

Concerto Grosso in D minor, Op. 3, Nr. 11

Violino I Solo

I.
RV 565, for 2 Violins & Violoncello

Antonio Vivaldi (1678-1741)

Allegro

ff

6

10

13

17

11

Adagio Spiccato e Tutti

32

p *pp*

35 **Allegro**

6

41 **6**

f

51 *soli*

p

Ritter von Schleyer Verlag, 2014

Edited by Paul-Gustav Feller

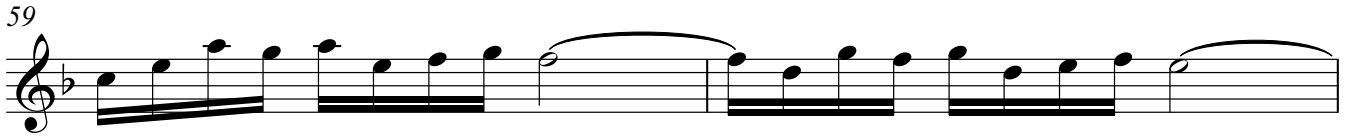
Source: *L'Estro Armonico [...] Libro Secondo*
(Amsterdam: Estienne Roger, 1711)

Violino I Solo

55



59



61



64 *tutti*



66



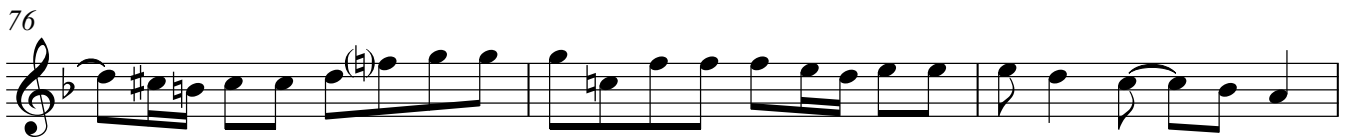
70 *f*



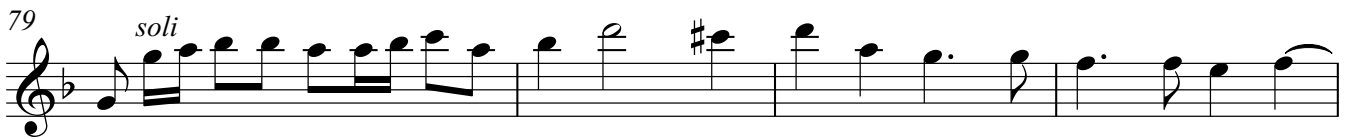
73



76



79 *soli*
p



83

86 *tutti*
f

88
p

91
f *p*

94
f

97

102 **Adagio**
H. $\frac{12}{8}$

105 **Largo e Spiccato** *solo*
p

108 *tr*

Violino I Solo

111

114

117

120

122

Allegro

128

130

134

138 *sol*

140

143

146

149

151 *tutti* *sol*

155

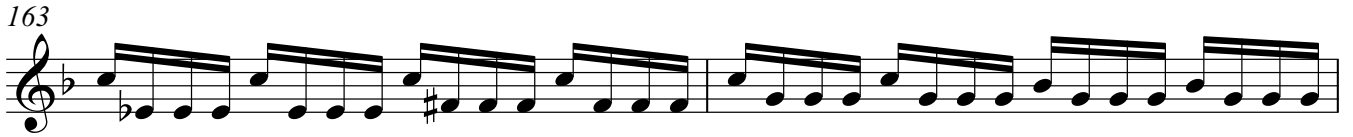
158

159 *pp*

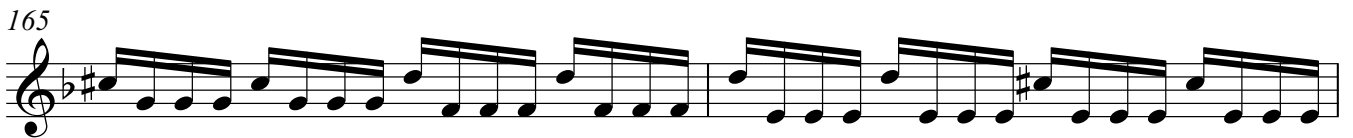
161



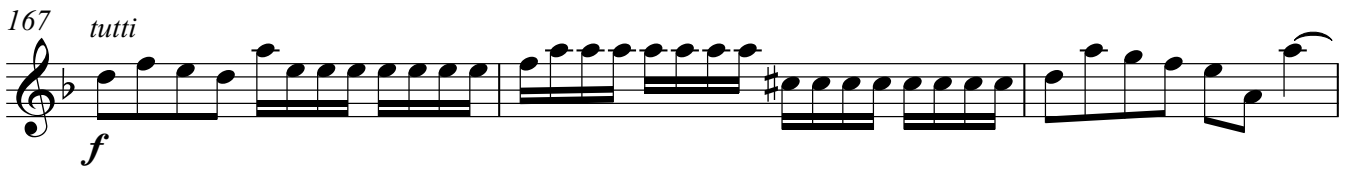
163



165



167 *tutti*
f



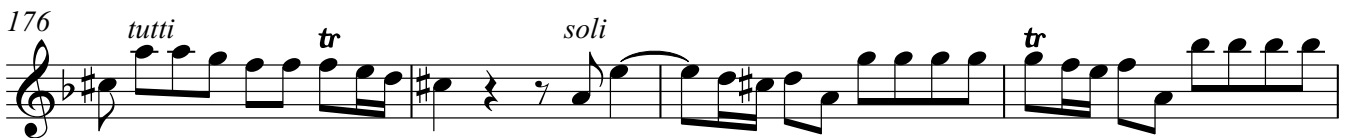
170 *soli*



173 *tutti* *tr* *soli* *tr*



176 *tutti* *tr* *soli* *tr*



180 *solo*



184



186



Musical staff 186-187: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure (186) features a sixteenth-note triplet starting on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure (187) continues with a quarter note on C5, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The key signature changes to two flats (B-flat and E-flat) at the beginning of the second measure.

188



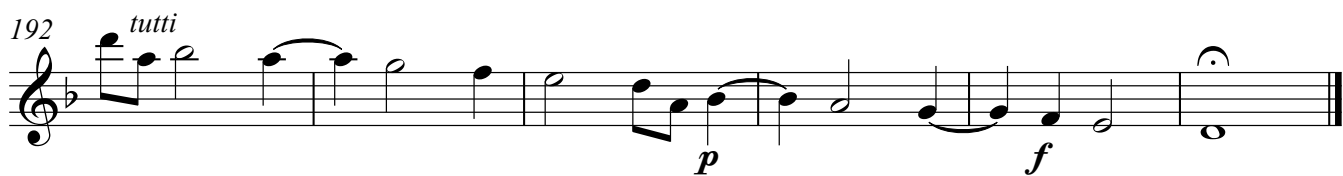
Musical staff 188-189: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of music. The first measure (188) features a sixteenth-note triplet starting on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure (189) continues with a quarter note on C5, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4.

190



Musical staff 190-191: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of music. The first measure (190) features a sixteenth-note triplet starting on G4, followed by a quarter note on A4, and a quarter note on B4. The second measure (191) continues with a quarter note on C5, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The key signature changes to one flat (B-flat) at the beginning of the second measure.

192 *tutti*



Musical staff 192: Treble clef, key signature of one flat (B-flat). The staff contains one measure of music. The measure begins with a sixteenth-note triplet starting on G4, followed by a quarter note on A4, and a quarter note on B4. The key signature changes to two flats (B-flat and E-flat) at the beginning of the measure. The measure concludes with a half note on G4, marked with a *p* (piano) dynamic. The measure ends with a fermata over a whole note on G4, marked with a *f* (forte) dynamic.