



**A. MICHAŁOWSKI**

Op. 31 N°1

**MAZOURKA**

Si-mineur

ÉDITION  
CEBETHNER & WOLFF

À M<sup>lle</sup> Ludmifa Ankudowicz.

# MAZOURKA.

*Si-mineur.*

*Allegretto.  
simplice*

A. Michałowski, Op. 31, N<sup>o</sup> 1

*la mel. ben*

*vivace*

*poco f*

**Tempo I.**

*rit.*

*p*

*poco string.*

*cresc.*

*atempo* *atempo*

*p* *poco rit.*

*la melodia*

*ben cantando*

*cresc.* *dim.* *rit.*

*espress.* *mf* *f*

*p* *cresc.* *f*

*dim.* *p*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings (1-5, 3 1 2). The left hand provides harmonic support with chords and some grace notes. Performance markings include *rit.* and *a tempo*.

Second system of musical notation. The right hand continues with slurred passages and fingerings (5 3 4 3, 2 3 4, 2 5, 2 3 4). The left hand has chords and some grace notes. Performance markings include *f* and *pp*.

Third system of musical notation. The right hand has slurred passages with fingerings (3, 3 3 4, 3 4). The left hand has chords. Performance markings include *cresc.* and *f*.

Fourth system of musical notation. The right hand has slurred passages with fingerings (3 2, 1 3 2, 1). The left hand has chords and some grace notes. Performance markings include *meno mosso con fuoco*, *rit.*, *lento*, and *pp misterioso*.

Fifth system of musical notation. The right hand has slurred passages with fingerings (1 3 5 4, 2). The left hand has chords and some grace notes. Performance markings include *mp*, *rit.*, and *dim.*.

Sixth system of musical notation. The right hand has slurred passages with fingerings (1 2 3 4). The left hand has chords. Performance marking includes *Tempo I.* and *p*.

*poco string.*

*cresc.*

*a tempo*

*p*

*poco rit.*

*la melodia ben cantando*

*a tempo*

*a tempo*

*cresc.*

*dim.*

*a tempo*

*vivace*

*poco f*

*a tempo*

*a tempo*

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and triplets. The bass staff contains a simpler accompaniment.

Second system of musical notation, continuing the melodic and accompaniment lines from the first system.

Third system of musical notation, including performance markings: *a tempo*, *rit.*, and *p*.

Fourth system of musical notation, including performance markings: *poco string.* and *cresc.*

Fifth system of musical notation, including performance markings: *a tempo* and *p*.

Sixth system of musical notation, including performance markings: *slentando*, *lento*, and *rit.*

# A. MICHAŁOWSKI

## Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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