

WILHELM HANSEN EDITION.

MIDVINTER

FÜR

ORCHESTER

VON

WILHELM STENHAMMAR.

Op. 24.

Partitur.
Stimmen.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

PARIS. BRUXELLES.
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
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Det motiviska materialet i Midvinter består af ett par gamla danslåtar, som jag hört af spelmanen HINNS ANDERS från Östnor i MORA (Dalarne), samt den gamla psalmen „Den signade dag“ sådan den ännu sjunges hvarje julotta i Mora kyrka.

Kören, som skall bestå af allra minst 40 röster (ungefär 25 sopranoer och altar mot 15 tenorer och basar), men som med fördel kan vara betydligt större, bör placeras stående *bakom* orkestrern

NB. Ehuru jag ogärna ser att kören uteslutes, vill jag dock ej helt motsätta mig verkets uppförande utan kör på platser, där sådan icke kan anskaffas. Dock böra i så fall de koralbläsande instrumenten (oboer, klarinetter och fagotter) förstärkas så att koralen framträder i möjligast kraftig relief. Finnes orgel, kan denna med fördel användas.

Wilh. Stenhammar.

Das motivische Material in „Mittwinter“ besteht aus einigen alten Tanzweisen, die ich vom Spielmann HINNS ANDERS aus Östnor in MORA (Dalarne) hörte — und aus dem alten Psalm: „Der heilige Tag“, so wie er noch an jedem Weihnachtsmorgen in der Kirche von Mora gesungen wird.

Der Chor, der aus wenigstens 40 Stimmen (ungefär 25 Soprane und Alte gegen 15 Tenöre und Bässe) bestehen soll, der jedoch mit Vorteil bedeutend grösser sein kann, soll hinter dem Orchester aufgestellt werden.

NB. Obgleich ich ungern sehe, dass der Chor ausgeschlossen werde, so will ich mich doch dem nicht ganz widersetzen, dass das Werk in Städten, wo kein Chor beschafft werden kann, auch ohne Chor aufgeführt werde. In diesem Falle müssen die den Choral blasenden Instrumente (Oboen, Clarinetten und Fagotte) entsprechend verstärkt werden, so dass der Choral in möglichst kraftigem Relief hervortreten kann. Steht eine Orgel zur Verfügung, so kann diese mit Vorteil angewendet werden.

Wilh. Stenhammar.

Midvinter.

WILH. STENHAMMAR, Op. 24.

Molto sostenuto.

Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in A.

4 Corni in F.

3 Fagotti.

3 Trombe in F.

3 Tromboni.

Tuba.

Timpani.

Soprano. Alto.
CORO.

Tenore. Basso.

12 Violini I.

12 Violini II.

8 Viole.

8 Violoncelli.
div. *pp*

6 Contrabassi.
div. *pp*

1

1. *p*

2. *p*

3.

pp

pp

pp

pp

Vcl. *sempre pp*

Cb. *sempre pp*

1

2

3.

3.

3.

con sord.

pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

2

Viol. I.
con sord.
pp

1-6. con sord.
pp

Viol. II.
7-12.
pp

con sord.
pp

sempre pp

sempre pp
div.

Viole

Vel.

Cb.

Cor. 3. 4.

Viol. I. *pp*

Viol. II. *pp*

cresc.

cresc.

pp

pp

Viole

Vel.

Cb.

pp

con sord.

(♩ = ♩)

4

Ob. *pp*

Cor. *pp*

Viol. I. *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8-12.

Viol. II. *pizz.*

tutti div. *pizz.*

Viole

1. solo *pp*

2. solo *pp*

gli altri *pizz.*

Vel. 1. solo

2. solo

gli altri senza sord.

Cb. *pizz.*

sempre pp

con sord.

4

This musical score page contains measures 5 through 12. It features staves for Cori (Cor.), Fagot (Fag.), Violini I (Viol. I. 1. solo, 2. solo, 3. solo), Violini II (Viol. II.), Violoni (Viole 1. solo, 2. solo con sord., gli altri), Veloni (Vel. 1. solo con sord., 2. solo con sord., gli altri), and Contrabbasso (Cb.). The score includes various performance instructions such as dynamics (p, pp), articulation (senza sord., arco), and ensemble markings (tutti (3-12)). A boxed measure number '5' is present at the top right and bottom right of the page.

Cor.

Fag.

Viol. I.

Viol. II.

1.2. senza sord.

Viole gli altri

1.2. senza sord.

Vel. gli altri

Cb.

Ob.

Cl.

Cor. dim.

Fag.

Viol. I.

Viol. II.

Viole dim.

Vel. dim.

Cb. dim.

6

Allegro. (♩ = ♩)

1. p

1. p

1. p

2. p

1. solo p

pizz.

pizz.

pizz.

pp

più p

pp

pp

cresc.

6

Ob. 1. 2.

Clar. 1. 2.

Cor. 1. 2.

Fag. 2.

Timp.

Viol. I. *f* *3*

gli altri

Viol. II. *f*

Viole div. *f* arco *f*

Vel. div. *f* arco *f*

Cb. *ff* pizz. *f* div. arco *p*

Dynamics and performance instructions: *ff*, *dim.*, *p*, *cresc.*, *fz*, *f*, *mf*, *p*, *fz*, *fz*, *cresc.*, *fz*, *fz*, *fz*.

7 1. solo

Viol. I. *f* *3* *3* 2. solo *p*

Viol. II. *p* 1. 2. a due *p*

Viole. 1. solo *p*

Vel. 1. solo *p*

Dynamics and performance instructions: *f*, *3*, *3*, *p*, *p*, *p*, *1. solo*, *p*.

Viol. I.
1.2. a due

Viol. I. 1.2. a due
3. solo *p*
4. solo *p*
Viol. II. 1.2. a due
a 3. a 4.
Viola 1.2. a due
Vel. 1. solo 1.2. a due

Fag. 1.2.

Fag. 1.2. *p*
Viol. I. a 4. a 6. a 6. a 8.
Viol. II. a 6. *cresc. poco a poco* a 8.
Viola a 3. a 4.
Vel. a 3. a 4.

1.2.

Cor. *p cresc.*
Fag. *p cresc.*
Viol. I. a 10. a 12.
Viol. II. a 10. *cresc. sempre* a 12.
Viola a 6. *cresc.* a 8.
Vel. a 6. *cresc.* a 8.
cresc.

9

Fl. 1. *mp* 2. *p*

Ob. 1. *mp* 2. *p*

Cl. *p*

Cor. *fz* *p*

Fag. 1. *fz* 2. *p*

Viol. I. *mp*

Viol. II. *ff*

Viola *f* *pizz.* *p*

Vcl. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

Ob. *p*

Cl. *p*

Cor. 1. 2. *p*

Fag. 1. *p* 2. *p*

arco *f* *pizz.* *p*

arco *f* *pizz.* *p*

arco *f* *pizz.* *p*

10

Ob.
Cl.
Cor. 1.2.
Fag.
arco
f

3. 4. p cresc.

3

10

Cl.
Cor. p cresc.
Fag. 1.2. a due 3. f staccato
più f cresc. ff
più f cresc. ff
più f cresc. ff
più f cresc. ff

14681 ff

Fl.

Ob.

Clar. *mp staccato*

Cor. 1. 1.2. *p*

Fag. 3. *p*

pizz.

p pizz.

p pizz.

p pizz.

p

Fl. *cresc.*

Ob. *cresc.*

Fag. 1.2. *cresc.*

cresc.

cresc.

cresc.

cresc.

Vcl. *arco cresc.*

Fl. picc. *f* *p* *cresc.* -

Fl. *f* *p* *cresc.* -

Ob. *f* *p* *cresc.* -

Clar. *f* *p* *cresc.* -

Cor. *f* *p* *cresc.* -

Fag. *f* *p* *cresc.* -

Tr. 3. *f* *p* *cresc.* -

Timp. *f* *p* *pp cresc.* -

Cb. *f* *arco* *mf* *p* *cresc.* -

String parts (Violins I & II, Violas, Cellos, Double Basses): *f* *arco* *mf* *p* *cresc.* -

Performance instructions: *cresc.*, *f*, *p*, *mf*, *pp*, *arco*, *a due*, *tr.*, *3.*, *5.*

This page contains a musical score for measures 12 through 15. The instruments are arranged as follows from top to bottom: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Tr.), and Timpani (Timp.). The score includes various musical notations such as dynamics (f, mf, pp, ff), articulation (accents), and phrasing (slurs). The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion parts feature a steady rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Fl.
Ob.
Clar.
Cor.
Fag. 1.
2.
3.
Tr.
Tromb.
Timp.

ff
ff
ff
f
f
ff
ff
mf
p
mf
p
f
p
ff
ff
f
ff
ff

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Dynamics include *f*.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Dynamics include *f*.
- Clar. (Clarinet):** Treble clef, key signature of two sharps. Dynamics include *f*.
- Cor. (Cor Anglais):** Treble clef, key signature of two sharps. Dynamics include *f*.
- Fag. (Bassoon):** Bass clef, key signature of two sharps. Dynamics include *f*.
- Tr. (Trumpet):** Treble clef, key signature of two sharps. Dynamics include *mf* and *p*.
- Tromb. (Trombone):** Bass clef, key signature of two sharps. Dynamics include *mf* and *pp*.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Dynamics include *f* and *p*.
- String Section:** Multiple staves at the bottom of the page, including Treble and Bass clefs. Dynamics include *f* and *mf*. Some staves feature triplets.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Multiple staves with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The part includes complex rhythmic patterns with triplets and slurs.
- Ob. (Oboe):** Treble clef, one sharp key signature, and 3/4 time signature. Similar to the flute, it features intricate rhythmic figures.
- Clar. (Clarinet):** Treble clef, one sharp key signature, and 3/4 time signature. The part is highly rhythmic with frequent triplets.
- Cor. (Cor Anglais):** Treble clef, one sharp key signature, and 3/4 time signature. It plays a more melodic line with some rests.
- Fag. (Bassoon):** Treble clef, one sharp key signature, and 3/4 time signature. The part includes dynamic markings such as *f* and *mf*.
- Tr. (Trumpet):** Treble clef, one sharp key signature, and 3/4 time signature. It plays a sustained, melodic line with long notes.
- Tromb. (Trombone):** Bass clef, one sharp key signature, and 3/4 time signature. It provides a harmonic foundation with sustained notes.
- Timp. (Timpani):** Bass clef, one sharp key signature, and 3/4 time signature. It features a rhythmic pattern with dynamic markings like *f* and *mf*.

The score is written for a woodwind quintet and a brass section, with a consistent key signature of one sharp and a 3/4 time signature throughout. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

Fl. picc.

A detailed musical score for a woodwind and percussion ensemble. The score is written for Fl. picc., Fl., Ob., Clar., Cor., Fag., Tr., Tromb., and Timp. The music is in a key with two sharps (D major) and a 2/4 time signature. The Fl. picc. part features a melodic line with triplets and a dynamic marking of *ff*. The Fl., Ob., Clar., and Fag. parts have similar melodic lines with triplets and *ff* dynamics. The Cor. parts play a steady rhythmic accompaniment with a dynamic marking of *f sempre*. The Tr., Tromb., and Timp. parts provide harmonic support with dynamics ranging from *mf* to *p*. The bottom of the page shows the beginning of the next page, with a *ff* dynamic marking.

Fl. picc.

14

Fl.

Ob.

Clar.

1. 2.

Cor.

3. 4.

Fag.

Violini

14

Fl. picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Tr.

Tromb.

Tuba

14681

Fl. picc.

1.

ff

ff *ff* *p* *f*

f

f *p* *f*

1. 2.

Fag. 3.

ff *ff* *ff* *f*

f *f* *f*

f *f* *p*

f *f* *f* *p*

Tromb.

f *f* *f*

Tuba

f *f* *f*

ff *ff* *ff* *p* *cresc.*

ff *ff* *ff*

f *f* *f*

Fl. picc. *ff*

Fl. *ff* *ff* *p cresc.* *ff*

Ob. *cresc.* *ff*

Clar. *p* *cresc.* *ff*

Cor. *p* *cresc.* *f* *mf*

Fag. *ff* *ff* *ff* *ff* *ff*

Tr. *f* *f* *p* *f* *p*

Tromb. *f* *f* *f* *p* *f*

Tuba *f* *f* *f* *p* *f*

f *cresc.* *p cresc.* *ff* *div.*

f *ff* *ff* *cresc.* *ff* *div.*

ff *ff* *ff* *p cresc.* *ff*

f *f* *f* *ff*

Fl. picc.

1.

Fl. 2.

Ob. a due

Clar. ff a due f cresc.

Cor. cresc. ff dim.

Fag. ff ff ff

Tr. cresc. ff p

Tromb. f p cresc. ff dim.

Tuba. f ff dim.

Timp. f ff tr dim.

Viol. I. ff p

Viol. II. ff p

Viola ff p

ff ff ff dim.

1. *tr*

Fl. *p*

2. *3* *p molto*

Ob. a due *f*

Clar. *f*

Cor. *p*

1.2. a due *p* *più p*

Fag. *f*

3. *3* *p molto*

Tromb. *p* *più p*

Tuba *p* *più p*

Timp. *tr* *p dim.* *pp*

CORO. Den sig - - - na - - - de dag
Der hei - - - li - - - ge Tag

Violini *p* *più p*

3 *p molto*

p

dim.

dim.

dim.

pp

Fl. picc.

Fl. picc. *p molto* *dim.* *pp*

Fl. *p molto* *pp*

Ob. *p molto* *p*

Clar. *p*

Cor.

Fag. *p*

Tromb. *più p* *pp*

Tuba *più p* *pp*

Timp. *più p* *pp*

som vi nu här
den wir nun ge

p molto *dim.* *pp*

pp *pp*

dim.

17

Fl. gr. *pp*

Ob. *pp*

Clar. *più p*

Cor. *pp* *cresc.* *pp*

Fag. *pp* *più p*

Tromb.

Tuba

Timp.

se
sehn

ppp
div.
pp *cresc.* *pp*

pp *pp*

mf ben marc. *cresc.* *mf*

pp *pp*

17

Fl. *cresc.* - - - *f dim.* - - - *p molto*

Ob. *cresc.* - - - *f dim.* *p molto*

Clar. *pp* *f* *dim.* - - -

Cor. *cresc.* - - - *f* *p*

Fag. *pp* *cresc.* - - - *f dim.* *p*

Tromb. *mf* *p molto*

Tuba *mf* *p molto*

Timp. *mf* *p molto*

f *p*

af him me
vom Him mel

pp cresc. - - - *f p* *p molto*

cresc. - - - *f dim.* *p*

cresc. - - - *f dim.* *p molto*

cresc. - - - *f dim.* *p molto*

f *p*

Fl. picc.

The musical score features the following instruments and parts:

- Fl. picc.**: Piccolo flute, playing a melodic line with a *p molto* dynamic.
- Fl.**: Flute, playing a melodic line with a *pp* dynamic.
- Ob.**: Oboe, playing a sustained note.
- Clar.**: Clarinet, playing a sustained note.
- Cor.**: Horn, playing a sustained note with a *dim.* marking.
- Fag.**: Bassoon, playing a sustained note.
- Tromb.**: Trombone, playing a sustained note with a *più p* marking.
- Tuba**: Tuba, playing a sustained note with a *più p* marking.
- Timp.**: Timpani, playing a sustained note with a *più p* marking.
- Vocal Lines**: Two vocal parts with lyrics in German:
 - Top voice: *len - till oss ned - kom - ma*
 - Bottom voice: *zu uns nie - der - kom - men*
- Other parts**: Additional instrumental parts at the bottom of the page, including piano accompaniment with *p molto*, *pp*, and *dim.* markings.

18

1. Fl. *dim.* *ppp* *pp*

2. Fl.

Ob.

Clar. *dim.* *pp*

Cor. *pp* *poco cresc.* *pp*

Fag. *dim.* *pp*

Tromb. *pp*

Tuba *pp*

Timp. *pp*

div. *ppp* *poco cresc.* *pp*

pp *mf ben marc.* *cresc.* *mf*

pp

18

Fl. *mf dim.* *p*

Ob. *mf dim.* *p molto*

Clar. *f* *dim.* *p*

Cor. *mf* *p*

Fag. *f* *dim.* *p*

Tromb. *mp* *p molto*

Tuba *mp* *p molto*

Timp. *mf* *p*

han blif - - ve oss säll
er - - - de uns hold.

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p molto*

mf *p molto*

Fl. picc. *p molto* *dim.* *pp*

Fl. *pp*

Ob. *p molto* *p*

Clar. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Tromb. *più p* *pp*

Tuba *più p* *pp*

Timp. *più p* *pp*

han - lä - te sig te
er - strah - te uns schön

p molto *dim.* *pp*

p molto *dim.* *pp* *div.* *pp*

pp *pp* *pp* *pp*

dim. *pp*

Fl. picc.

Fl. picc.

Fl. *p* *dim.* *pp*

Ob. *pp*³ *pp*

Clar. *f* *dim.*

Cor.

Fag. *p* *f* *dim.* *pp*

Tromb. *p* *dim.* *p molto*

Tuba. *p* *dim.* *p molto*

Timp. *mp* *dim.* *pp*

oss al - - - lom till

uns Al - - - len zu

p *dim.* *pp* *pp*

p *dim.* *p molto*³ *pp* *pp*

p *dim.* *pp* *pp*

mp dim. *p molto*

Fl. picc. *pp*

Fl. *pp*

Ob.

Clar. *p*

Cor. *pp*

Fag. *p*

Tromb. *dim.* - - - *pp* *pp*

Tuba *dim.* - - - *pp* *pp*

gläd - - - je och from - - - ma!
Fren - - - de und From - - - men.

pp

pp

pp *dim.* *trem.* *cresc.*

pp *dim.* *trem.* *pp*

pp *dim.* *pp*

pp *pp*

pp

Fl. picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Tromb.

Tuba

Ja, Her - ren - den
 Ja, Gott, der All -

pp poco cresc.

pp

cresc.

cresc.

cresc.

p molto

p molto

cresc.

mf dim.

p

mf dim. trem.

p molto

p cresc.

mf dim.

p molto

pp poco cresc.

p cresc.

mf dim.

p molto

cresc.

mf dim.

p molto

poco cresc.

cresc.

mf dim.

p molto

poco cresc.

p molto

cresc.

Fl. picc.

Fl. picc.

Fl.

Ob. *p poco cresc.*

Clar.

Cor.

Fag.

Tromb.

Tuba

hög - ste oss al - la i
mächt' - ge uns Al - le

p poco cresc. *cresc.* *mf trem.* *f dim.* *p dim.*

p cresc. *mf* *> dim.* *p dim.*

p poco cresc. *cresc.* *mf trem.* *f dim.* *p dim.*

p cresc. *mf* *> dim.* *p dim.*

p cresc. *mf* *> dim.* *p dim.*

mf *> dim.*

Fl. picc.

Fl.
Ob.
Clar.
Cor.
Fag.

dag — för — syn — — der — och
 heut' — vor — Sün — — den — und

pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
p

a due

Fl. gr.

Ob. 1.

Ob. 2. *dim.*

Cl. *dim.* *f dim.* *p*

Cor. 1. *dim.* *pp* *mf dim.* *p*

2. *pp* *mf dim.* *p*

3. 4. *dim.* *pp* *mf dim.* *pp*

Fag. 1. *dim.* *pp* *f dim.* *p*

2. *dim.* *p*

3. *dim.* *f dim.* *p*

sor - ger be - va - re!

Kun - mer be - wah - re!

con sord. *p*

con sord. *p*

Vel. div. *cresc.* *dim.* *p*

cresc. *dim.* *p*

dim. *pp* *dim.* *p*

Fl. gr.

Fl. gr. *f dim.* - - - *p*
 Ob. *f dim.* - - - *p*
 Cl. *p* *ff dim.* - - - *p*
 Cor. 1. *f dim.* - - - *p* *ff dim.* - - -
 2. *f dim.* - - - *p* *ff dim.* - - -
 3. 4. *f dim.* - - - *p*
 Fag. *f dim.* - - - *p* *ff dim.* - - -
 con sord. *p cresc.* *mf dim.* *p* *cresc.* *f dim.* - - -
 Viol. I. div. *p cresc.* *mf dim.* *p* *cresc.* *f dim.* - - -
 con sord. *p cresc.* *mf dim.* *p* *cresc.* *f dim.* - - -
 Viol. II. div. *cresc.* *mf dim.* *p* *cresc.* *f dim.* - - -
cresc. *mf dim.* *p* *cresc.* *f dim.* - - -
 Violen. div. *cresc.* *mf dim.* *p* *cresc.* *f dim.* - - -
cresc. *mf dim.* *p* *cresc.* *f dim.* - - -
 Vel. *f dim.* - - - *p* *ff dim.* - - - *pp* con sord.
 Cb. *f dim.* - - - *p* *ff dim.* - - - *pp*

Cl.

Cor. 2. *pp*

Fag. 2. *ppp*

Viol. I. *p* *pp* *dim.* *tranquillamente*

Viol. II. *p* *pp* *dim.*

Viola *p* *pp* *dim.*

Vel. *pp* *dim.* *con sord.*

Cl. **22**

Viol. I. *pp*

Viol. II.

Viola

Vel.

22 *sempre pp*

1.

Cl. 1. **23**

Viol. *ppp*

Vel. *ppp*

23

24

Cl.1.

pp

poco cresc.

pp

poco cresc.

poco cresc.

poco cresc.

24

Cl.1.

pp

dim.

pp

ppp

pp

ppp

ppp

ppp

dim.

pp

ppp

ppp

dim.

pp

ppp

ppp

25

Tempo I.

Cl.1.

2.

Cor.1. 2.

3. 4.

Viol. I.

div.

Viol. II.

div.

Viola

Vel. 1 solo

2 solo

gli altri

p

pp

pp

senza sord.

pp

25

Fl. gr. 1.

p cresc. poco a poco

2.

p cresc. poco a poco

Ob. 1.

p cresc. poco a poco

2.

p cresc. poco a poco

Clar. 1.

p cresc. poco a poco

2.

p cresc. poco a poco

Cor. 1. 2.

pp cresc. poco a poco

3. 4.

pp cresc. poco a poco

senza sord.

Viol. I.

mf cresc.

Viol. II.

cresc.

Viole

pp cresc.

Vel. 1. solo

pp cresc.

2. solo

pp cresc.

gli altri senza sord.

pp cresc.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** *più cresc.* with a triplet of eighth notes.
- Ob. (Oboe):** *più cresc.* with a triplet of eighth notes.
- Clar. (Clarinet):** *p cresc.* and *mf cresc.* with a triplet of eighth notes.
- Cor. (Cor Anglais):** *p cresc.* with a long note.
- Fag. (Bassoon):** *p cresc.* with a long note.
- Viol. I. (Violin I):** *fp cresc.* and *senza sord.* with a *f* dynamic marking and a 7-measure rest.
- Viol. II. (Violin II):** *senza sord.* with a long note.
- Viole (Viola):** *p cresc.* with a long note.
- Vel. 1. solo (Violoncello 1 solo):** *senza sord.* with a long note.
- Vel. 2. solo (Violoncello 2 solo):** *p cresc.* and *senza sord.* with a long note.
- gli altri (Other cellos):** *p cresc.* with a long note.

Fl. *ff*

Ob. *ff*

Clar. *ff* *f stacc.*

Cor. *f* *ff*

Fag. *f* *stacc.* 1. 2. a due

Viol. I. *ff* *dim.* *p* *pizz.* *f*

Viol. II. *f* *f* *f* *pizz.* *f*

Viola *f* *f* *f* *pizz.* *arco* *p*

Vel. *f* *f* *p* *pizz.* *f*

gli altri *f* *f* *p* *pizz.* *f*

Cb. *f* *f* *pizz.* *p* *f*

Fl. picc.

The musical score consists of ten staves for various instruments. The first staff (Fl. picc.) has a dynamic marking of *mf* in the fifth measure. The second staff (Fl. gr.) has a dynamic marking of *p stacc.* in the second measure. The third staff (Ob.) also has a dynamic marking of *p stacc.* in the second measure. The fourth staff (Cl.) has a dynamic marking of *mf* in the fifth measure. The fifth staff (Cl.) has a dynamic marking of *mf* in the fifth measure. The sixth staff (Cor.) has a dynamic marking of *p* in the second measure and *mf* in the fifth measure. The seventh staff (Fag 1.) has a dynamic marking of *mf* in the fifth measure. The eighth staff (Fag 2.) has a dynamic marking of *p* in the fifth measure. The ninth staff (Fag 3.) has a dynamic marking of *p stacc.* in the second measure. The tenth staff (Viol. I.) has a dynamic marking of *p* in the second measure and *arco* in the third measure. The eleventh staff (Viol. II.) has a dynamic marking of *p* in the second measure and *arco* in the third measure. The twelfth staff (Bass) has a dynamic marking of *p* in the second measure and *cresc.* in the fifth measure.

27 Fl. picc.

This page contains a musical score for measures 27 through 30. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Trombones 2 and 3 (Tromb. 2. 3.), Violins (Viol.), Viola (Vcllo), Cello (Cello), and Double Bass (Basso).

Measure 27 (marked with a boxed '27') features a dynamic of *f* for the Flute and Oboe, and *mf* for the Clarinet and Bassoon. The strings play a rhythmic pattern with dynamics ranging from *fz* to *p*. Measure 28 shows a dynamic shift to *mf* for the woodwinds. Measure 29 includes a *cresc.* (crescendo) marking for the strings and woodwinds, with some instruments reaching *f*. Measure 30 concludes with a *f* dynamic for the woodwinds and a *p* dynamic for the strings.

27

Fl. picc.

Musical score for Piccolo Flute (Fl. picc.). The staff shows a melodic line with triplets and slurs. Dynamics include *f* and *pp*. The key signature has two sharps (F# and C#).

Fl.

Musical score for Flute (Fl.). The staff shows a melodic line with triplets and slurs. Dynamics include *f*. The key signature has two sharps (F# and C#).

Ob.

Musical score for Oboe (Ob.). The staff shows a melodic line with triplets and slurs. Dynamics include *f*. The key signature has two sharps (F# and C#).

Cl.

Musical score for Clarinet (Cl.). The staff shows a melodic line with triplets and slurs. Dynamics include *f*. The key signature has two sharps (F# and C#).

Cor.

Musical score for Cor Anglais (Cor.). The staff shows a melodic line with triplets and slurs. Dynamics include *mf* and *f*. The key signature has two sharps (F# and C#).

Fag.

Musical score for Bassoon (Fag.). The staff shows a melodic line with triplets and slurs. Dynamics include *f*. The key signature has two sharps (F# and C#).

Tr.

Musical score for Trumpet (Tr.). The staff shows a melodic line with triplets and slurs. Dynamics include *p* and *pp*. The key signature has two sharps (F# and C#).

Tromb.

Musical score for Trombone (Tromb.). The staff shows a melodic line with triplets and slurs. Dynamics include *p*. The key signature has two sharps (F# and C#).

Timp.

Musical score for Timpani (Timp.). The staff shows a melodic line with triplets and slurs. Dynamics include *p*. The key signature has two sharps (F# and C#).

Musical score for strings, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score features a rhythmic pattern with triplets and slurs. Dynamics include *mf cresc.* and *f*. The key signature has two sharps (F# and C#).

Fl. picc.

This page of a musical score contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, marked *ff*.
- Fl.**: Flute part, marked *ff*.
- Ob.**: Oboe part, marked *ff*.
- Cl.**: Clarinet part, marked *ff*.
- Fag.**: Bassoon part, marked *ff*.
- Tr.**: Trumpet part, marked *cresc.* and *3.*
- Tromb.**: Trombone part, marked *2. 3.* and *mf*.
- Timp.**: Timpani part, marked *mf* and *cresc.*
- Viol. I.**: Violin I part, marked *div. ff*.
- Viol. II.**: Violin II part, marked *div. ff* and *ff*.
- Cello/Double Bass**: Cello and Double Bass parts, both marked *ff*.

Ob.

Cl.

Cor. 1.

2.

3. 4.

Fag.

Tr.

Tromb. 2. 3.

Tuba

Timp.

mf

f

ff sempre

ff sempre

fp

fp

f sempre

f sempre

ff sempre

ff sempre

cresc.

cresc.

p

Fl. picc.

Fl. gr.

Ob.

Cl.

Cor.

Fag.

Tr. *mf*

Tromb.
2. 3.

Tuba

Timp.

Viol. I.

Viol. II.

Viole

Vel.

f

meno f

ff

p

mf

cresc.

p poco cresc.

mf

meno f

ff

mf cresc.

f

Fl. picc.

Fl. picc.

Fl.

Ob.

Cl.

Cor.

Fag.

Tr.

Tromb.

Tuba

Timp.

sempre f

sempre f

sempre f

sempre f

sempre f

sempre f

p *mf* *p* *mf* *p*

mf *p* *mf* *p*

f

Fl. picc.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, top staff.
- Fl.**: Flute, second staff.
- Ob.**: Oboe, third staff, starting with *meno f*.
- Cl.**: Clarinet, fourth staff, starting with *meno f*.
- Cor.**: Horns, fifth staff, starting with *meno f*.
- Fag.**: Bassoon, sixth staff, starting with *p cresc.*
- Tr.**: Trumpet, seventh staff, starting with *mf*.
- Tromb.**: Trombone, eighth staff, starting with *p poco cresc.*
- Tuba**: Tuba, ninth staff, starting with *p poco cresc.*
- Timp.**: Timpani, tenth staff, starting with *p poco cresc.*
- Drum**: Percussion, eleventh staff, starting with *meno f*.
- Woodwinds**: Twelfth and thirteenth staves, starting with *meno f*.

Dynamic markings throughout the score include *meno f*, *ff*, *ff sempre*, *p cresc.*, *mf*, *f*, *p*, *div.*, and *sempre ff*.

Fl. picc.

ff

Fl.

ff

Ob.

ff

Cl.

Cor.

ff

Fag.

ff

meno f

più f

ff

meno f

Tr.

p

mf pp

Tromb.

Tuba

Timp. più f

p

mf p cresc.

f

meno f

ff

meno f

Fl. gr.

Ob. *sempre f*

Cl. *sempre f*

Cor. *dim.* *p* *f*

Fag. *p* *cresc.*

Tr. *mp* *cresc.*

Tuba *cresc.*

Timp.

dim. *p* *f*

dim. *p* *cresc.*

p *cresc.*

30

Ob.

Cl.

Cor. 1. 2. 3. 4.

Fag.

Tr. 1. 2. 3.

Tromb.

Violini

ff

ff

ff

f

f

f

ff

ff

ff

ff

mf

mf

mf

mf

f

ff

ff

ff

ff

ff

f

30

Fl. gr. *ff*³

Ob. *ff*³

Cl.

Cor. *cresc.*

Fag. *cresc.*

Tr. *cresc.*

Tromb. *f* *mf cresc.* *f* *più f*

Vel. div. *cresc.*

cresc.

Fl. picc.

Fl. gr.

Ob.

Cl.

Cor.

Fag.

Tr.

Tromb.

Tuba

Viola div.

Violoncello div.

Fl. picc.

Fl. gr.

Ob.1.

Cl.

Fag.

Tr.

Tromb.

Tuba

pp

cresc.

pp

cresc.

p

p

cresc.

pp

cresc.

pp

cresc.

pp

1. 2. a due

pp

cresc.

pp

cresc.

pp

2.

p espress.

dim.

1. 2.

pp

p

3.

pp

pp

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

arco

pp

pizz.

p

cresc.

arco

p

cresc.

pp

Fl. picc.

Fl. picc.

Fl. *p* *mf dim.* *p*

Ob. 1. *p cresc.* *mf* *p*

Cl. *mf dim.* *p* *pp*

Cor. *pp* *cresc.* *cresc.*

Fag. 1. *p cresc.* *mf* *p*

Tr. *p espress.* *dim.*

Tromb. *p* *cresc.*

Tuba *pp* *arco* *pizz.* *pizz.* *pizz.* *pizz.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

pp

Fl. picc. *p* *mf*

Fl. *p cresc.* *mf*

Ob. 1. *p* *cresc.* *mf* *mf*

Cl. *p* *mf* *mf*

Cor. 4. *pp poco cresc.* *mf*

Fag. 1. *pp* *poco cresc.* *mf*

2. *pp* *poco cresc.*

3. *pp* *poco cresc.*

1. *pp* *poco cresc.*

Tr. *pp solo* *p cresc.* *poco cresc.*

Tromb. *pp solo* *poco cresc.*

Tuba *p cresc.* *pp poco cresc.*

arco *pp poco cresc.* *arco* *pp poco cresc.* *pp poco cresc.* *pp poco cresc.*

Fl. gr.

The musical score is arranged in a system of staves. The instruments and their dynamic markings are as follows:

- Fl. gr.:** *mf*, *f*, *f*
- Ob. 1.:** *mf*, *f*, *f*
- Cl.:** *mf*, *f*, *f*
- Cor.:** *p*, *cresc.*, *cresc.*
- Fag.:** *p*, *cresc.*, *mp*, *cresc.*
- Tr. 1.:** *p*, *cresc.*, *mf*, *cresc.*
- Tr. 2 solo:** *mp*, *cresc.*, *mf*, *cresc.*
- Tr. 3:** *mp*, *cresc.*, *mf*, *cresc.*
- Tromb. 1.:** *p*, *poco cresc.*, *mp*, *cresc.*
- Tromb. 2 solo:** *mp*, *cresc.*, *mp*, *cresc.*
- Tromb. 3:** *mp*, *cresc.*, *mp*, *cresc.*
- Tuba:** *p*, *poco cresc.*, *mp*, *cresc.*
- Viola:** *p*, *p poco cresc.*, *mp*, *cresc.*
- Vel.:** *p*, *poco cresc.*, *mp*, *cresc.*
- Cb.:** *p*, *poco cresc.*, *cresc.*

Fl. gr. *ff*

Ob. 1. *ff* 1. 2. *ff* a due *f* 3

Clar. *f* *ff*

Cor. *mf* *cresc.*

Fag. *mf* *cresc.* *ff* *f*

Tr. *ff* *f* *poco f*

Tromb. *poco f* *f* *poco f*

Tuba *poco f* *poco f*

Violini *mf* *cresc.* *ff* *ff*

mf *cresc.* *ff*

Clar. *più f*

1. *f*

2. *f*

Cor. 3. *f*

4. *f*

Fag. *più f*

Tr. *più f*

Tromb. *più f*

Tuba *più f*

ff

più f

Fl. picc.

ff

Fl. gr.

a due

Ob.

Cl. *sempre più f*

sempre più f

Cor. *f*

Fag.

sempre più f

sempre più f

Tr.

sempre più f

sempre più f

sempre più f

Tromb.

sempre più f

sempre più f

sempre più f

Tuba

sempre più f

Timp.

sempre più f

sempre più f

Fl. pice.

Fl. gr.

Ob. a due

Cl. a due

1. 2. Cor. 3. 4. *ff*

1. 2. 3. Fag.

Tr. *mf*

Tromb. *f* *ff*

Tuba *p* *f* *ff*

Timp. *p* *f* *ff*

Fl. picc.

Fl. gr.

Ob.

Cl.

Tr. 1.

2.

Viol. I

div. *ff sempre e spiccatissimo*

ff sempre e spiccatissimo

Viol. II.

div. *ff sempre e spiccatissimo*

Viola *ff sempre e spiccatissimo*

div. *ff sempre e spiccatissimo*

Vel.

ff

ff

ff

ff

ff

35

Fl. picc.

Fl. gr.

Ob.

Cl.

Tr.

Viol. I.

Viol. II.

Viole

Vel.

ff

mf

fz

35

Fl. picc.

Fl. gr.

Ob.

Cl.

Cor.

1. 2.

Fag. *ff*

3.

1. 2.

Tr. *mf*

3.

Viol. I.

Viol. II.

Viole

Vel.

Fl. gr.

Fl. gr. *p cresc.* - - - *ff ff ff ff*
 Ob. *p cresc.* - - - *ff ff ff ff*
 Clar. *p cresc.* - - - *ff ff ff ff*
 Cor. *p cresc.* - - - *f f f ffff*
 Fag. *p cresc.* - - - *ff ff ff ff*
 Tr. *p cresc.* - - - *f f f ffff*
 Tromb. *p cresc.* - - - *f f f ffff*
 Vel. div. *p cresc.* - - - *ff ff ff ff*
 Cb. *p cresc.* - - - *ff ff ff ff*