

MISSAE CVM QVATVOR VOCIBVS,

Nouissime omni diligentia in lucem editæ.



Christe. M̄ta de Decima Virgine.  
Ihesus. M̄ta Anna Parva Sponsa.  
Gloria. M̄ta Zelena Maria.  
Iesu. M̄ta In illo simbolo.

ALTVS

AA

MISSE CAMEO VOCI BAE

T A B U L A.

Morales,	Missa de Beata Virgine.	char. 7.
Iachet,	Missa Aue Prima Salus.	char. II.
Gomberth,	Missa Sancta Maria.	char. I5.
Iachet,	Missa In illo tempore.	char. I9.
Iachet,	Missa de Montriste desplaisir.	char. 23.

MORALE S. MISSA DE BEATA VIRGIN E. Cum quatuor Vocibus. VII



A musical score for four voices, written on five staves of five-line music notation. The notation uses black dots for note heads and vertical stems. The voices are labeled with Latin words: 'Yri eleyson //', 'Kyri eleyson.', 'Christe eleyson, Christe eleyson.', 'Christe eleyson.', 'Yri eleyson, kyri //', and 'eleyson.' The score consists of five systems of music, each starting with a different vocal line. The first system begins with 'Yri eleyson //'. The second system begins with 'Kyri eleyson.'. The third system begins with 'Christe eleyson, Christe eleyson.'. The fourth system begins with 'Christe eleyson.'. The fifth system begins with 'Yri eleyson, kyri //'. The notation is consistent across all staves, with each staff having a unique pitch level.

BB

ALTIUS

DE BEATA

M 22

T in terra pax hominibus bonæ voluntatis benedicimus  
te, adoramus te, glorificamus te propter magnâ gloriam tuam, domine Deus,  
rex celestis, deus pater omnipotens, domine fili vnigenite Iesu xpe, Spi  
ritus eg alme orphanorum paraclite, domine deus, agnus dei, in Y fi  
lius patris, Primogenitus Mariæ || Mariæ virginis virginis matris.

Miserere nobis, qui tollis peccata mundi suscipe deprecati

onem nostram, ad Mariæ gloriam, qui sedes ad dexteram patris, miserere nobis,

quoniam tu solus sanctus Mariam sanctificans, tu solus dominus

tu solus altissimus Mariam coronans Iesu Christe cū sancto spiritu

in gloria dei patris.

II

Amen.

Amen.

BB

ALTVS

DE BEATA



Atrem omnipotentem, factore cœli, et terræ, // visibilium  
omnium et inuisibilium, Et in vnum dominum Iesum Christum filium  
dei vnigenitum, et ex patre natum ante omnia secula, lumen de lumine,  
Deum verum de deo vero, consubstantialem patri, per quē omnia facta  
sunt, qui propter nos homines, et ppter nostrā salutē descendit de cœlis, Et incarnatus est de spi  
ritu sancto ex Maria virgine, et homo factus est. Crucifixus etiā pro no

VIRGIN E.

ALT V S T I X

4

bis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die

secundum scripturas, et ascēdit in cœlū, sedet ad dexteram patris, Et iterum venturus est

cum gloria iudicare iudicare viuos et mortuos, cuius regni nō erit finis.

Et in spiritu sanctu dominum, et viuificantem, qui ex patre filioq;

procedit, qui cū patre et filio, simul adoratur, et cōglorificatur, qui locutus est per pro

phetas, et unam sanctam catholicam, et apostolicam ecclesiam. Confiteor unum baptisma

ALT VS

DE BEATA MARY

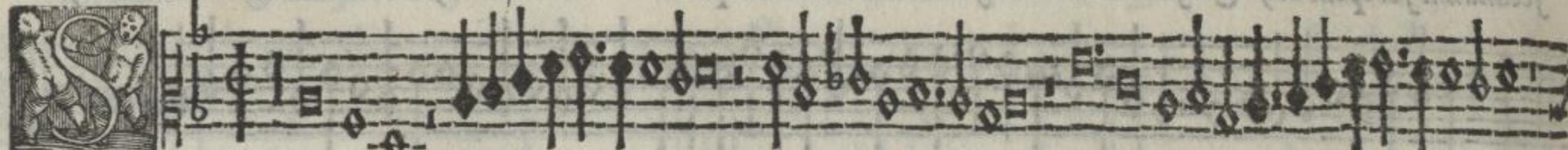


in remissionem peccatorum, et expecto resurrectionem mortuorum, Et vitam



venturi seculi, //

Amen.

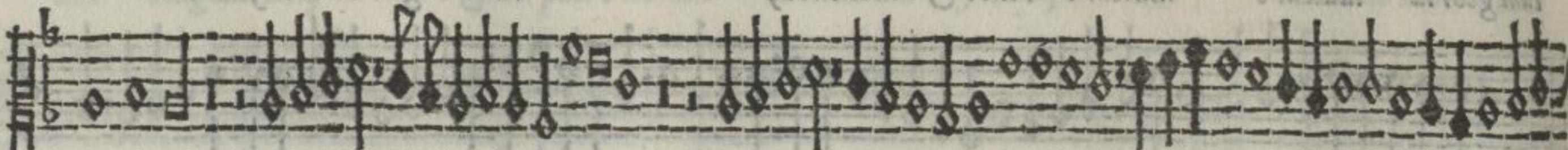


Anctus

//

Sanctus

Sanctus



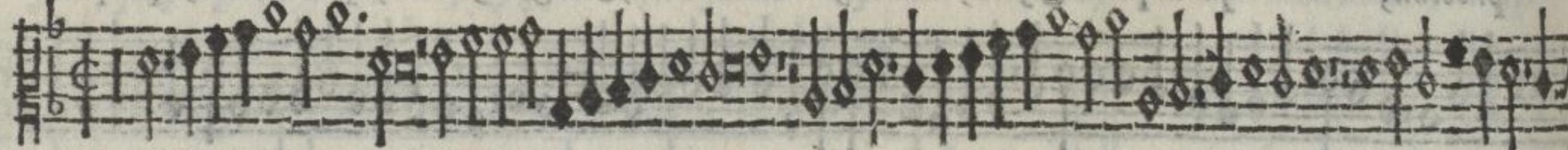
// dominus deus sabbaoth, //

Pleni sunt cœli et terra



gloria tua,

gloria tua.

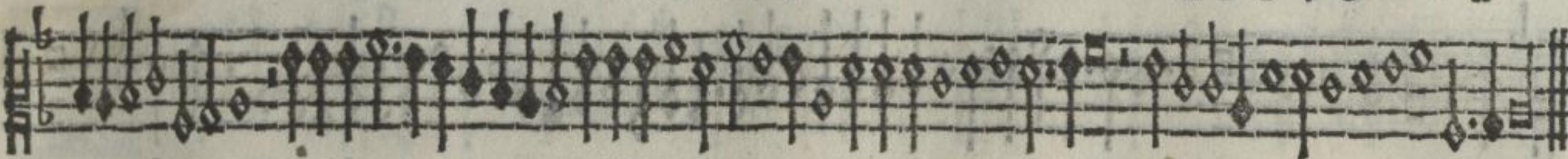


Osanna

//

in excelsis

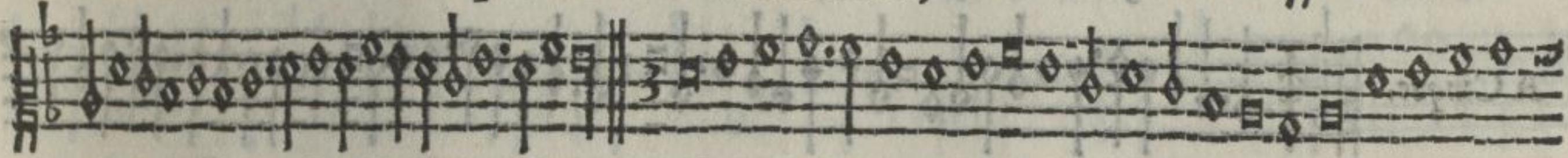
//



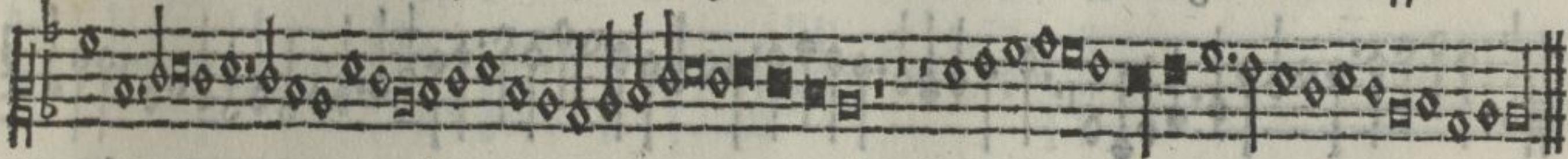
osanna in excelsis, osanna in excelsis. // ish zungA



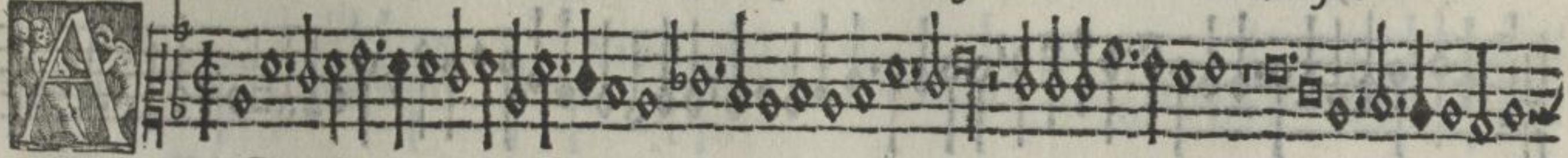
Benedictus qui venit in nomine domini, //



in nomine domini, // Osanna // ish zungA //



osanna osanna in excelsis. //



Gnus dei qui tollis peccata peccata mundi miserere nobis,



miserere nobis.

//



ALT V S

D E B E A T A V I R G I N E.

The image shows a handwritten musical score for the Agnus dei from the Mass of the Blessed Virgin. The score consists of four staves of music in common time, written on a single page. The notation uses black dots for note heads, with vertical stems extending either upwards or downwards. The lyrics are written below each staff in a cursive hand. The first staff begins with 'Agnus dei qui tollis' followed by 'peccata mundi miserere no'. The second staff begins with 'bis.' followed by 'miserere no' and ends with 'bis.' and a double bar line. The third staff begins with 'ACinque.' followed by 'Agnus dei // qui tollis qui tollis peccata'. The fourth staff begins with 'mundi, dona nobis pacem,' followed by 'dona nobis pacem, // dona nobis pacem, //'. The lyrics are written in a cursive hand, with some words appearing in multiple staves. The music is divided into sections by double bar lines and repeat signs.

Agnus dei qui tollis peccata mundi miserere no  
bis. miserere no bis. //

ACinque. Agnus dei // qui tollis qui tollis peccata  
mundi, dona nobis pacem, dona nobis pacem, // dona nobis pacem, //

Mariæ Virginis Missæ Finis.

IAC HET MISSA AVE PRIMA SALV S. SO cum Quatuor Vocibus.

XI



Yri

eleyson //

Kyri eleyson,

//

kyri eleyson, kyri

eleyson.

Christe

eleyson,

Christe

Christe eleyson,

//

Christe

eleyson.

//

Kyri eleyson

//

kyri eleyson,

//

kyri

eleyson

kyri eleyson.

CC

I A C H E T

A V E



T in terra pax hominibus bona voluntatis  
benedicimus te, glori  
ficamus te, gratias agimus tibi propter magnā gloriam tuam, gloriā tuam, domine  
Deus, rex celestis, deus pater omnipotens, // do  
mine fili Iesu Christe, domine deus, agnus dei filius filius  
patris, filius pa tris. Qui tollis peccata mundi

## PRIMA SALV.

ALTUS XII

7

miserere nobis, qui tollis peccata mundi suscipe deprecationem  
nostram, deprecationem nostram qui sedes ad dexteram pa  
tris, miserere nobis, tu solus altissi  
mus Iesu Christe, cum sancto spiritu in gloria // dei pa  
tris, amen dei patris, Amen.

CC ij

I A C H E T T A

A V E



Atrem omnipotentem visibilium omnium et inuisi  
bilium, Et in vnū dominum Iesum Christum vnigenitum,  
et ex patre natum Deū de deo, lumē de lumine, Deum verū deo vero,  
genitum non factum consubstantialem p quē oīa facta sunt, //

ppter nos homines, et et ppter nostrā, et ppter nostrā salutem descendit, descendit de  
cœlis. Et incarnatus est de Spiritu sancto, ex Maria virgine, //

et homo factus est, sub Pontio Pilato, passus, et sepultus est.  
 tertia die secundum scripturas, et ascendit in cœlum sedet ad dexteram  
 patris. Et iterum venturus est cum gloria iudicare viuos et mor  
 tuos, cuius regni non erit finis, et vivificantem qui exprifi  
 lioq; procedit, qui cum patre, et filio simul adoratur, et conglorificatur  
 qui locutus est per prophetas, et unam sanctam et apostolicam ecclesiam. Confiteor

I A C H E T

A V E M A Y R I C H

vnnum baptisma      in remissionem peccatorum,      et expecto      resurrectionem mortuorum,  
et vitā venturi      seculi      Amen.

**S**anctus

Anctus      Sanctus

Sanctus II      dominus deus      //      sabbaoth.

Pleni sunt      taceat.

Osanna      osanna      osanna

osanna      osanna in excel

sis.

## PRIMA SALV.

ALTVS XIII

9

Duo.

SVA

ALTVS XIII

*Benedictus qui venit, // qui ve  
nit,**benedictus qui venit, in nomine domini, in nomine do  
mini.**Gnus dei**agnus dei*

//

*qui tollis peccata mundi*

//

*miserere //**miserere**nobis, miserere nobis.*

I A C H E T

A V E P R I M A S A L V S.

Cum quinque  
vocabus.

Agnus dei, //

qui tollis peccata mundi

di dona nobis pacem

agnus dei

qui tollis peccata mun

dona nobis pacem. //

Missa Aue prima Salus, Finis.



*Kyrie eleysion,*

*//*

*Kyrie eleysion,*

*kyrie eleysion.*

*//*

*kyrie eleysion.*

*Christe*

*eleyson*

*Christe eleyson, //*

*Christe eleyson,*

*Christe eleyson.*

*Kyrie eleysion,*

*Kyrie eleysion.*

*//*

*kyrie*

*eleyson.*

*//*

*Kyrie eleysion.*

**DD**

G O M B E R T



S A N C T A M A R I A.

cationem nostram,  
qui sedes ad dexterā patris, miserere nobis, miserere no  
bis, quoniā tu solus  
sanctus, tu solus dñs, tu solus altissimus Iesu Christe,  
cū sancto spiritu,  
in gloria dei patris, //

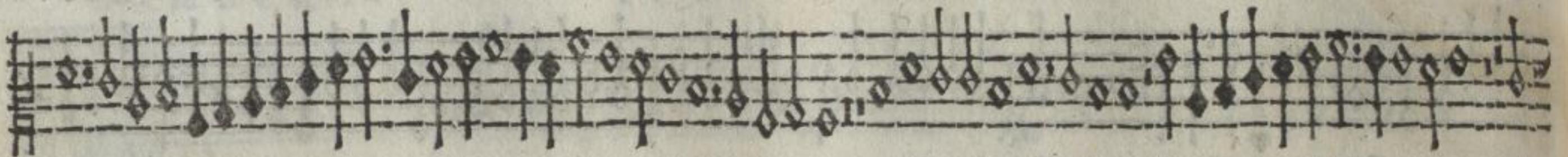
in gloria dei patris. Amen.



Atrem omnipotentem factorē cœli et terræ, visibilium omnium, et inuisibilium  
Iesum Christum filium dei unigenitum et DD i

G O M B E R T

S A N C T A M A R I A



ex patre natum

ante omnia secula, deum deo, lu

mē de lumine deum verū de deo vero genitū non factum cōsubstantiale patri, p quē om

nia facta sunt,

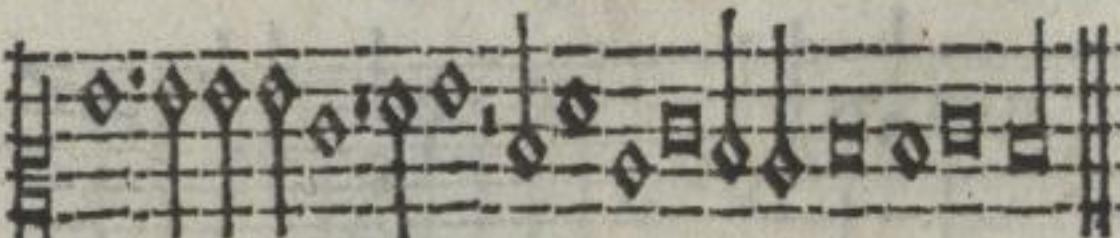
et pppter nostrā salutem deſcen

dit de cœlis,

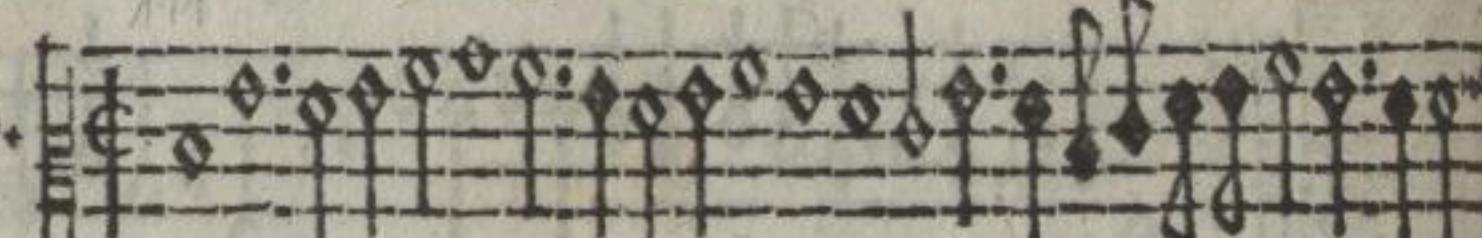
et incarnatus est de spiritu sancto ex Maria

virgine, et homo factus est.

Crucifixus etiam pro nobis



Duo.



sub Pontio Pilato,

passus et sepultus

est.

Et resurrexit tacet.



Et iterū venturus est cum gloria iudicare viuos et mortuos, viuos et mortuos cu

ius regni nō erit finis. Et in spiritum sanctum dñm, et viuificantem, II qui ex p̄fe,

filioq; procedit qui cū patre et filio simul adoratur, et conglorifi

catur, qui locutus est per prophetas, et vnā sanctam catholicam et apostolicam

ecclesiam, in remissionē peccatorū, et expecto resurrectionē II

mortuorū, et vitam venturi seculi,

amen.

Amen.

G O M B E R T

S A N C T A M B R I A

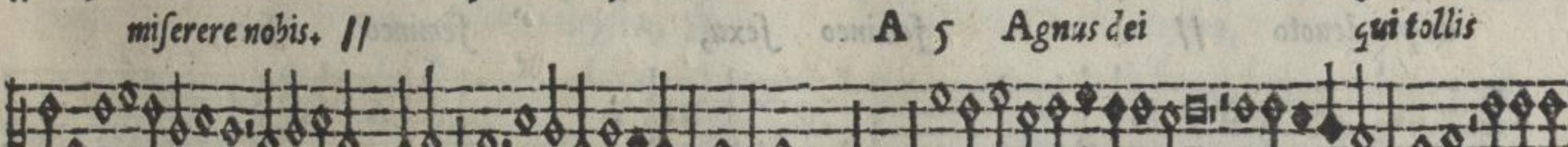
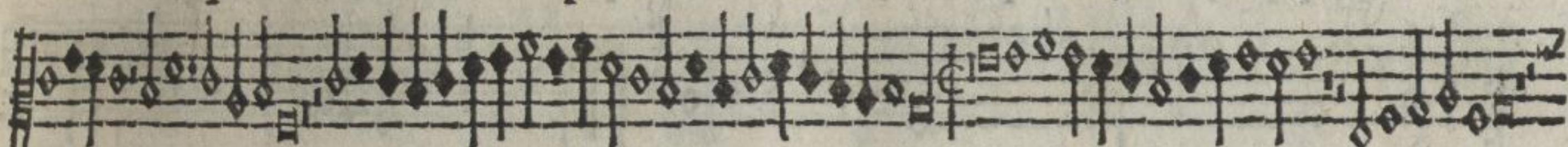
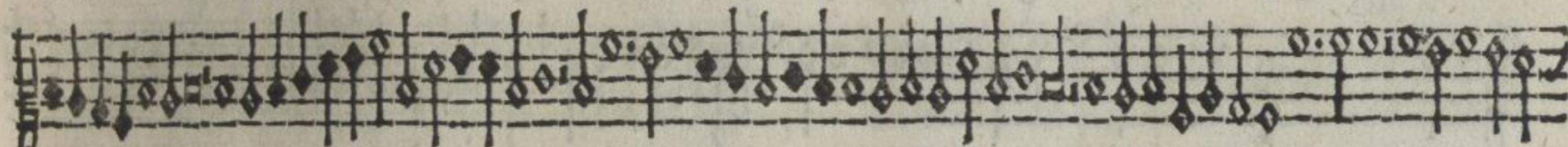


The musical score consists of five staves of Gregorian chant notation. The first staff begins with a large initial 'S' containing a small figure. The lyrics for this section are 'Sanctus dominus dominus deus'. The second staff continues with 'dominus deus' and includes the word 'sabbaoth.'. The third staff starts with 'sabbaoth.' followed by 'A 3 Pleni sunt cœli et terra gloriæ tuae.'. The fourth staff begins with 'gloriæ tuae.' and includes 'ria tua.'. The fifth staff starts with 'Osanna in excelsis,' followed by 'Osanna in excelsis.' and 'A. 3 Bene'.

Sanctus dominus dominus deus  
dominus deus  
sabbaoth.  
//  
dominus deus  
sabbaoth. A 3 Pleni sunt cœli et terra gloriæ tuae.  
//  
gloriæ tuae.  
ria tua.  
//  
Osanna in excelsis,  
//  
Osanna in excelsis.  
A. 3 Bene



mine domini // // Osanna ut supra. Agnus



VERDELOT

SANCTA MARIA.



Ancta Maria      //      succurre miseris,      //      iuua pufil  
lanimes,                  refoue flebiles,                  refoue flebiles,  
ora pro populo, interueni pro clero,      //      pro clero,                  interce  
de pro deuoto      //      femineo sexu,                  femineo sexu,  
sentiant omnes tuum iuuamen                  quicunq; celebrant quicunq; celebrant tuam cōmemo  
rationem, tuam cōmemorationem.

Missæ Sancta Maria, Finis,

I A C H E T   M I S S A   I N   I L L O   T E M P O R E .   cum Quatuor Vocibus.   XIX

14



*Yrie eleyson,*

//

*Kyrie eleyson,*

//

*kyrie*

*eleyson.*

//

*kyrie eleyson.*

//

*kyrie eleyson.*

//

*kyrie eleyson.*

*Christe eley*

*son,*

//

*Christe eleyson,*

*Christe eleyson,*

*Christe eleyson.*

//

*Christe eleyson.*

*Kyrie*

*eley*

*son,*

//

*kyrie eleyson,*

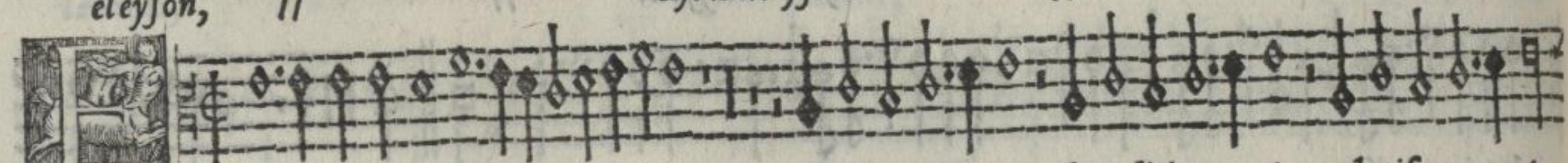
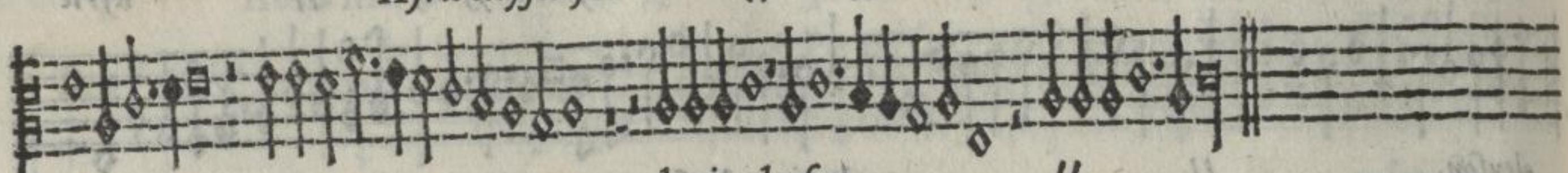
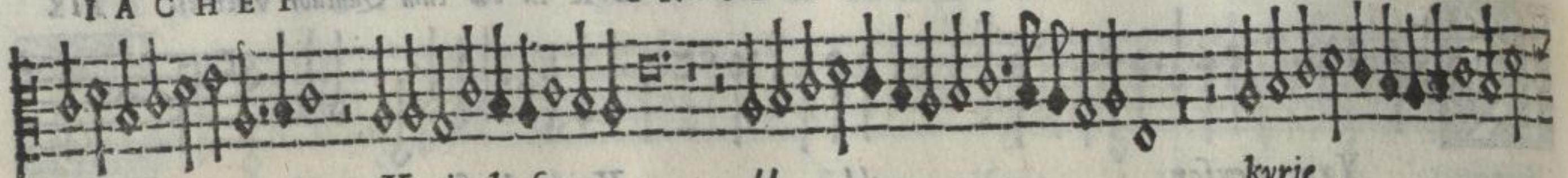
//

*Kyrie eley*

EE

ZIKACHE T

TONINO QM VLA RINNILL O JACQUES AZZIMIO TEHDAL



Qui tollis peccata mundi // miserere nobis, qui tollis peccata  
 mundi // suscipe deprecationem nostram, miserere  
 nobis, quoniam tu solus sanctus, tu solus dominus, tu solus al-  
 tissimus Iesu Christe, // Iesu Christe, cū sancto spiritu, cum sancto spiritu  
 in gloria dei patris, // amē. in gloria dei patris, amen. dei patris, amen.  
 EE ij



Atrem omnipotentem factore cœli et terræ,  
 Et in vnū dominum Iesum  
 Christum filium dei vnigenitum, ex patre natum ante omnia  
 secula, deū de deo, lumē de lumine, deū verū de deo vero, genitū non factum,  
 per quē omnia facta sunt, facta sunt, qui ppter nos homines descendit de cœ  
 lis, de cœlis. ex Maria virgine, //

ex Maria virgine, //

et homo factus est. Crucifixus etiā pro nobis sub Pontio Pilato,

passus, et sepultus est. // passus et sepultus est. Et resurrexit tertia die secundum scripturas, //

et ascēdit in cœlū, sedet ad dexterā // patris.

Et iterum venturus est viuos et mortuos, cuius regni nō erit finis, Et inspiritum sanctū dñm

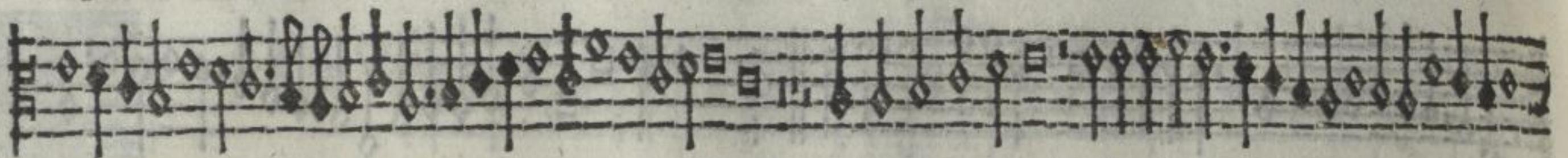
et viuificantem, qui cū patre et filio simul adoratur, et conglorificatur, //

qui locutus est p prophetas, et vnā sanctam catholicam ecclesiam,

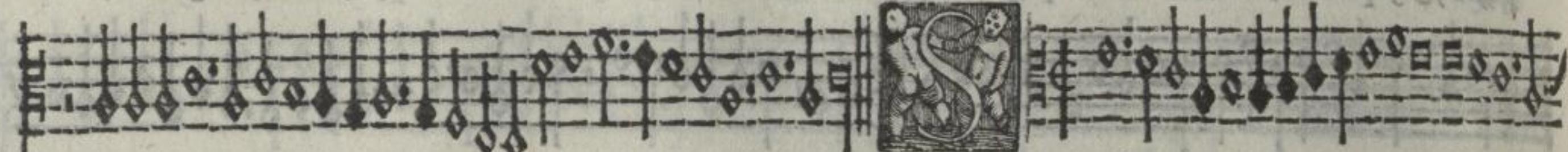
Confiteor vnū baptisma in remissionem peccatorum, et expecto resurrectionem

PIACHE TIA

IN ILLO M 37



mortuorum, et vitâ venturi seculi Amen.

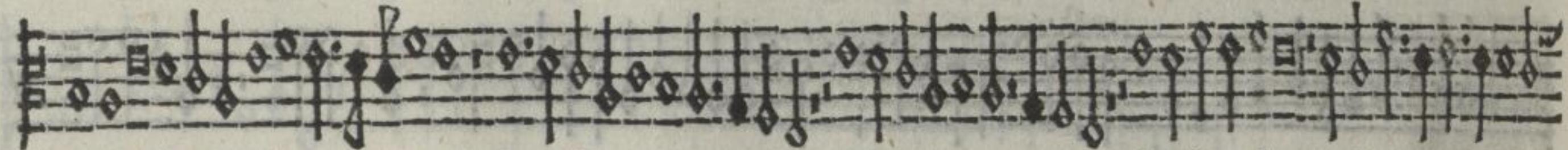


//

seculi Amen.

Anctus

Sanctus



Sanctus

Sanctus

// dominus deus, //



// dominus deus

dominus deus

sabbaoth.

Pleni sunt



pleni sunt cœli

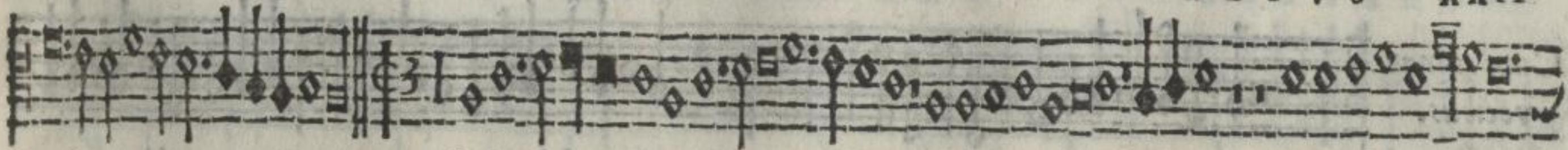
et terra gloria tua.



et terra

gloria tua.

gloria tua.

*gloria tua.**O sanna in excelsis, //**osanna in excelsis, //**Bns**tacet.**O sanna in excelsis, //**osanna in excelsis.**Agnus dei**agnus dei**agnus dei**qui tollis peccata mundi //**miserere nobis,**miserere**nobis.**Agnus dei**agnus dei**qui tollis peccata**mundi**miserere //**miserere //**nobis.*

TIACHE T

IN ILLO

Cum quinque  
vocibus.

Agnus dei //

agnus dei

qui tollis peccata mudi, qui tollis peccata mundi

peccata

peccata mundi //

peccata mundi, mundi,

dona nobis pacem.

//

dona nobis pacem, dona nobis pacem.

Ioā Mouton.



N illo tempore

acceserunt ad Iesum pharisei tentantes cum,

et dicentes,

//

//

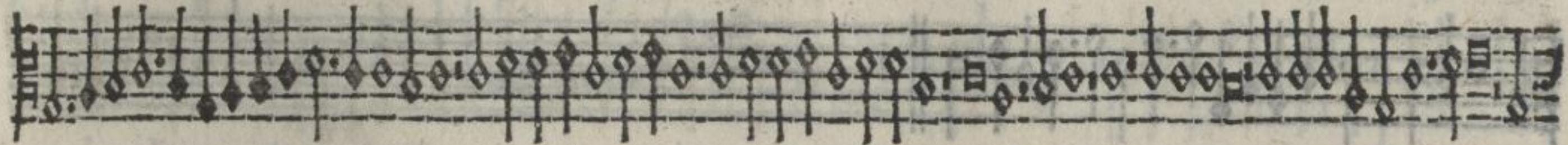
Si licet homini

//

## IN ILLO TEMPOR E DIC ALTVS XXIII



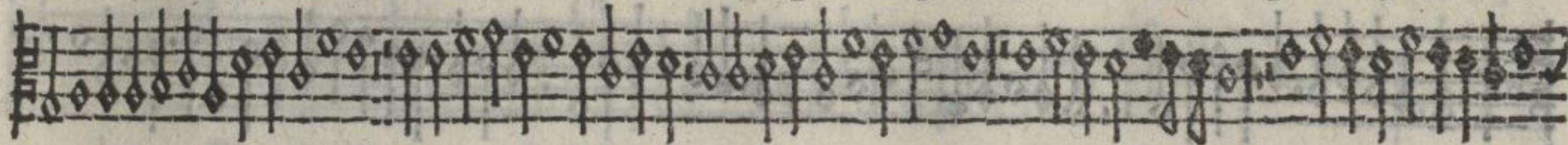
dimittere vxorem suam, quacunq; ex causa, // qui respō



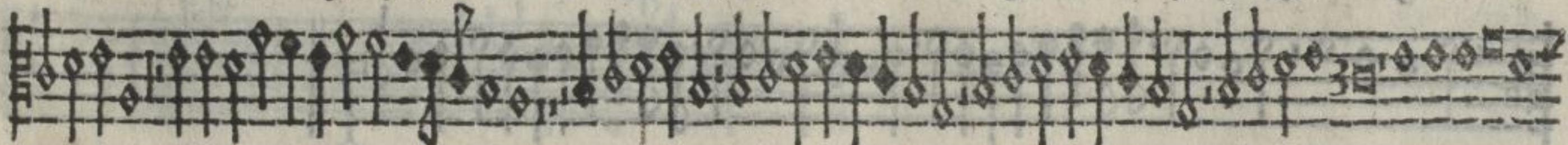
dens ait eis, // nō legistis, quia q fecit hominē ab initio, ma



sculū et feminā, fecit eos, et dixit. Cpt̄ ps. Propter hoc dimittet homo patrem et matrem,



et adh̄erabit vxori suæ, // et erunt duo, et erunt duo in



carne vna. Itaq; iam non sunt duo, sed vna caro // sed vna caro, qd ergo deus



coniunxit, // homo non separat. //

Missæ In illo tempore, Finis.

FF

I A C H E T MISSA DE MON TRISTE DESPLAISIR. *cum Quatuor Vocibus.*



Yrie eleyson, // Kyrie cley  
son, kyrie eleyson.

A musical score for four voices. The top two voices sing 'Yrie eleyson, // Kyrie cley'. The bottom two voices sing 'son, kyrie eleyson.' The music consists of four staves in common time, featuring various note heads and stems. The vocal parts are clearly marked with vertical bar lines.

Christe eleyson, eleyson, Christe eleyson, Christe eleyson.  
Kyrie eleyson, // kyrie eleyson, //

A musical score for four voices. The top two voices sing 'Christe eleyson, eleyson, Christe eleyson, Christe eleyson.' The bottom two voices sing 'Kyrie eleyson, // kyrie eleyson, //'. The music consists of four staves in common time, featuring various note heads and stems. The vocal parts are clearly marked with vertical bar lines.

Kyrie kyrie eleyson. kyrie eleyson.

A musical score for four voices. The top two voices sing 'Kyrie kyrie eleyson.' The bottom two voices sing 'kyrie eleyson.' The music consists of four staves in common time, featuring various note heads and stems. The vocal parts are clearly marked with vertical bar lines.



T in terra pax hominibus bonæ voluntatis laudamus te,  
benedicimus te, glorificamus te, gratias agimus tibi propter magnam glo  
riam tuam domine deus, deus pater omnipotens, //

domine fili vnigenite Iesu Christe, Iesu Christe, domine deus, agnus  
dei, filius pa tris.

FF ij

Qui tollis peccata mundi miserere miserere nobis,  
 peccata mundi suscipe deprecatio  
 nem nostram, ad dexteram patris, miserere nobis, quoniam tu solus  
 sanctus, tu solus altissimus Iesu Christi  
 sancte cum sancto spiritu in gloria dei, in gloria dei patris, Amen. //



Atrem omnipotentem factorem cœli et terræ,  
 visibilem omnium,  
 et inuisibilem, Iesum Christum filium dei unigenitum,

et ex pre naturum ante omnia secula,

deum de deo,

lume de lumen,

deum verum de deo vero, genitun factum consubstantiale patri, per que omnia facta sunt,

qui propter nos homines, et propter nostram salutem descendit de cœlis.

descendit de cœlis.

Et incarnatus est de spiritu sancto de spiritu sancto

ex Maria virgine, et homo factus est. Crucifixus etiam pro nobis

sub Pontio

Pilato,

passus, et sepultus est.

secūdum scripturas, Et ascendit in cœlum sedet ad dexterā patris, cum  
gloria iudicare viuos et mortuos, cuius regni non erit finis. Sanctum  
dominum, et viuificantem, qui ex patre, filioq; procedit, qui cū patre, et filio,  
et conglorifi catur, qui locutus est p prophetas, et vnā sanctam et apostoli  
cam ecclesiā, Cōfiteor vnū baptismā in remissionē peccatorum, et expecto resurrectionē mortuorum  
et vitam venturi seculi, Amen. seculi, Amen.

*Anctus**Sanctus**dominus deus**dominus deus**sabbaoth,**Plenisunt cœli**sunt cœli,**et terra,**et terra**gloria tua,**gloria tua.**Osanna in excelsis,**//**osanna in excelsis.**Benedictus  
qui venit.**In nomine**osanna osanna**in excelsis.**Osanna  
vt supra.**domini,**in nomine**domini.*

JAC H E T

MONTRISTE DESPLAISIR.



A purple circular stamp is placed in the center of the musical staff, containing the text 'CUM QUINTO VOCIBUS' and 'VENAE'.

Agnus dei

qui tollis peccata

mundi, qui tollis peccata mundi,

peccata mundi, miserere nobis,

miserere

nobis.

Agnus dei,

agnus dei

qui tollis

peccata mundi,

peccata mundi,

peccata mundi, dona nobis, dona nobis pacem,

dona nobis

dona nobis

pacem.

II

Messe Mon triste desplaisir, Finis.