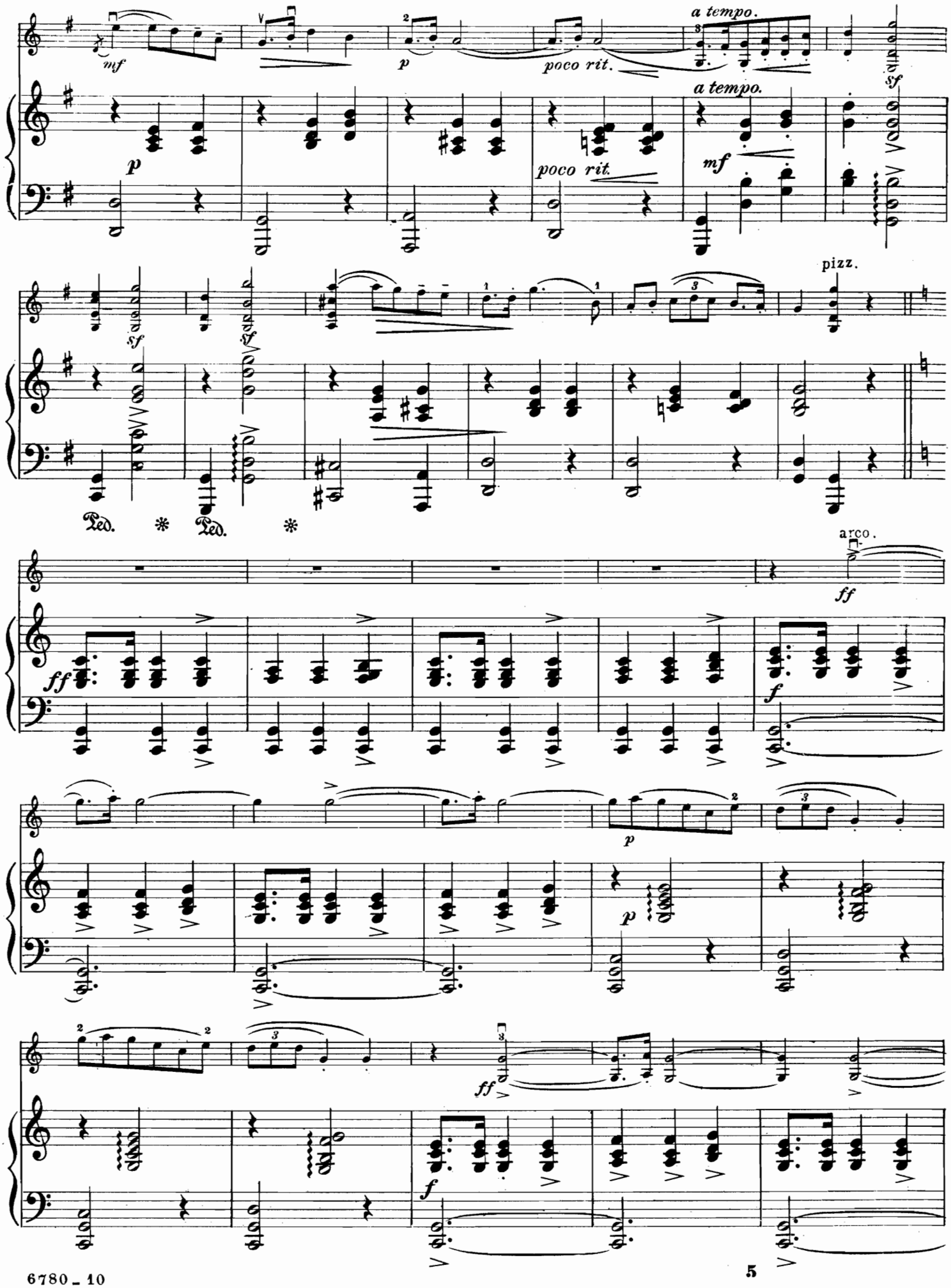
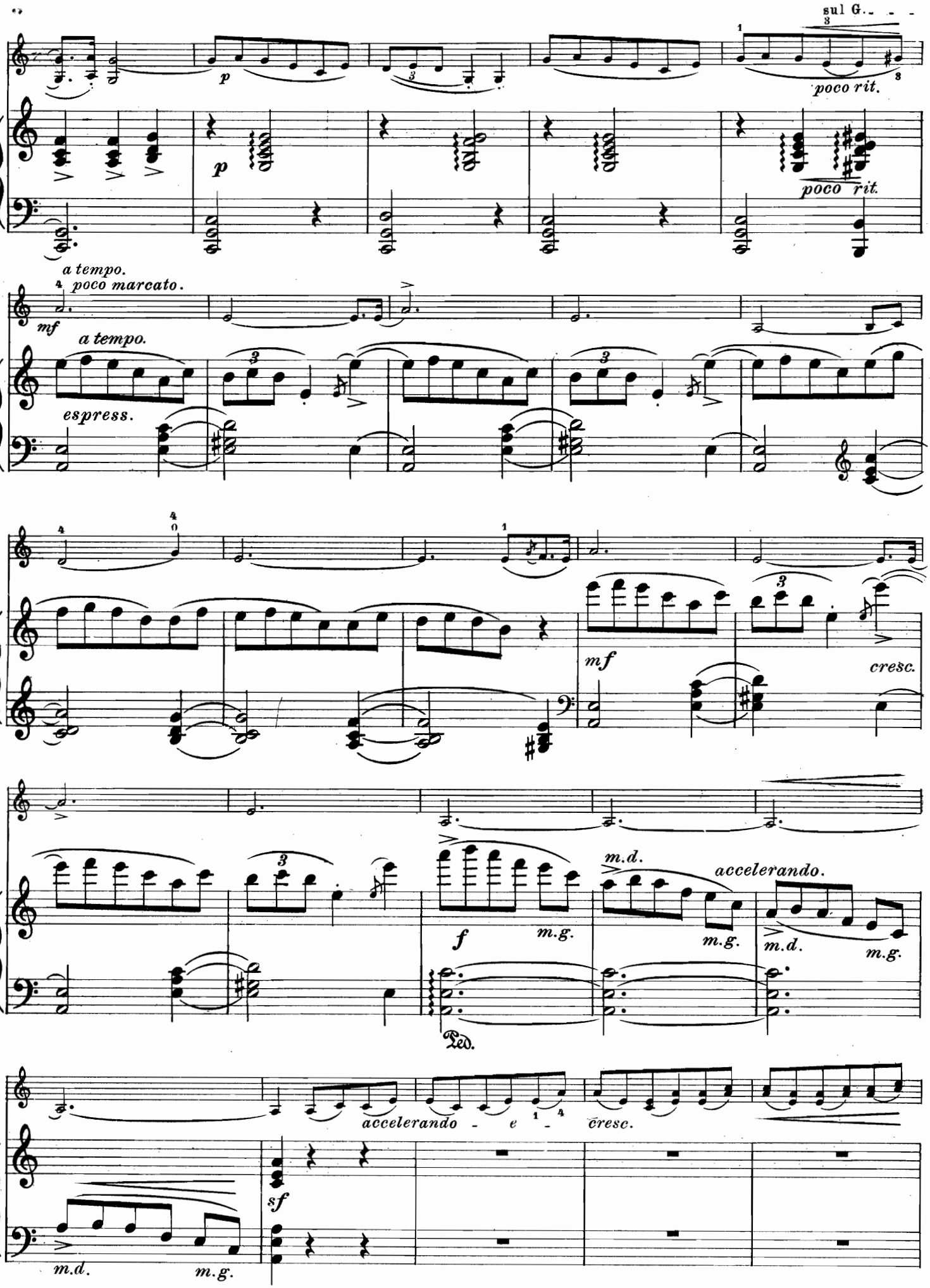
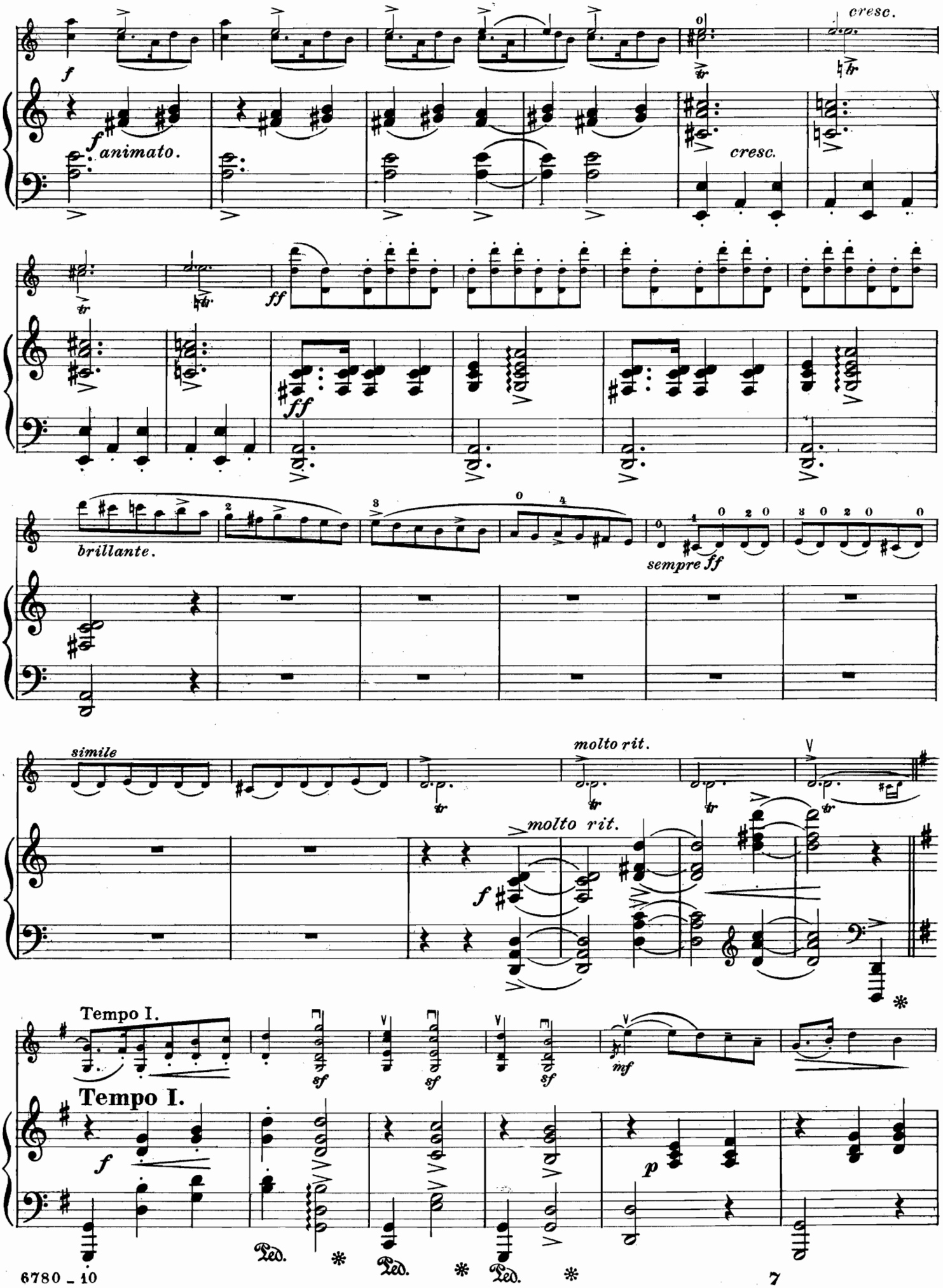
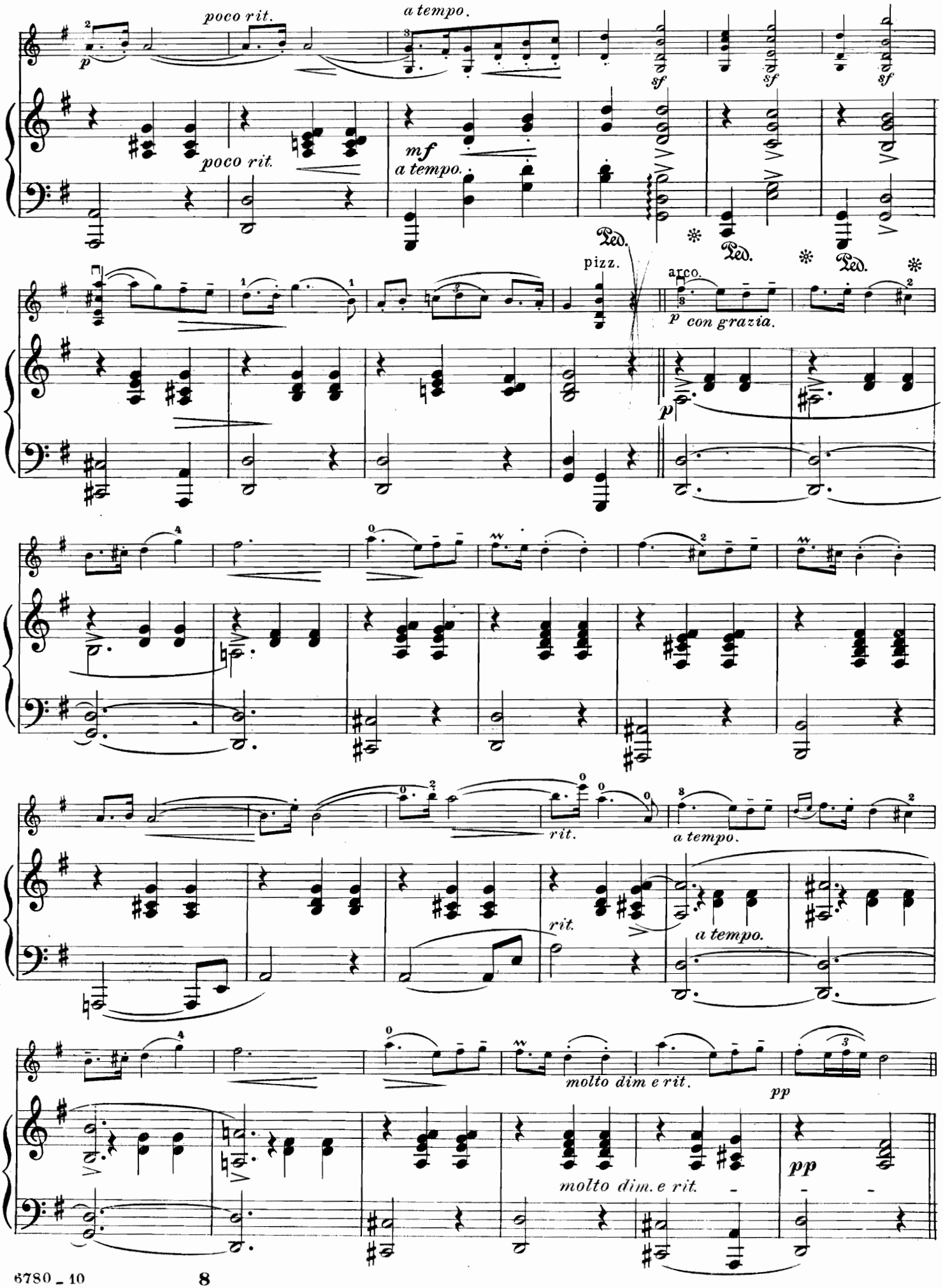
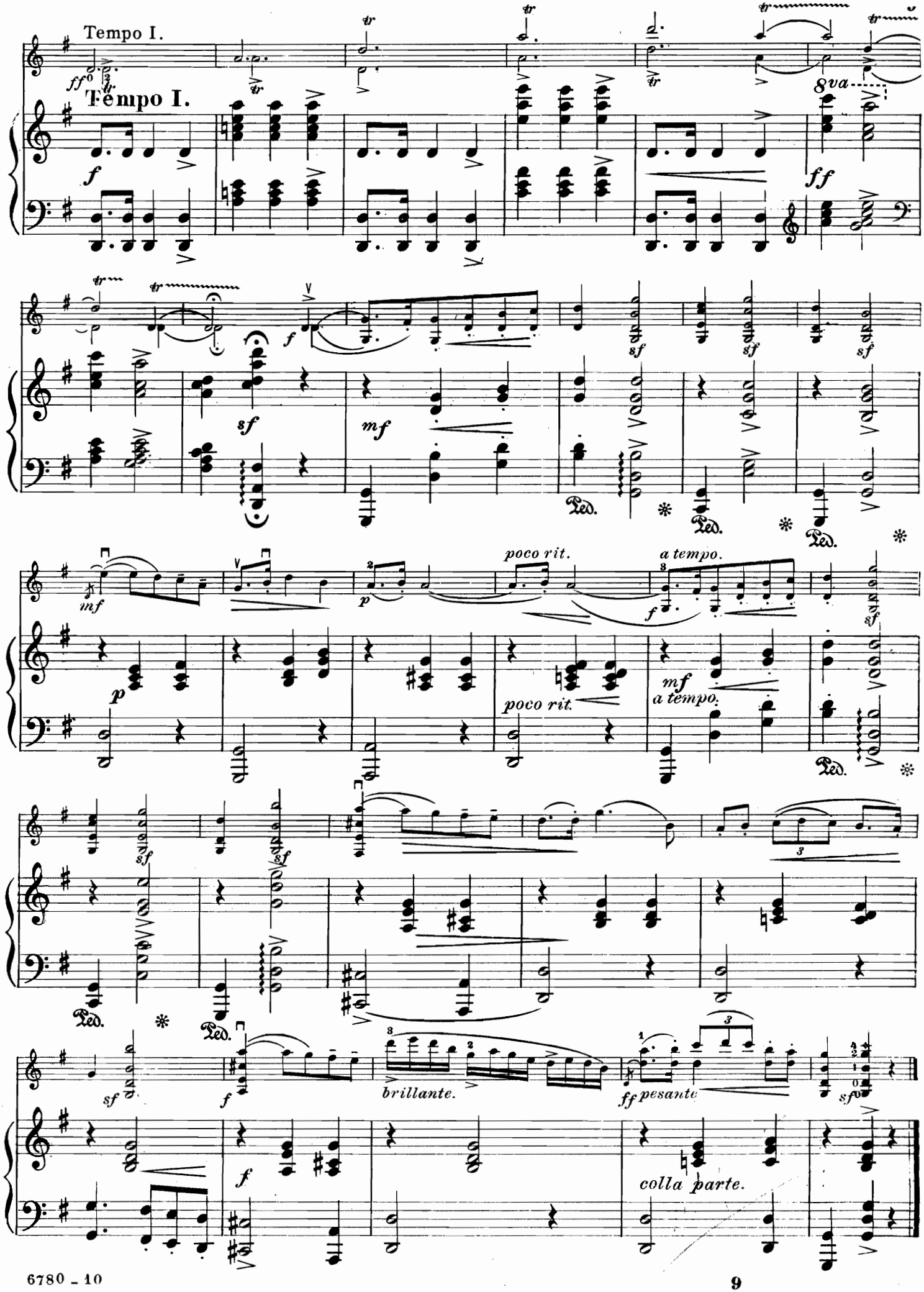

arco.
con grazia.
p
a tempo.
rit.
molto dim e rit.
pp
Tempo I.
ff
8va
f
sf
sfz
mf
Ped.


mf
p
poco rit.
a tempo.
sf
pizz.
Ped. * Ped. *
arco.
ff
f


sul G.
poco rit.
poco rit.
a tempo.
poco marcato.
a tempo.
espress.
mf
cresc.
m.d.
accelerando.
m.g.
m.d.
m.g.
Ped.
accelerando - e -
cresc.
sf
m.d.
m.g.


cresc.
animato.
cresc.
brillante.
sempre ff
simile
molto rit.
molto rit.
Tempo I.
Tempo I.
Ped.
Ped.
Ped.

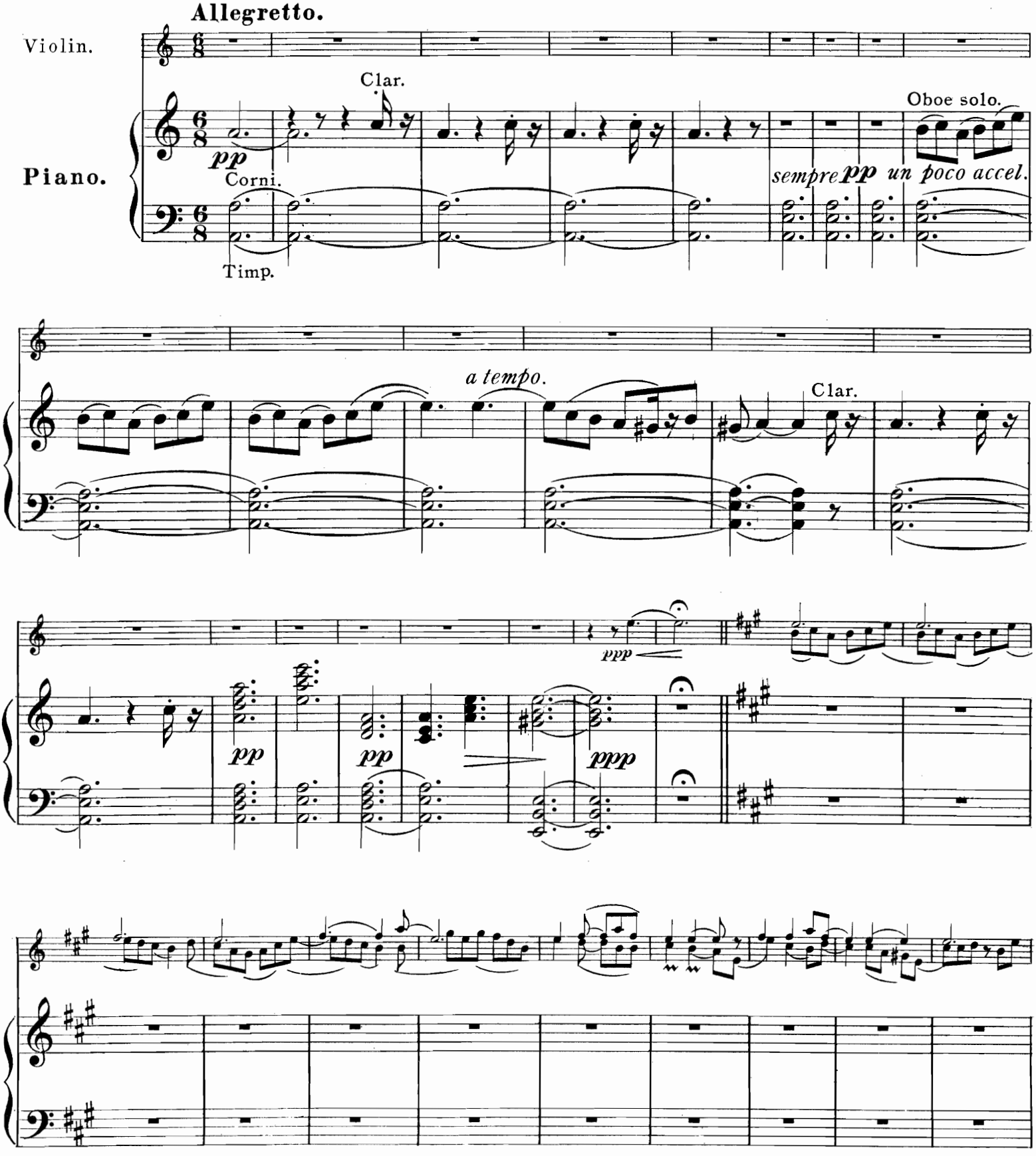

poco rit.
a tempo.
poco rit.
mf
a tempo.
Ped.
Ped.
Ped.
pizz.
arco.
p con grazia.
rit.
a tempo.
rit.
a tempo.
molto dim e rit.
pp
molto dim. e rit.
pp


Tempo I.
Tempo I.
8va
poco rit.
a tempo.
poco rit.
mf
a tempo.
brillante.
ff pesante
colla parte.

Et Sæterbesög.

(Ein Sennenbesuch–A mountain visit.)

OLE BULL.



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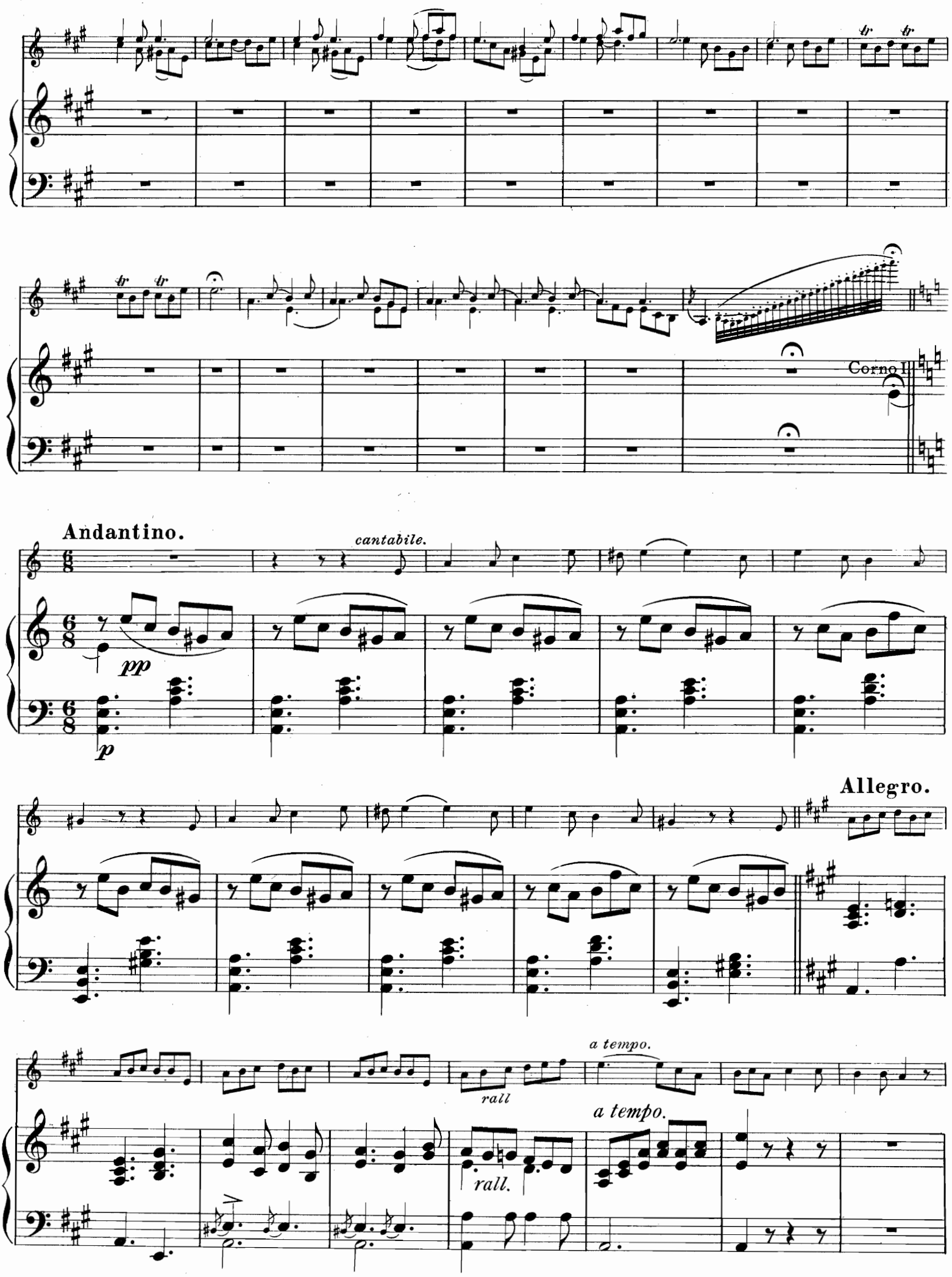
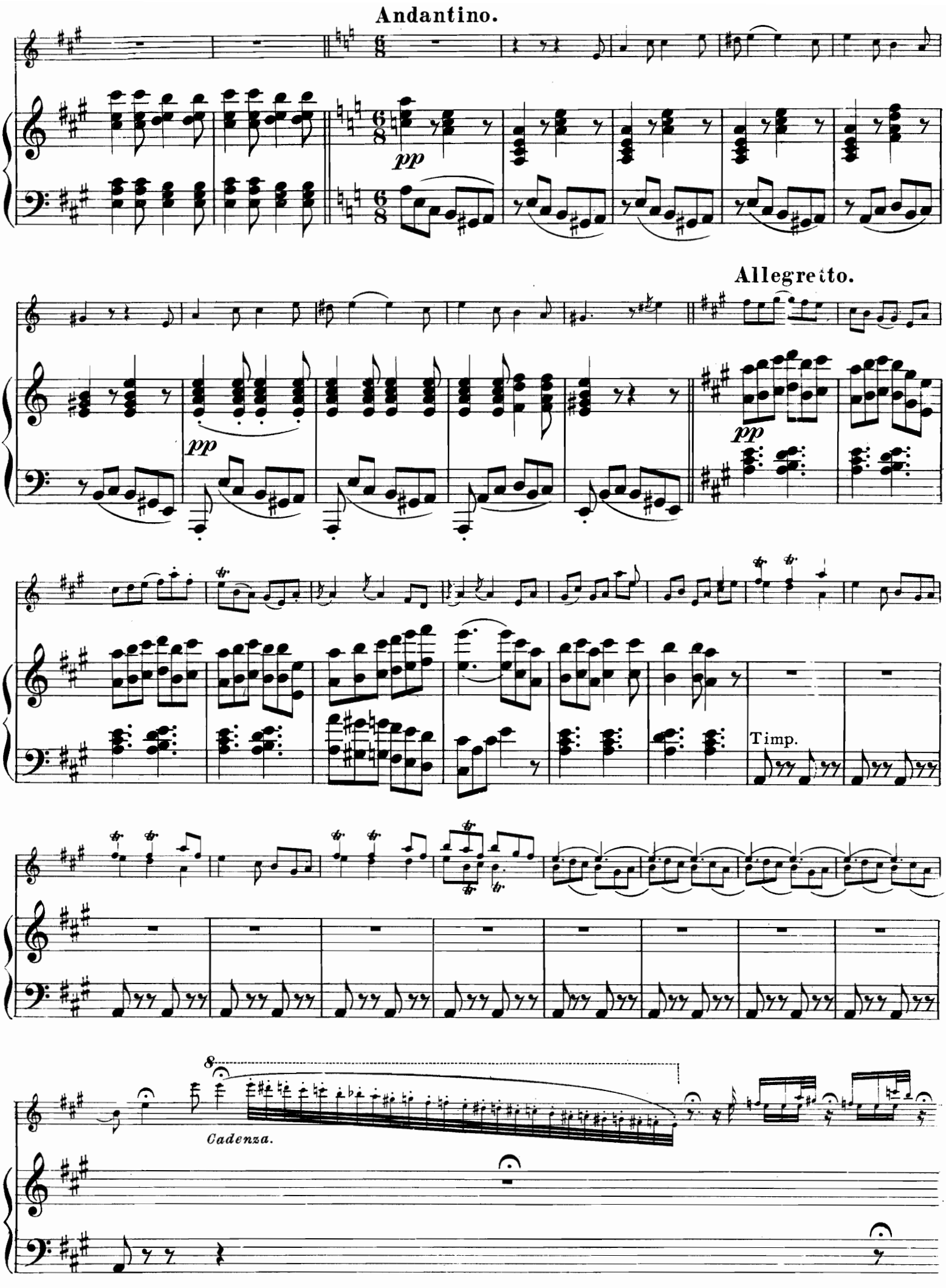
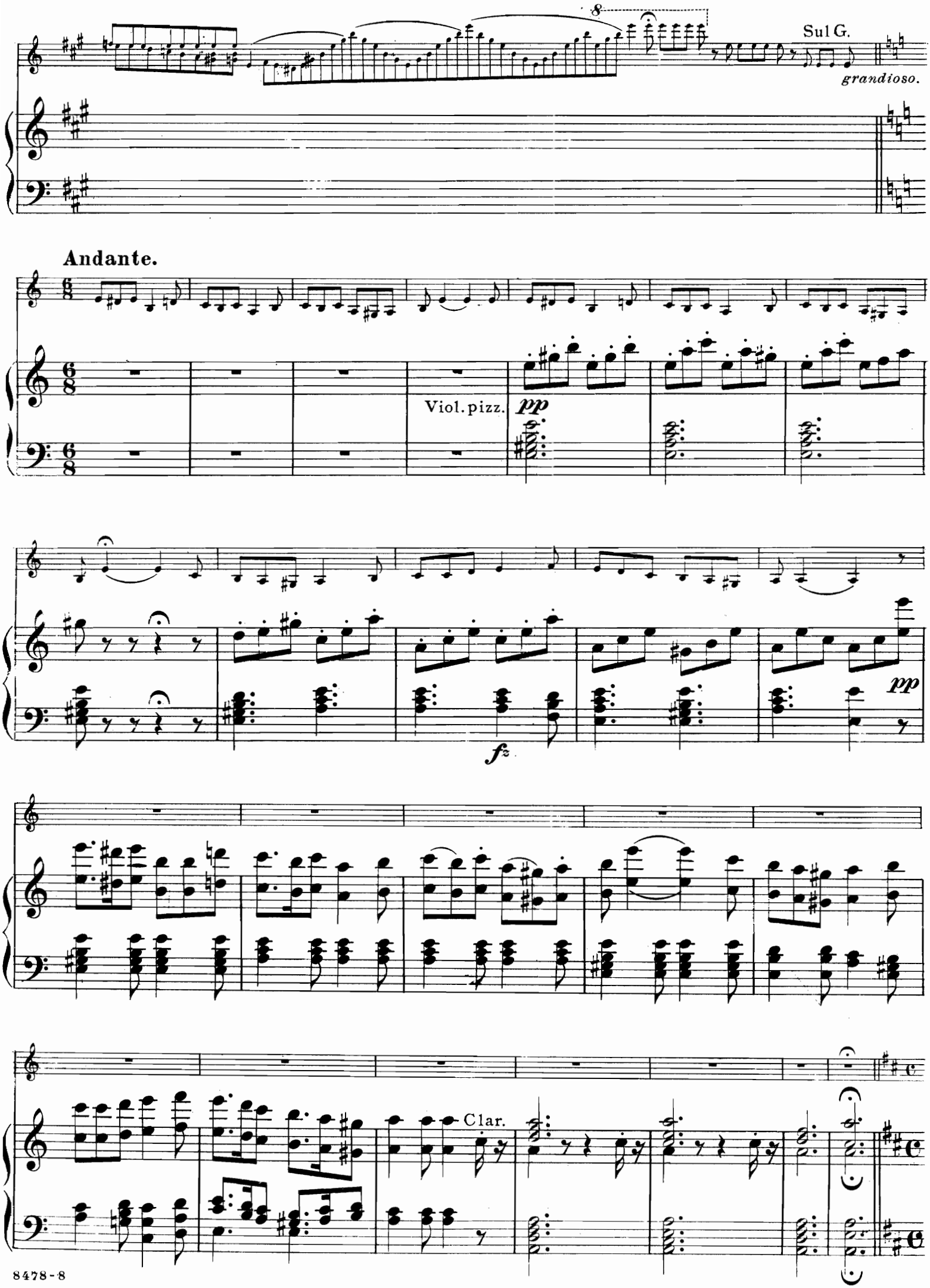
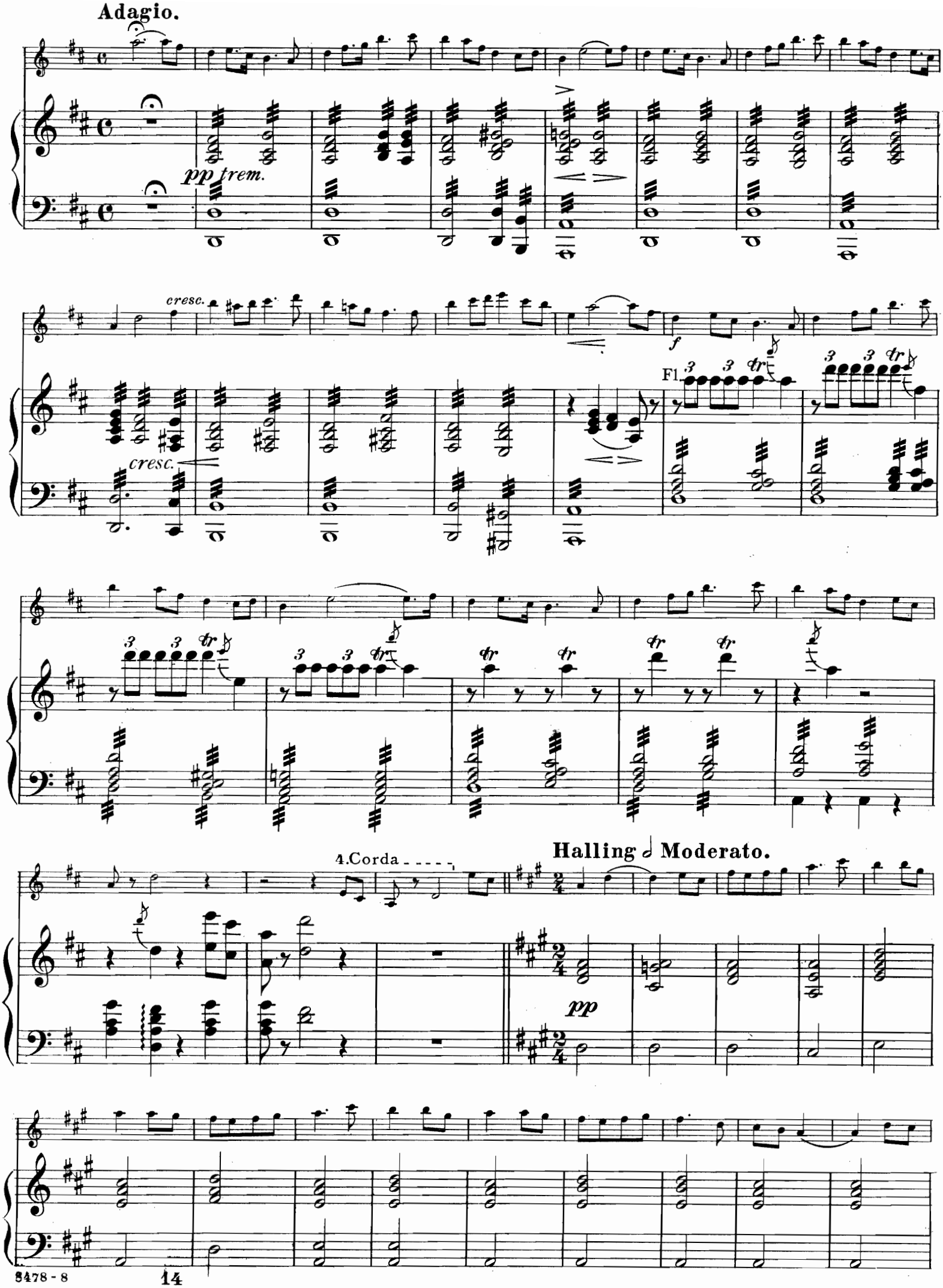
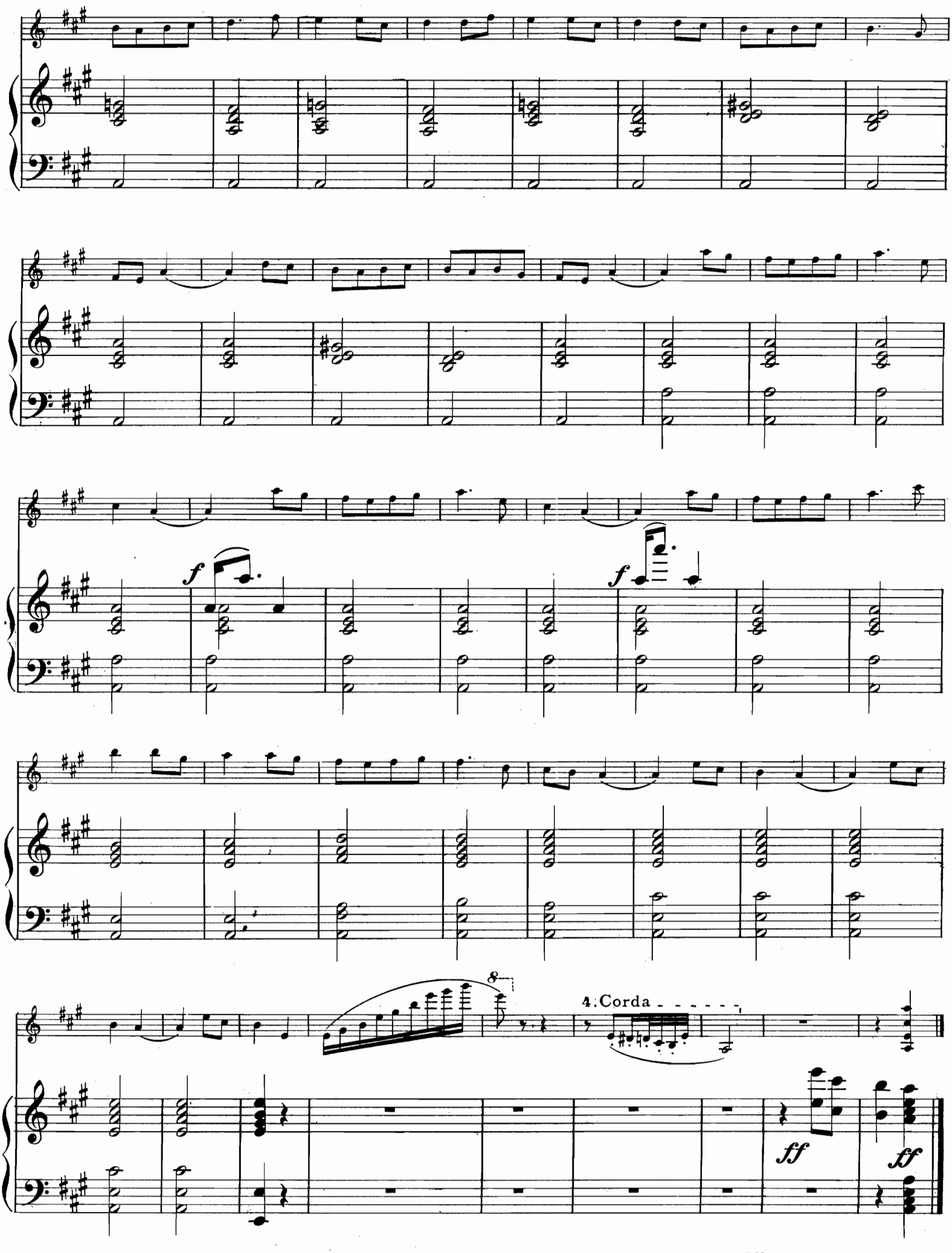

Corno II.
Andantino.
cantabile.
pp
p
Allegro.
a tempo.
rall
rall.
a tempo.


Andantino.
pp
Allegretto.
pp
pp
Timp.
8
Cadenza.


8
Sul G.
grandioso.
Andante.
Viol. pizz.
pp
fz
pp
Clar.

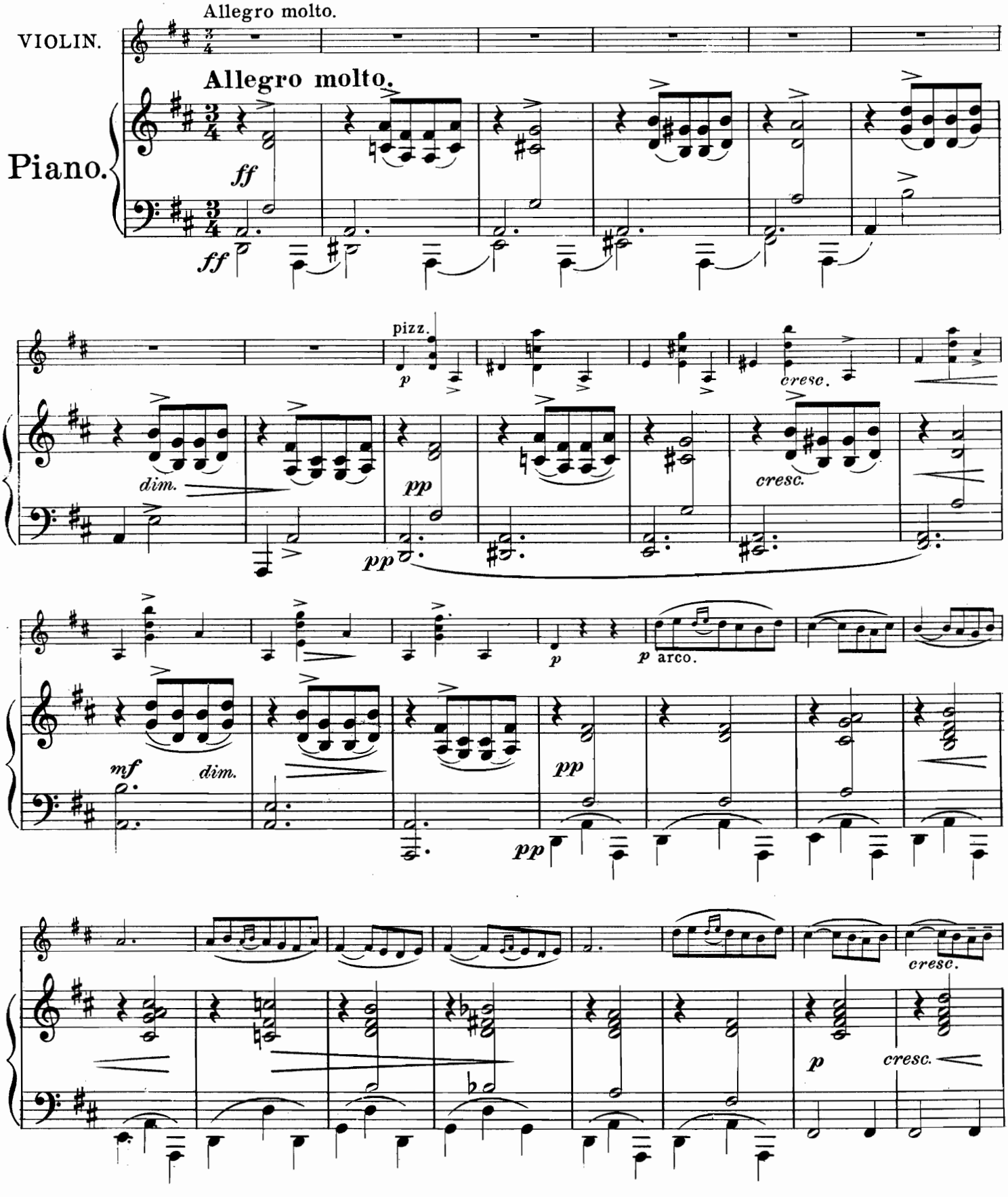

Adagio.
pp trem.
cresc.
cresc.
f
Fl.
4.Corda
Halling 𝅗𝅥 Moderato.
pp


f
f
8
4. Corda
ff
ff

SÉRÉNADE.

Edited by Carl Hofmann.

A.d'AMBROSIO.



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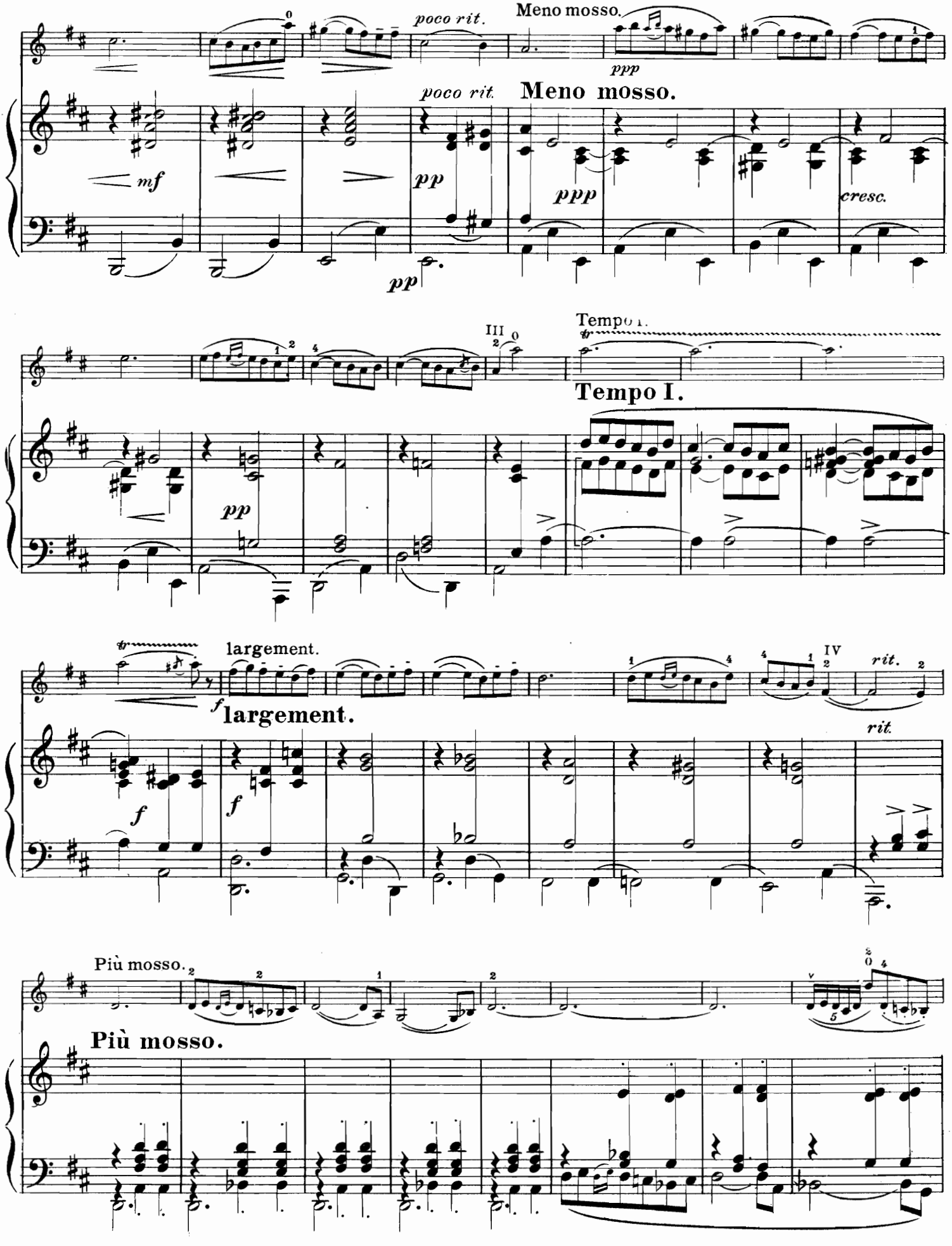
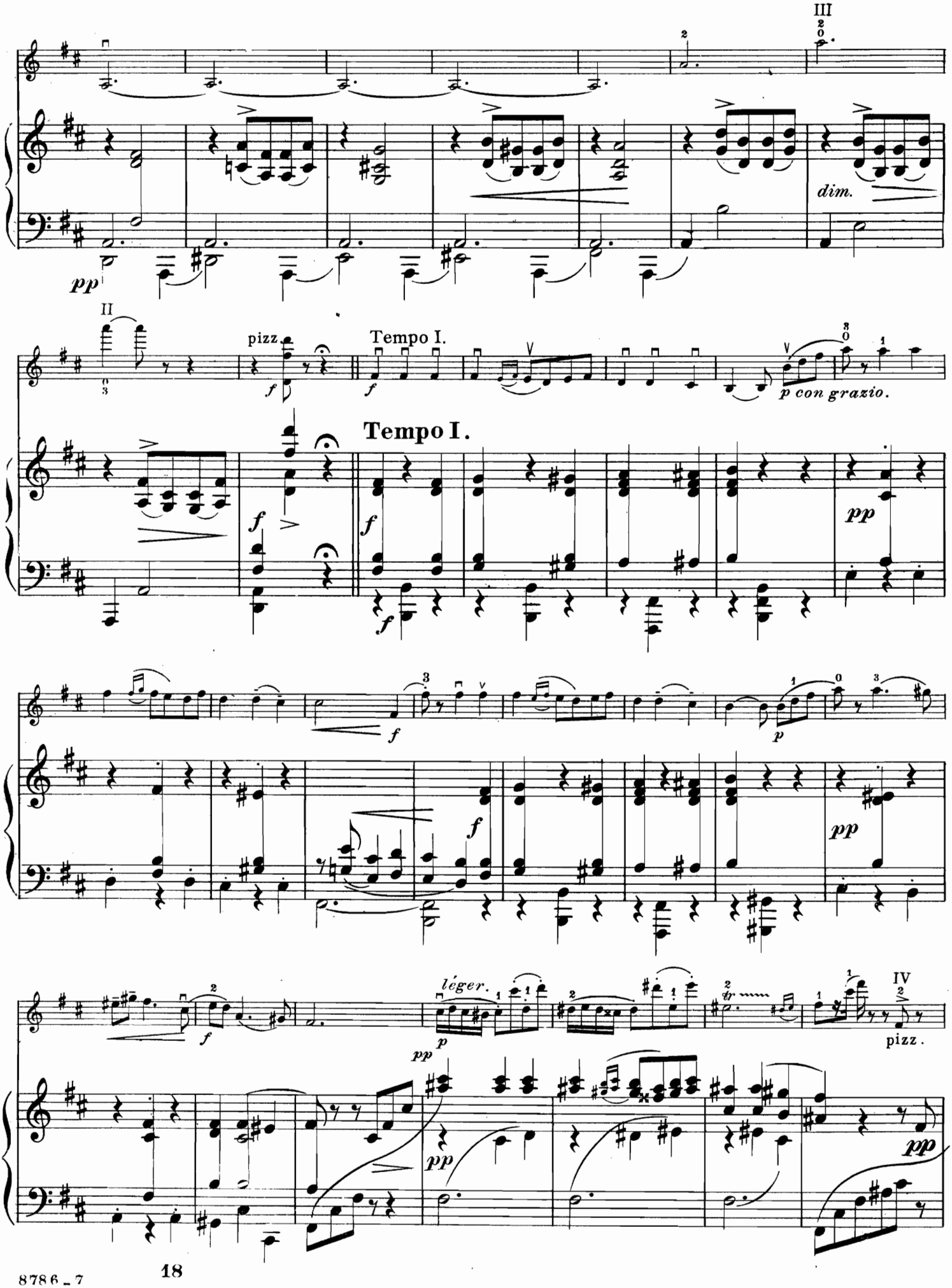
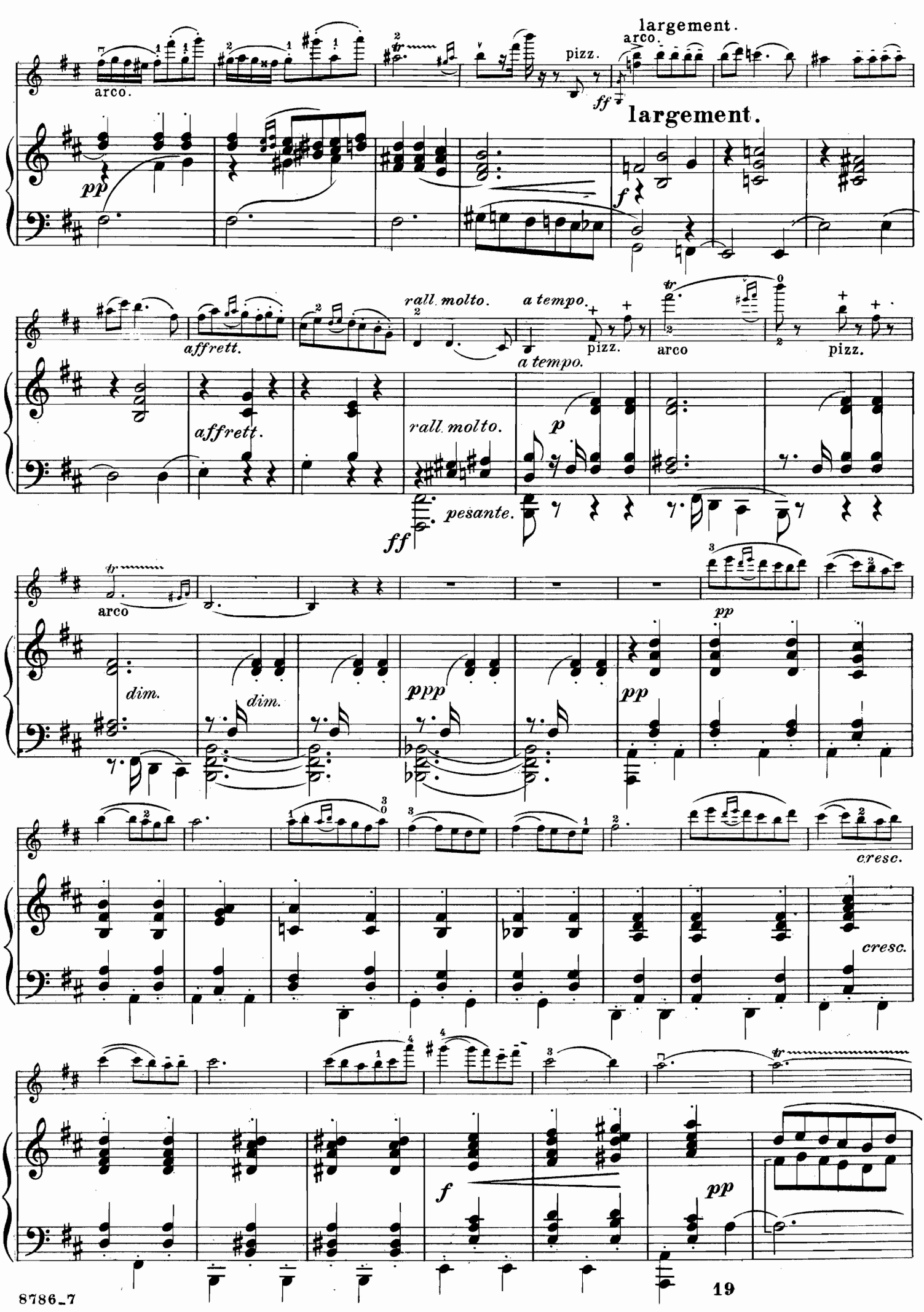
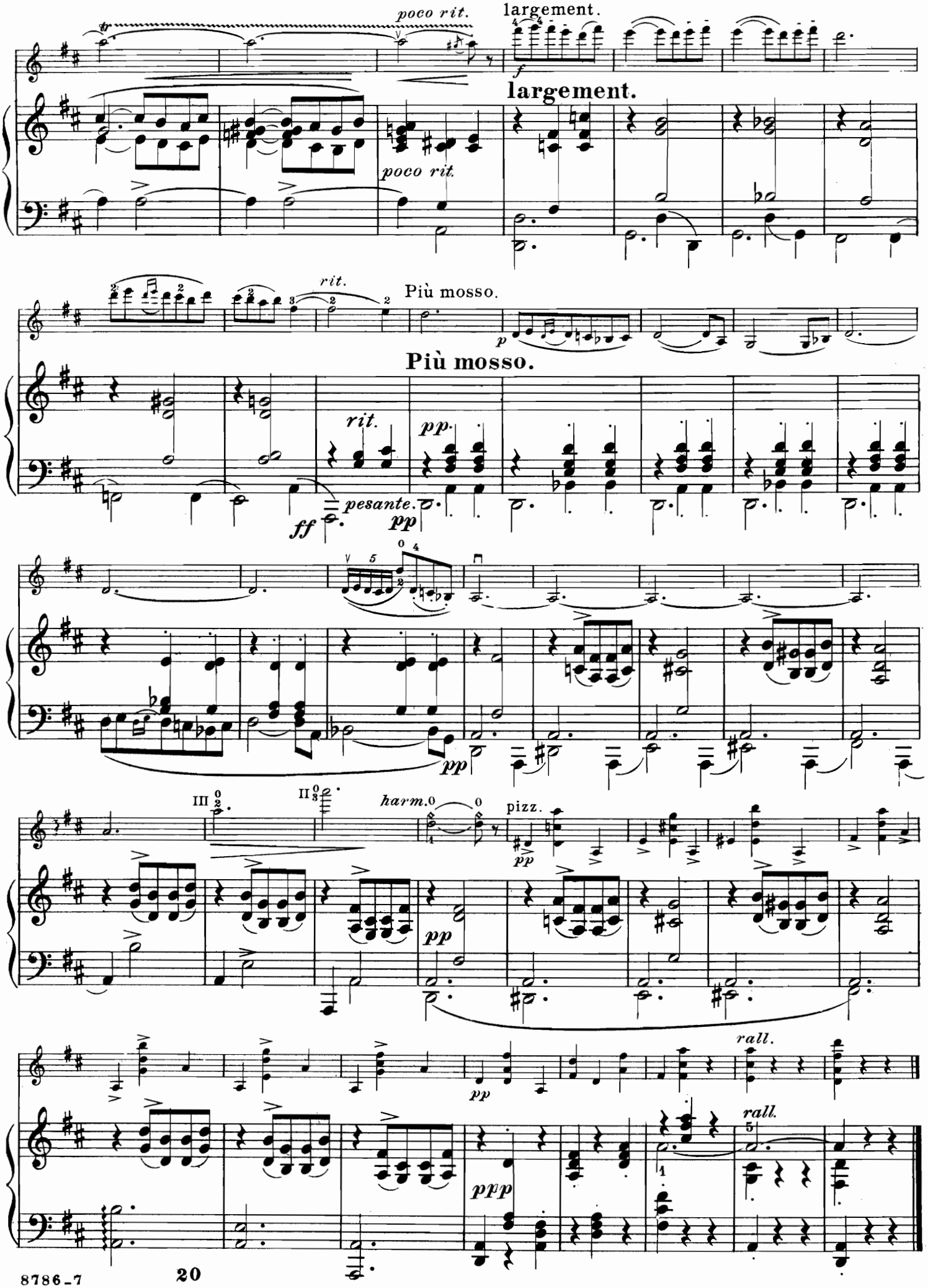

poco rit.
Meno mosso.
ppp
poco rit.
Meno mosso.
mf
pp
ppp
cresc.
pp
Tempo I.
Tempo I.
pp
largement.
f
largement.
IV
rit.
rit.
f
f
Più mosso.
Più mosso.


III
dim.
pp
II
pizz
Tempo I.
f
p con grazio.
Tempo I.
f
pp
léger.
IV
pizz.


largement.
arco.
pizz.
largement.
arco.
pp
f
affrett.
rall. molto.
a tempo.
pizz.
arco
pizz.
affrett.
rall. molto.
a tempo.
p
ff
pesante.
arco
dim.
dim.
ppp
pp
pp
cresc.
cresc.
f
pp


poco rit.
largement.
largement.
poco rit.
Più mosso.
rit.
Più mosso.
rit.
pp.
pesante.
ff
pp
pp
III
II
harm.
pizz.
pp
pp
rall.
rall.
ppp

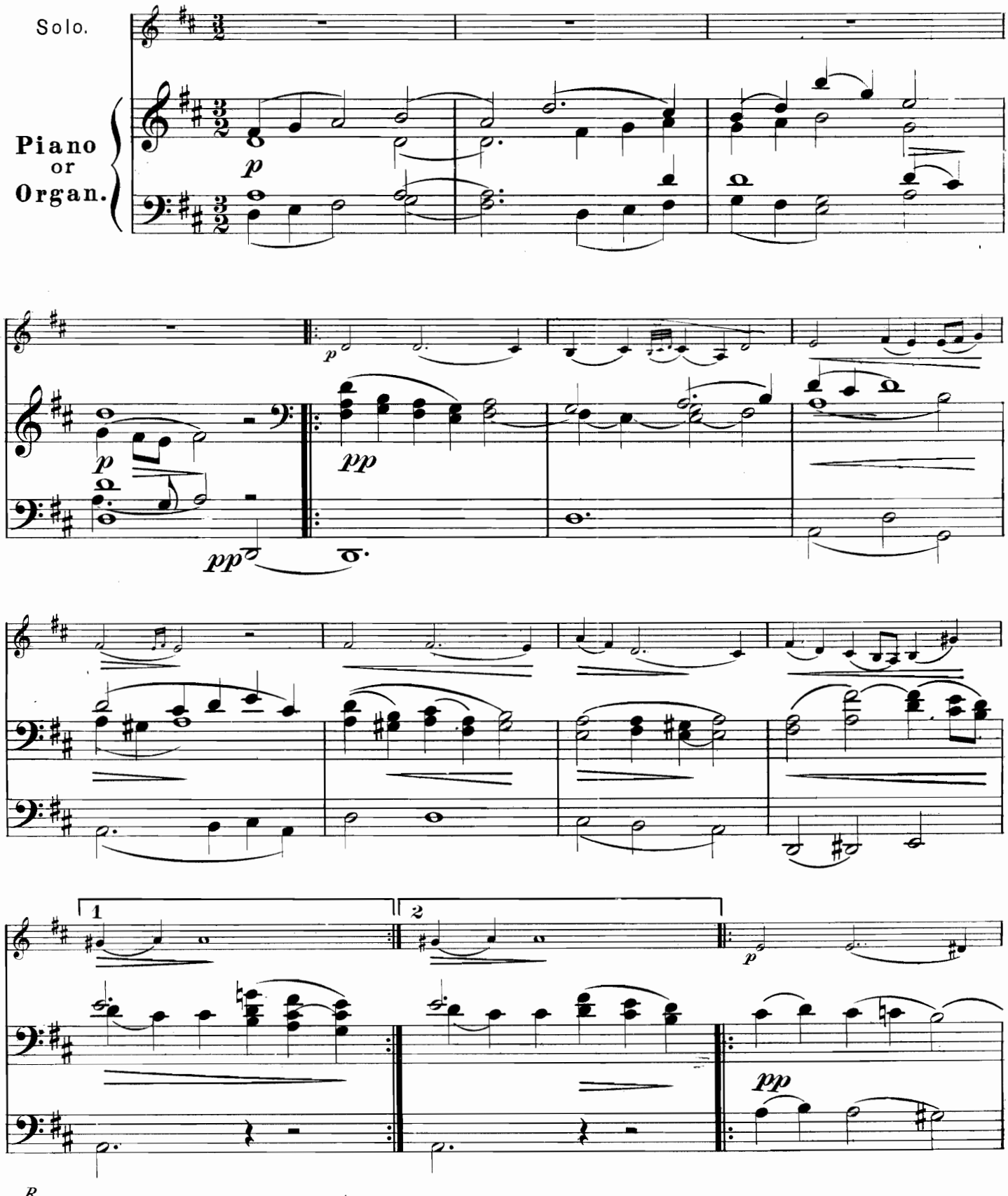
As played by FRITZ KREISLER.

Sarabande.

(On G String.)

Joseph Sulzer, Op. 8.

Largo.



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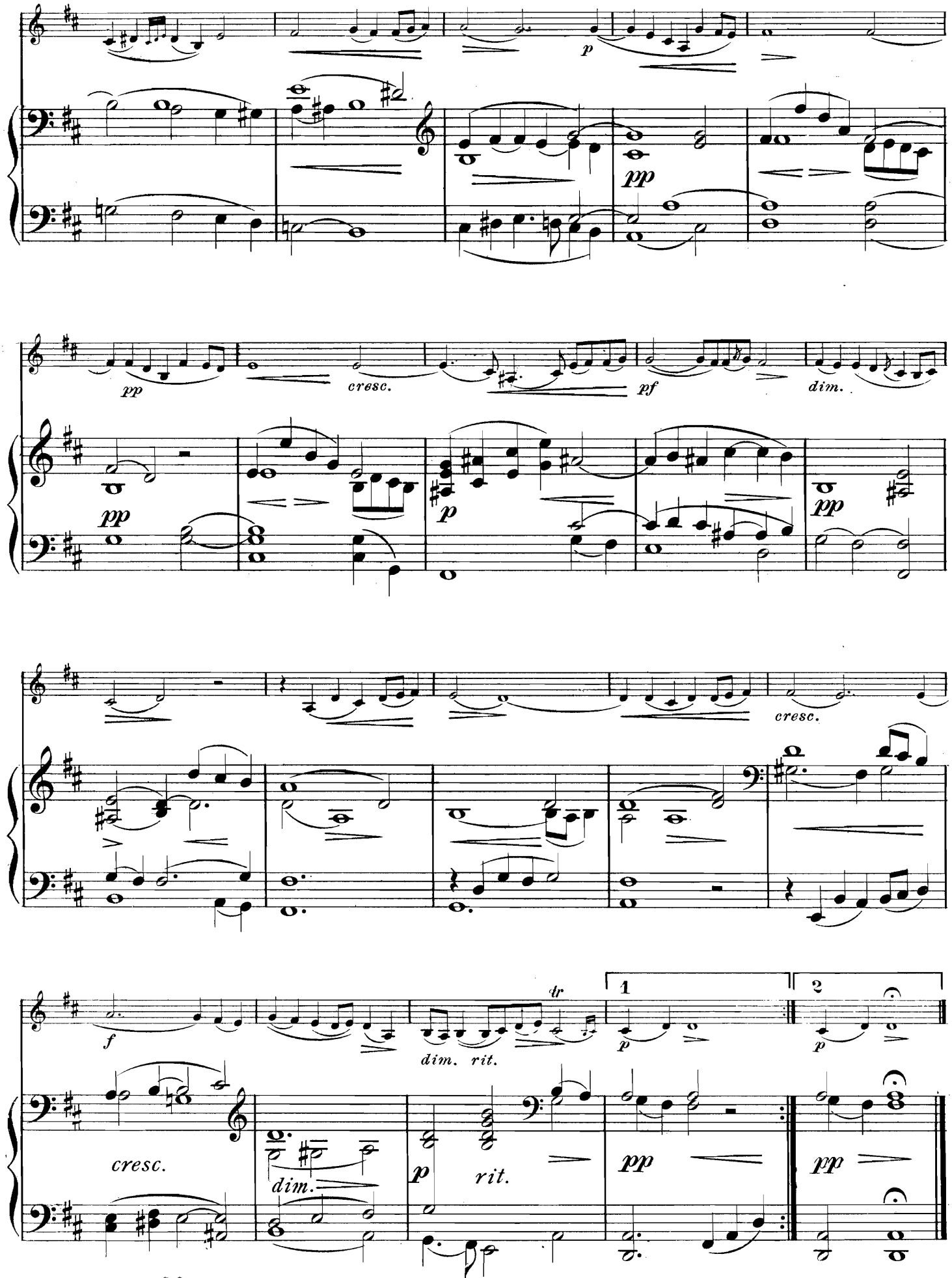
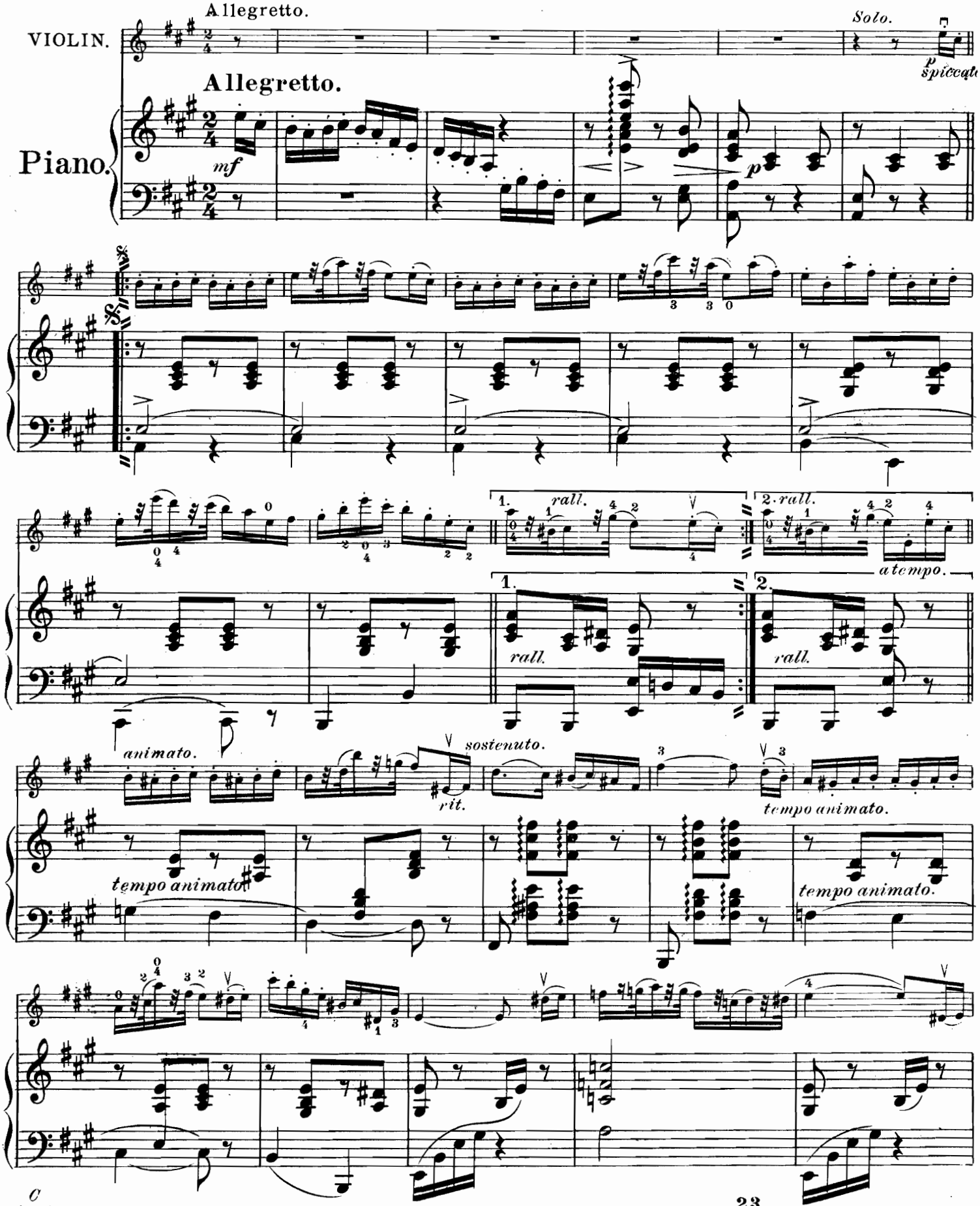

p
pp
pp
cresc.
pf
dim.
pp
p
pp
cresc.
f
dim. rit.
tr
1
2
p
p
cresc.
dim.
p
rit.
pp
pp

"Dance Fantastique."

GUSTAV SAENGER.

Bagatelles, Op. 107, No 3.



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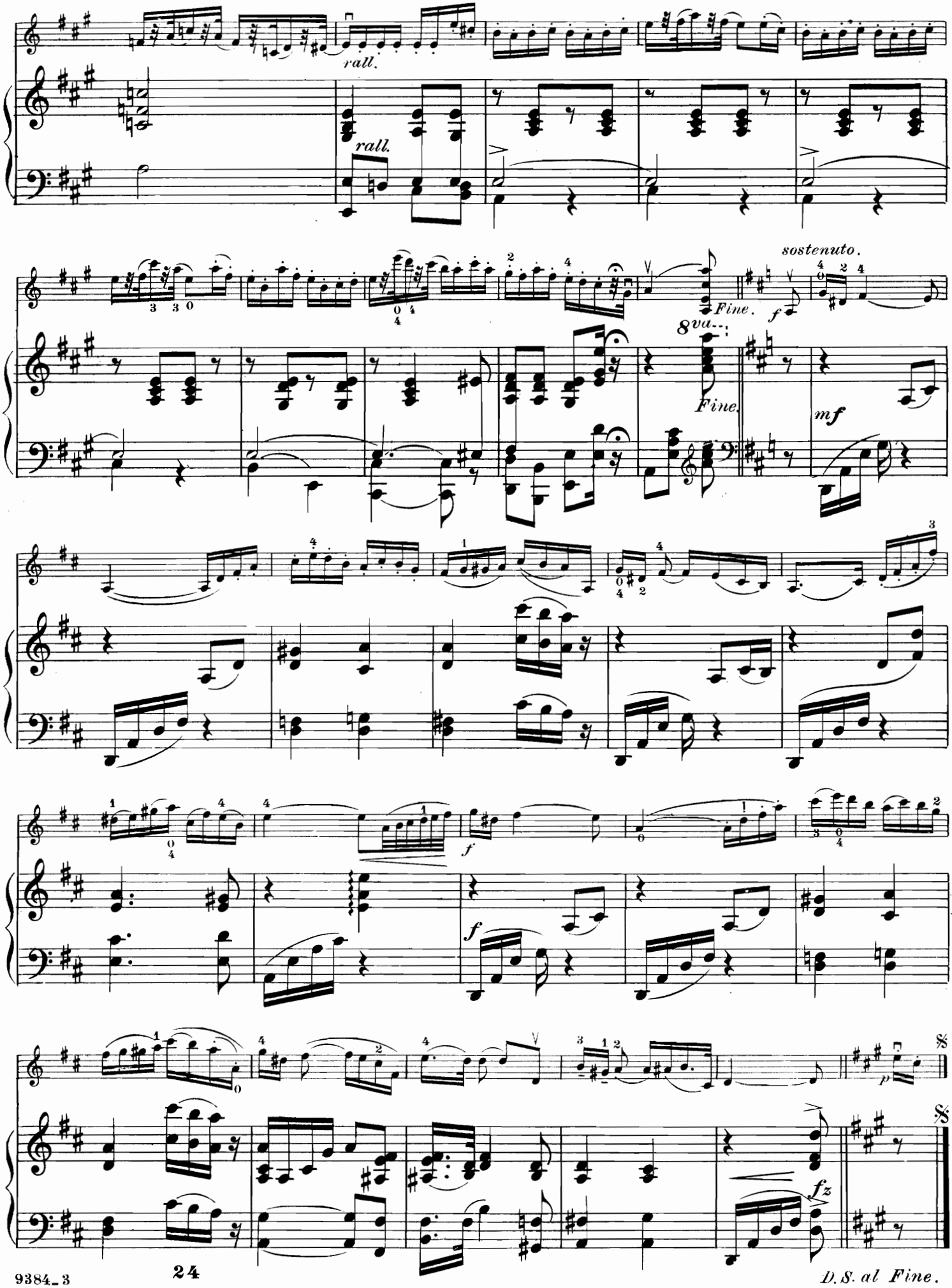
rall.
rall.
sostenuto.
Fine.
f
8va
Fine.
mf
f
f
p
fz
D.S. al Fine.

"SÉRÉNADE."

CH. M. WIDOR.

Trans. by F. L. Schneider.

Moderato.

SOLO.

Moderato.

Piano.

p

mf

p

poco riten.

poco riten.

pp

ppp a tempo.

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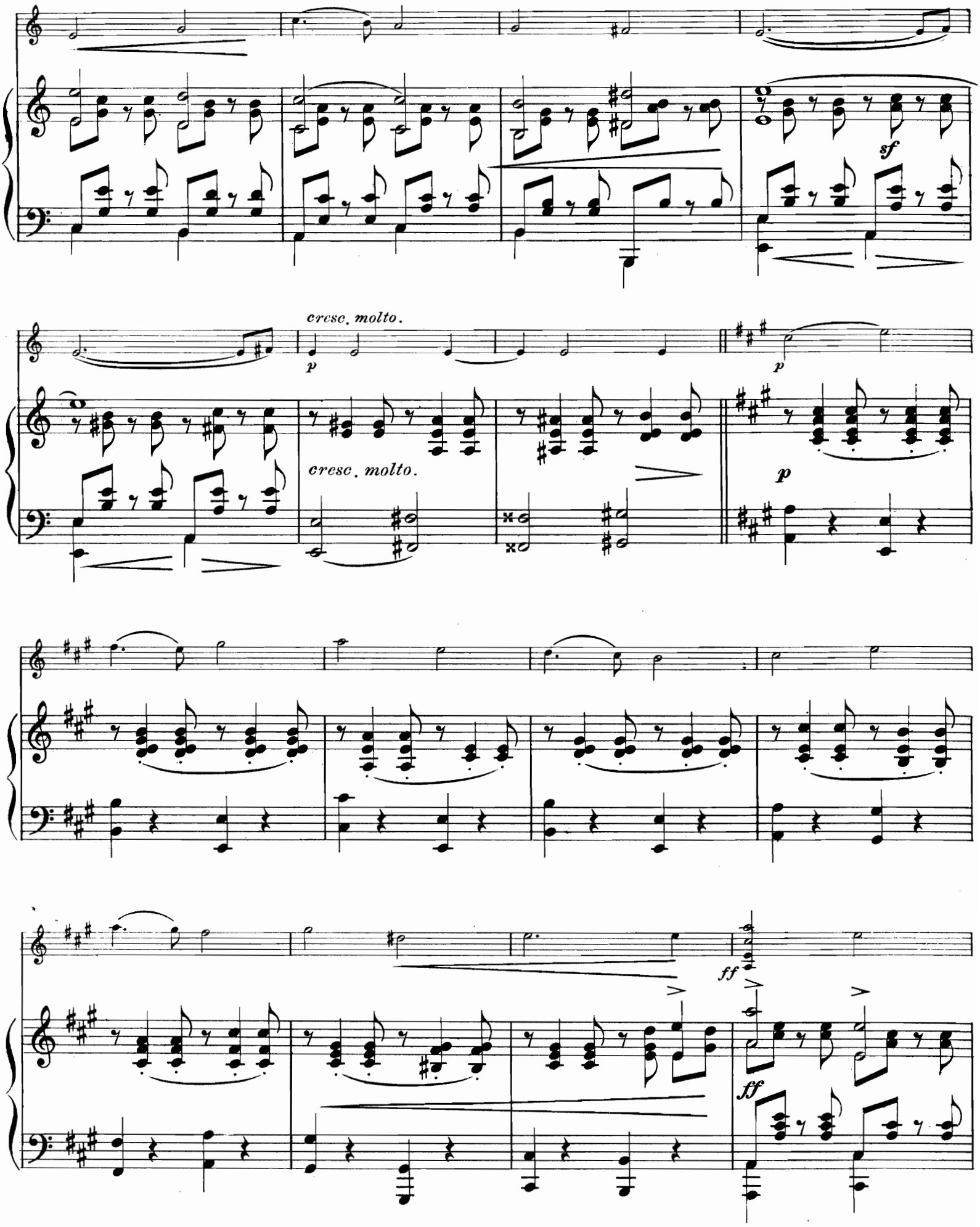
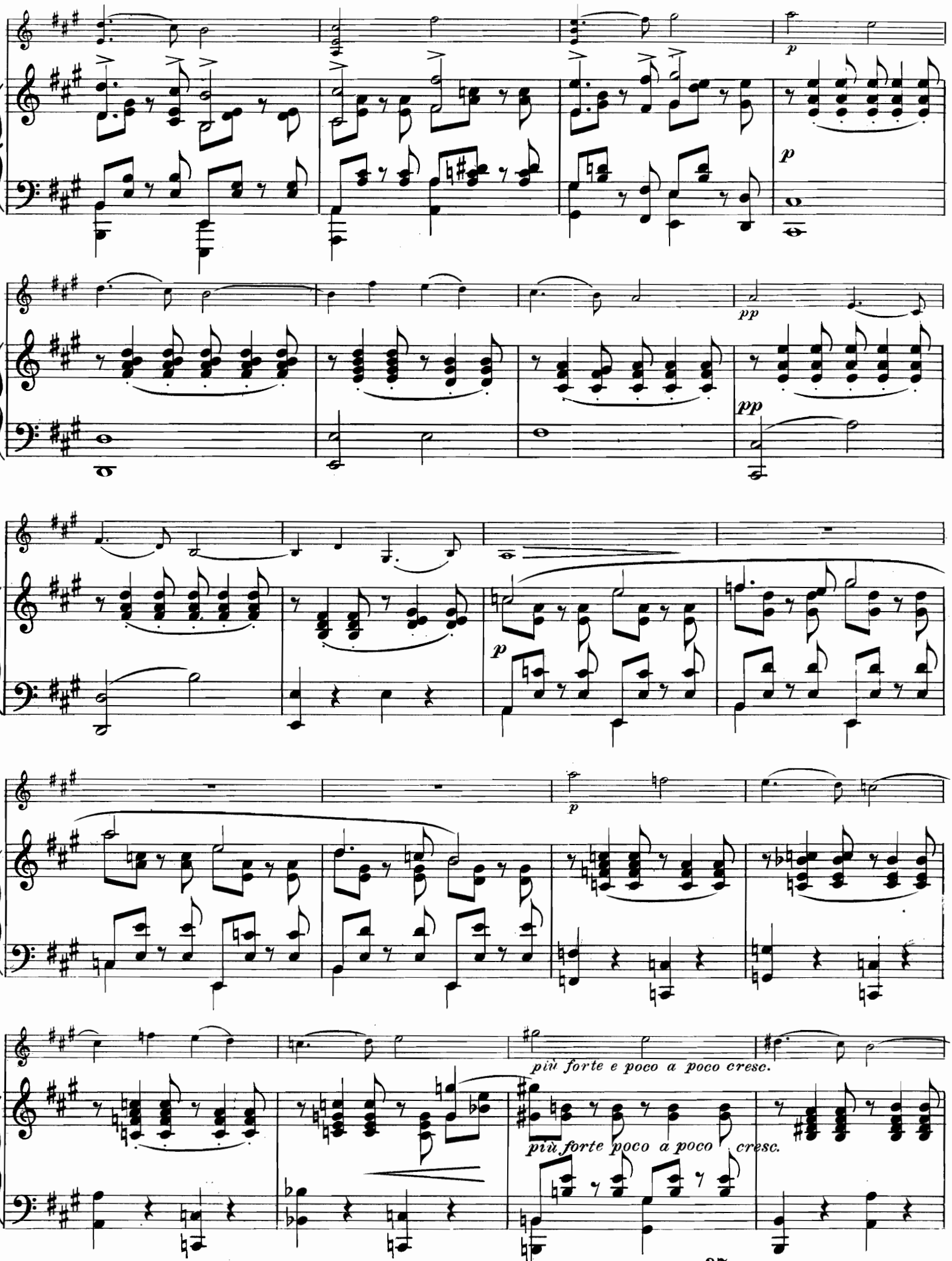
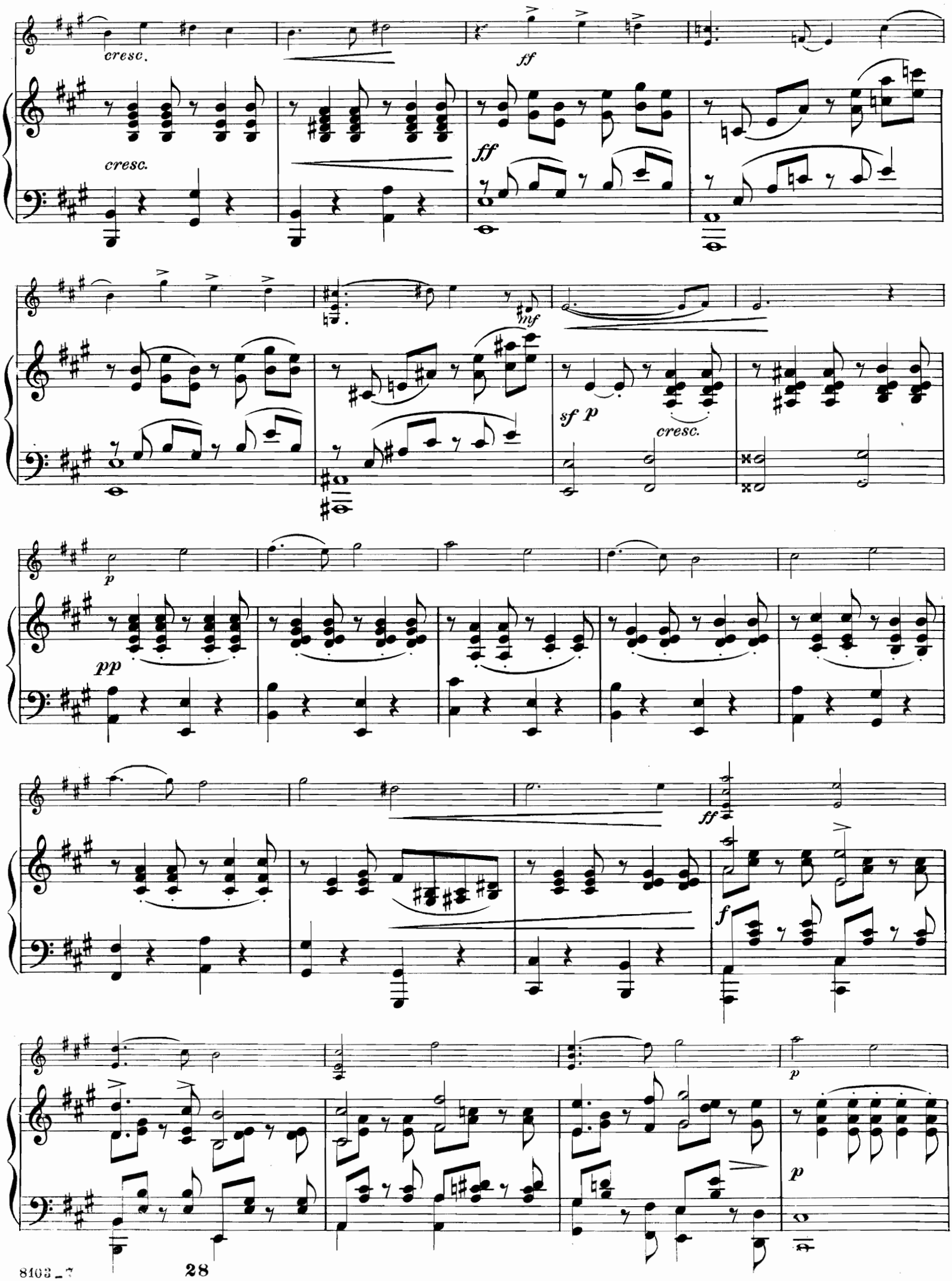
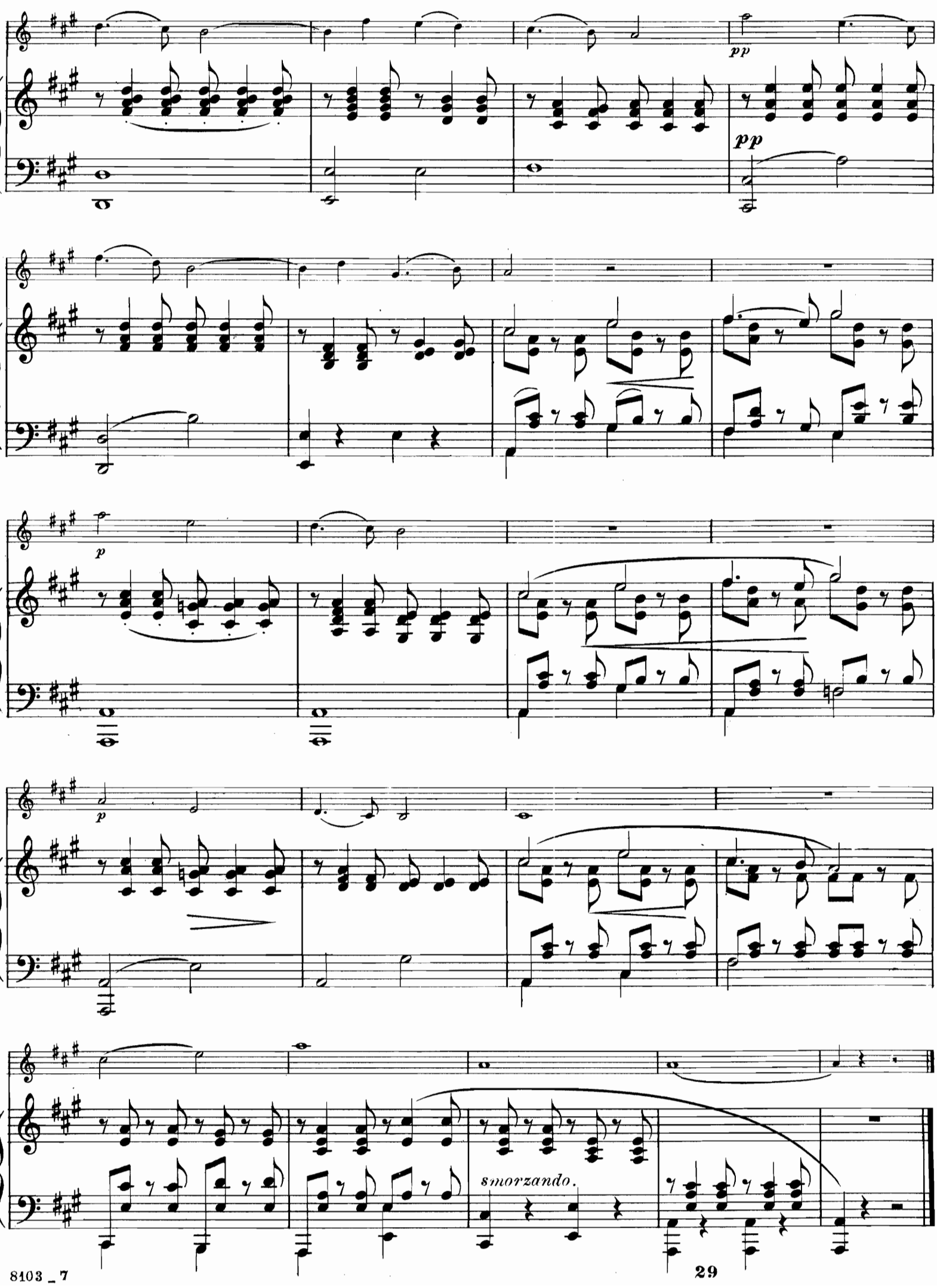

sf
cresc. molto.
p
p
cresc. molto.
p
ff
ff


p
p
pp
pp
p
più forte e poco a poco cresc.
più forte poco a poco cresc.


cresc.
ff
cresc.
ff
mf
sf p
cresc.
p
pp
ff
f
p
p


pp
pp
p
p
smorzando.

"The Butterfly."

Der Schmetterling.

Ich flatt're durch die Höhen
Und halt' nur kurze Rast,
Seh' ich ein Röslein stehen,
So küss ich es in Hast.

Dem Flüchtigen gehöret
Nun einmal diese Welt,
Den kein Bedenken störet,
Der nichts vom „Morgen" hält.

(Übersetzt v. Ladislaus Neugebauer.)

A lepke.

Szállok, szállok,
Csókra állok,
Bájos rózsát megtalálok,
Mosolyogva el is válok.

Vándorlóknak,
Édes csóknak
Él a virág s nem a póknak,
De a leány csóknak, bóknak.

(Gróf Zichy Géza.)

Allegretto. (M. M. ♩ = 96.)

Jenö Hubay, Op. 30. No. 3.

Violin.

p spiccato.

f

sf

Piano.

spiccato.

p

p

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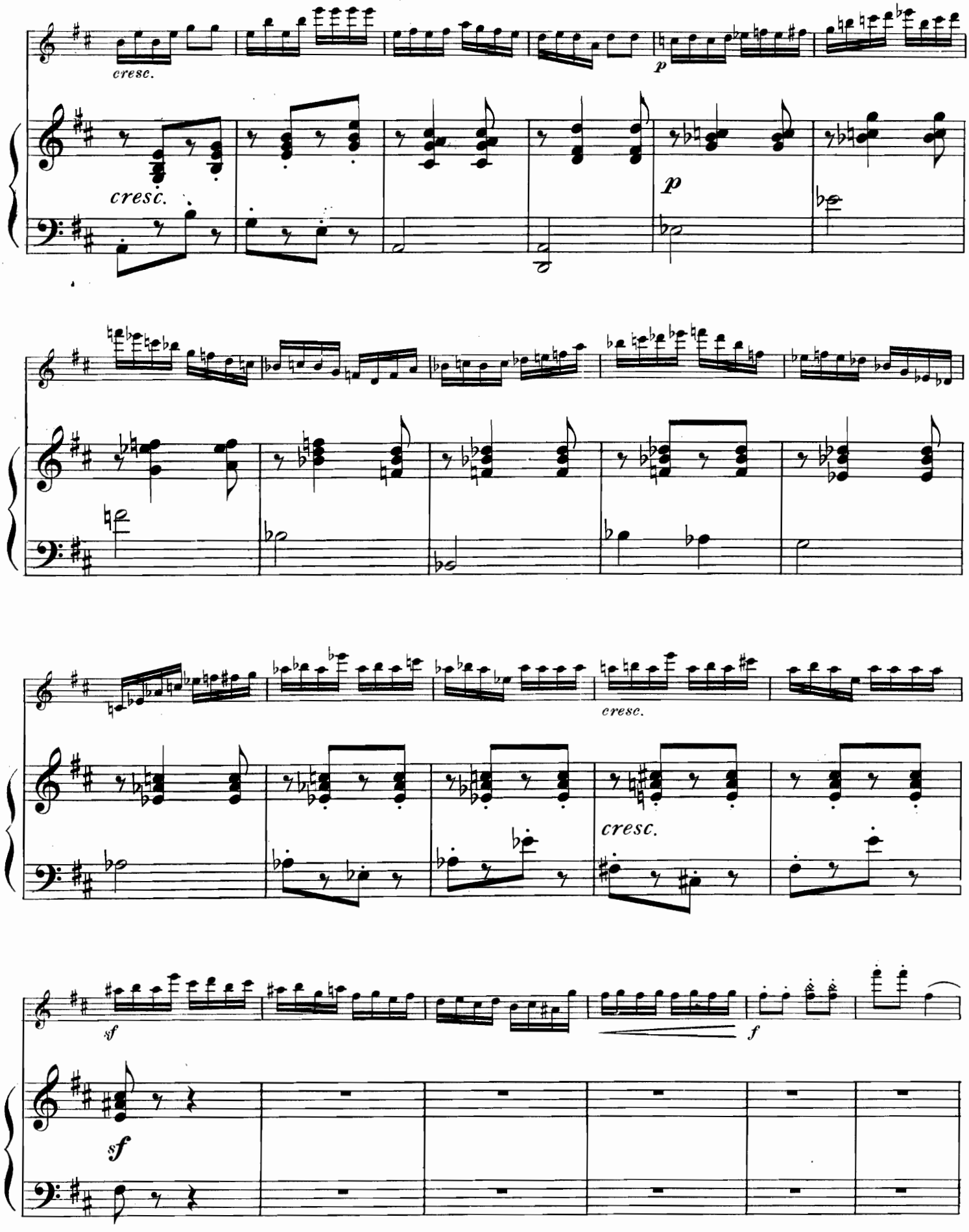
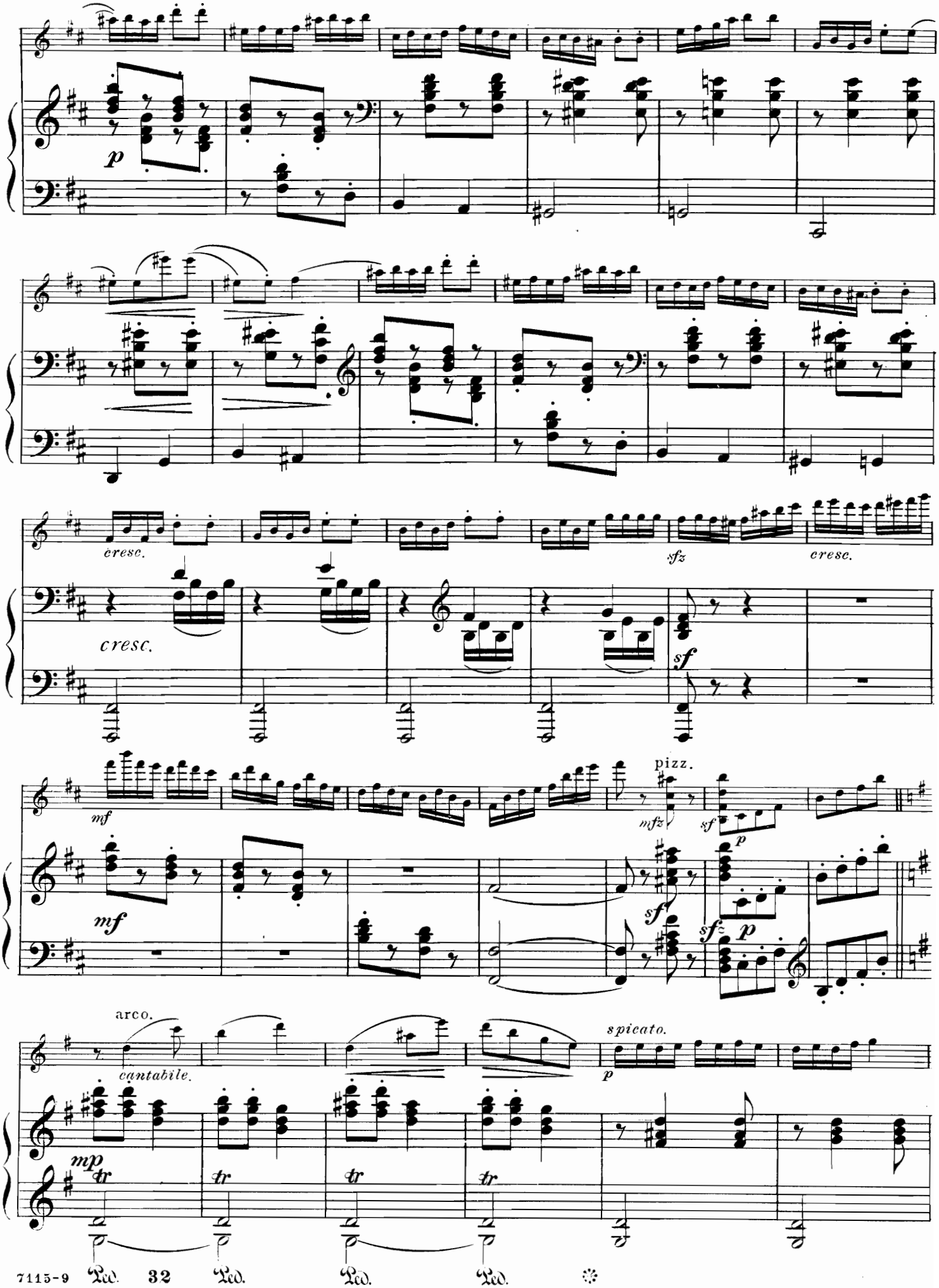
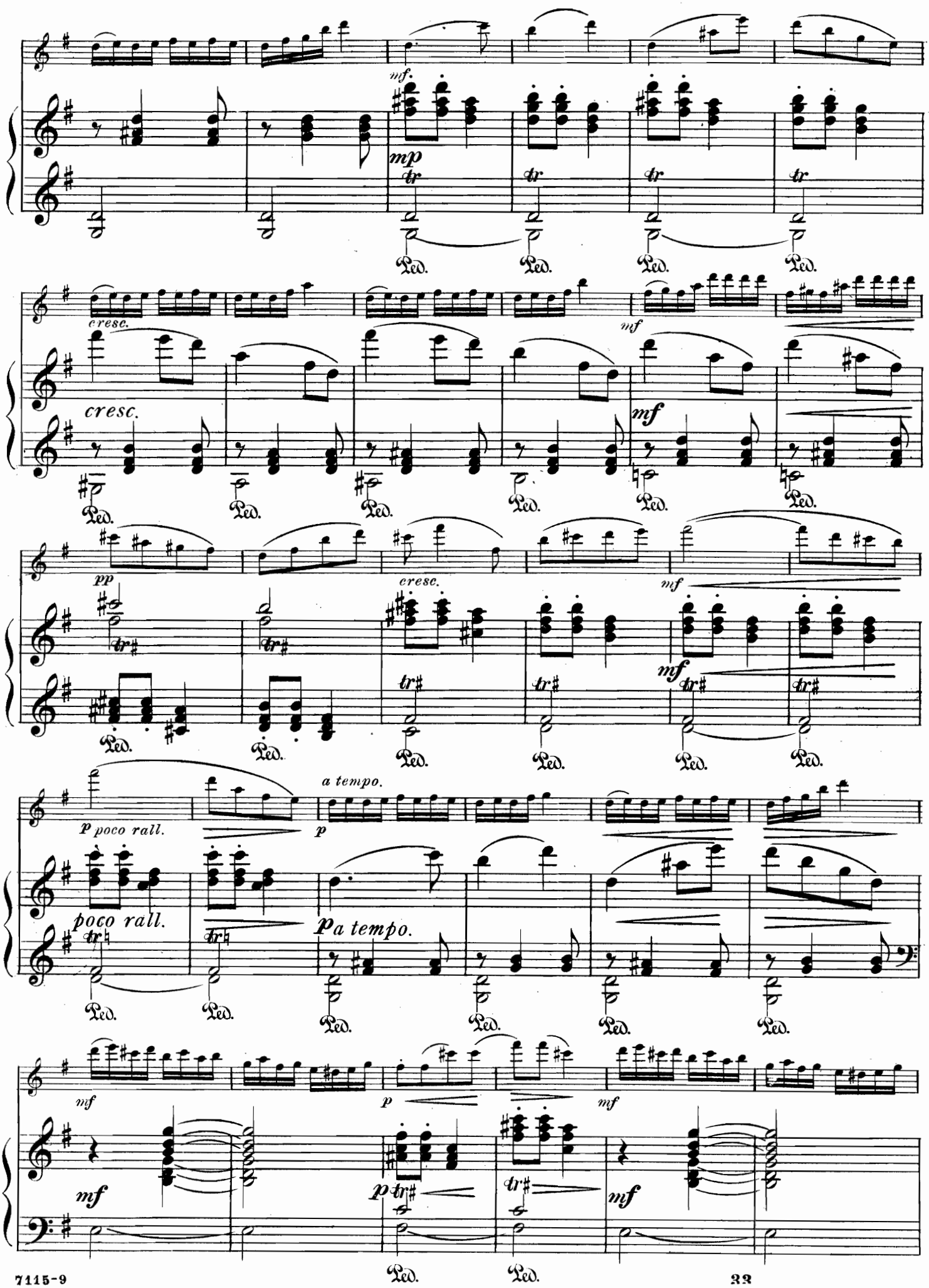
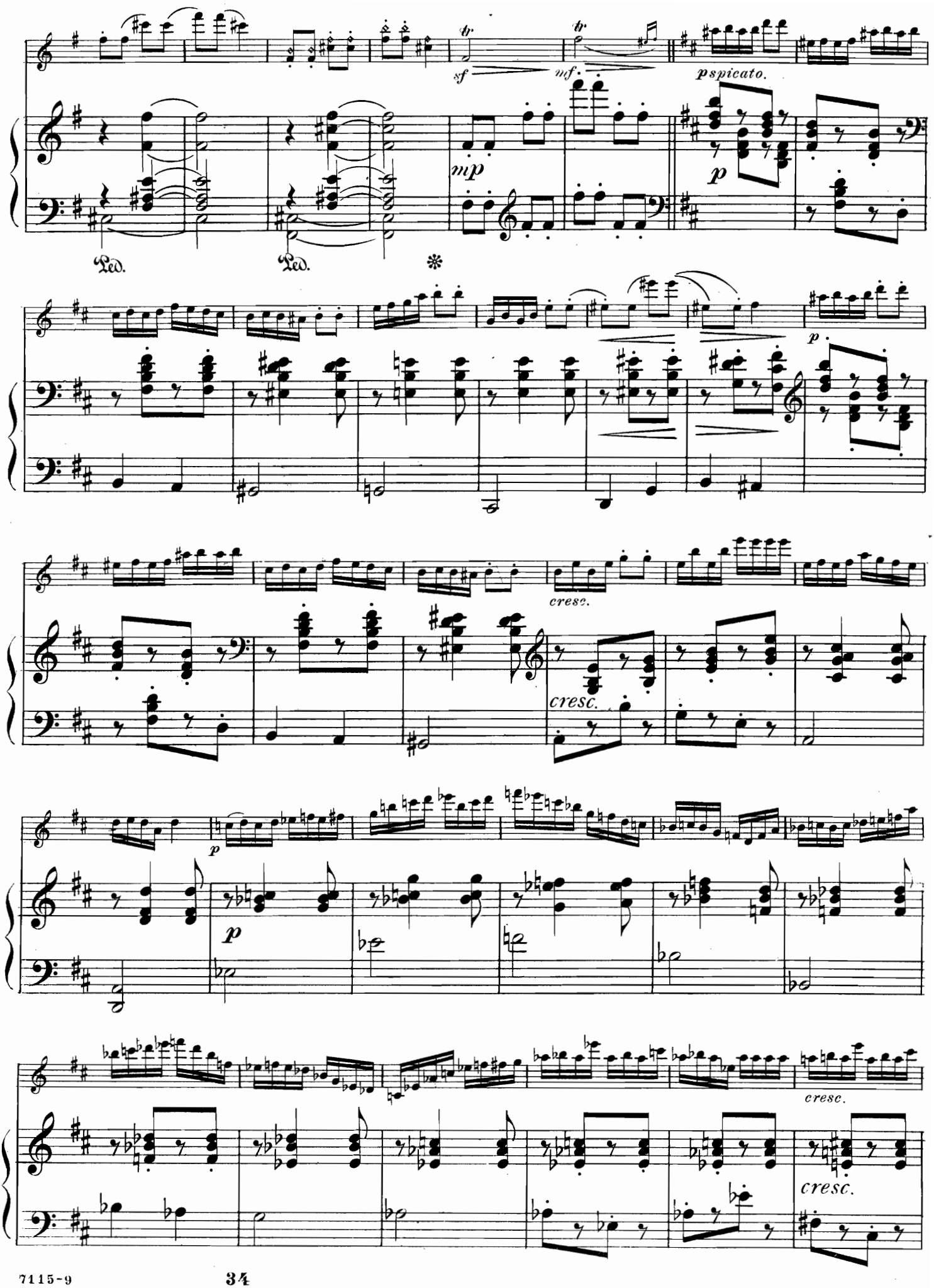
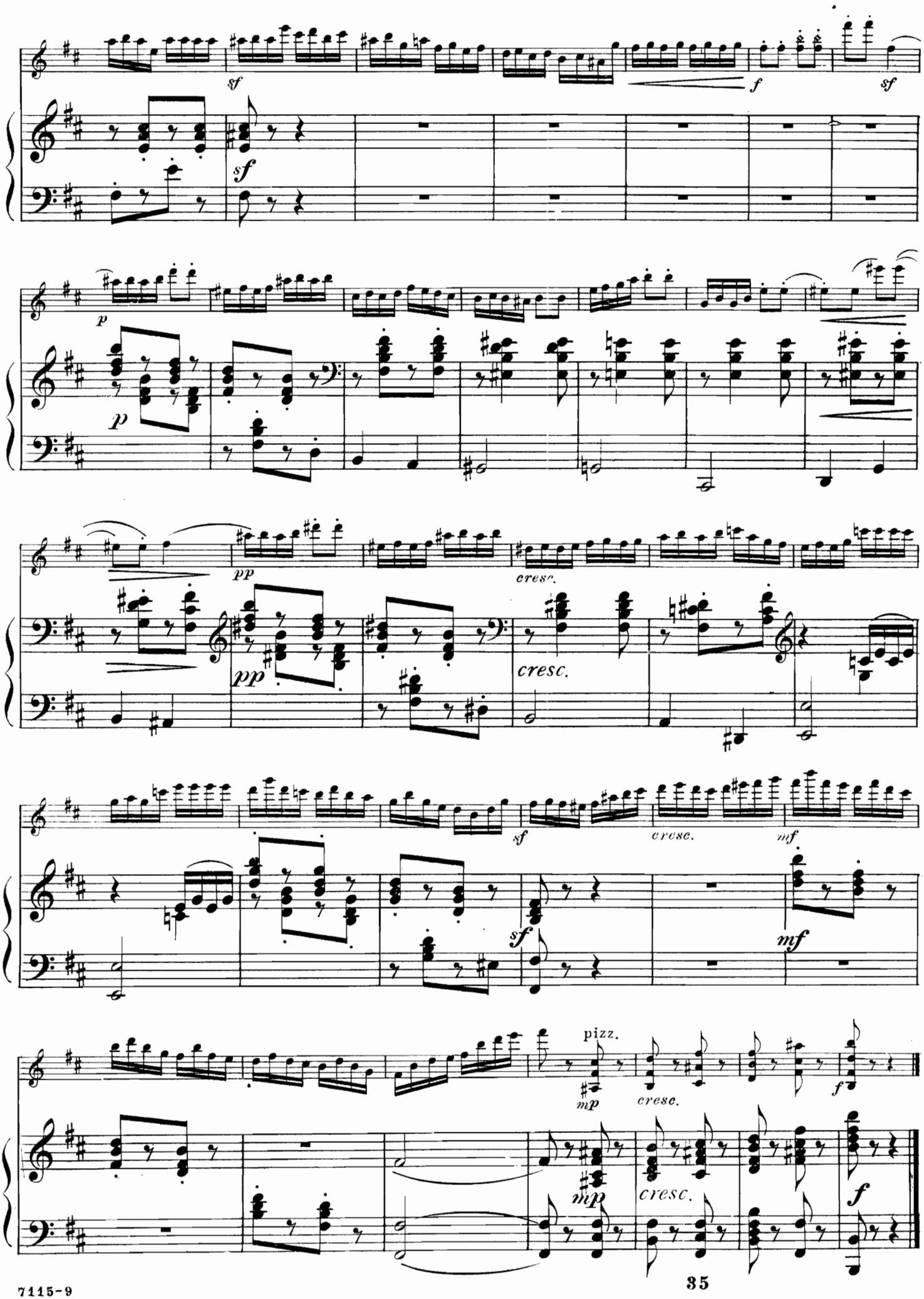

cresc.
p
cresc.
p
cresc.
cresc.
sf
f
sf


p
cresc.
sfz
cresc.
cresc.
sf
mf
mf
pizz.
mfz
sf
p
sf
sfz
p
arco.
cantabile.
spicato.
p
mp
tr
tr
tr
tr

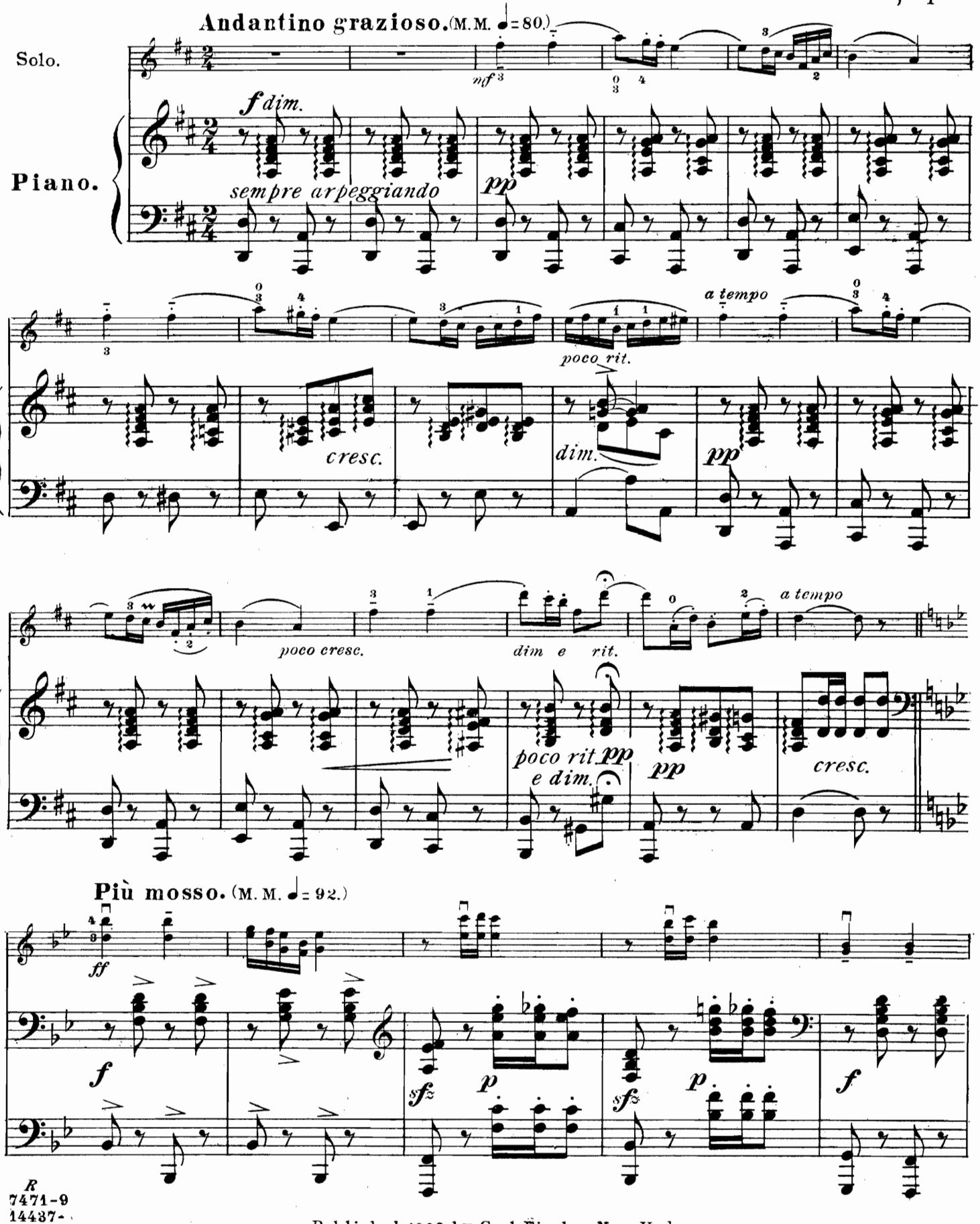

mf
mp
tr
Ped.
cresc.
mf
pp
cresc.
mf
p poco rall.
a tempo.
p
poco rall.
p a tempo.
mf
p
mf
mf
p
tr
mf


tr
sf
tr
mf
pspicato.
mp
p
Ped.
Ped.
*
p
cresc.
cresc.
p
p
cresc.
cresc.


sf
sf
f
sf
p
p
pp
pp
cresc.
cresc.
sf
cresc.
mf
sf
mf
pizz.
mp
cresc.
f
mp
cresc.
f

SERENADE.

Victor Herbert, Op. 3.



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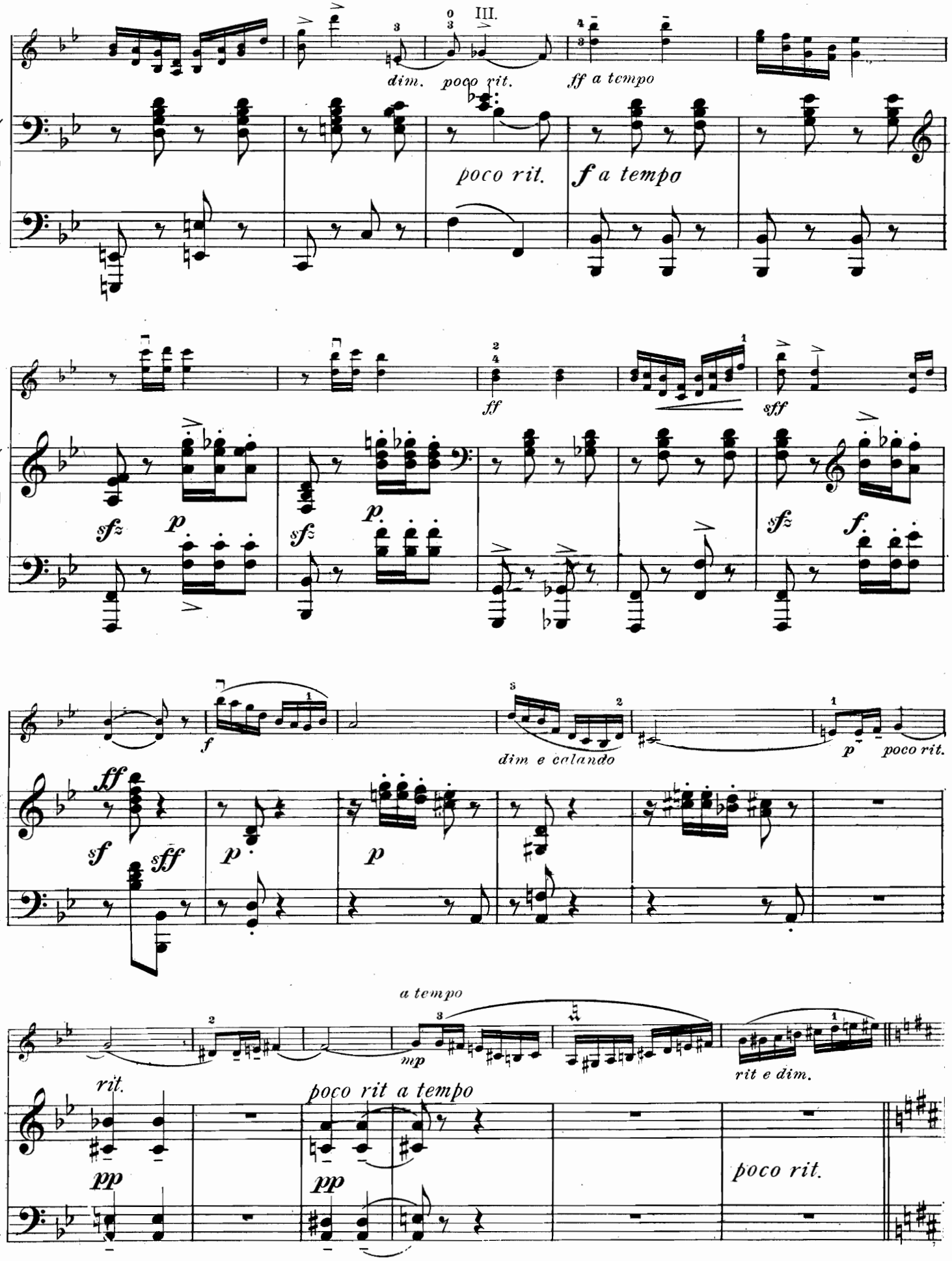
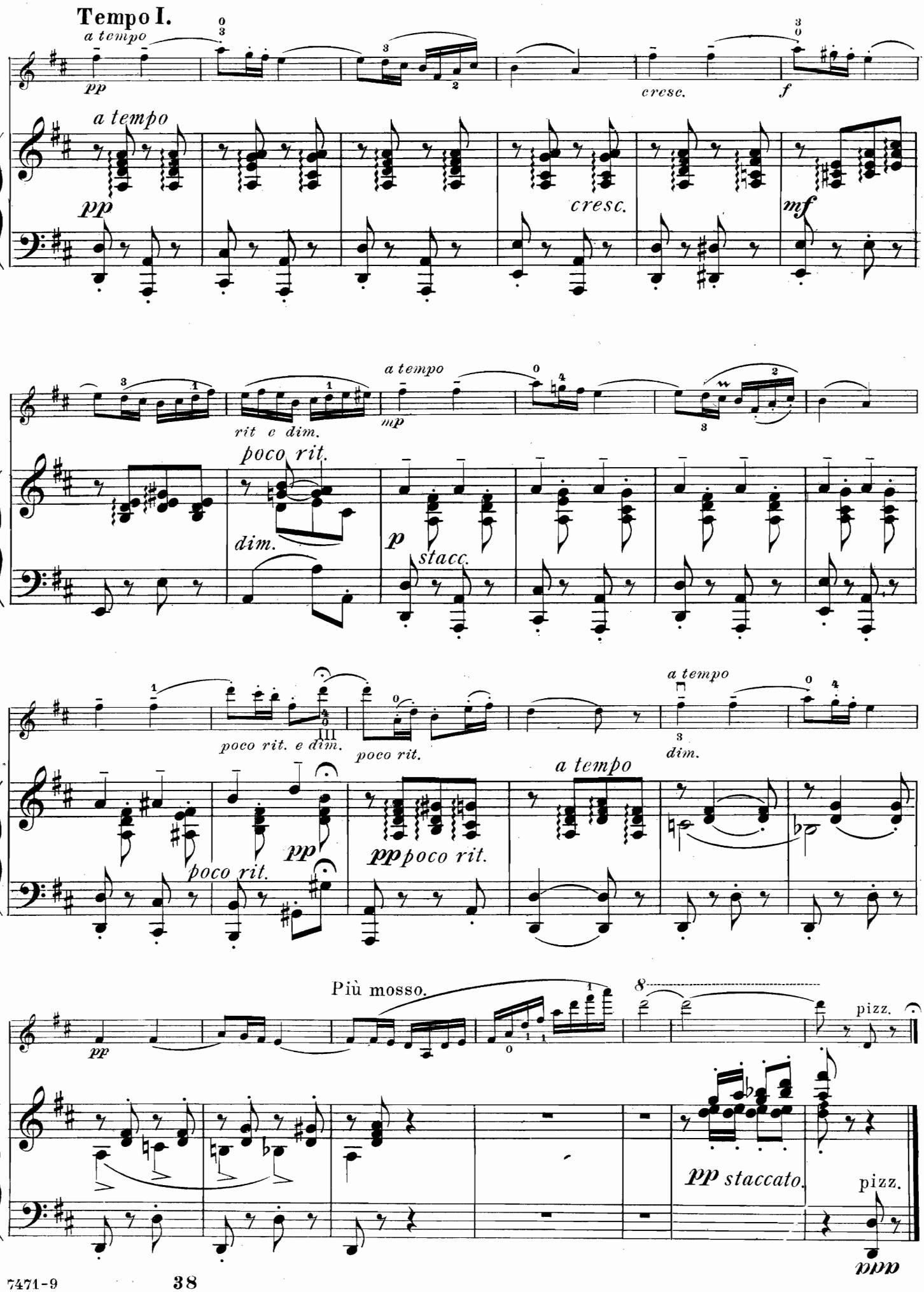

III.
dim.
poco rit.
ff a tempo
poco rit.
f a tempo
ff
sff
sfz
p
sfz
p
sfz
f
f
dim e calando
p
poco rit.
ff
sf
sff
p
p
a tempo
mp
rit e dim.
rit.
pp
poco rit a tempo
pp
poco rit.


Tempo I.
a tempo
pp
cresc.
f
a tempo
pp
cresc.
mf
a tempo
rit e dim.
mp
poco rit.
dim.
p
stacc.
poco rit. e dim.
poco rit.
a tempo
dim.
pp
poco rit.
pp poco rit.
a tempo
Più mosso.
pp
pizz.
pp staccato.
pizz.
ppp

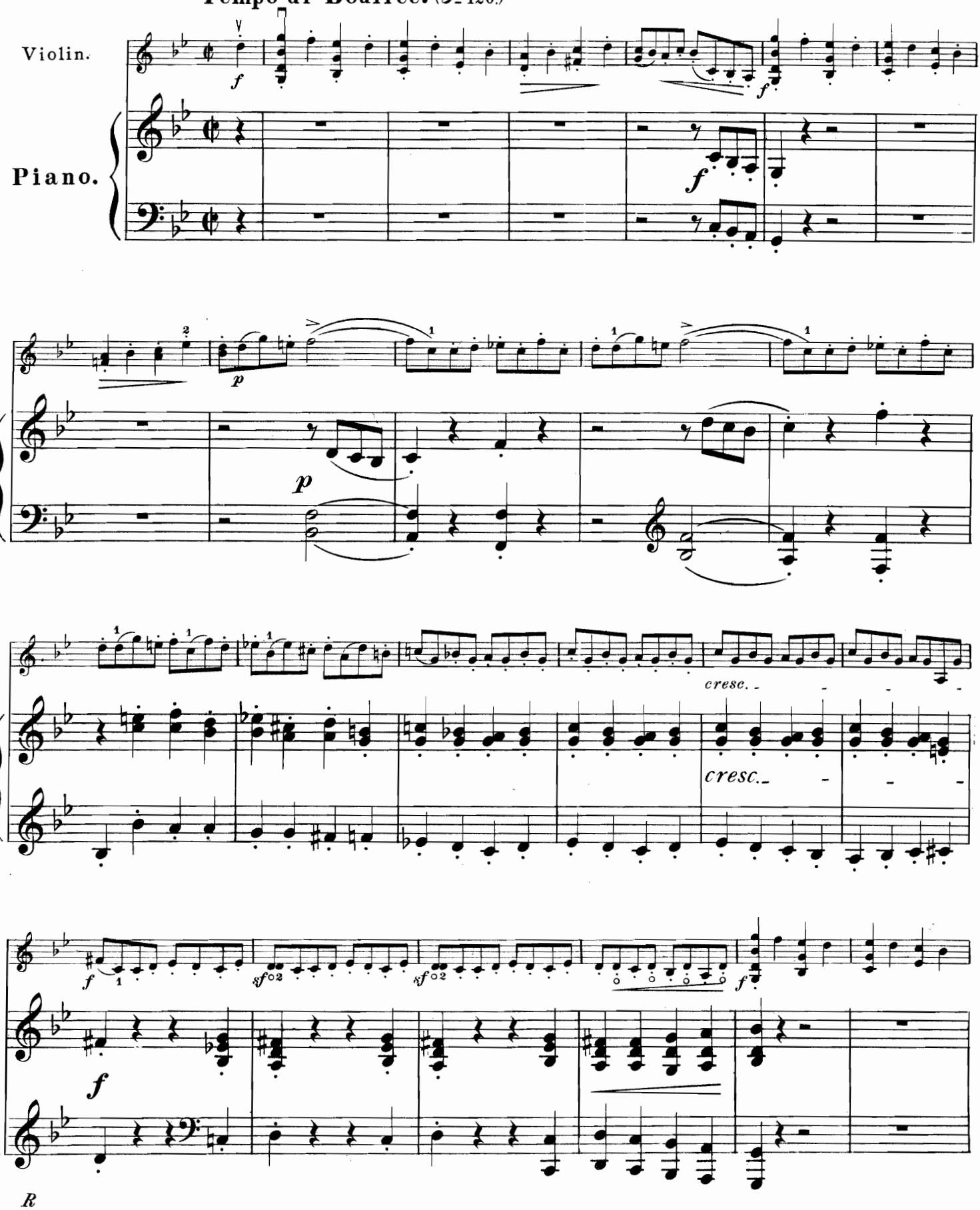
Suite No. III.

2.

Revised and Fingered
by GUSTAV SAENGER.

FRANZ RIES, Op. 34.

Tempo di Bourrée. (♩= 120.)



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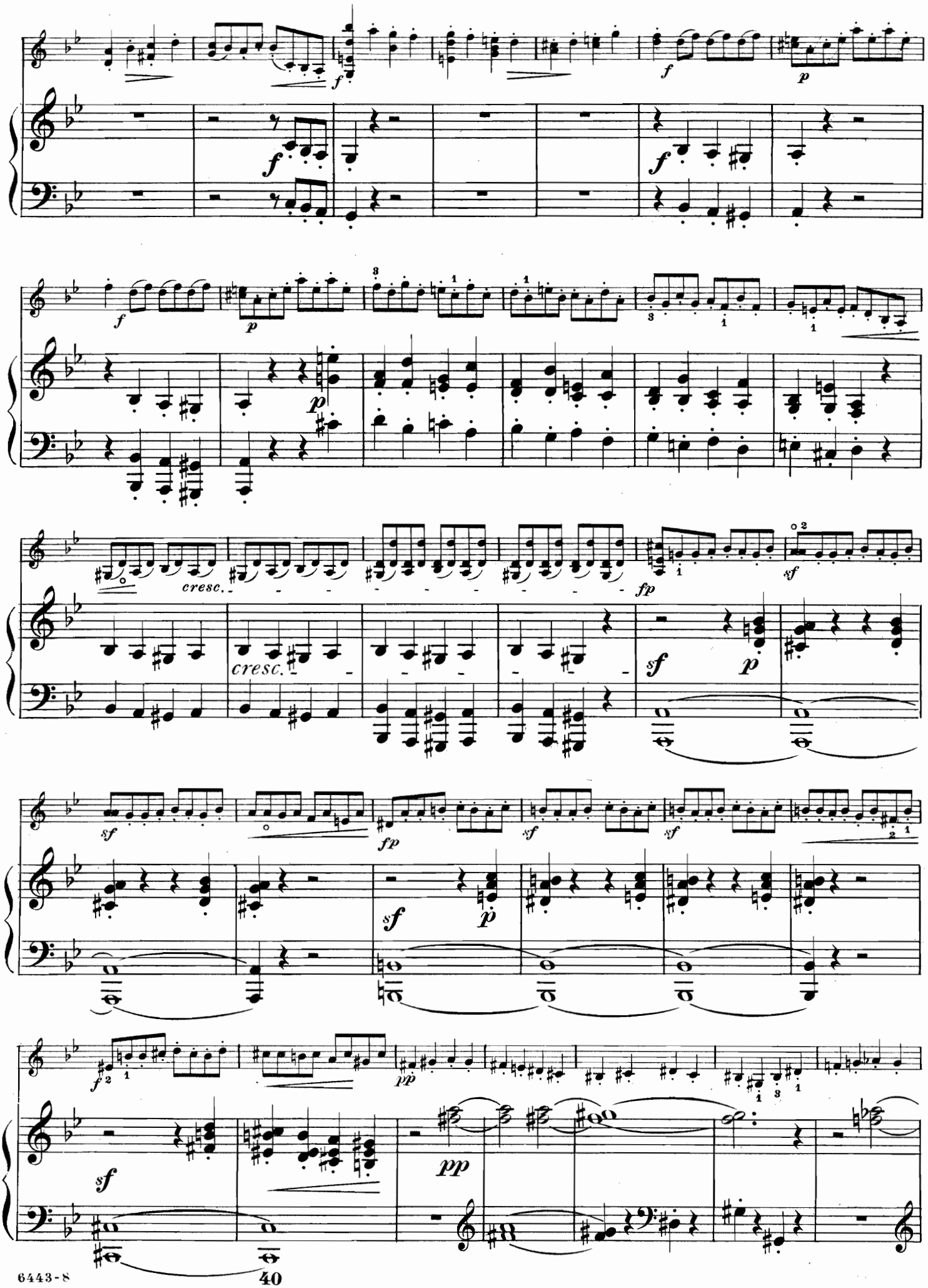
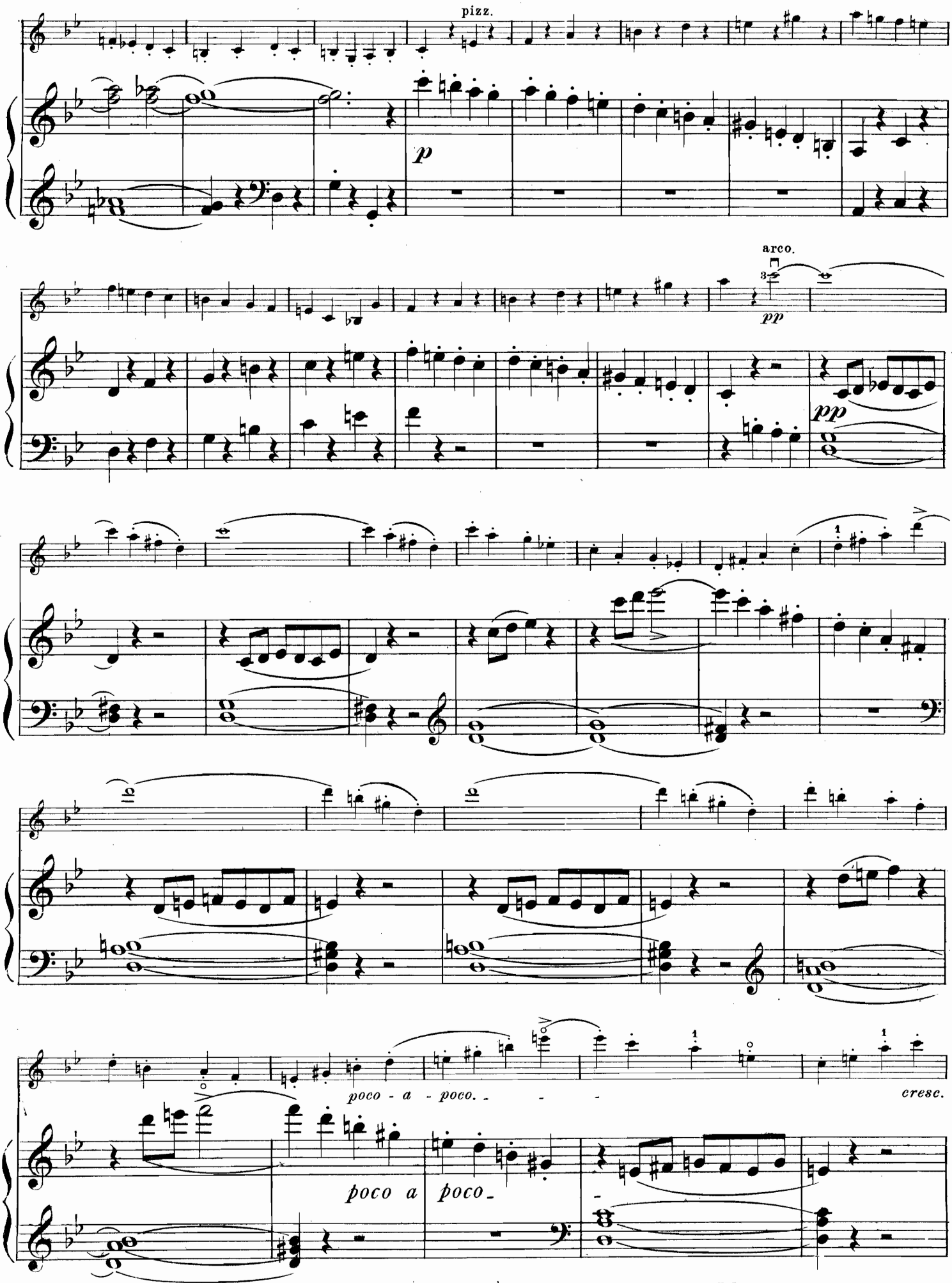
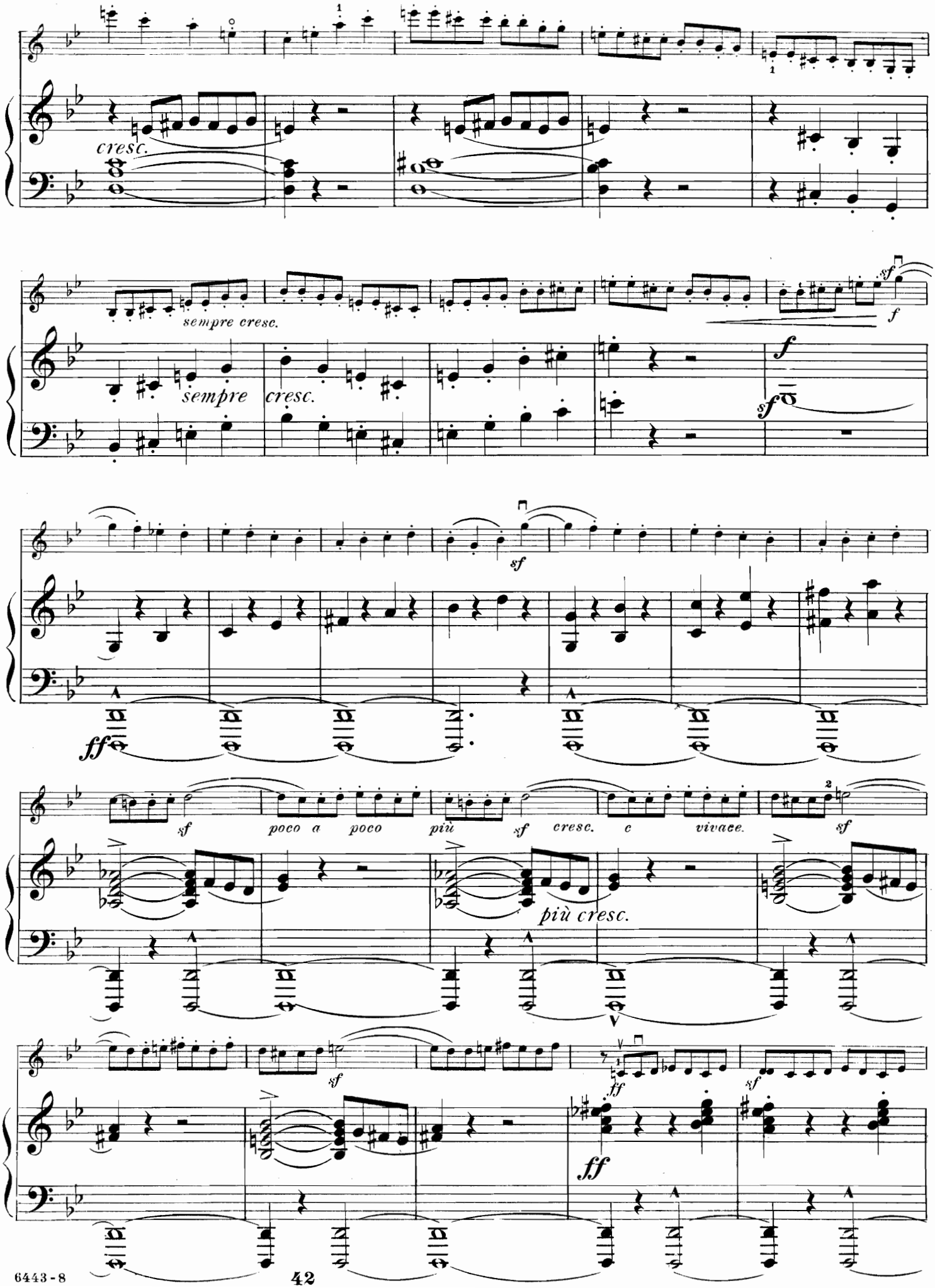
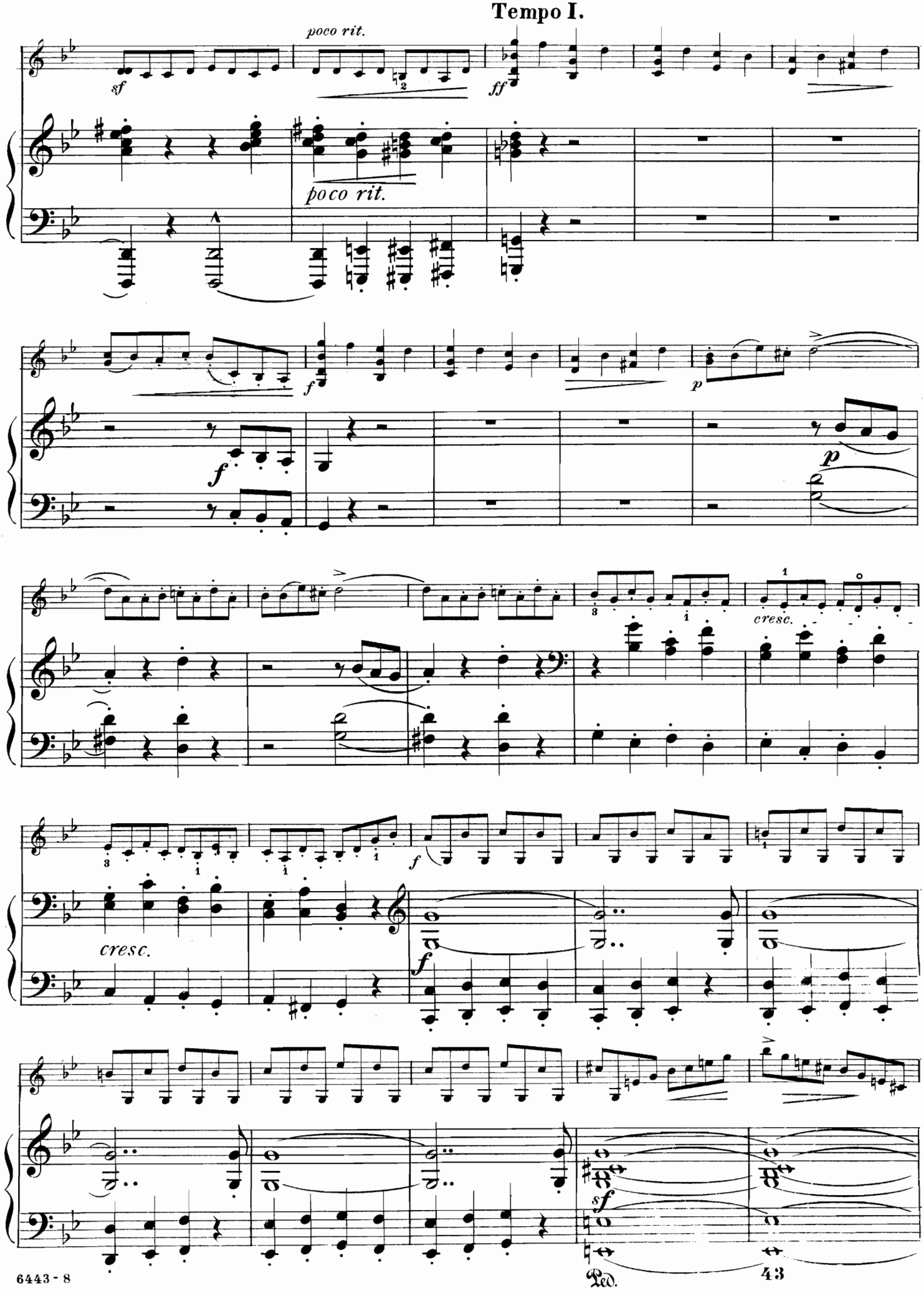
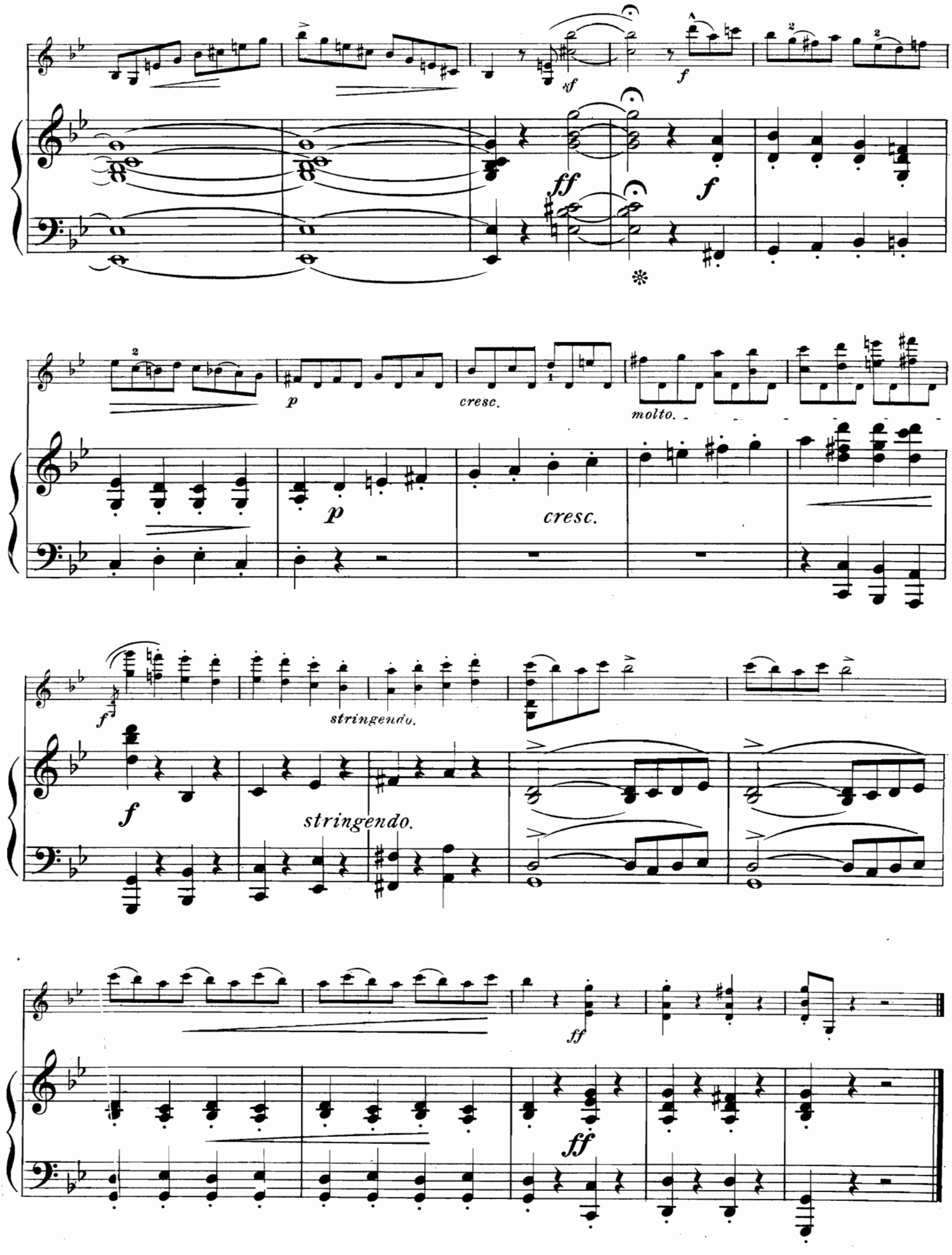

cresc.
cresc.


pizz.
p
arco.
pp
pp
poco - a - poco. - - -
cresc.
poco a poco


cresc.
sempre cresc.
sempre cresc.
f
sf
ff
poco a poco più
cresc. e vivace.
più cresc.

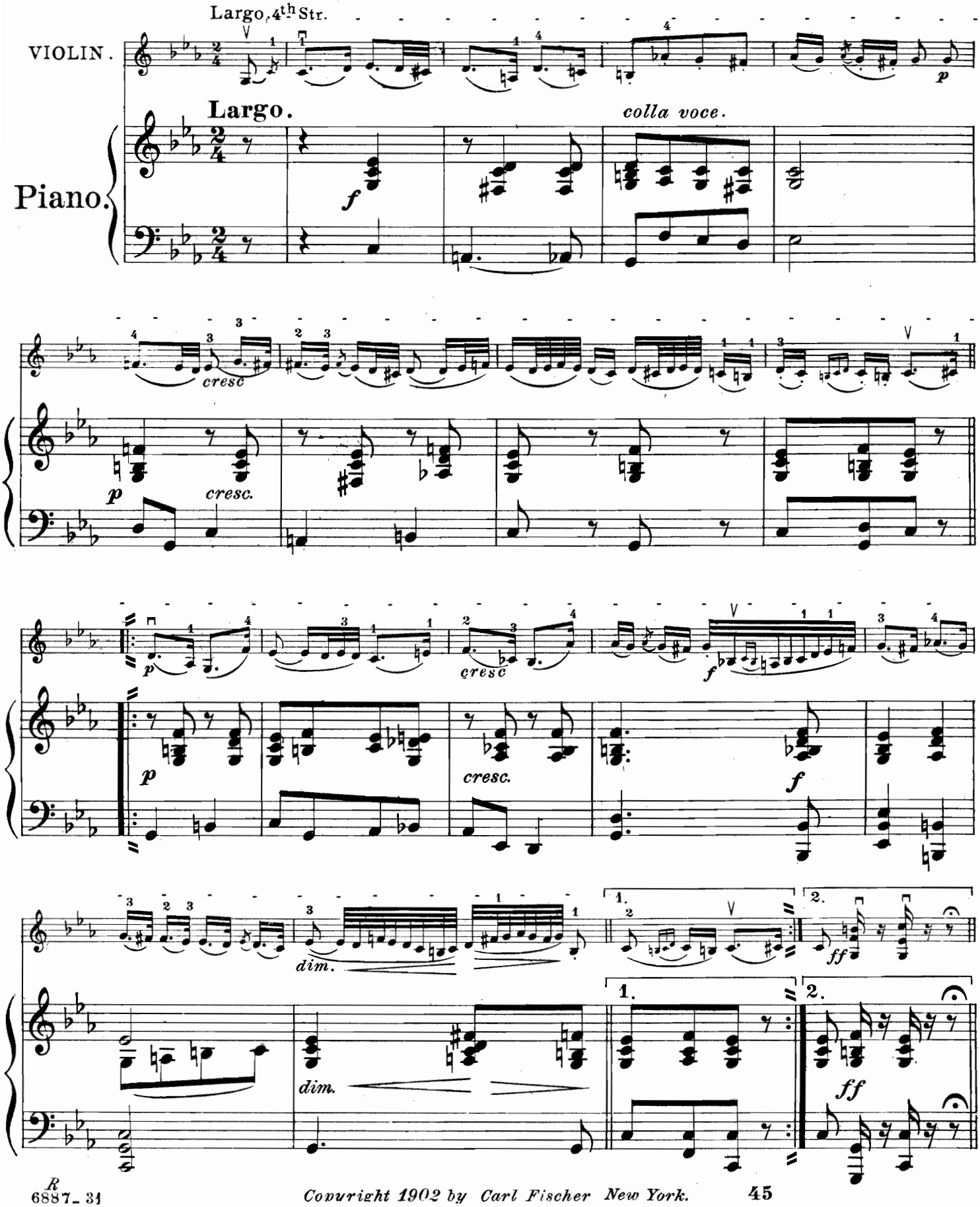

Tempo I.
poco rit.
sf
ff
poco rit.
f
p
f
p
cresc.
f
cresc.
f
sf
Ped.


sf
f
ff
f
p
cresc.
molto.
p
cresc.
f
stringendo.
f
stringendo.
ff
ff

A LA HONGROISE.

Revised and fingered by Gustav Saenger.

M. HAUSER.



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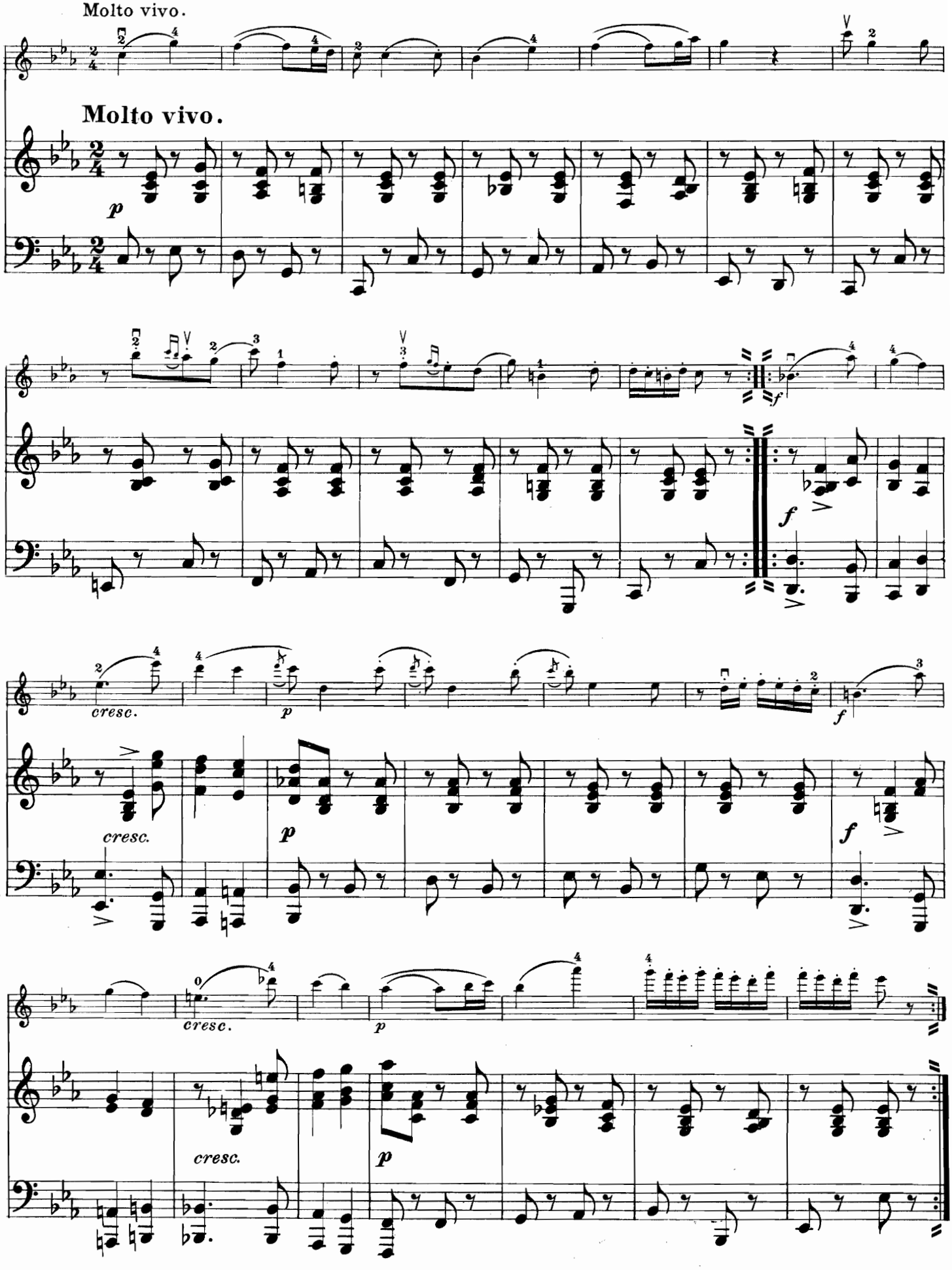
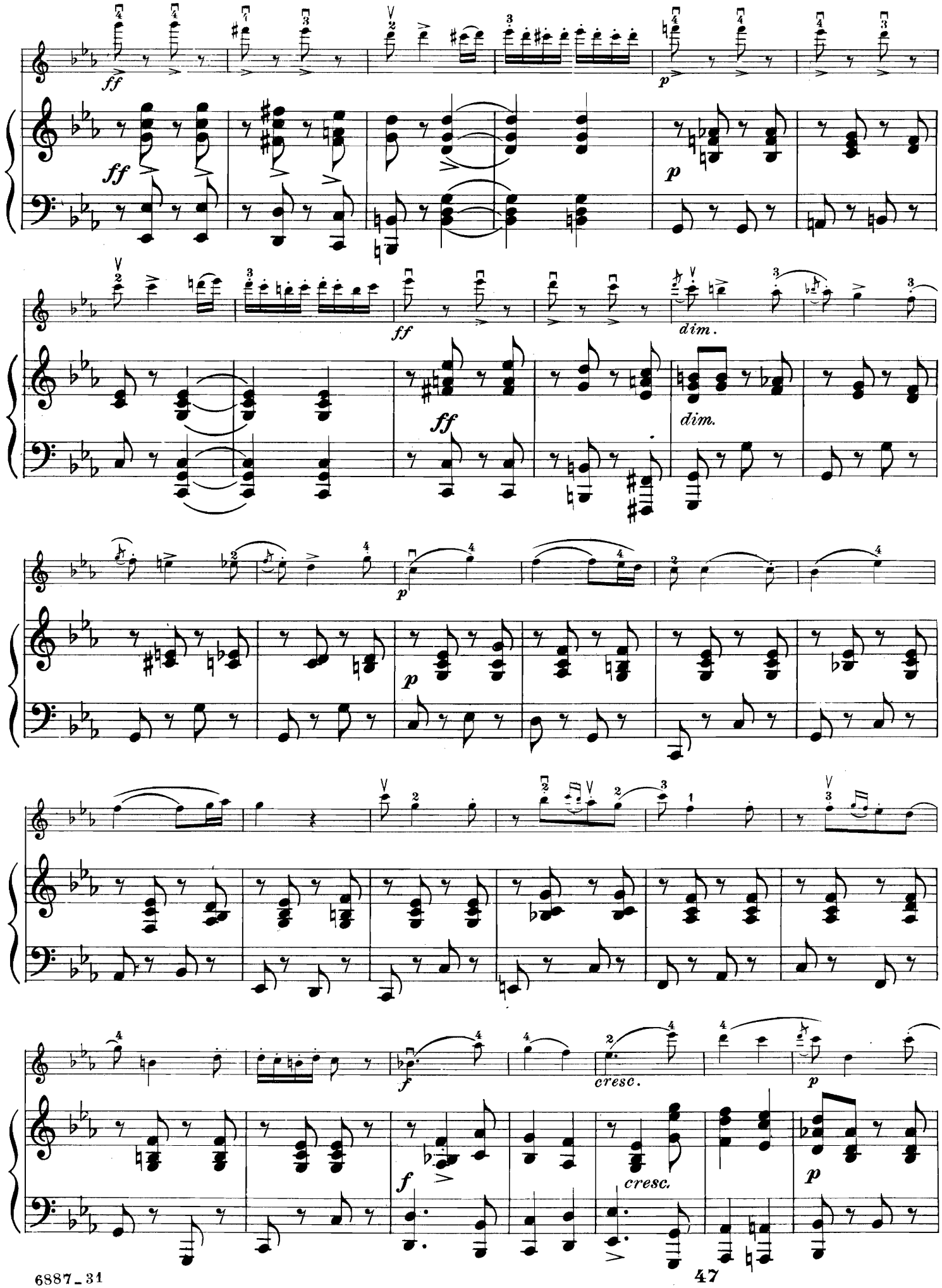
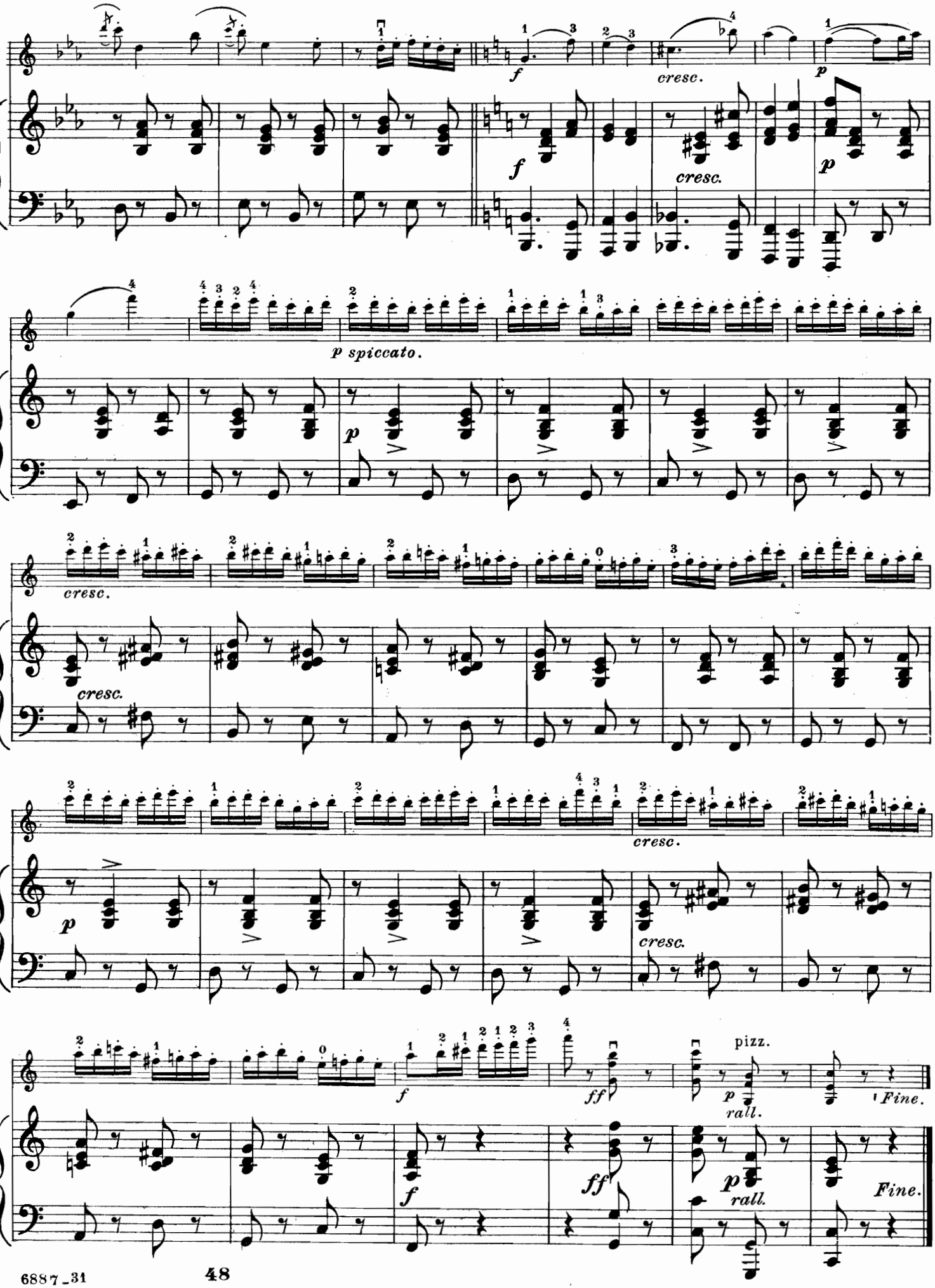

Molto vivo.
Molto vivo.
p
f
cresc.
p
f
cresc.
p
f
cresc.
p


ff
p
ff
dim.
ff
dim.
p
p
f
cresc.
p
f
cresc.
p


f
cresc.
p
f
cresc.
p
p spiccato.
p
cresc.
cresc.
cresc.
p
cresc.
f
ff
pizz.
p
rall.
Fine.
f
ff
p
rall.
Fine.

Hejre Kati.

(Scènes de la Csárda Nº 4. Op. 32.)

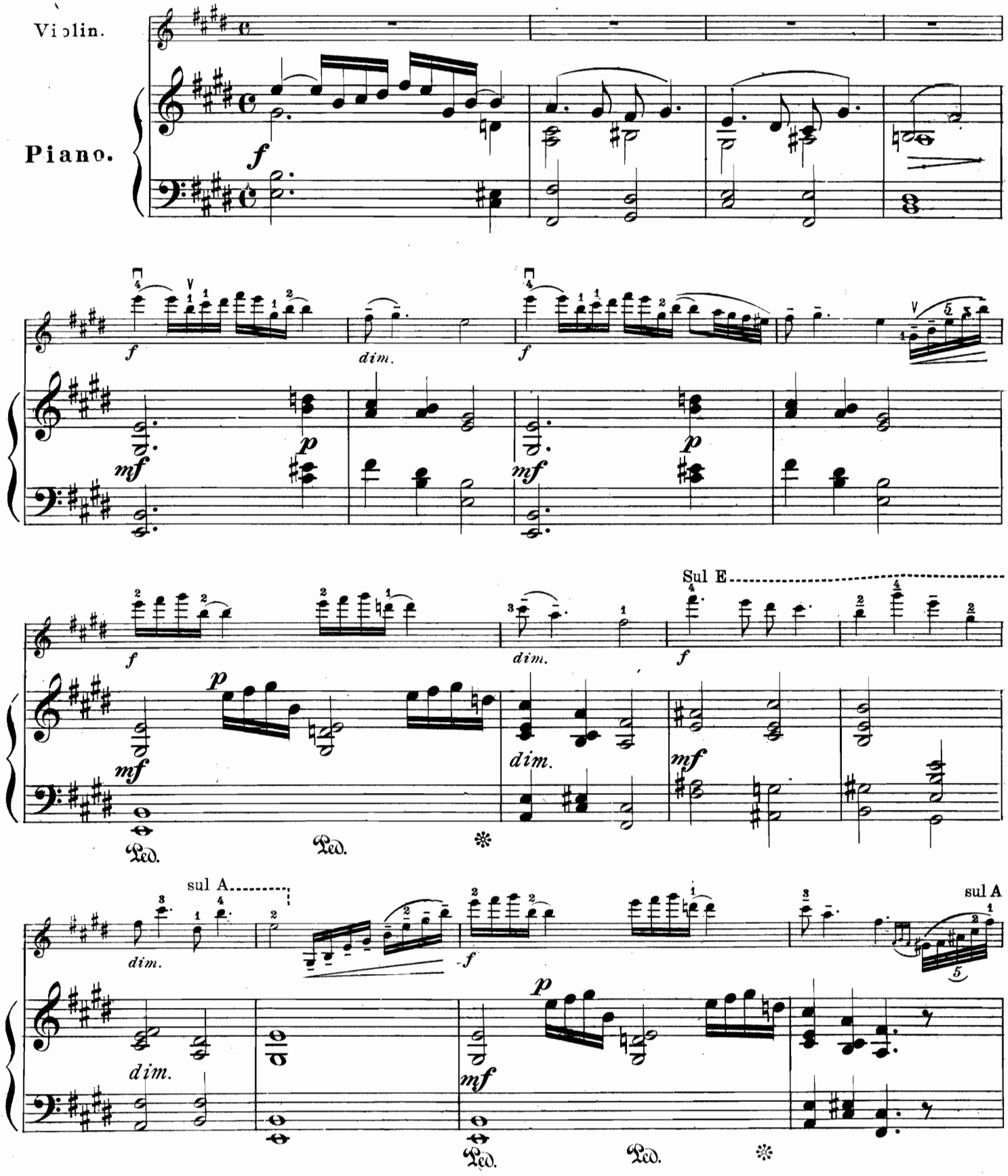
Edited and fingered by Gustav Saenger.

Jenö Hubay.

Lento ma non troppo. (M. M. ♩=58.)

Violin.

Piano.



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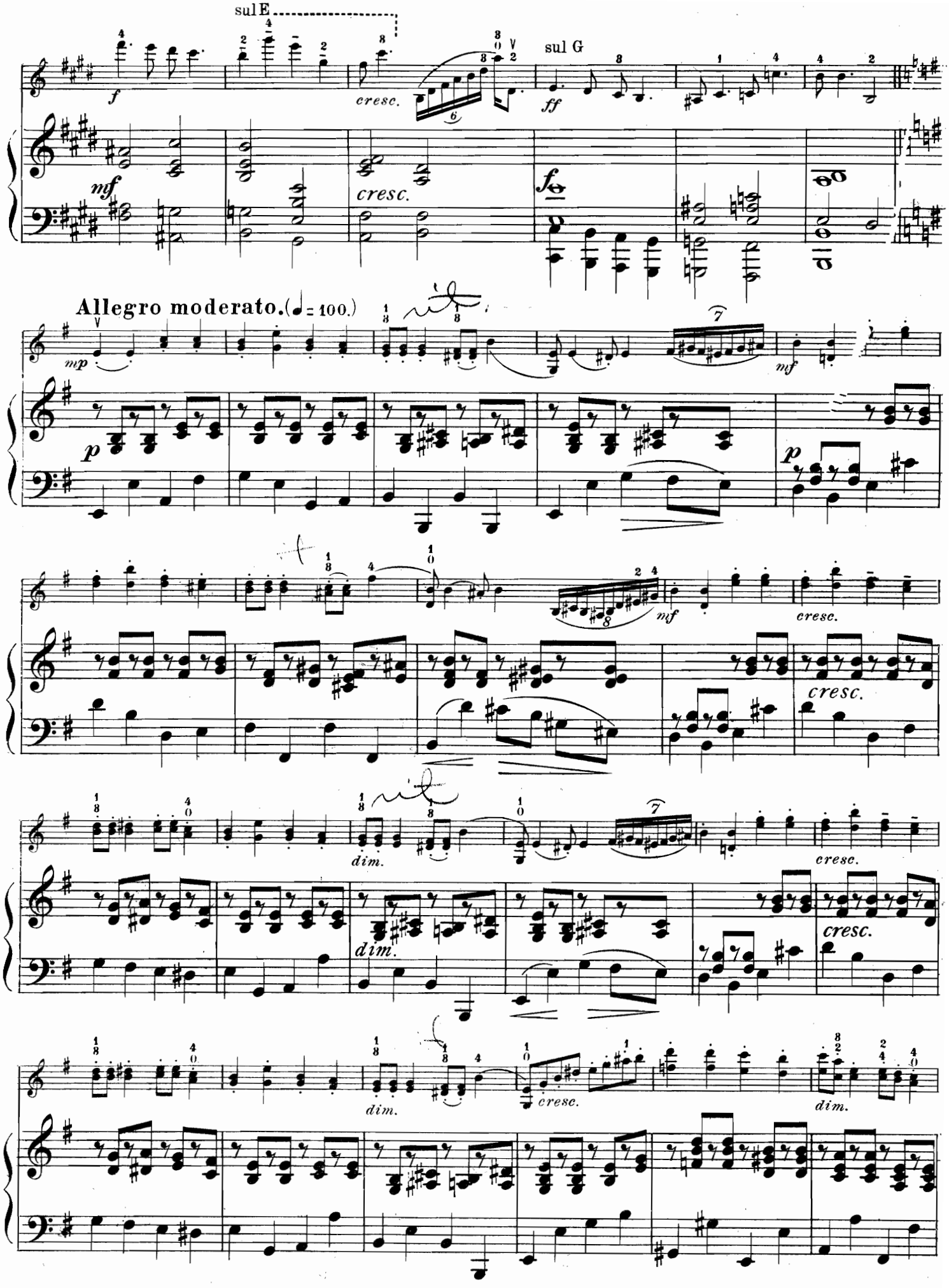
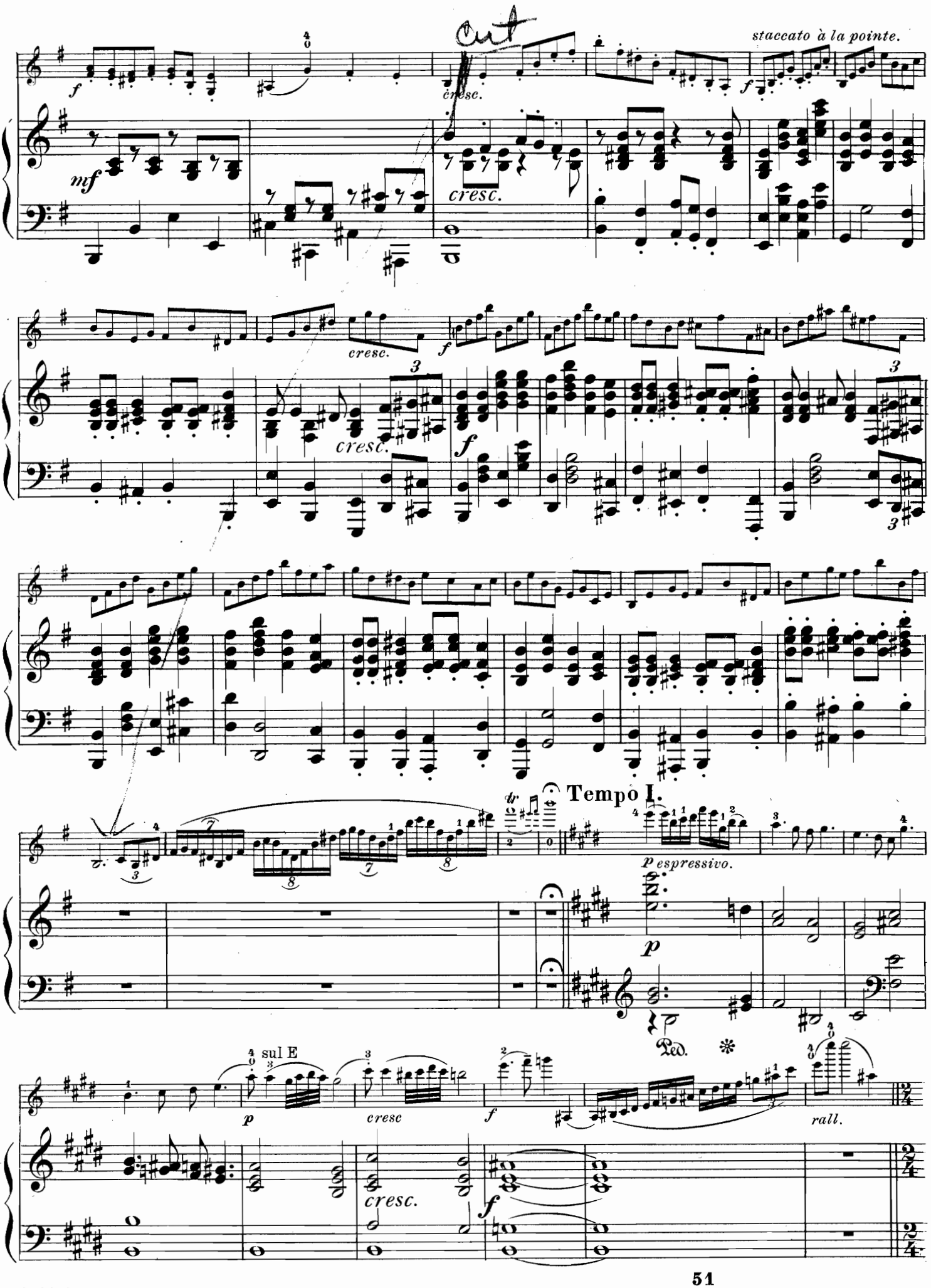
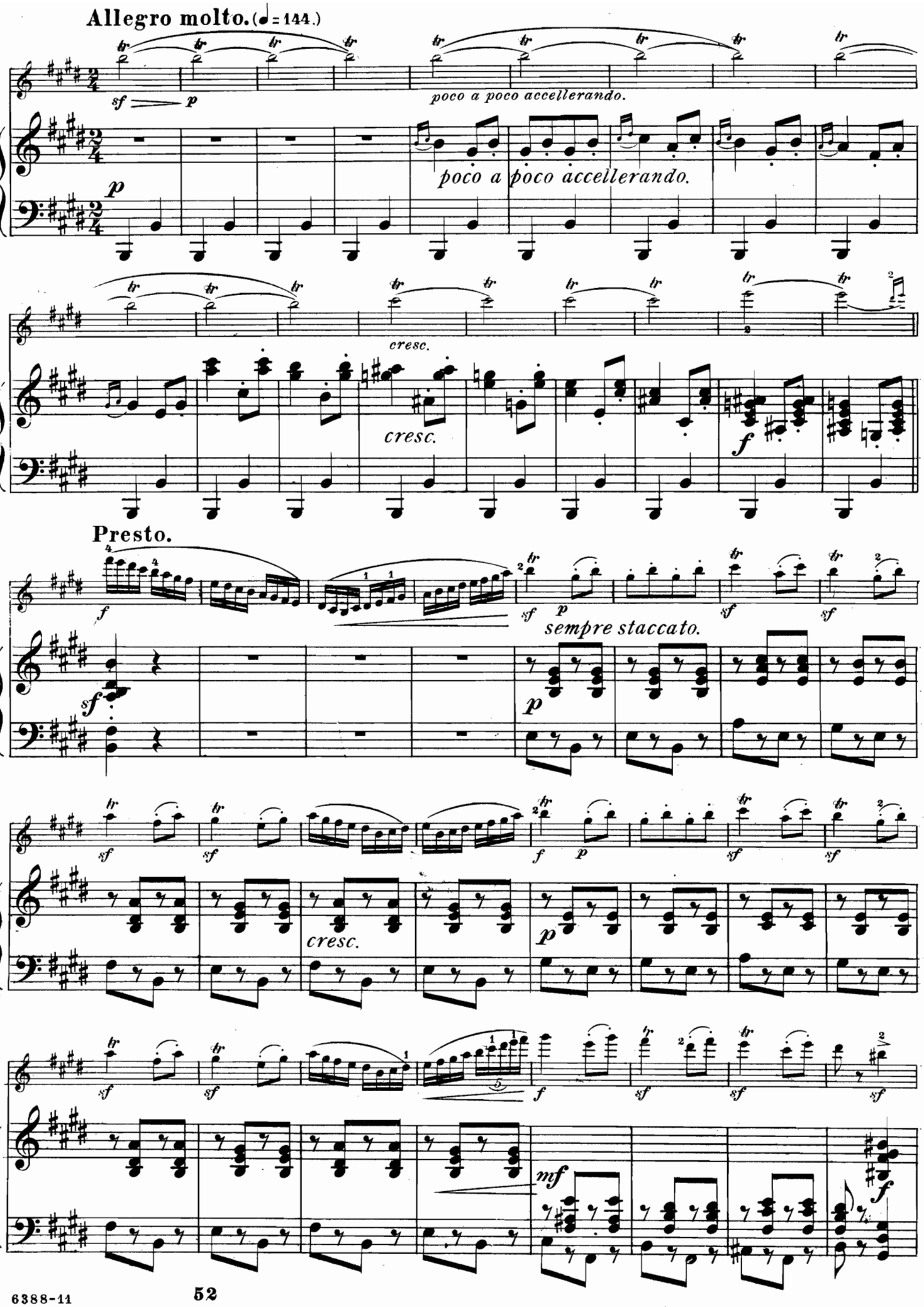
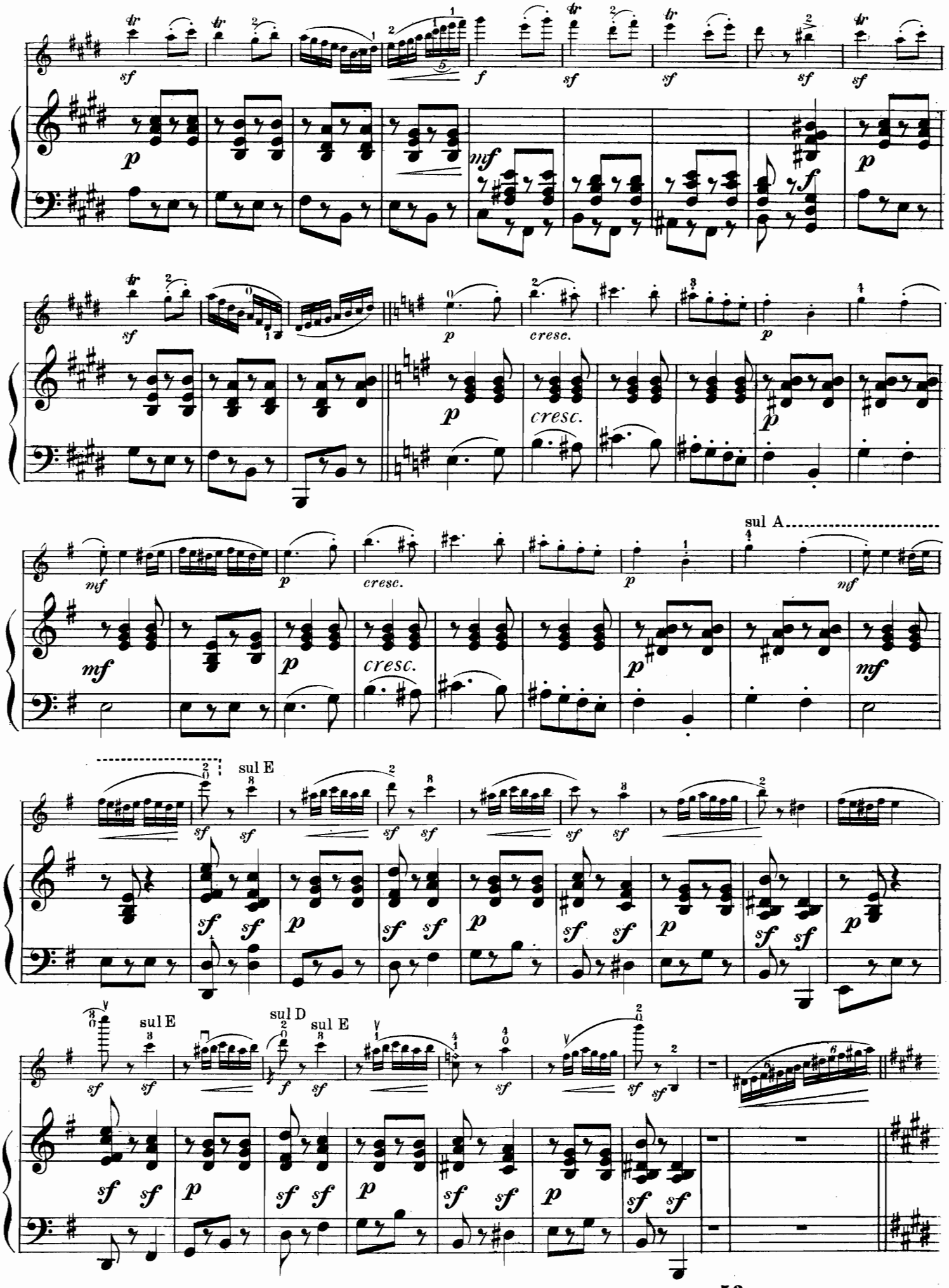
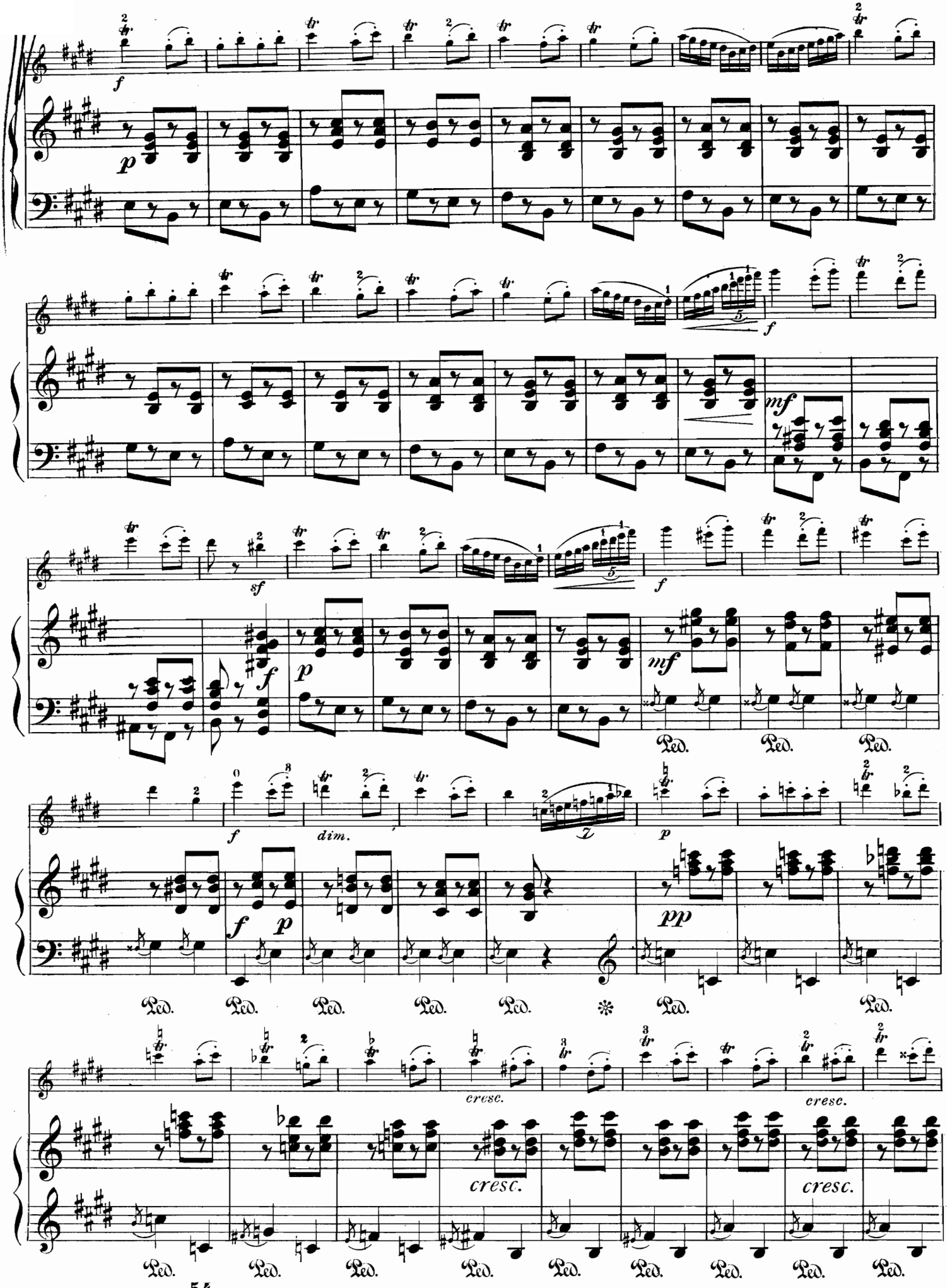
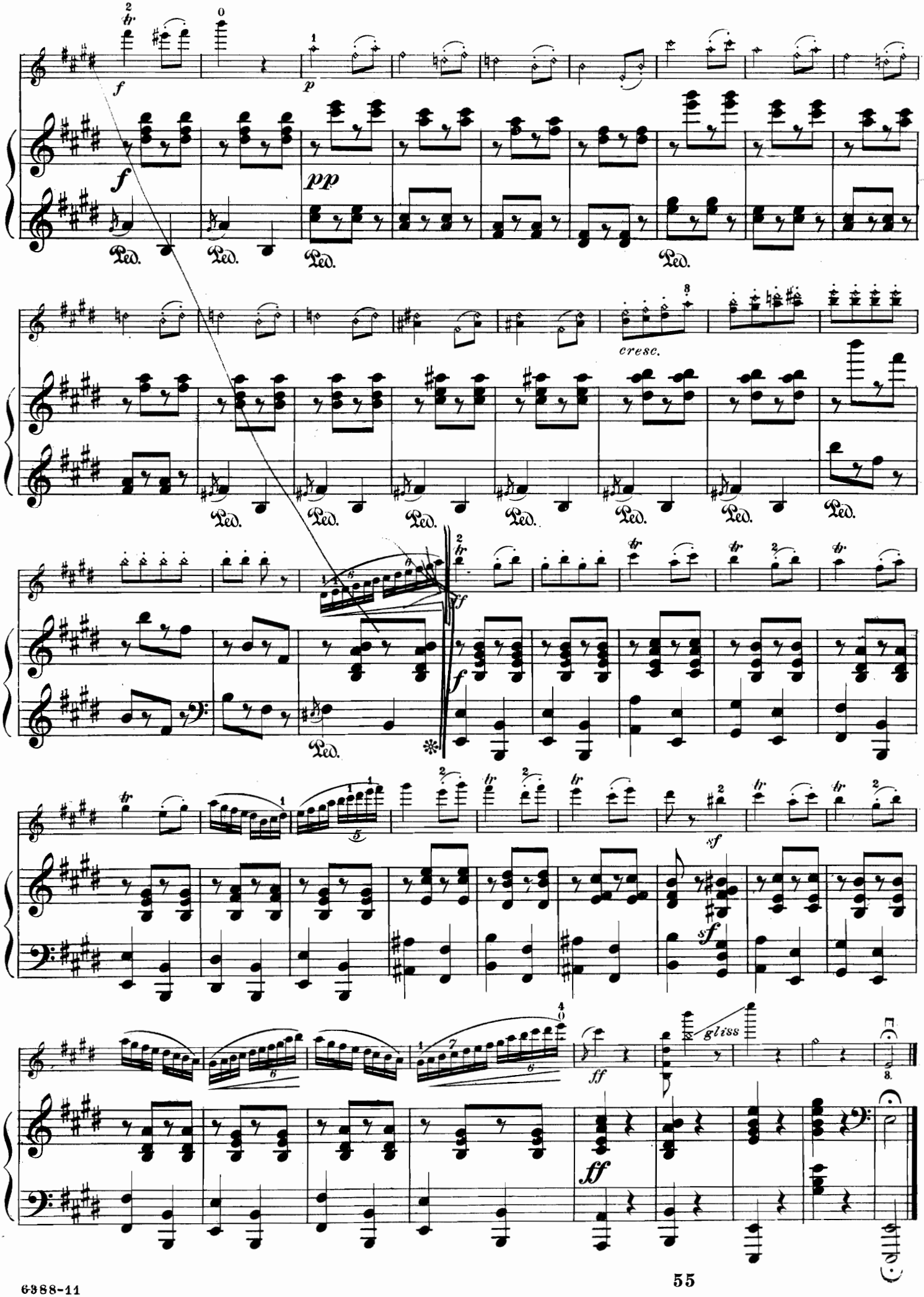

sul E
sul G
cresc.
ff
mf
Allegro moderato.(♩= 100.)
mp
p
dim.


staccato à la pointe.
cresc.
cresc.
cresc.
cresc.
Tempo I.
p espressivo.
sul E
cresc
rall.
cresc.


Allegro molto. (♩ = 144.)
poco a poco accellerando.
poco a poco accellerando.
cresc.
cresc.
Presto.
sempre staccato.
cresc.


sul A
sul E
sul E
sul D
sul E


f
p
f
mf
sf
f
dim.
p
pp
cresc.
cresc.
cresc.
Ped.

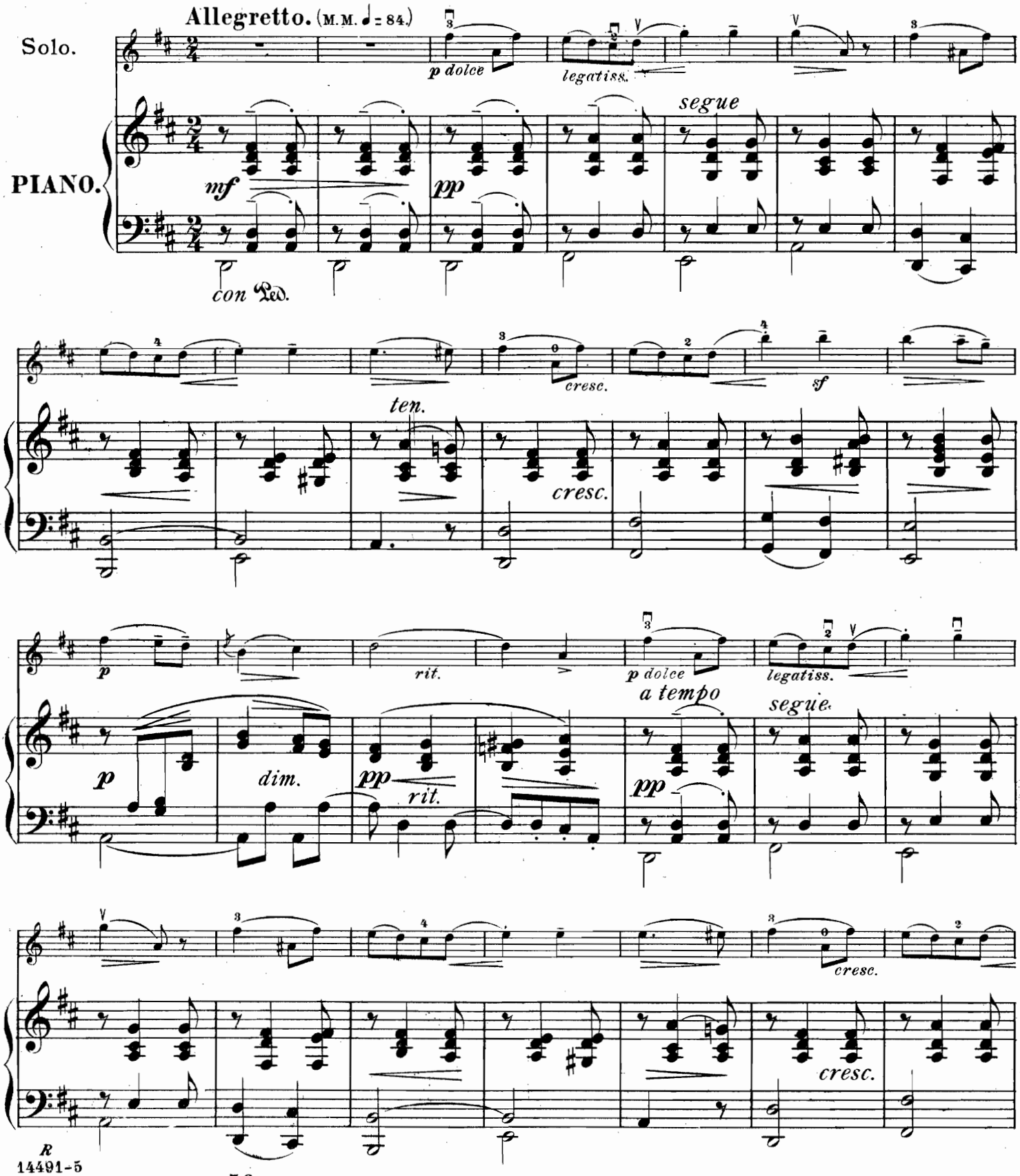

cresc.
gliss

SALUT D'AMOUR.

Love's Greeting. — Liebesgruss.

Edited and fingered by Gustav Saenger.

Edward Elgar, Op. 12.



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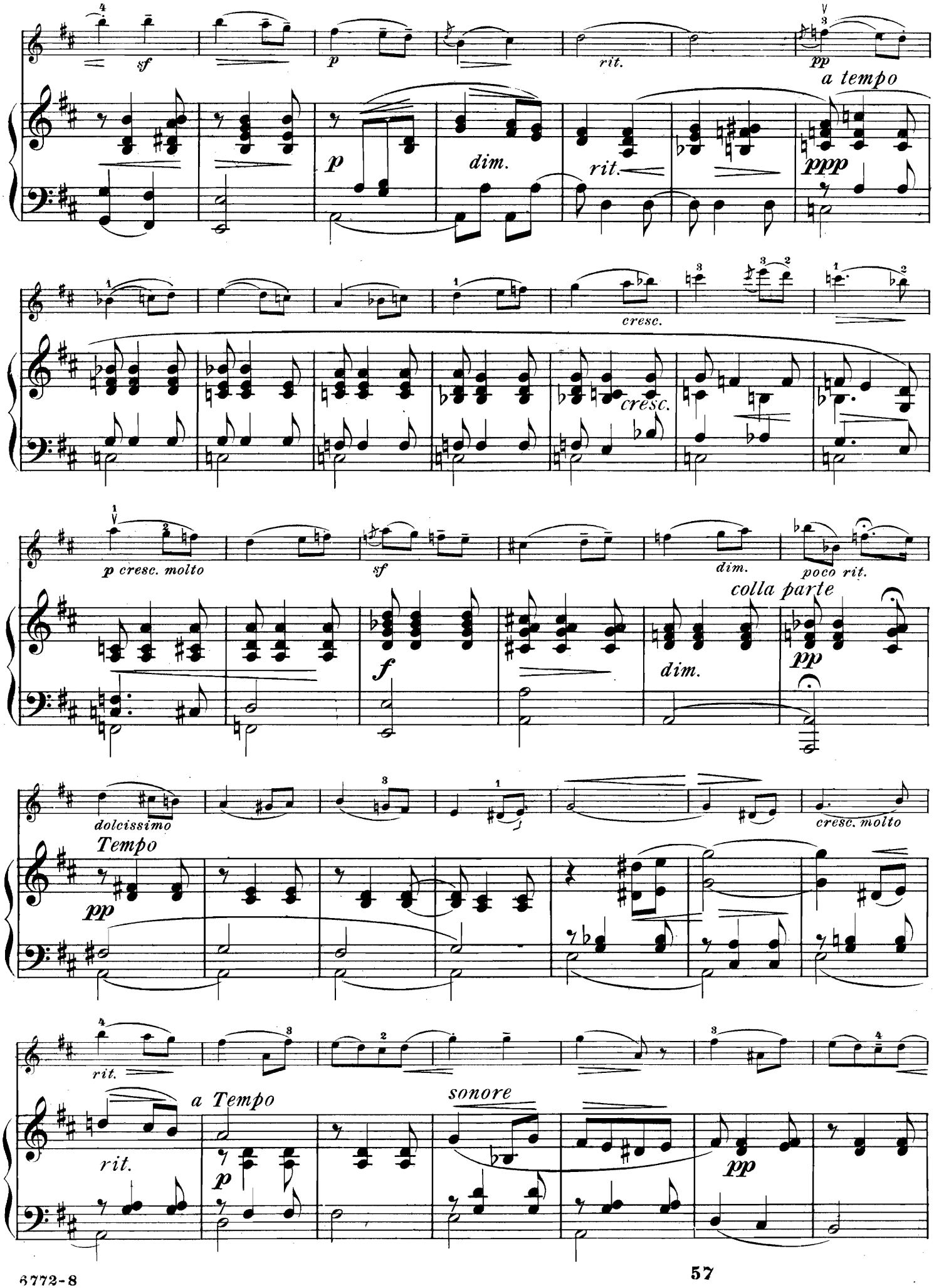
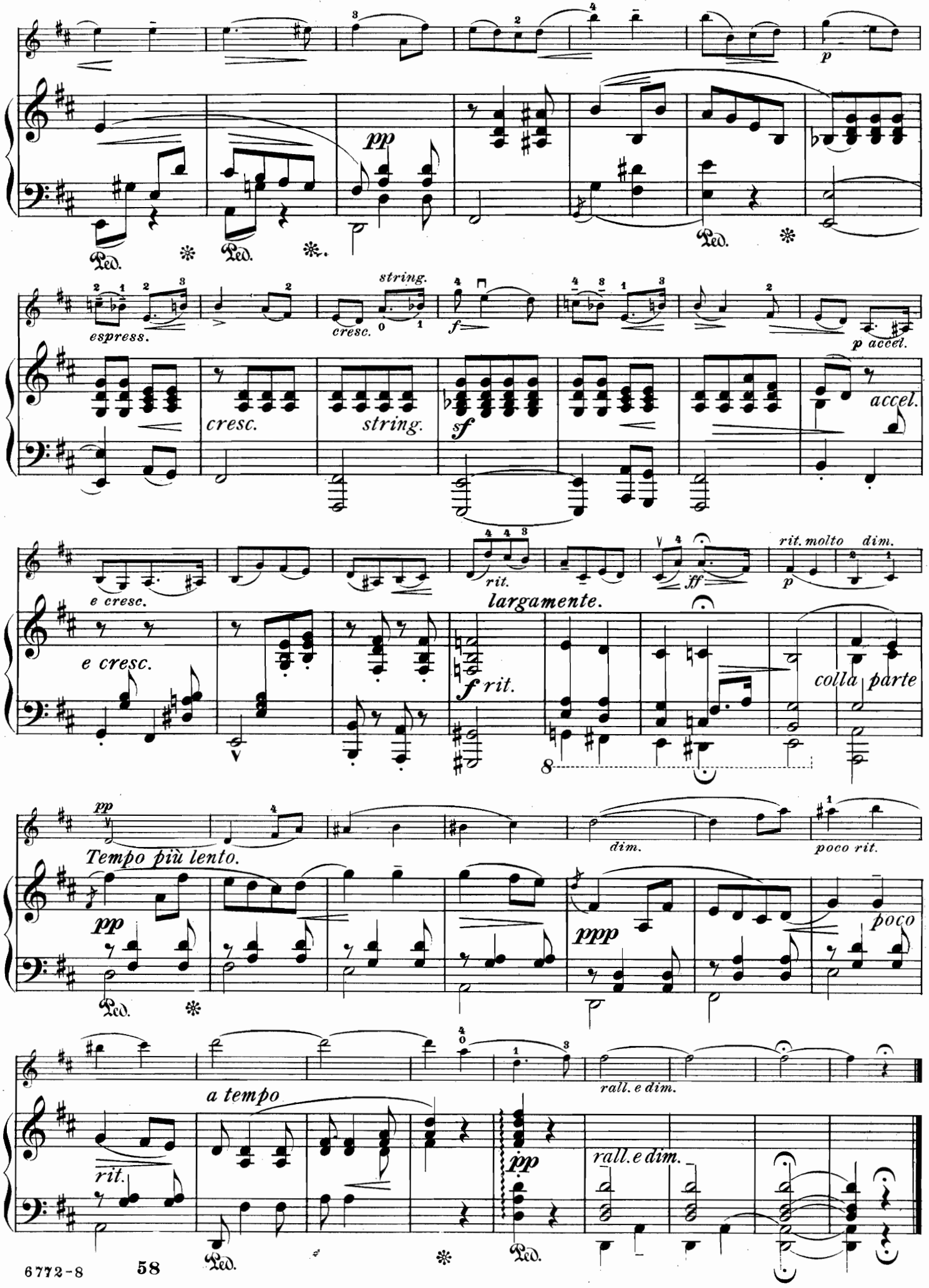
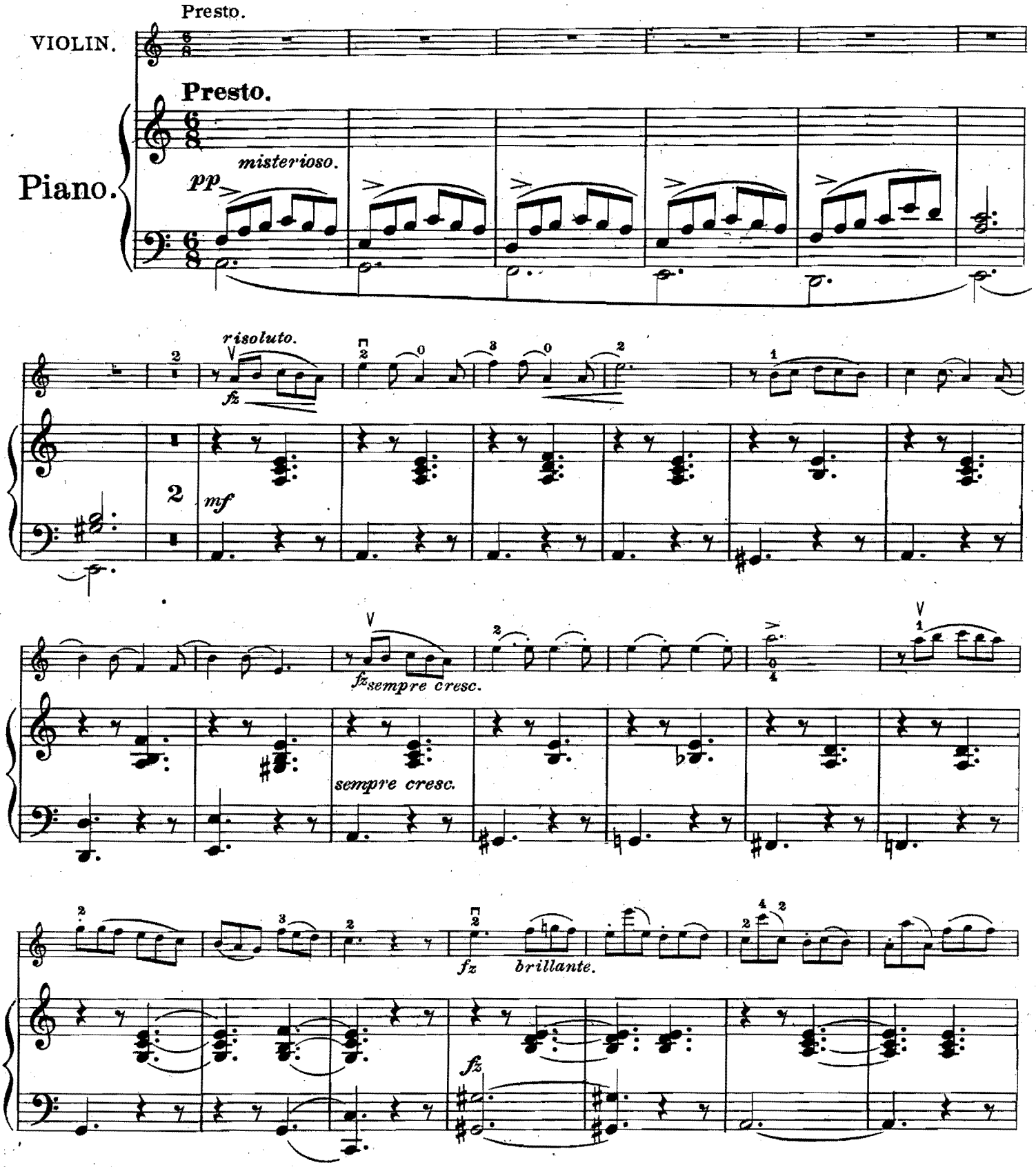
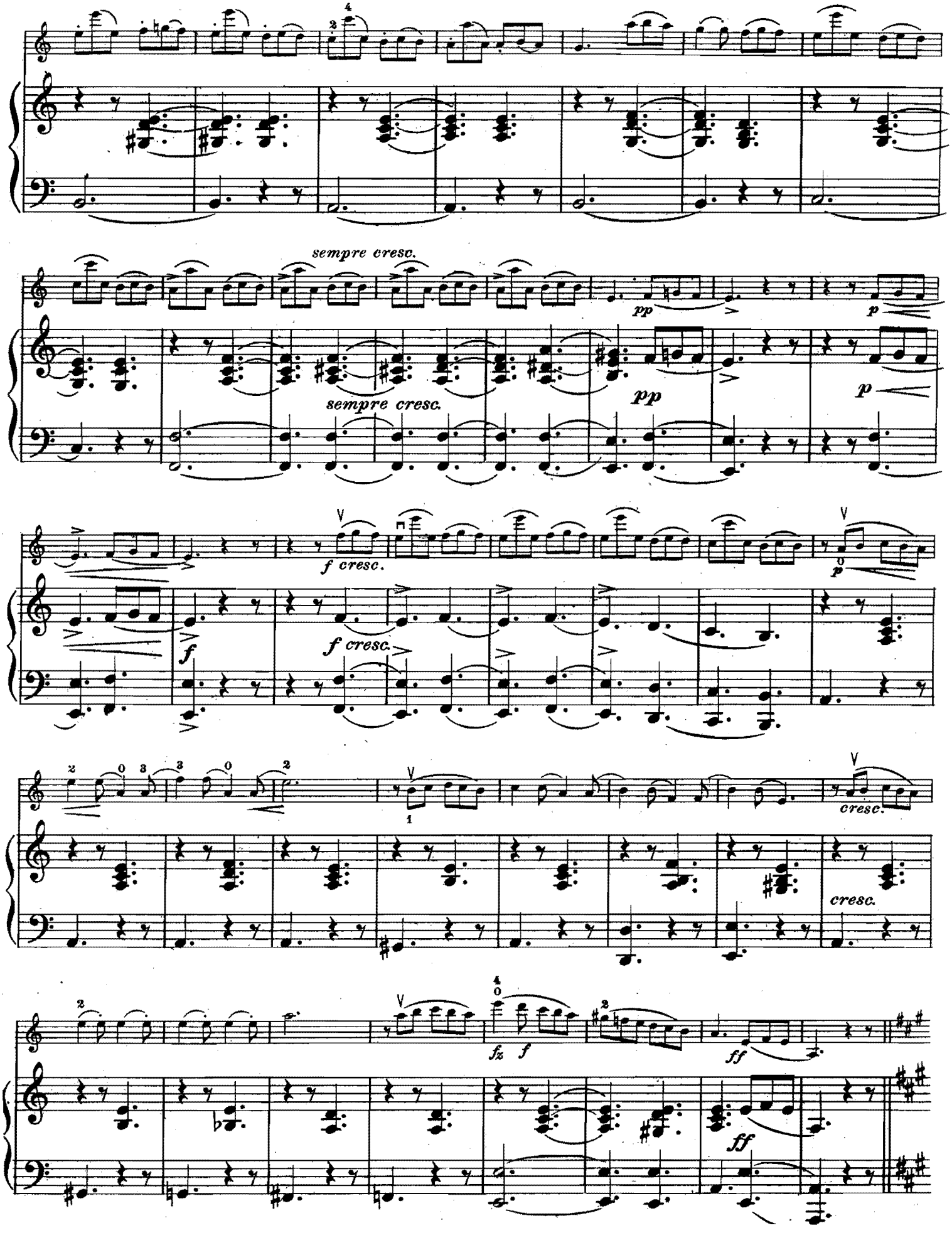

sf
p
rit.
pp
a tempo
p
dim.
rit.
ppp
cresc.
cresc.
p cresc. molto
sf
dim.
poco rit.
colla parte
f
dim.
pp
dolcissimo
cresc. molto
Tempo
pp
rit.
a Tempo
sonore
rit.
p
pp

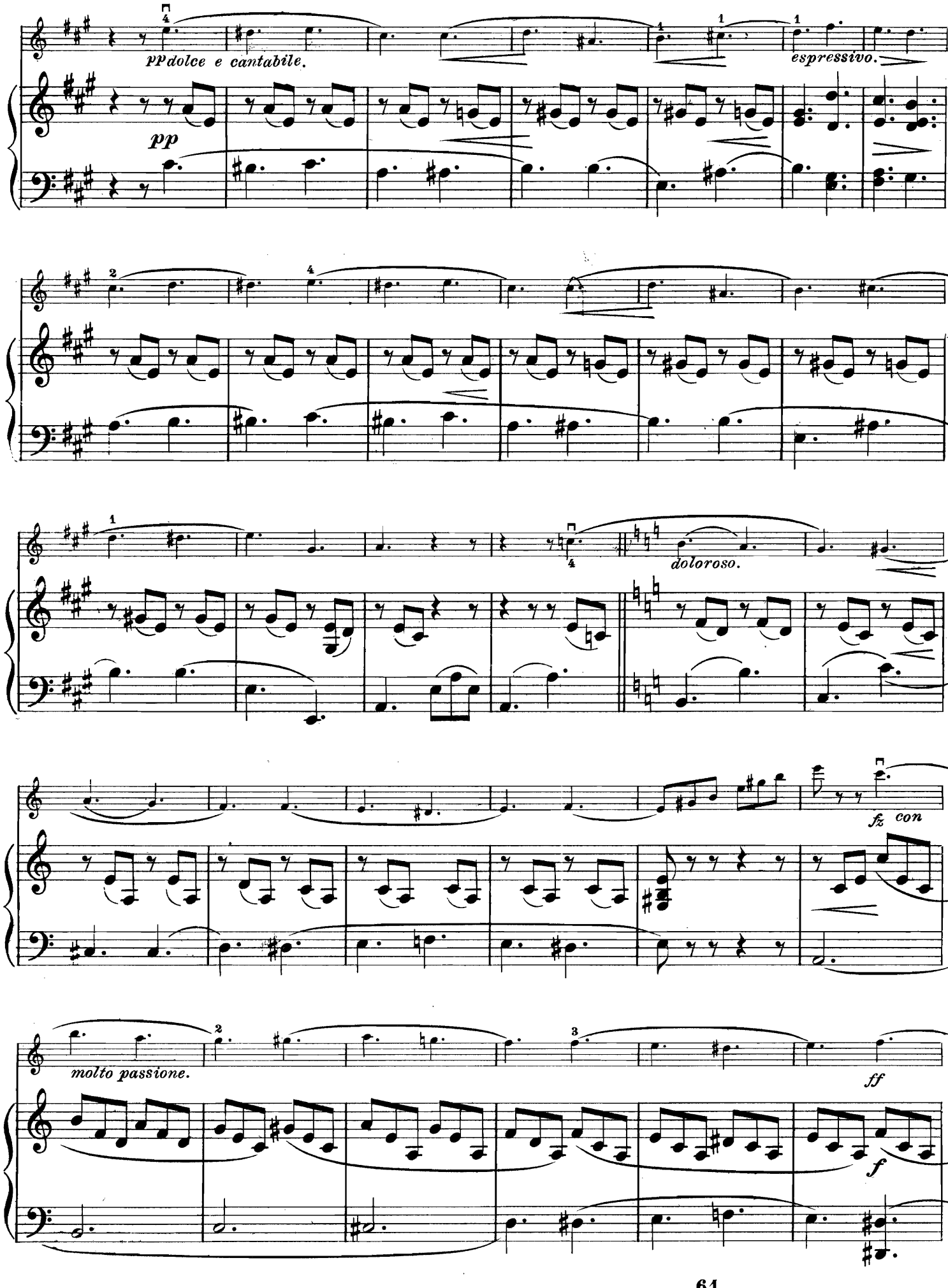

p
pp
Ped.
espress.
cresc.
string.
f
p accel.
accel.
sf
e cresc.
rit.
largamente.
ff
rit. molto
dim.
colla parte
Tempo più lento.
poco rit.
poco
ppp
a tempo
rall. e dim.

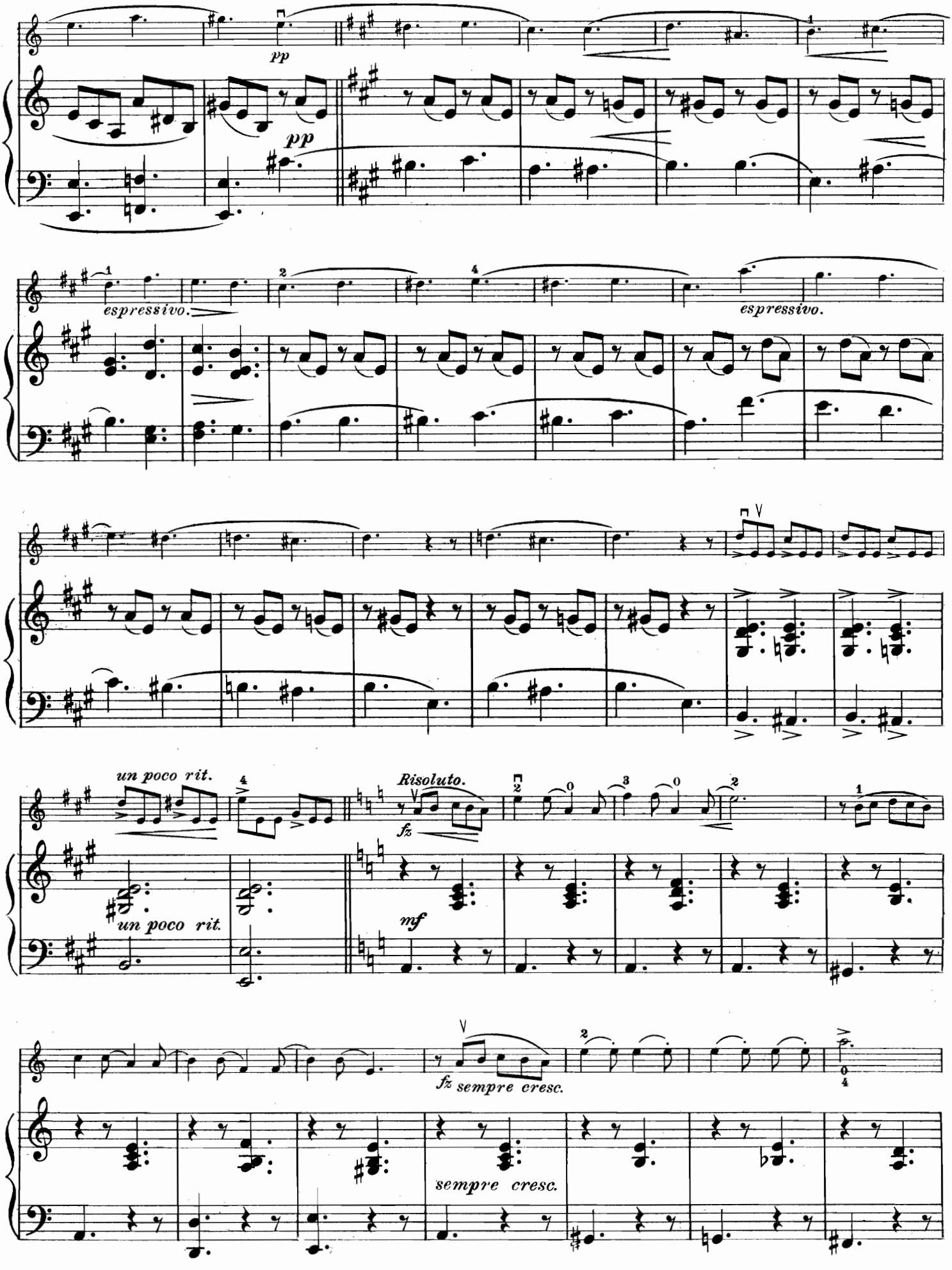
"TARANTELLA."

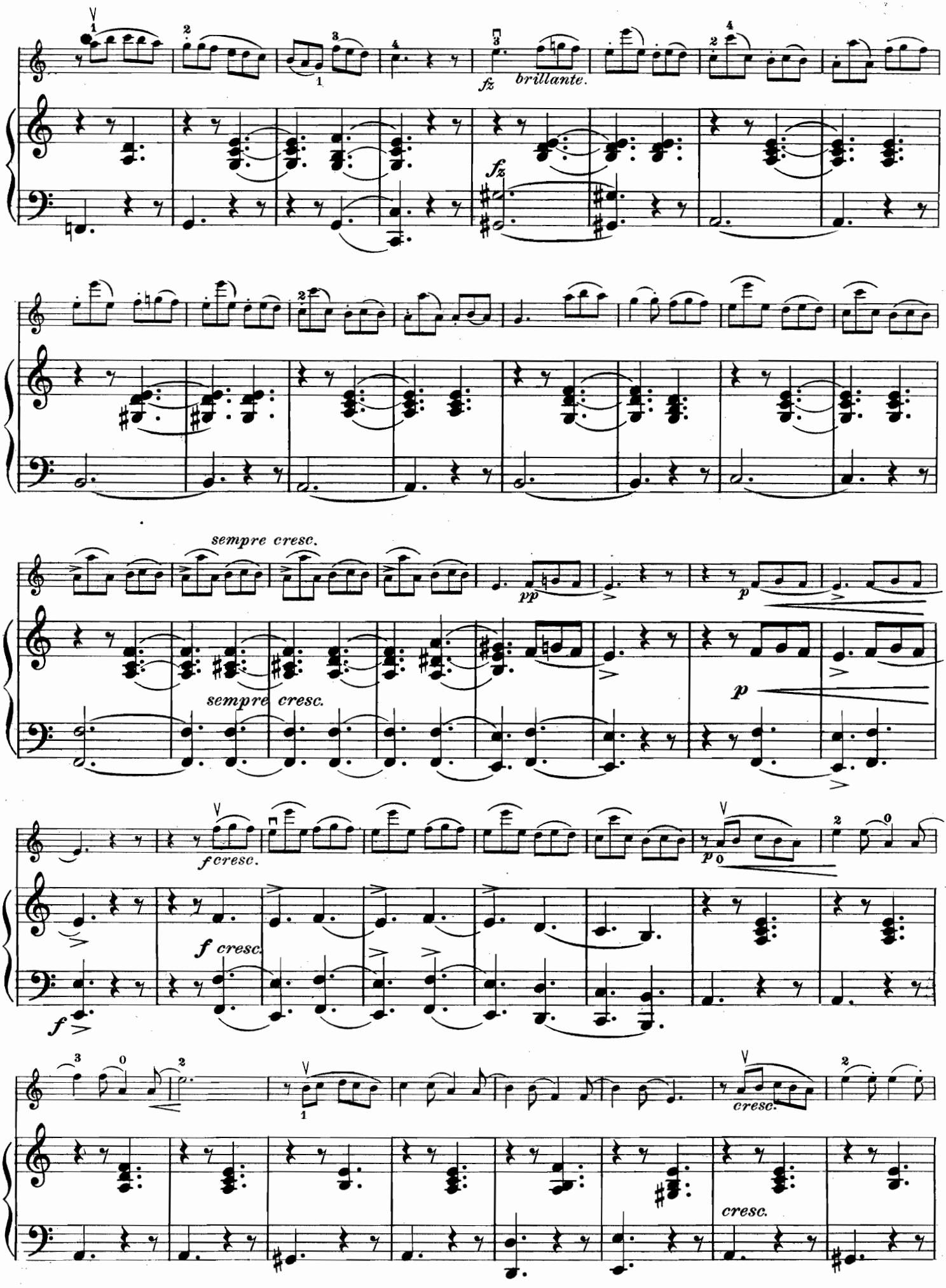
A. PIECZONKA.
arr. by Gustav Saenger.

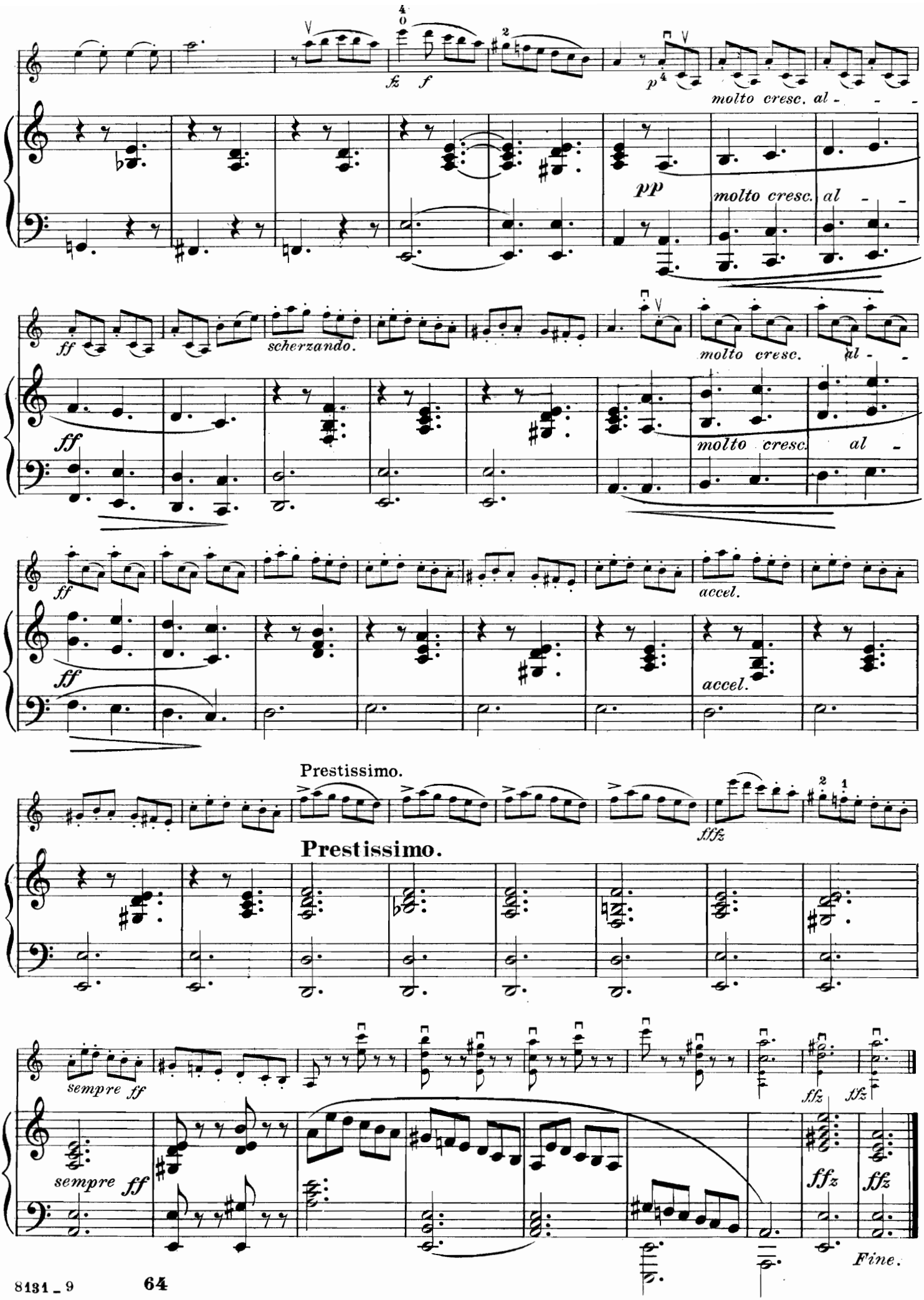



sempre cresc.
pp
p
sempre cresc.
pp
p
f cresc.
f
f cresc.
cresc.
cresc.
fz
f
ff
ff


pp dolce e cantabile.
pp
espressivo.
doloroso.
fz con
molto passione.
ff
f


pp
pp
espressivo.
espressivo.
un poco rit.
un poco rit.
Risoluto.
fz
mf
fz sempre cresc.
sempre cresc.


fz
brillante.
fz
sempre cresc.
pp
p
sempre cresc.
p
f cresc.
f cresc.
f
p
cresc.
cresc.


fz
f
p
molto cresc. al - - -
pp
molto cresc. al - -
ff
scherzando.
molto cresc.
molto cresc. al -
accel.
Prestissimo.
fffz
Prestissimo.
sempre ff
sempre ff
ffz
ffz
ffz
ffz
Fine.

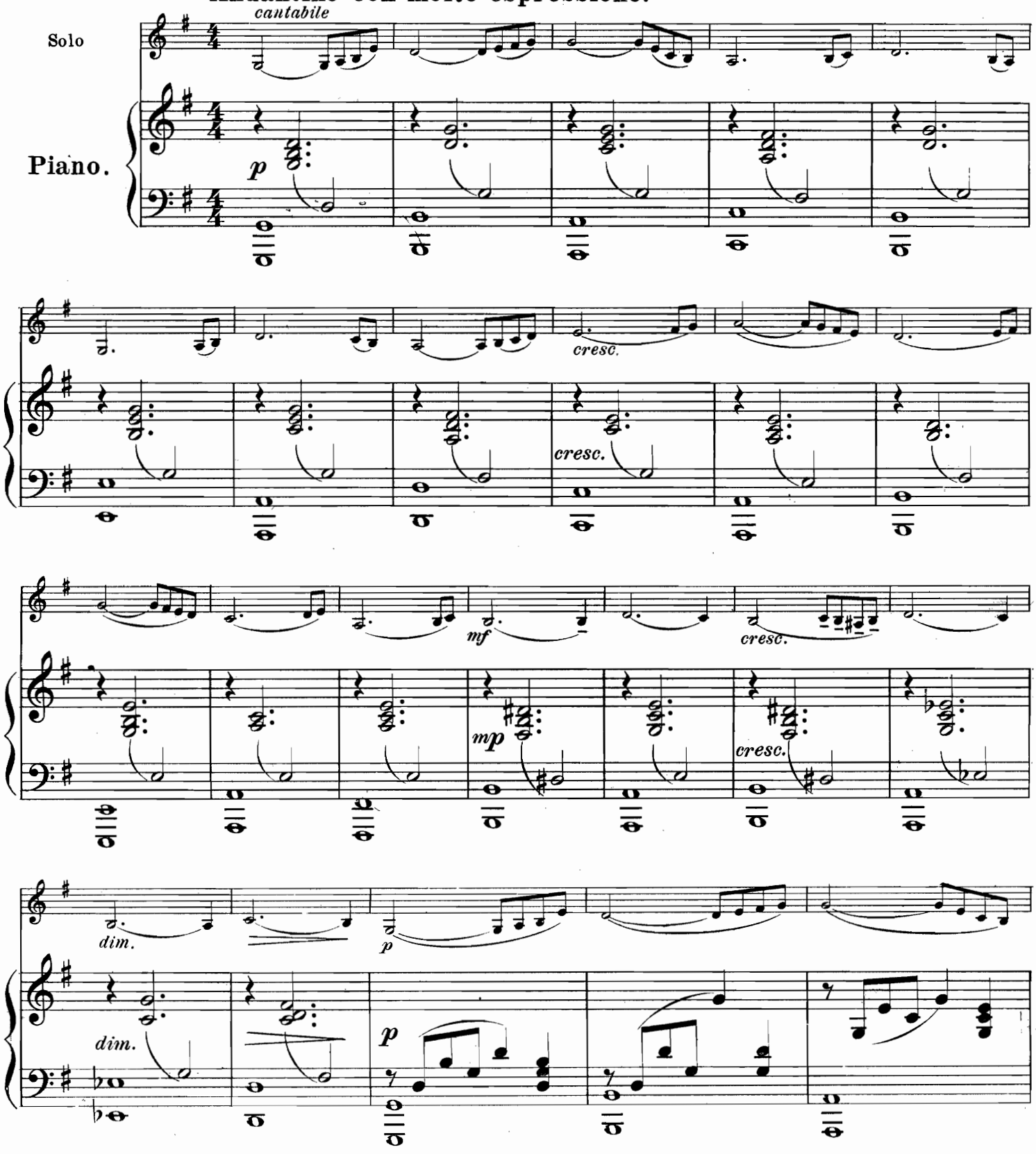
Before her Picture.

Vor ihrem Bild. | Devant son image.

Song on the G String.

JENÖ HUBAY, Op. 38. Nº 1.

Andantino con molto espressione.



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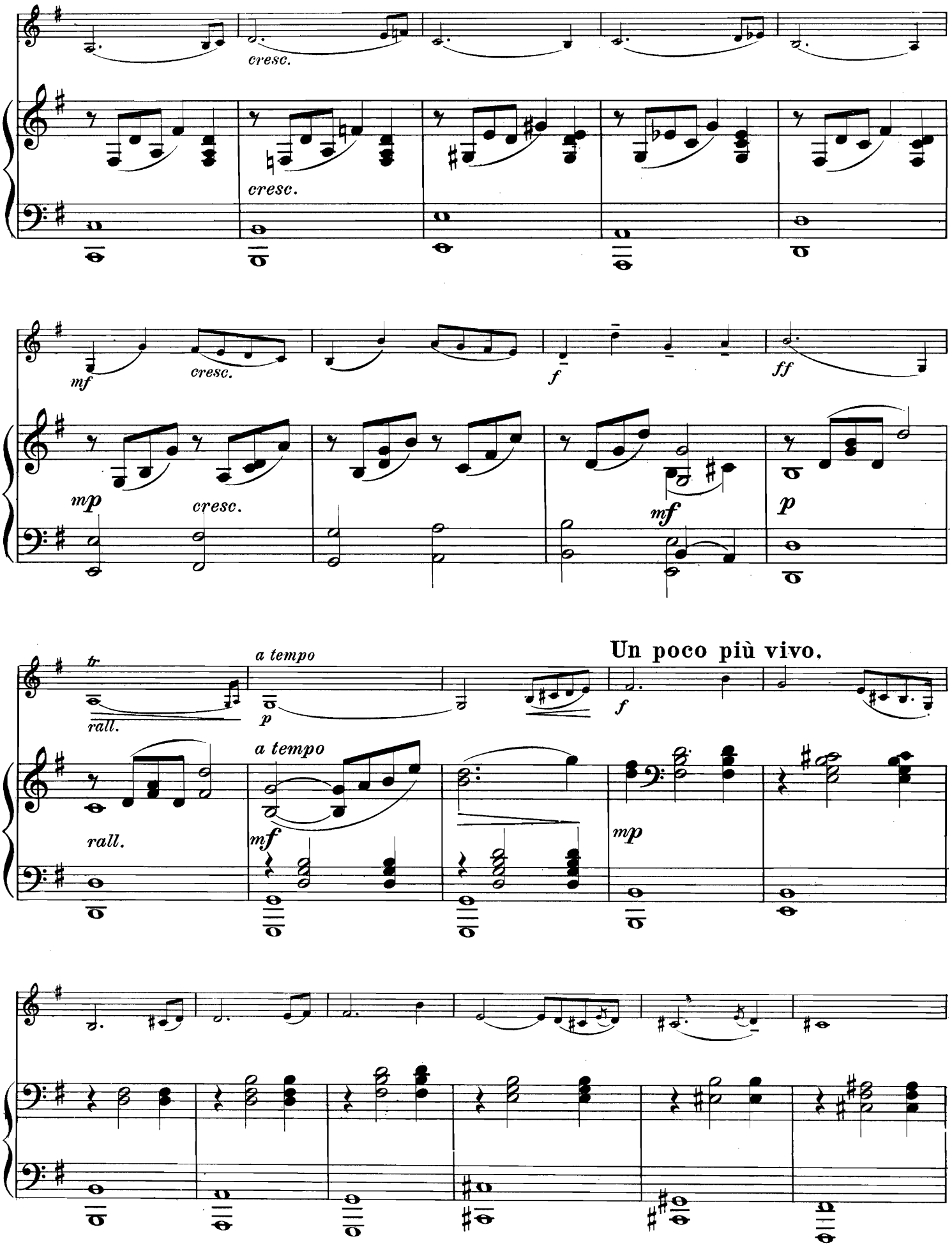
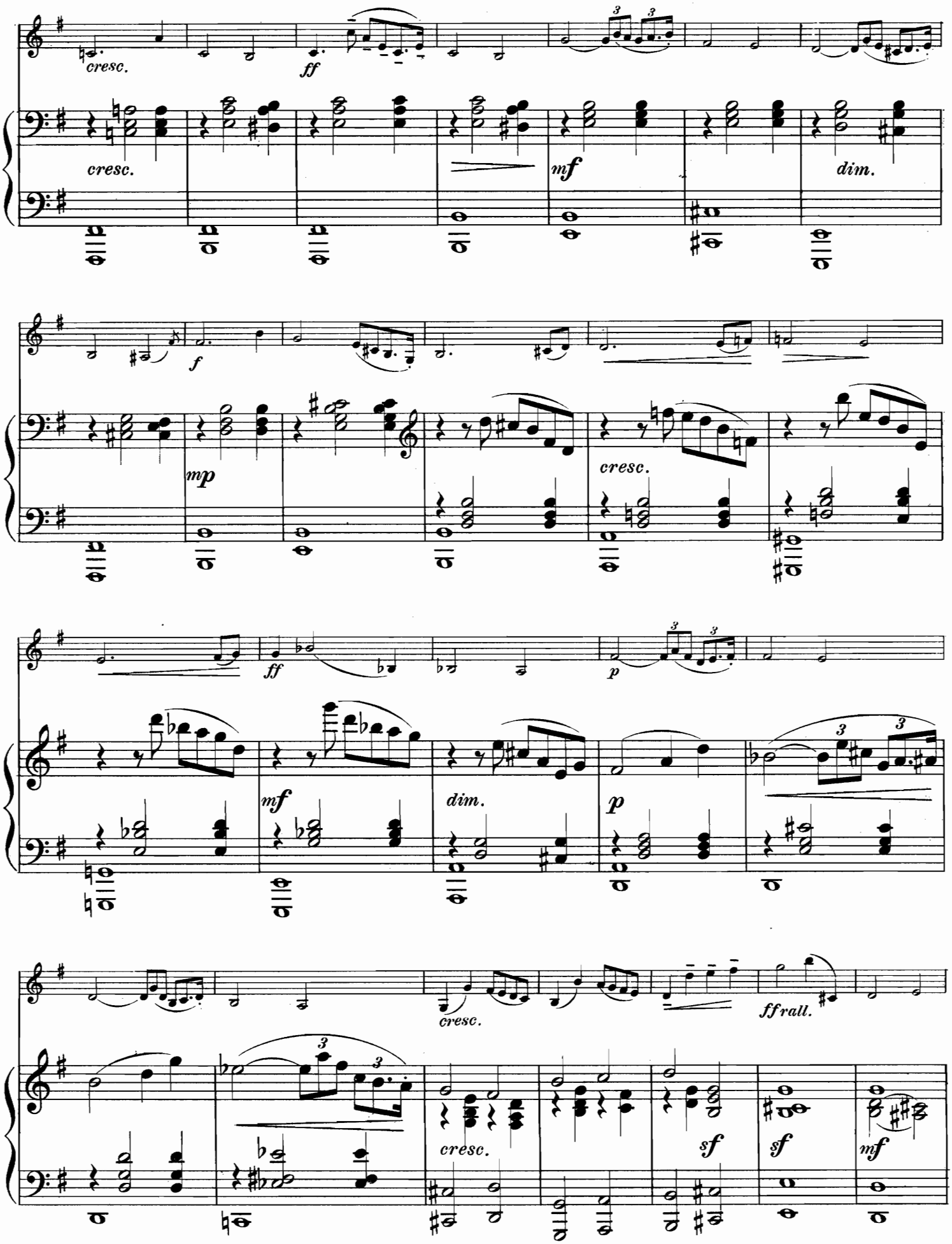
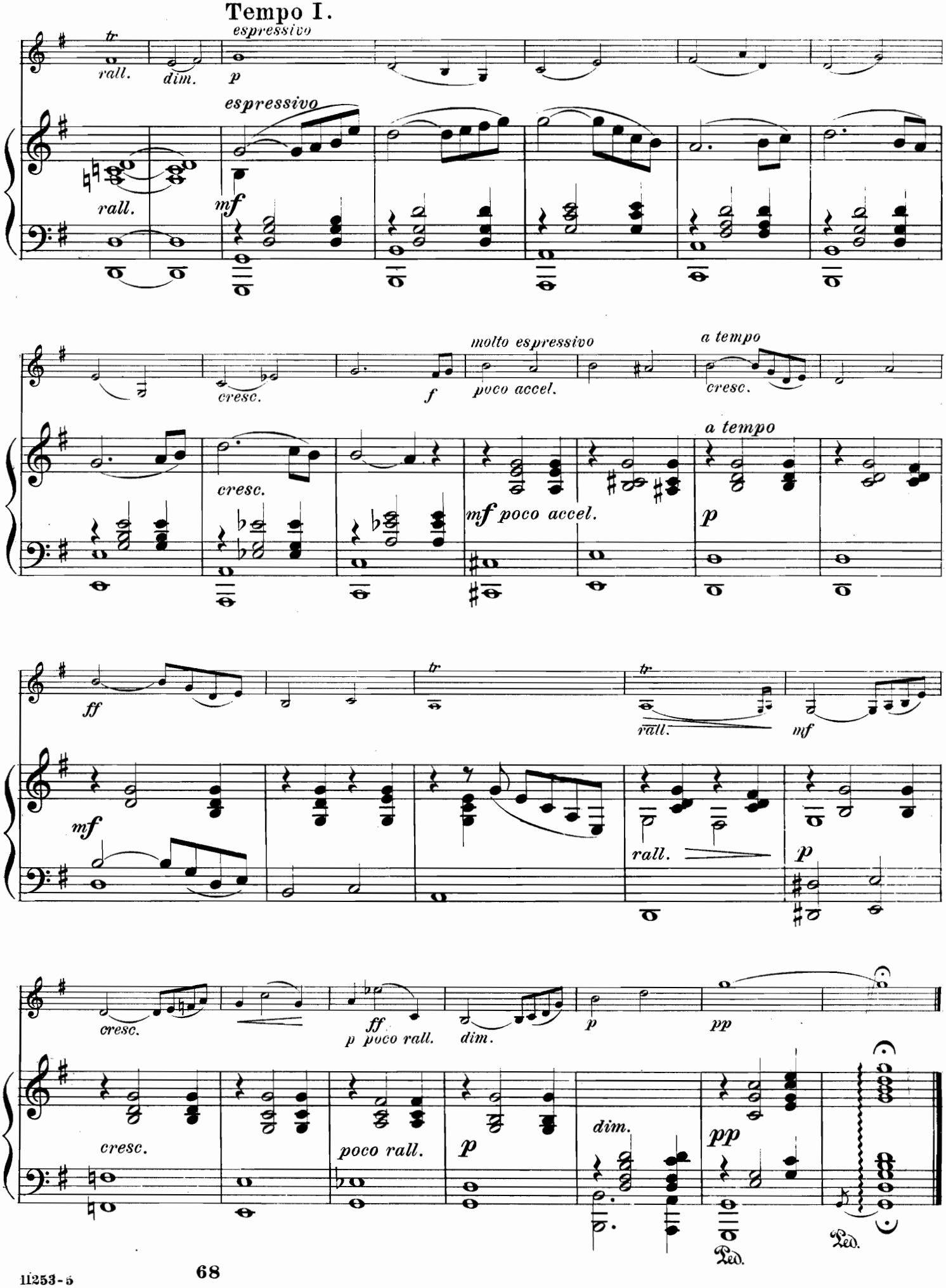

cresc.
cresc.
mf
cresc.
f
ff
mp
cresc.
mf
p
tr
rall.
a tempo
p
Un poco più vivo.
f
rall.
a tempo
mf
mp

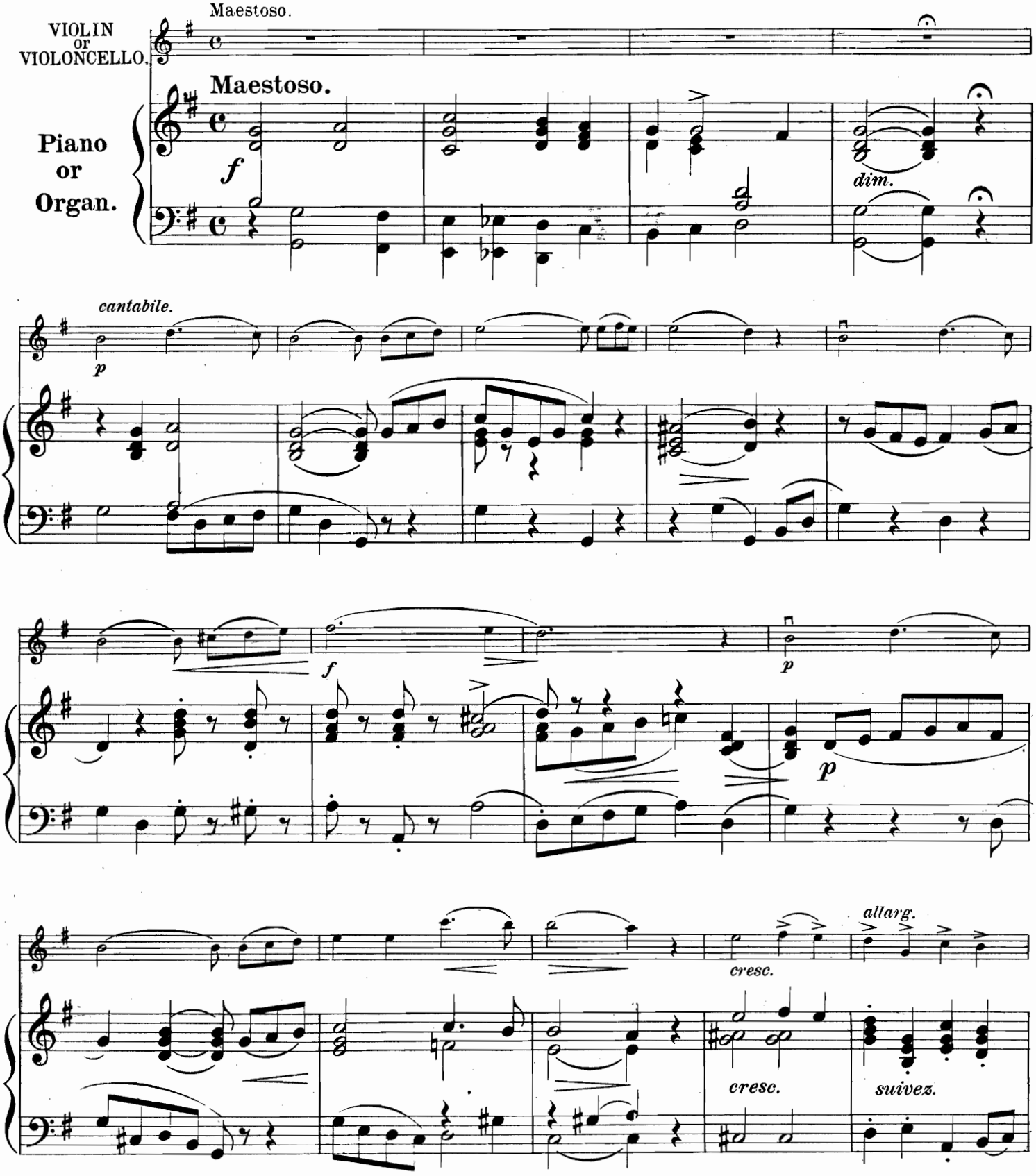

cresc.
ff
cresc.
mf
dim.
f
mp
cresc.
ff
mf
dim.
p
p
cresc.
ffrall.
cresc.
sf
sf
mf


Tempo I.
espressivo
rall.
dim.
p
espressivo
rall.
mf
molto espressivo
a tempo
cresc.
f
poco accel.
cresc.
a tempo
cresc.
mf poco accel.
p
ff
tr
rall.
mf
mf
rall.
p
cresc.
ff
p poco rall.
dim.
p
pp
cresc.
poco rall.
p
dim.
pp
Ped.
Ped.

Méditation Religieuse.

Offertoire.

PAUL FOURVIÈRES.
Edited by W. F. Ambrosio.



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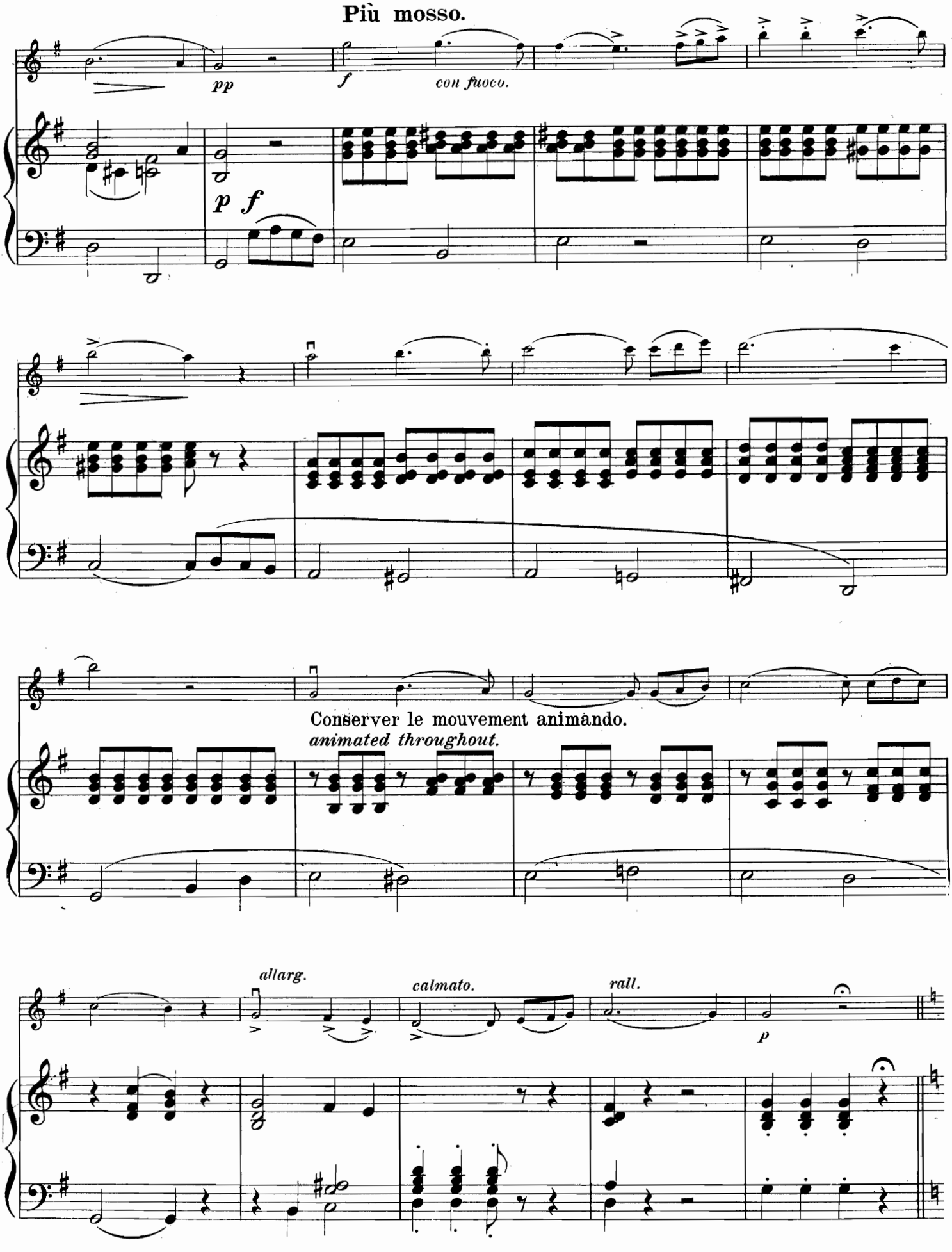
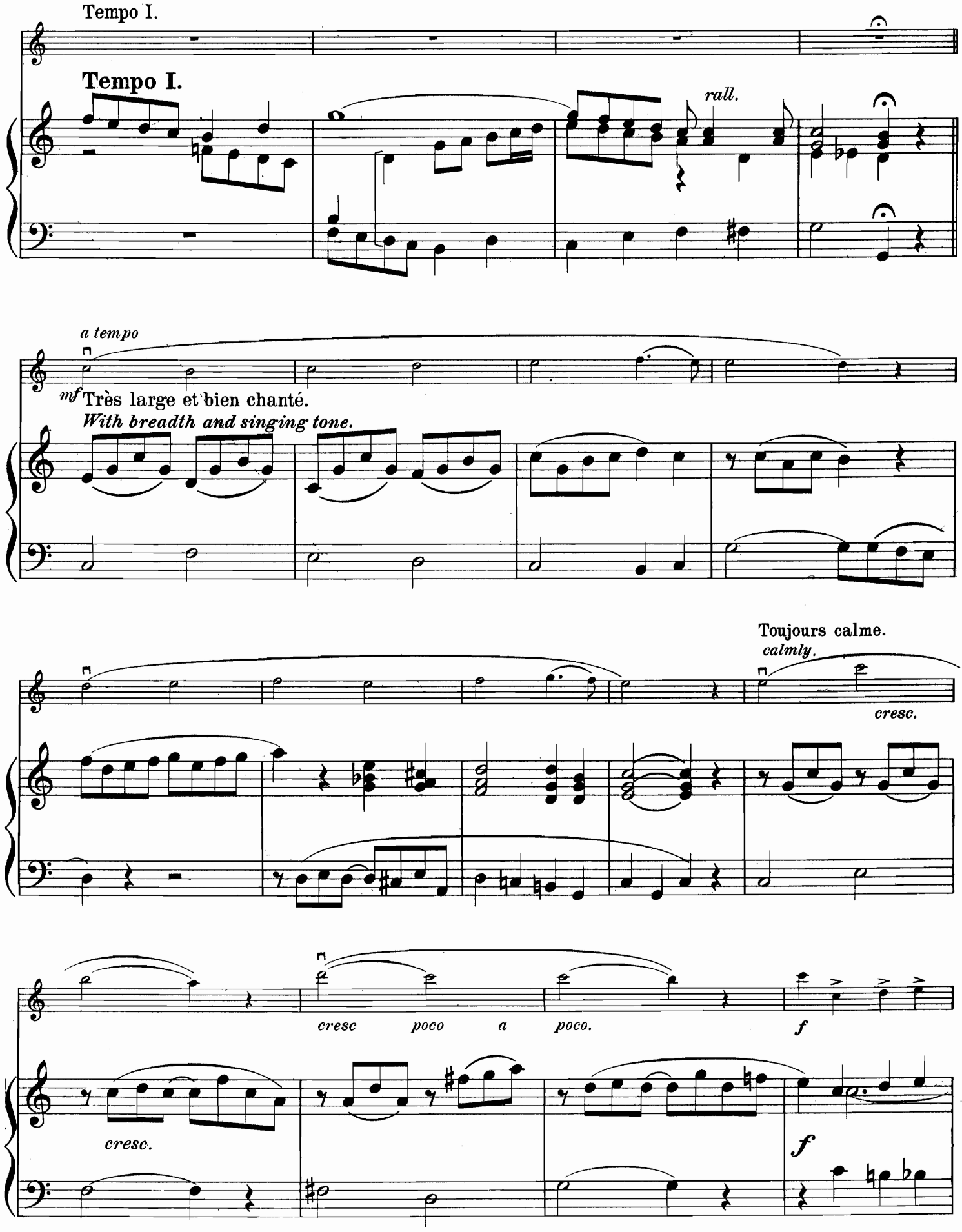
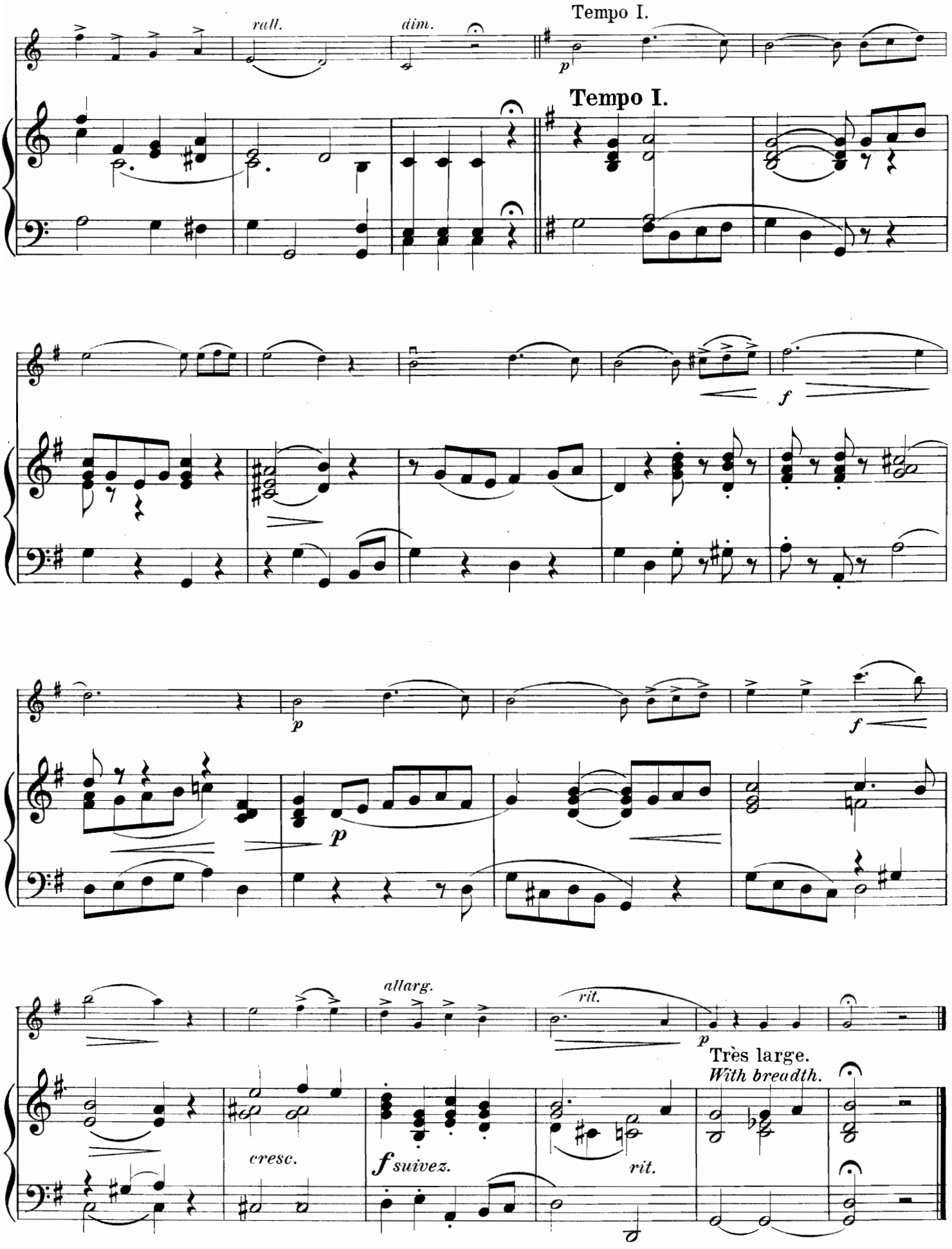

Più mosso.
pp
f
con fuoco.
p f
Conserver le mouvement animando.
animated throughout.
allarg.
calmato.
rall.
p


Tempo I.
Tempo I.
rall.
a tempo
mf Très large et bien chanté.
With breadth and singing tone.
Toujours calme.
calmly.
cresc.
cresc poco a poco.
f
cresc.
f

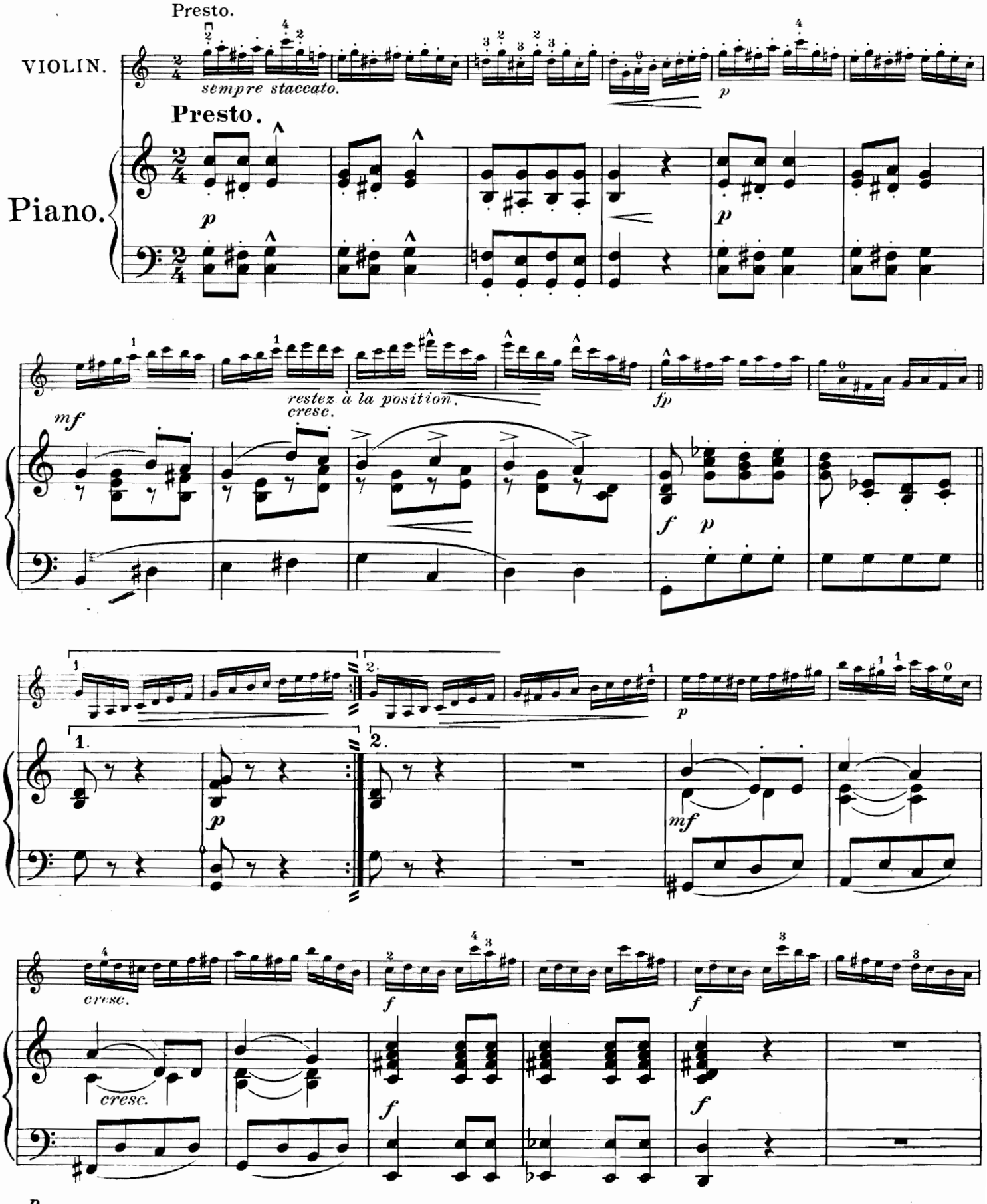

rall.
dim.
Tempo I.
Tempo I.
p
f
p
p
f
allarg.
rit.
p
Très large.
With breadth.
cresc.
f suivez.
rit.

PERPETUUM MOBILE.

(From "Six Miniatures.")

Revised and Fingered by Gustav Saenger.

C. BOHM, Op. 187. № 4.



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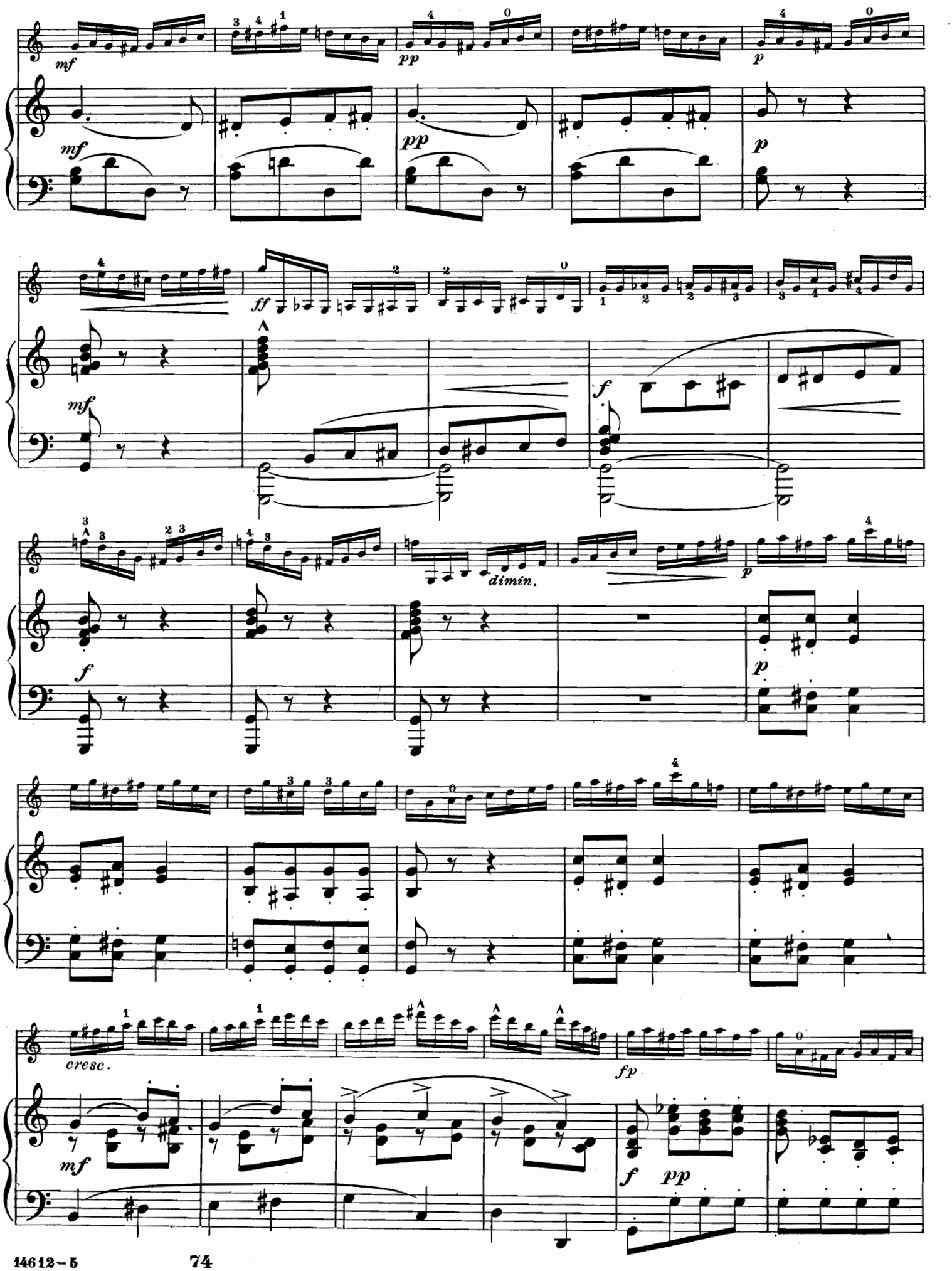
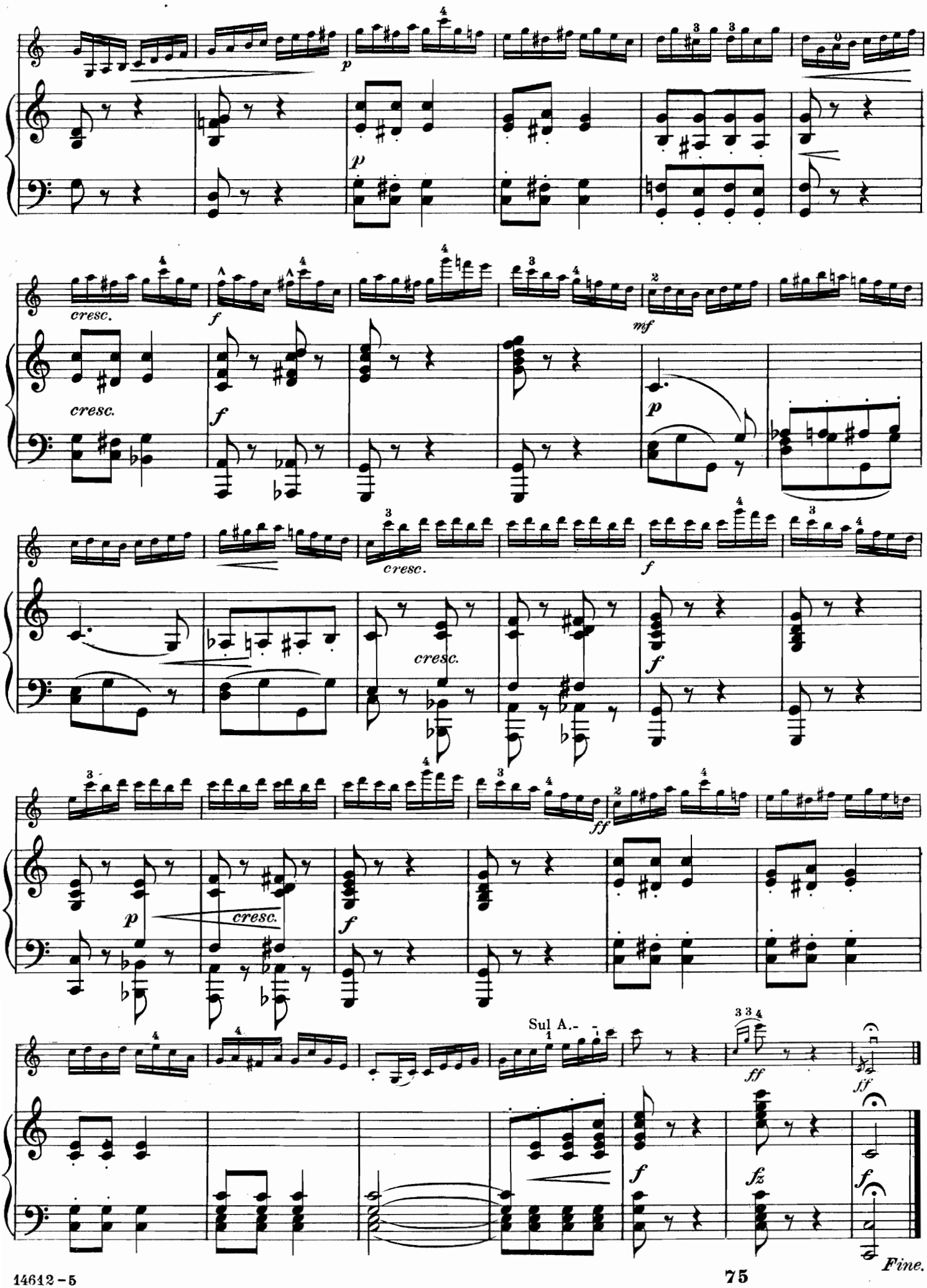

mf
pp
p
ff
f
dimin.
cresc.
fp


cresc.
cresc.
cresc.
cresc.
cresc.
Sul A.
Fine.