

SONATE A TRE

DUE VIOLINE E BASSO

Dediées &

A MONSIEUR LE COMTE DE
CLERMONT TONNERRE

Mestre de Camp d'un Regiment de Cavalerie.

De

PIETRO GIANNOTTI

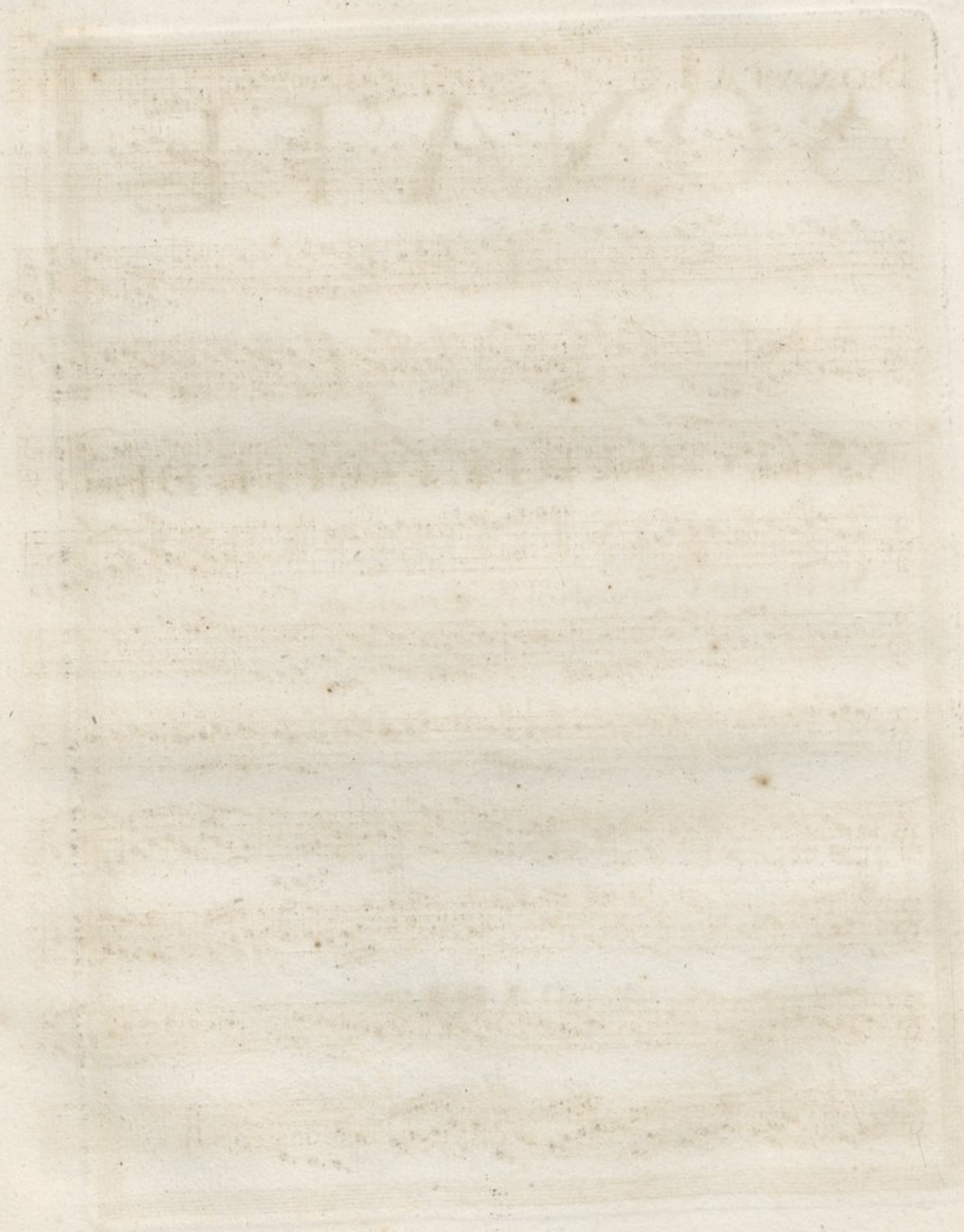
Gravées par Mad.^e Le Clair.

OPERA VI.

prix en blanc 9^{tt}

A PARIS

Chez { *L'Auteur*
La V.^e Boivin, rue S.^t Honoré à la Règle D'Or.
Le S.^r Le clerc rue du Roule à la Croix D'Or.
Avec Privilege du Roy



I

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte, 3

Volta



Violino Secondo.

Adagio.

Presto.

Piano. *Forte.*

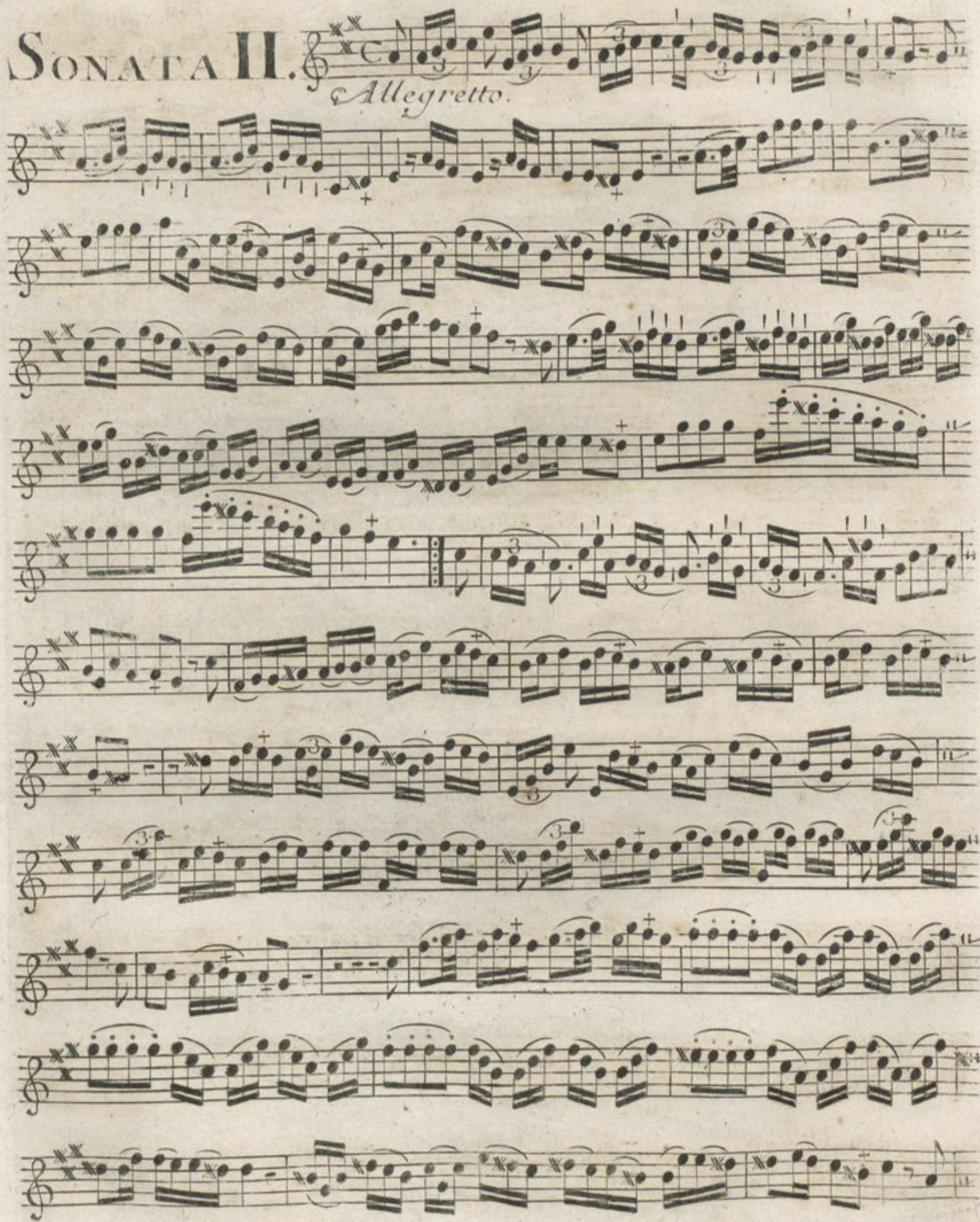
Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 11 staves of music in G major, 2/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Forte

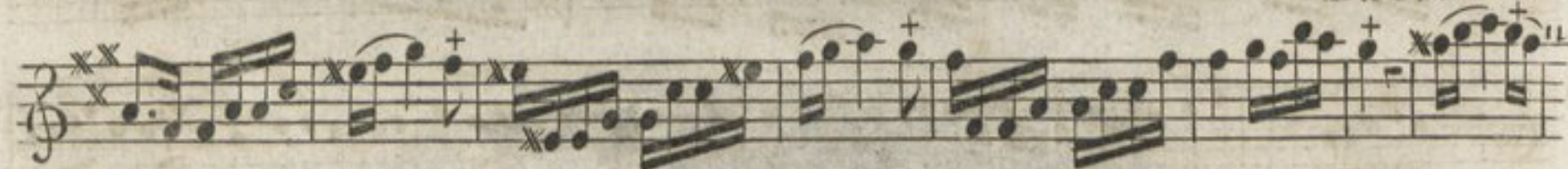
Piano

SONATA II. *Allegretto.*

Violino Secondo.

5

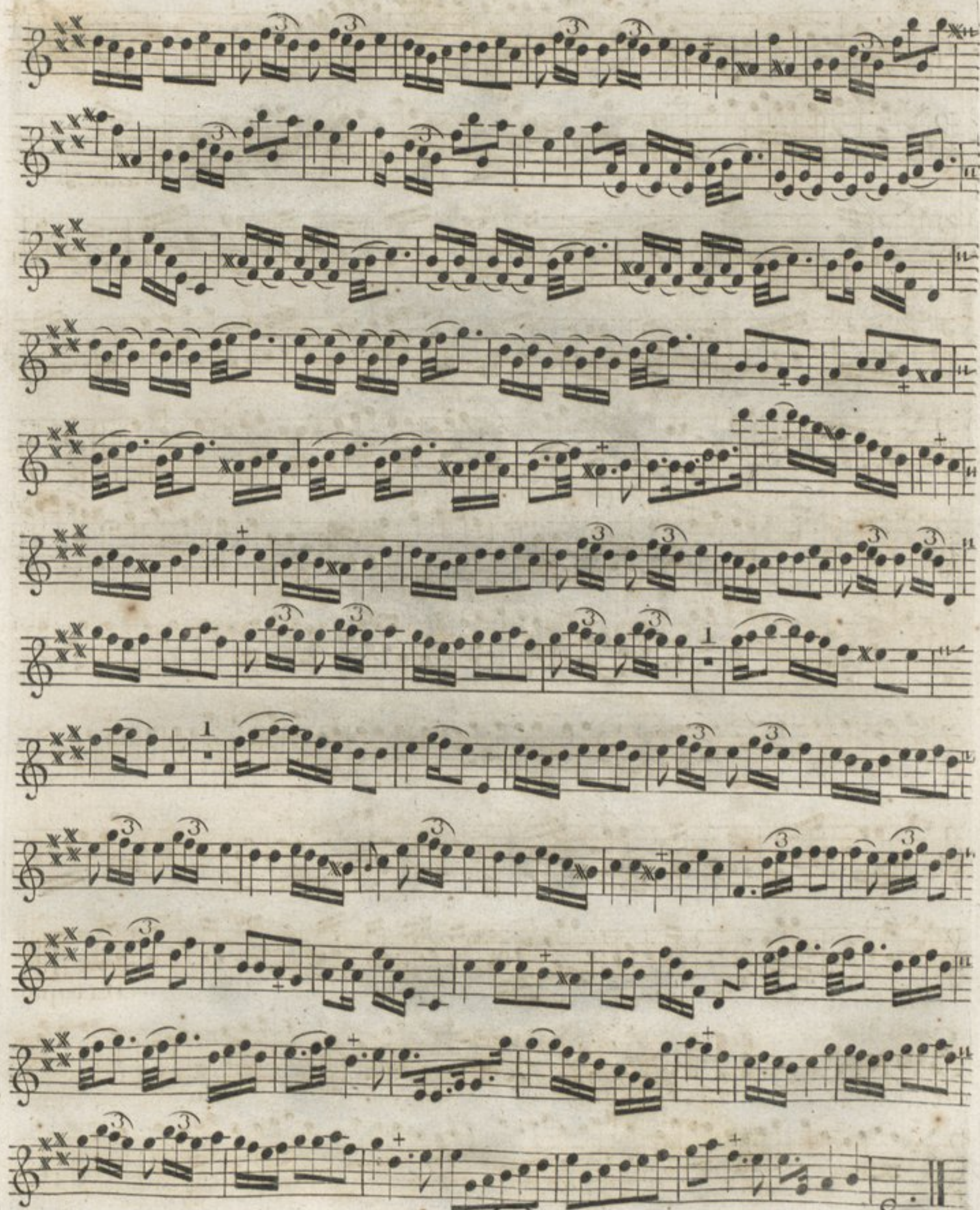
Handwritten musical score for Violino Secondo, page 5. The score consists of 12 staves of music in treble clef. The key signature has two sharps (F# and C#). The tempo is marked *Andante.* at the beginning of the fifth staff. Dynamics include *Piano.* and *Forte.* markings. The piece concludes with a *Volti.* instruction at the end of the twelfth staff.



SONATA III.

Violino Secondo.

7



Volti



Violino Secondo.

Adagio.

Allegro.

Piano. *Forte.*

Violino Secondo.

9



SONATA IV. *Allegro.*

The musical score is written for the second violin part of Sonata IV, marked 'Allegro.' It consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro.' The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and includes trills and triplets. The score is written in a historical style with some decorative elements.

11

Handwritten musical notation for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Allegro.

Piano. *Forte.* *Piano.*

Piano. *Forte.*

Allegro. *Piano.* *Piano.*

SONATA V.

Violino Secondo.

13

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

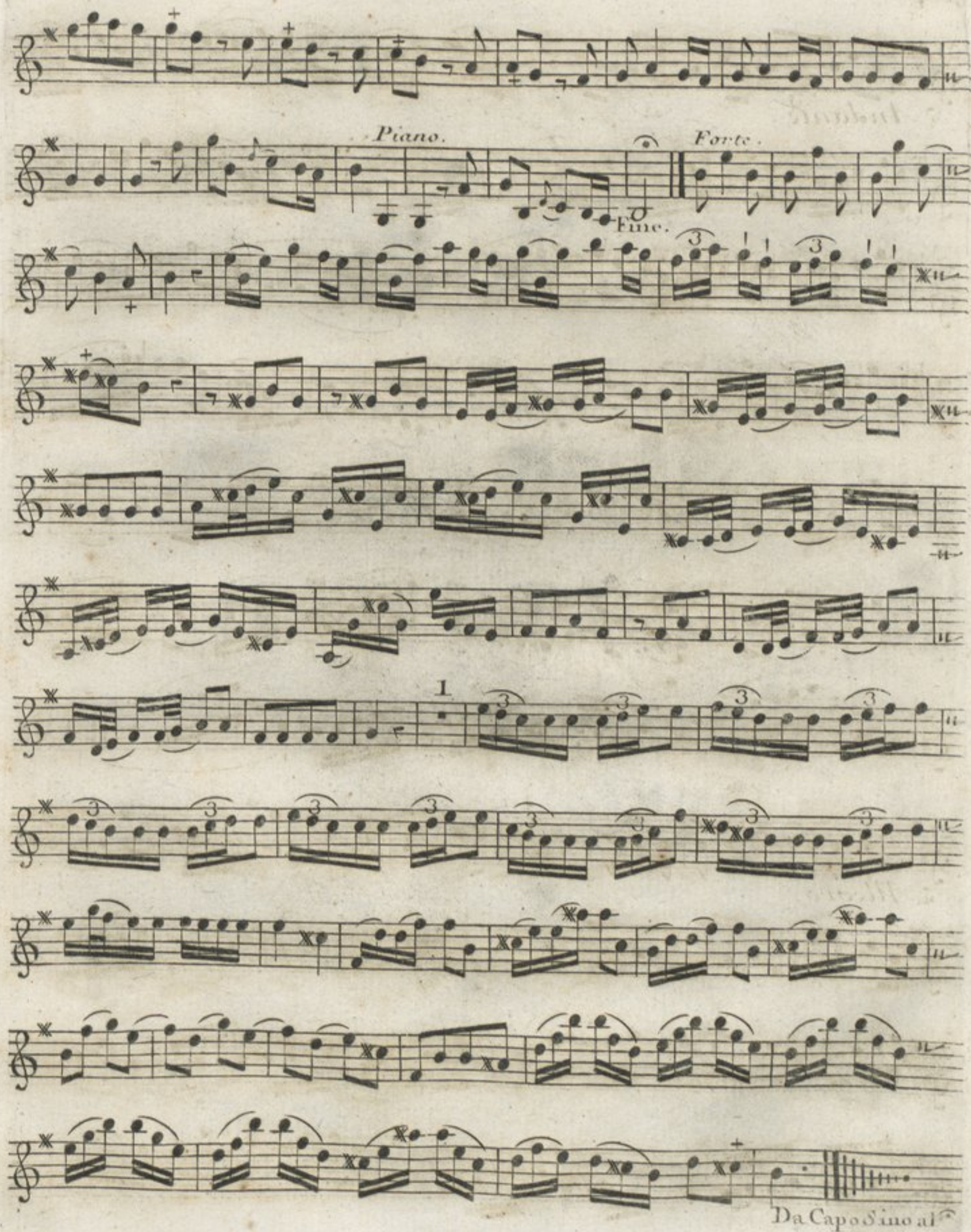
Volti

Andante.

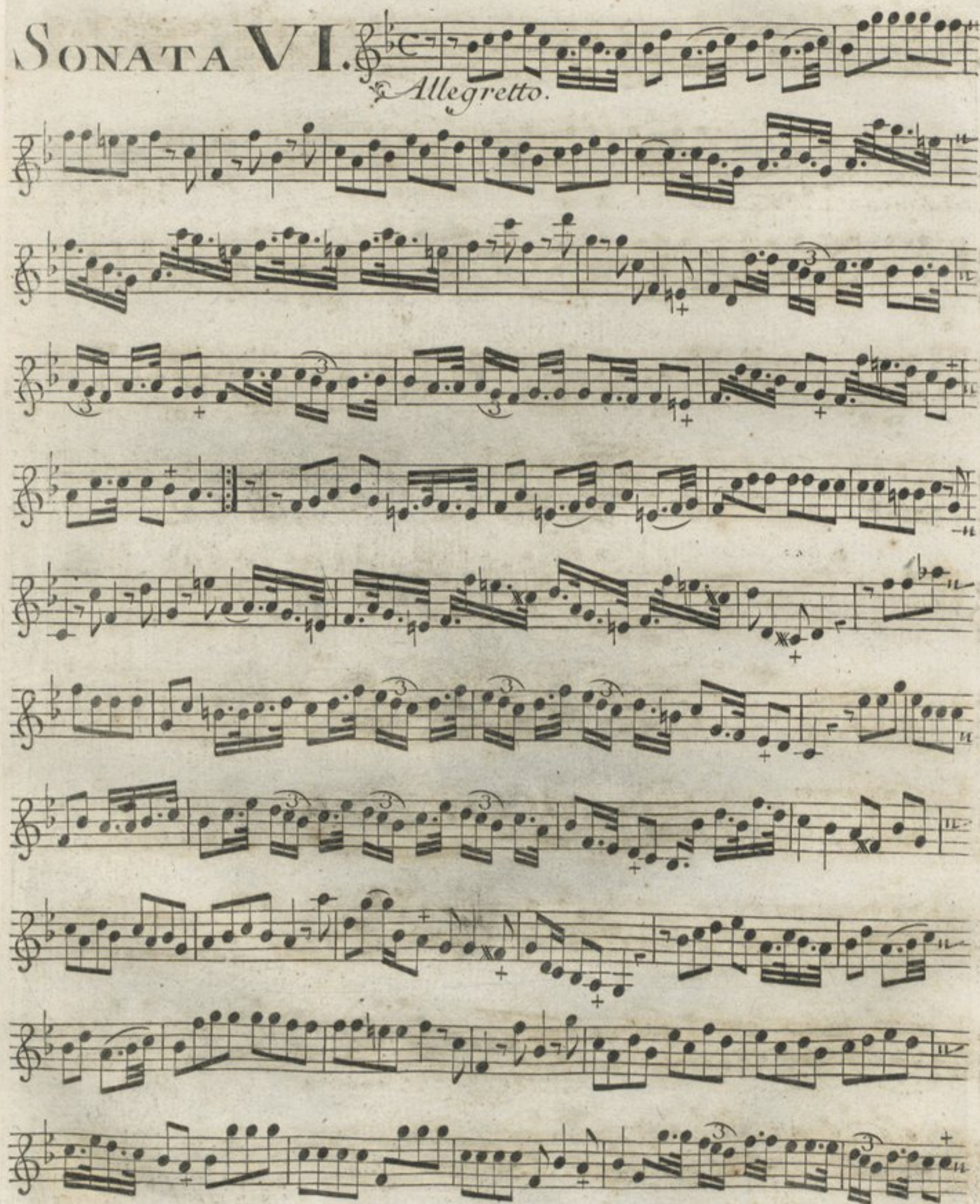
Allegro.

Violino Secondo.

15



SONATA VI.

Allegretto.

Violino Secondo.

17

Adagio.

Volti.



Tempo di Minuetto.

Fine.

Da Capo Senza Repliche Sino al