

T E N O R  
M I S S A R V M S E X  
GOMBERTI ET IACHETI.

MISSA D'IAHETI  
MISSA D'IAHETI  
MISSA D'IAHETI  
MISSA D'IAHETI  
MISSA D'IAHETI  
MISSA D'IAHETI



*Venetis apud Hieronymum Scotum.*

1542.

- XII M V R A 2 2 I M**
- MISSA *Sibona suscepimus* fo. 2 **IACHET**
- MISSA *De media vita* fo. 7 **GOMBERTH**
- MISSA *A la Incoronation* fo. 11 **GOMBERTH**
- MISSA *De Filumena* fo. 15 **GOMBERTH**
- MISSA *Altro non e il mio amor* fo. 19 **IACHET**
- MISSA *Deus misereatur nostri.* fo. 23 **IACHET**

## I A C H E T M I S S A

Si bona suscepimus.

tū.5.Vocib.

T E N O R

2



Yrie eleison // Kyrie eleison  
Kyrie eleison.  
Christe eleison // Christe eleison  
Christe eleison.  
Kyrie eleison // Kyrie eleison  
Kyrie eleison.

AB ij

I A C H E T

S I B O N A

A Z Z I M

T E N O R A I



Audamus te Benedicimus te Adoramus te Glorie  
 ficamus te // propter magnam gloriam tuam domine  
 deus rex celestis deus pater omnipotens domine fili //  
 Iesu christe domine deus // domine deus agnus dei  
 // filius patris filius patris.  
 Miserere nobis qui tollis peccata suscipe deprecationem nostram

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'J' containing a decorative illustration of a figure on a horse. The text for this staff is 'Audamus te Benedicimus te Adoramus te Glorie' followed by 'ficamus te' and a double bar line. The second staff continues with 'propter magnam gloriam tuam domine'. The third staff begins with 'deus rex celestis' and 'deus pater'. The fourth staff begins with 'omnipotens' and 'domine fili' followed by a double bar line. The fifth staff begins with 'Iesu christe domine deus' and 'domine deus agnus dei' followed by a double bar line. The sixth staff begins with 'filius patris' and 'filius patris.' followed by a double bar line. The seventh staff concludes with 'Miserere nobis qui tollis peccata suscipe deprecationem nostram'.

I A C H E T

S V S C E P I M V S

Cum Quinque Vocibus

3

Iacet // Suscipimus qui sedes ad dexteram  
patris miserere // nobis // quoniam tu  
solus sanctus tu solus dominus altissimus Iesu Christe cum sancto  
spiritu in gloria dei patris // Amen.

I A C H E T

S I B O N A

T E N O R



Actorem celi et terre      visibilium omnium et in  
vnum dominum      Iesum Christum filium dei vnigenitum  
et ex patre natum      ante omnia      ante omnia secula,      deū deo  
lumen de lumine      deum verum de deo vero.      Genitum non factum      per quem  
oia facta sunt      sunt      qui propter nos homines      et propter nostram saluo  
tem      descendit de celis      de spiritu sancto ex Maria virgine      et homo      factus

I A C H E T

S V S C E P I M V S

Cum Quinque Vocibus

4

I A C H E T  
est. //

S V S C E P I M V S  
Etiam pro nobis sub pontio Pilato

Et resurrexit tertia die secundum scripturas

Et ascendit in celum sedet ad dexteram patris.

Venturus est cū gloria iudicare viuos et mortuos cuius regni non erit finis Et

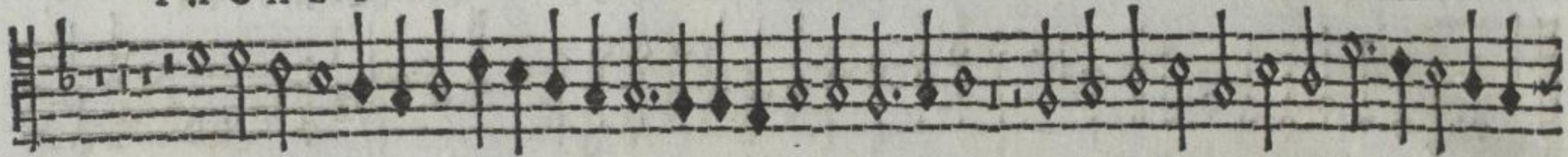
in spiritum sanctum dominum et viuificantem qui ex patre filioq; procedit,

qui cū patre simul adoratur et conglorificatur qui locutus est

I A C H E T

S I B O N A

T E N O R



vnam sanctam catholicam

et apostolicam ecclesiam

Confiteor

vnum baptisma in remissionem

peccatorum

et expecto

resurrectionem

mortuorum

et vitam venturi

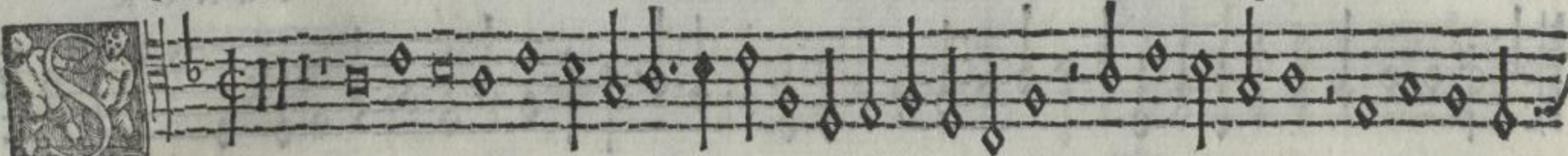
//

seculi Amen.

I A C H E T

S V S C E P I M V S

Cum Quinque Vocibus.



deus

sabbaoth.

DVO

Pleni

sunt

celi

et terra

//

gloria tua

//

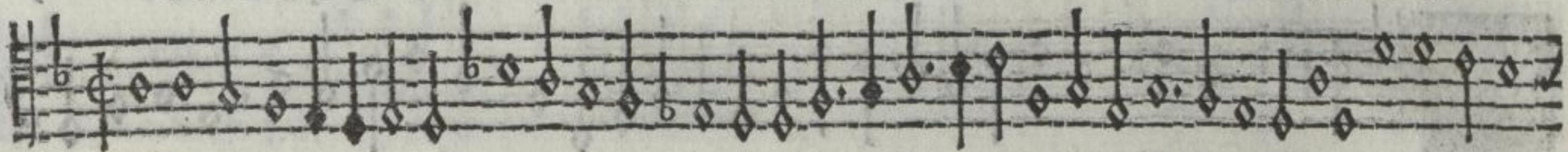
//

tua.

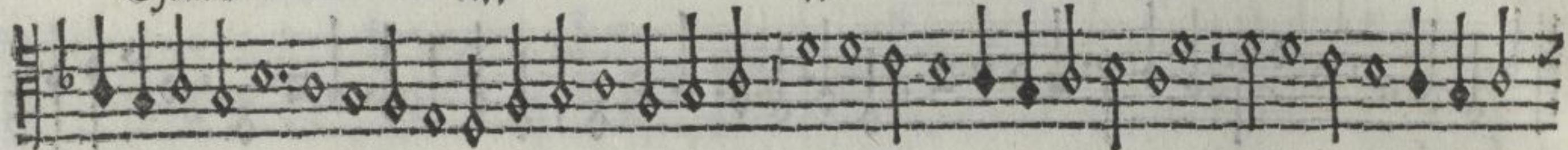
I A C H E T

S Y B O N A

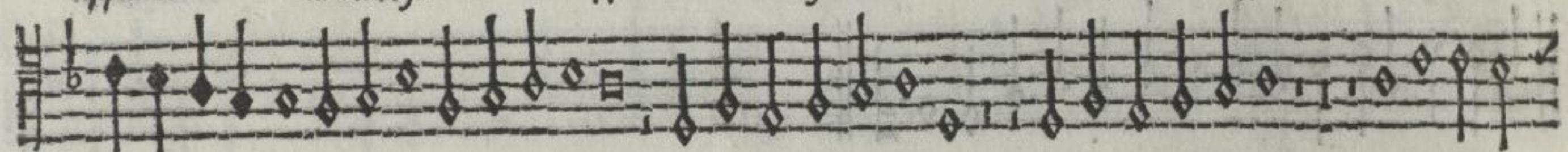
T E N O R



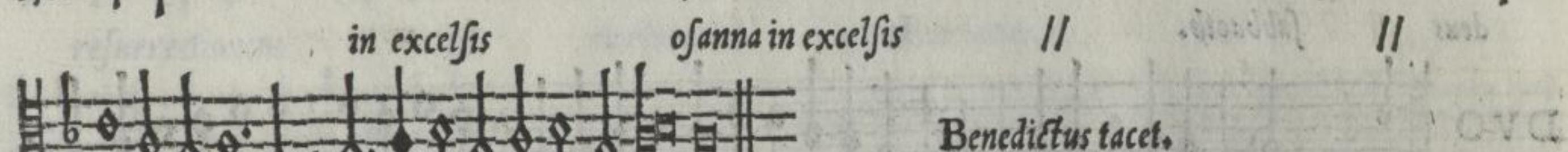
Osanna



in excelsis

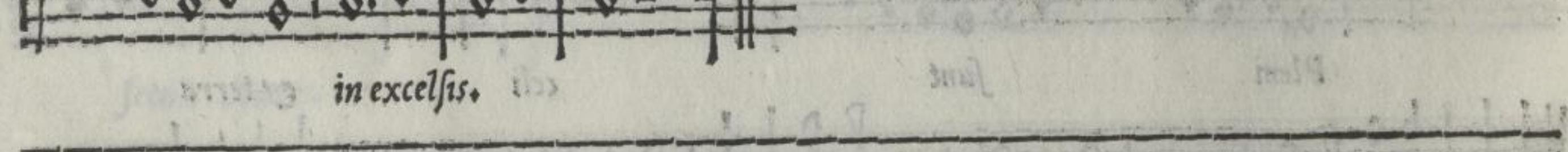


osanna



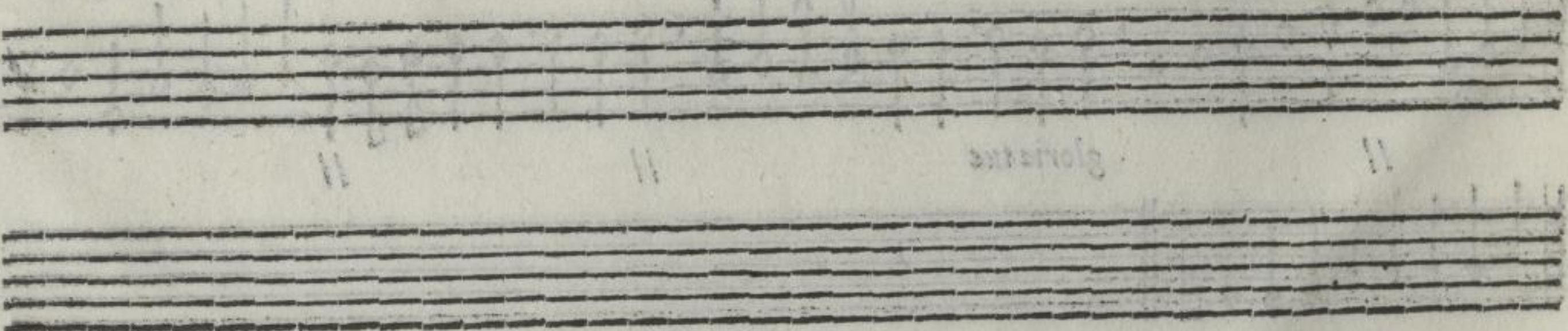
in excelsis

osanna in excelsis



Benedictus tacet.

in excelsis.



I A C H E T S V S C E P I M V S Cum Quinque Vocibus. 6



Gnus dei // qui tollis pectata  
mundi // // miserere // //  
miserere nobis // miserere nobis.

missa

W

missa

W

W

Kyrie

W

W

missa

W

I A C H E T SI B O N A S V S C E P I M V S T E N O R

Cum sex vocibus.

Agnus dei // Agnus dei qui tollis // Agnus dei qui tollis peccata mundi // ta peccata mundi // dona nobis pacem // dona nobis pacem // dona nobis pacem.

GOMBERTH MISSA DE MEDIA VITA cū.5.Vocib. TENOR 7

A musical score for the Tenor part of Gombert's Missa de Media Vita. The score consists of six staves of music, each with a different vocal line. The vocal parts are labeled with Latin text: 'Yrie leison', 'Kyrieleison', 'Kyrieleison', 'Christeleison', 'Christeleison', 'Kyrieleison', 'Kyrieleison', and 'Kyrieleison'. The music is written in a Gothic musical notation style with black note heads and vertical stems. The staves are separated by vertical bar lines. The key signature changes between staves, indicated by 'F' and 'Bb' symbols. The time signature is mostly common time (indicated by 'C').

Yrie leison // Kyrieleison  
Kyrieleison //  
Christeleison // Christeleison //  
// Christeleison // Kyrie-  
leison // Kyrieleison //  
Kyrieleison // Kyrieleison //

GOMBERTH ATIVIS DE MEDIAM MISERICORDIA TENOR



T in terra pax hominibus bone uoluntatis //

Laudamus te Benedicimus te Adoramus te Glorificamus te Gratias

agimus tibi propter magnā gloriā tuā dñe deus rex celestis deus pater omnipotens // //

domine fili unigenite Iesu Christe dñe deus agnus dei // agnus dei // //

filius patris filius patris. Qui tollis peccata mundi //

miserere nobis qui tollis peccata mundi // //

G O M B E R T H

V I T A

Cum Quinque Vocibus.

suscipe deprecationem nostram // // q sedes ad dexterā pris miserere  
nobis quoniam tu solus sanctus tu solus dñs tu solus altissimus Ier  
su Christe // cū sancto // spiritu // // in glo  
ria dei // patris dei patris in gloria dei patris. Amen.

Atrem omnipotentem factore celi et terre celi et terre visibilium omnium et inuisibi  
lium // // Et in unum dñm Iesum Christū // // filium dei vni.  
B b ij

G O M B E R T H

M E D I A

T E N O R

genitum et ex patre natum ante omnia secula // / lumē de lumine deum uerū  
de deo uero Genitum non factū // cōsubstantiale patri per quem omnia facta sunt  
// / / / qui ppter nos hoīes et propter nostrā salutem  
descēdit de celis // / Et incarnatus est de spiritu sancto // ishaut  
// / / ex Maria virgine Et homo factus est est.  
Crucifixus etiam pro nobis // / sub pontio Pilato, passus

G O M B E R T H

V I T A

Cum Quinque Vocibus.

9

et sepultus est Et resurrexit tertia die // secūdū scripturas, Et ascendit

in celum sedet ad dexteram patris // patris. Et iterum uentu

rus est cum gloria iudicare uiuos et mortuos cuius regni nō erit finis //

// Et in spiritū dominū et uiuificantē qui ex patre filioq; pcedit //

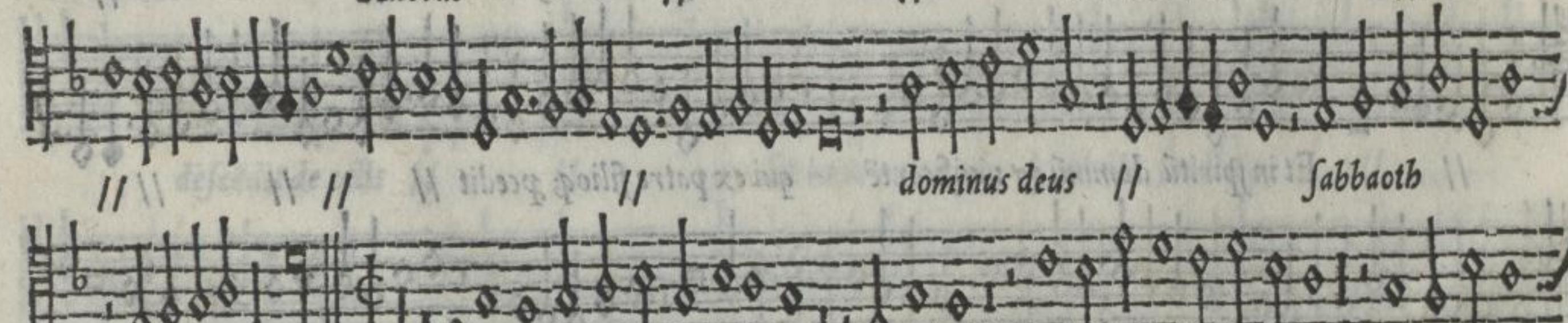
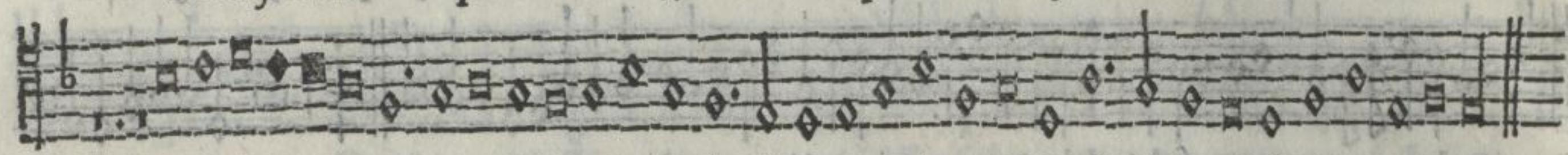
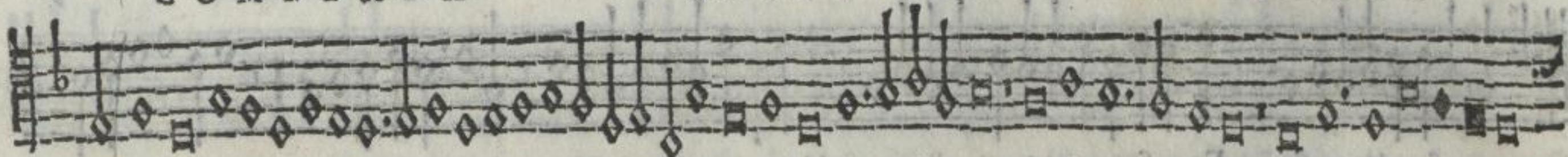
q cū patre et filio simul adoratur et conglorificatur q locutus est per prophetas Et vnam san

Etiam catholicam et apostolicam ecclesiam // Confiteor unum baptisma

GOMBERTH

MEDIA

H T TENOR



Osanna // in excelsis // Osanna in excelsis  
in excelsis // in excelsis // in excelsis // in excelsis  
// // // // Benedictus  
Benedictus qui uenit //  
in nomine domini // // // //  
Osanna vt supra.  
in nomine domini // // domini.

GOMBERTH

MEDIA VITA

ET

TENOR



Gnus dei // // qui tollis peccata mudi //

miserere nobis //

Cū sex vocibus

miserere nobis.

Agnus dei // // //

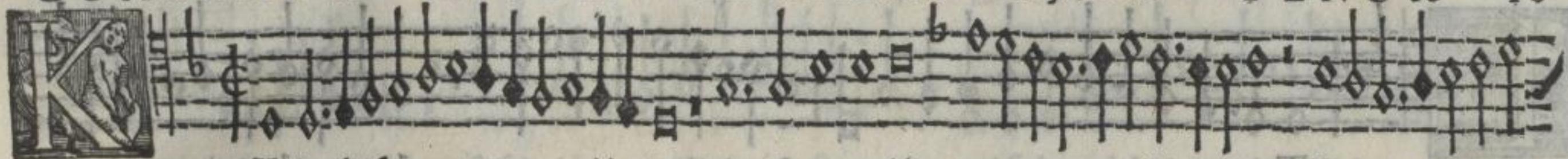
qui tollis peccata mundi dona nobis // //

dona nobis // //

dona nobis pacem // //

dona nobis pacem.

GOMBERTH MISSA A la Incoronation. cū.5.Vocib. TENOR ..



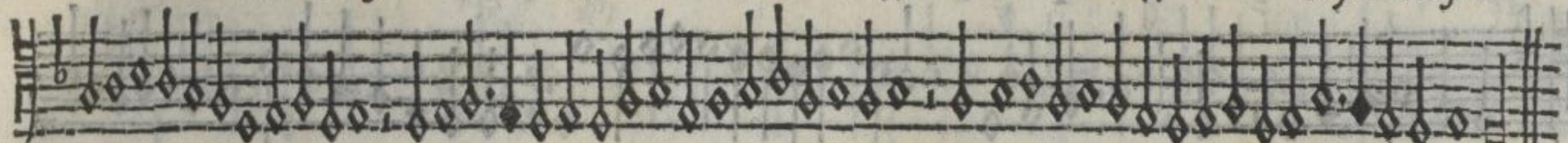
Kyrie eleison

//

//

//

Kyrie eleison



Kyrie eleison.

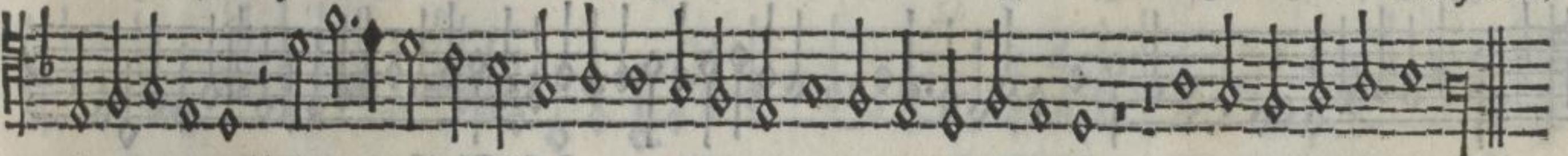


Christe eleison

//

//

Christe elei



son

//

//

Christe eleison.



Kyrie eleison

//

//

//

//



Kyrie eleison.

//

//

Ce

GOMBERTH. missa ALA A 231M TENO R



T in terra pax hominibus bone voluntatis

Laudamus te Benedicimus te Glorificamus te Gratias agimus tibi

propter magnam gloriam tuam domine deus rex celestis deus pater omnipotens //

domine fili unigenite // Iesu Christe //

domine deus agnus dei filius patris // filius patris.

qui tollis peccata //

G O M B E R T H

I N C O R O N A T I O N

Cum Quinque vocibus.

12

mundi suscipe deprecationem nostram qui sedes ad dexteram patris //

miserere nobis Quoniam tu solus sanctus Tu solus dominus

Tu solus altissimus // Iesu Christe Cū sancto spiritu // cū sancto spiritu

In gloria dei patris In gloria dei patris Amen.



Atrem omnipotentem factorem celi // eg terre

visibiliū omnium eg inuisibilium Et in vnū dominum filium dei vnigenitum //

C c ii

G O M B E R T H

M O I T A A O L A O C N T

H T T E N O R

Et ex patre natum ante omnia secula deum de deo lumen de lu-  
mine deum verum de deo vero //

Genitum non factum consubstantiale patri per quem omnia facta sunt  
q propter nos hoies et pp nostrā salutē descēdit de celis // Et incarnatus est

de spiritu sancto // ex Maria // virgine // Ethomo factus est.

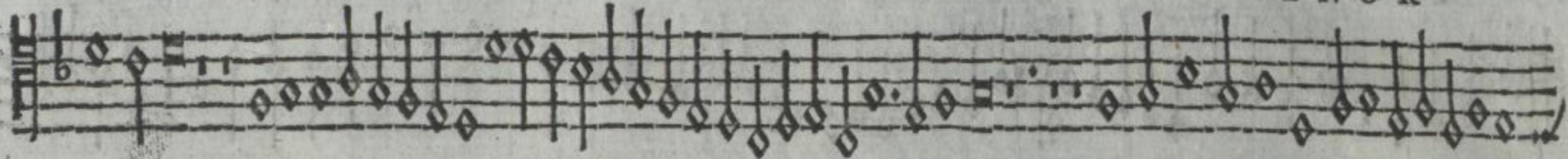
Crucifixus etiam pro nobis sub pontio Pilato Passus et sepultus est

Et resurrexit // tertia die Et ascendit in celum // sedet ad  
dexteram patris patris. Et iterum venturus est cum gloria iudicare  
viuos et mortuos Cuius regni non erit finis // // Et in spiritum  
sanctū dominum et viuificantem filioq; procedit Qui cum patre et filio //  
simul adoratur et conglomeratur // qui locutus est  
prophetas Et vñā sanctam catholicam et apostolicam ecclesiam Confiteor vnū baptisma

G O M B E R T H

A L A D I N

T E N O R



*in remissionem peccatorum*

//

*Et expecto*

//

*resurrectionē mortuorum*

*et vitam*

*venturi seculi*

//

*Amen.*



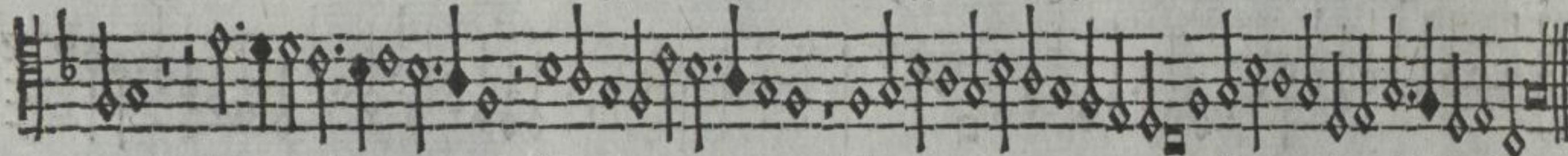
*Auctus*

//

//

//

*dominus deus*



*dominus deus*

//

*dominus deus sabbaoth.*



*Pleni sunt*

*celi*

//

*et terra*

*gloria*



*tua*

//

//

*gloria*

*tua.*

## COMBERTH INCORONATION

Cum Quinque vocibus

54

59.



Osanna

//

in excelsis

//



osanna

in excelsis

//

//



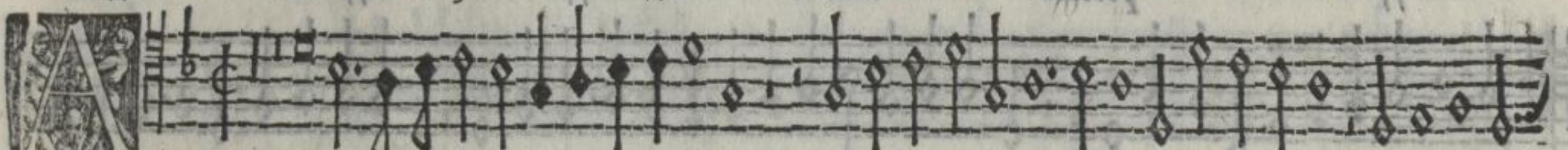
Benedictus tacet. Osanna ut supra.

//

in excelsis.

//

ibidem

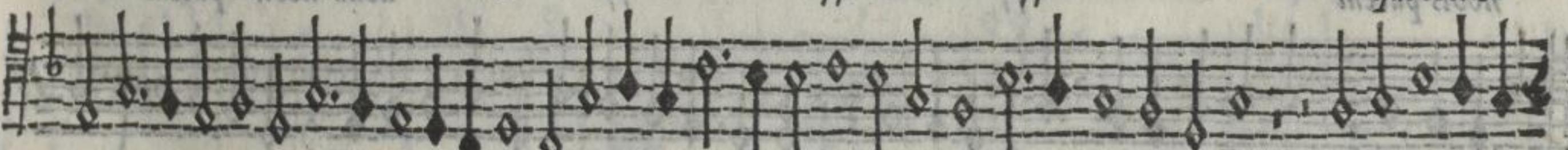


Gnus ob dei

//

//

qui tollis



peccata mundi

//

peccata



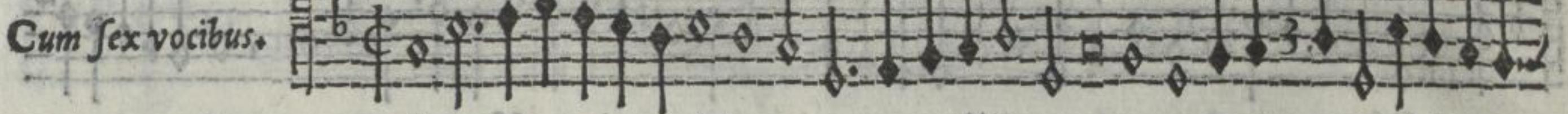
mundi

miserere nobis.

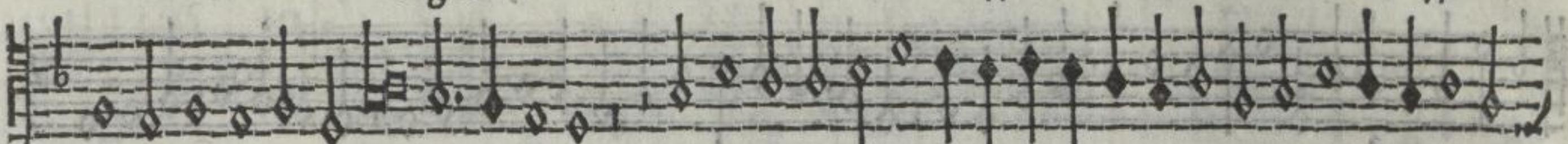
miserere nobis.

G O M B E R T H A LA INCORONATION H T T E N O R

Cum sex vocibus.

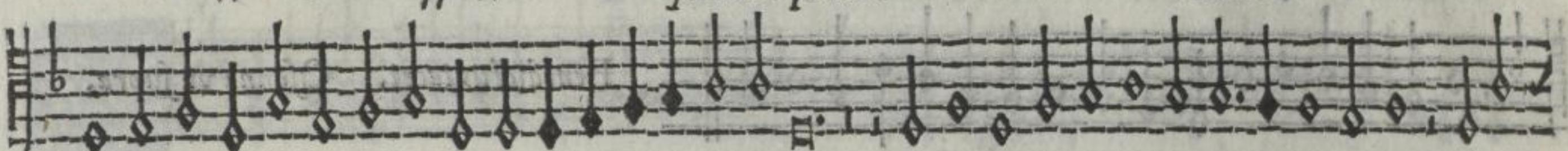


Agnus dei



qui tollis peccata

mundi



peccata

mundi

dona



nobis pacem

dona nobis pacem



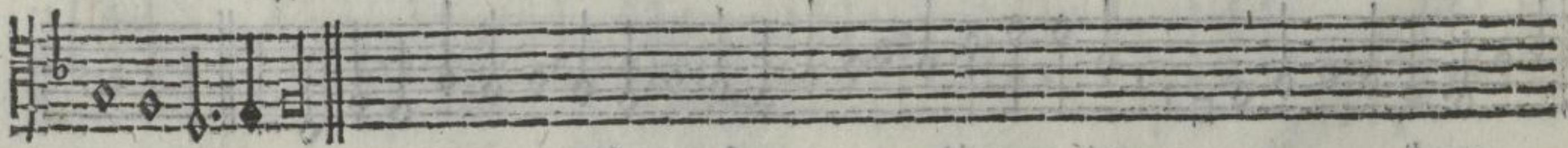
//

//

//

dona

nobis



pacem.

et dona

et dona

et dona

GOMBERTH MISSA De Filumena. cū.5.Vocib. T ENOR 15

A musical score for the Tenor part of Gombert's Missa De Filumena. The score consists of six staves of music in common time, featuring black note heads and vertical stems. The vocal line begins with a large initial letter 'K' containing a profile of a man. The lyrics, written below the notes, are repeated in a cyclical pattern: 'Yrie eleison,' followed by two repetitions of 'Kyrie eleison.' Then it continues with 'Christe eleison,' followed by two more repetitions of 'Kyrie eleison.' This pattern repeats three times across the six staves. The lyrics are in a Gothic script, and the music is composed of eighth and sixteenth note patterns.

Yrie eleison, // Kyrie eleison.  
eleison, // Kyrie eleison. Christe eleison,  
// Christe eleison, // Kyrie eleison.  
Christe eleison, // Christe eleison. Kyrie eleison,  
// Kyrie eleison. Kyrie eleison,  
// Kyrie eleison, //

Dd

G O M B E R T H

D E

A Z Z I M

T E N O R M O D



T in terra pax hominibus bone voluntatis,  
Laudamus te, Benedicimus te, Glorificamus te, // Gr̄as agimus tibi pp̄ter magnā glo-  
riā tuam, // domine deus, rex celestis, //  
// deus pater oīpotens, domine fili vnigenite // Iesū Christe,  
domine deus, // agnus dei filius patris, filius patris.  
Qui tollis peccata mundi, miserere nobis, Qui tollis peccata mundi, //

suscipe deprecationem nostram, qui sedes ad dexterā patris, miserere nobis,  
 Qm̄ tu solus sanctus, Tu solus dominus, Tu solus altissimus  
 Iesu Christe, // cū sancto spiritu, // cū sancto spiritu, In gloria dei patris.  
 // In gloria dei patris. In gloria dei patris. Amen. Amen.

**P**atrem omnipotentem factorē celi et terre, visibilium  
 omnium, Et in vnū dominum Iesum Christum filium  
 dei unigenitum.

G O M B E R T H

A U S D E I I

H T Y T E N O R

Et ex patre natum ante omnia secula, deum de deo, // lumen de lumine, //

deum verū, de deo vero, Genitum non factum consubstantiale patri p quē omnia facta sunt,

// Qui pp nos homines // et pp ter nostrā salutē descendit de celis,

// descendit de celis, Et incarnatus est de spiritu sancto ex Maria vir-

Crucifixus exiuit de  
hoc mundo.

gine, // Et homo factus est. //

DVO

Et resurrexit

tertia die

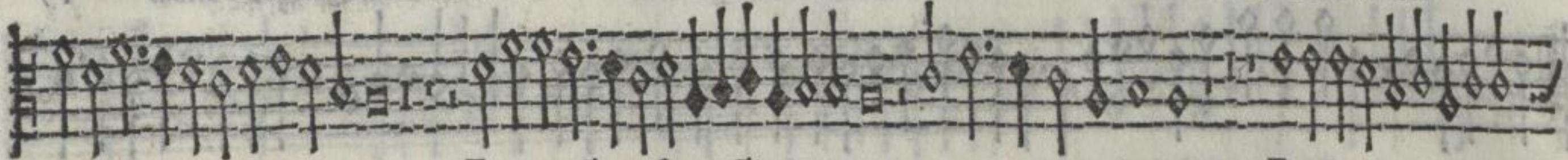
secundum scripturas, //

Et ascendit in celum sedet ad dexteram patris, sedet ad dexteram  
patris. Et iterum venturus est, cum gloria iudicare viuos et  
mortuos, cuius regni non erit finis. Et in spiritum sanctum dominum qui ex pa-  
tre filioq; procedit, q cū patre et filio simul adoratur et cōglo-  
rificatur, // p prophetas. Et vnā sanctā catholicam // et apostoli-  
cam ecclesiam, // Confiteor vnum baptisma in remissionem peccatorum,

G O M B E R T H

A N - M I V D E

H T T E N O R D



AGOMBERTH

A M B M F I L V M E N A

Cum Quinque vocibus.

18

Osanna in excelsis, // Osanna in excelsis, // Osanna in excelsis, // Osanna in excelsis, // Osanna in excelsis, //

Benedictus qui venit // Benedictus qui venit //

qui venit // qui venit // in nomine domini

// in nomine domini. qui venit in nomine domini. Osanna ut supra.

GOMBERTH

DE FILV M E N A H T S T E N O R



Agnus dei //

//

Agnus dei //

//

qui tollis peccata mudi,

miserere

nobis.

miserere no-

bis.

// Agnus dei q tollis peccata //

peccata // // mundi, mise-

rere nobis.

// Agnus dei // // //

Agnus dei

//

//

//

// qui tollis peccata mundi,

dona nobis pacem.

//

//

dona nobis pacem.

//

dona nobis pacem.

I A C H E T

Altro non e il mio amor.

cū.5.Vocib.

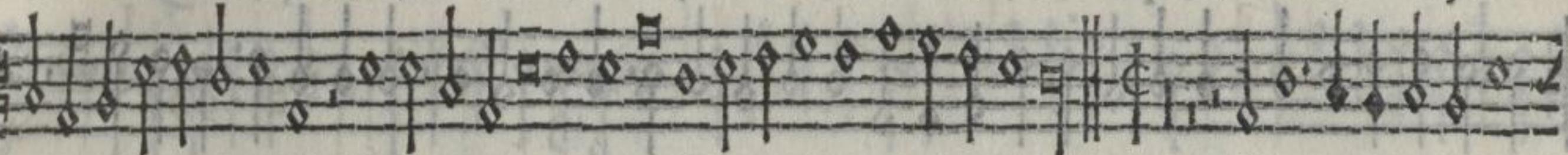
T E N O R

19



Yrie eleison, //

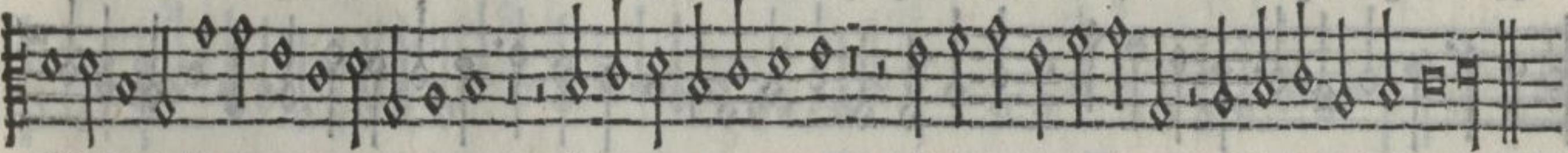
// Kyrie



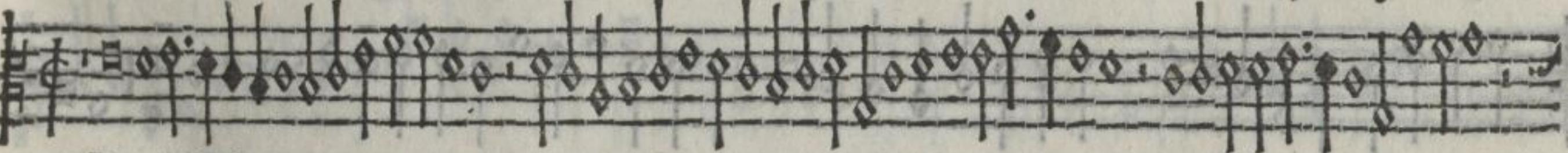
eleison. // Christe eleison,



// Christe eleison. //



Christe eleison. //



Kyrie eleison. //



Kyrie eleison. //

Kyrie eleison.

Ee

Q1  
IAC H E T

A L T R O N O N I E

T E N O R



T in terra pax hominibus bone voluntatis,  
te, Adoramus te, Glorificamus te, //

Laudamus te, Benedicimus  
Gratias agimus tibi

ppter magnam gloriam tuam, propter magnam gloriam tnam, dñe deus, rex cele-  
stis, //

deus pater deus pater omnipotens

deus pater omnipotens, domine fili vnigenite Iesu Ch e, agnus

dei, filius patris. //

filius patris. filius patris. filius patris.

*Qui tollis peccata mundi*

*miserere nobis, qui tollis peccata mundi*

*suscipe depreciationem*

*nostram,*

*deprecationem nostram*

rere nobis,

Quoniam tu solus sanctus,

**Tu solus dominus, Tu solus altissimus**

Iesu Christe, cū sancto spiritu, In gloria dñe In gloria dei patris, Amen.

*In gloria dei patris,*

Amen. *ab illo* //

*Amen.*

L A C H E T

A L T R O N O N E

T E N O R

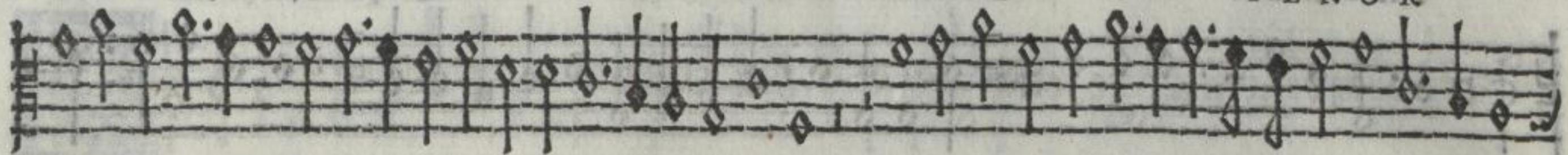
Atrem omnipotentē factorem celi et terre,  
visibilium omnium  
et invisibilium, // Et in unum dominum Iesum Christū filium dei unigenitum.  
filium dei unigenitum. Et ex patre natum ante omnia secula, deum deo,  
lumen de lumine, deum verum, de deo vero, Genitum non factum consubstantialem pa  
tri // per quem omnia facta sunt, facta sunt, qui propter nos homines et  
propter nostram salutem // descendit de celis. descendit de celis.

Et incarnatus est de spiritu sancto ex Maria virgine,  
Crucifixus expiravit. Et homo factus  
est. Et resurrexit tertia die secundum scripturas,  
tertia die secundum scripturas. Et ascendit in celum sedet ad dexteram patris. ad dexteram patris. ad dexteram patris. Et iterum venturus est cum gloria iudicare viuos et mortuos,

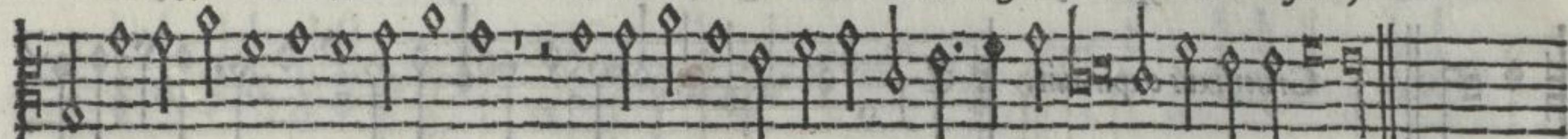
I A C H E T

A L T R O N O N E

T E N O R

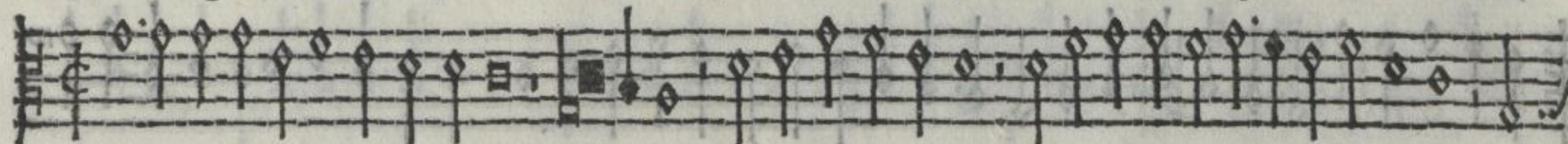


cuius regni non erit finis,



cuius regni non erit finis,

// non erit finis.



Et in spiritum sanctum dñm

//

et viuificantem

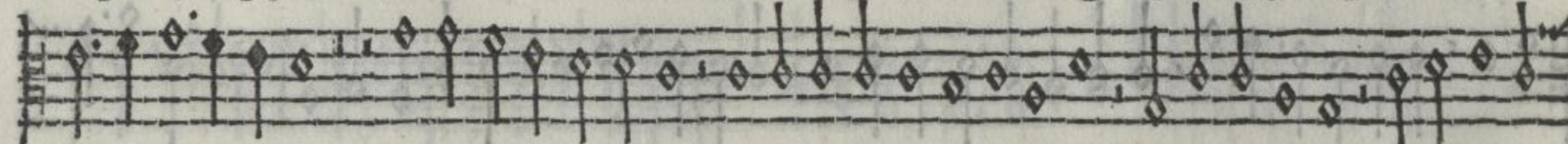
//

qui



ex patre filioq; procedit,

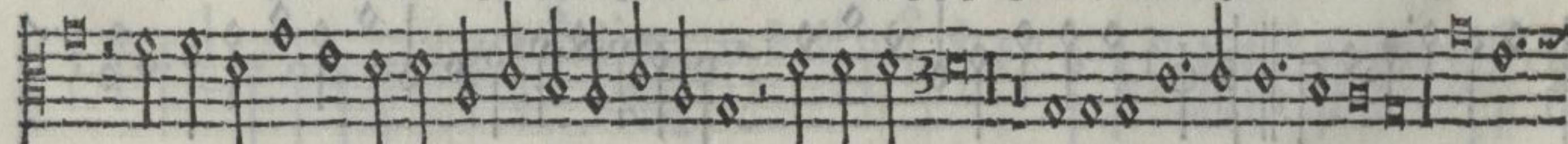
// Qui cū patre et filio simul



adoratur

et conglorificatur,

qui locutus est per prophetas, Et vnā sanctam catholicam



//

et apostolicam ecclesiam,

ecclesiam.

Confiteor vnum baptismum peccar

YACHE T YONA ILMIO AMOR CUM Quinque Vocibus. A 122

A musical score for five voices, featuring five staves of music with black note heads. The lyrics are written below each staff. The first staff begins with "torum, et expecto resurrectionem". The second staff begins with "mortuorum, //". The third staff begins with "Et vitam venturi seculi". The fourth staff begins with "Amen. //". The fifth staff begins with "Et vitam venturi //". The sixth staff begins with "secu li Amen. //". The seventh staff begins with "seculi. Amen.".

A musical score for three voices, featuring three staves of music with black note heads. The lyrics are written below each staff. The first staff begins with "Anctus //". The second staff begins with "dominus deus sabbaoth, //". The third staff begins with "dominus deus sabbaoth. //". The fourth staff begins with "dominus deus sabbaoth. //". The fifth staff begins with "dominus deus sabbaoth. //".

IACCHET AL TRO NON E IL MIO AMOR T T ENOR

Music for three voices (Tenor) in common time. The vocal parts are written on four-line staves. The lyrics are:

osanna in excelsis.  
osanna in excelsis.  
Benedictus non fuit dignus.  
Osanna ut supra,  
celsis.

Music for three voices (Tenor) in common time. The vocal parts are written on four-line staves. The lyrics are:

Agnus dei agnus dei qui tollis peccata mundi  
miserere nobis. qui tollis peccata mundi  
miserere nobis. nobis.

I A C H E T M I S S A Deus misereatur nostri. cū.5.Vocib. T E N O R 23

Yrie eleison // // // //

Kyrie eleison // // // // Kyrie

eleison // Christe eleison // // //

// Christe eleison // // //

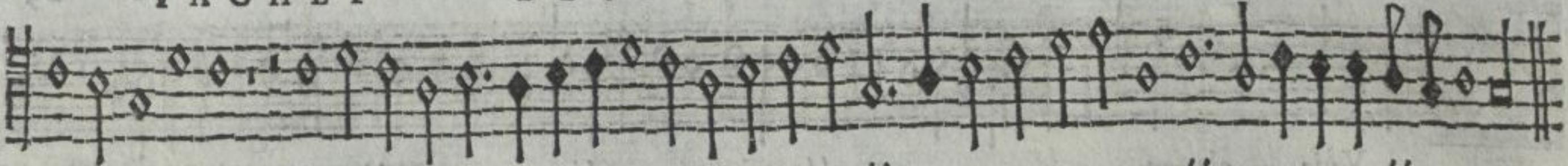
Kyrie eleison // // // //

// Kyrie eleison. // // //

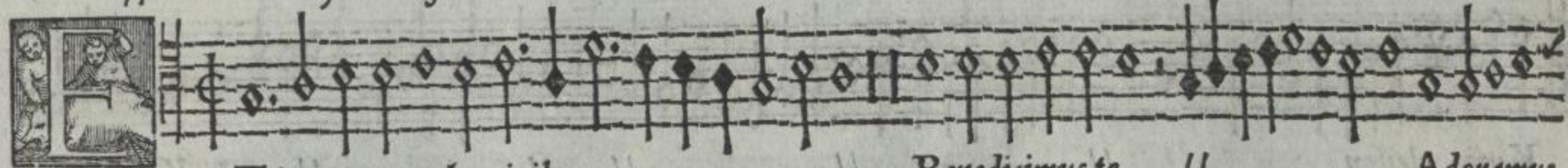
F f

I A C H E T

D E V S M I S E R E A T V R 2211 T E N O R D A I



// Kyrie eleison.



T in terra pax hominibus

Benedicimus te

Adoramus



te

//

Gratias agimus tibi propter magnam

//

gloriam



tuam domine deus

rex celestis deus pater

omnipotens

domine fili

domine fili



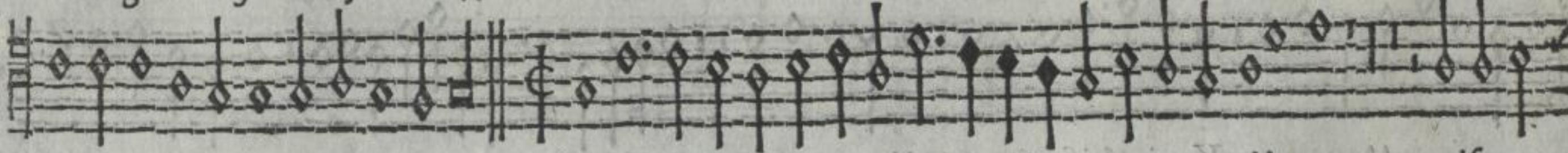
unigenite Iesu Christe

//

domine

deus agnus dei

filius patris



filius patris.

Qui tollis peccata mundi

//

miserere

nobis // miserere nobis  
qui tollis peccata mundi // suscipe deprecationem  
deprecationem nostram  
qui sedes ad dexteram patris miserere nobis // quoniam tu solus sanctus tu solus dominus  
tu solus altissimus // altissimus Iesu Christe cū sancto spiritu  
cum sancto spiritu in gloria dei patris Amen  
ingloria dei // in gloria dei patris Amen  
dei patris Amen.

I A C H E T

D E V S M I S E R E A T V R

T E N O R



A trem omnipotentē factorem celi et terre visibilium omnium et inuisibili-  
um Et in unum dñm Iesum christū filium dei vnigenitum //

et ex patre natum ante omnia secula // deum deo lumen de lumine  
deum uerum de deo uero // de deo uero // Genitum nō fa-  
Etū consubstantiale per quem omnia facta sunt, qui ppter nos hoīes et propter nostrā sa-  
lutem descendit de celis // descendit de celis. Et incarnatus est de spiritu san-

SI A C H E T

N O S T R I

Cum Quinque Vocibus.

25

Crucifixus se-  
pultus est.

et homo et homo factus est.

Et uiuificantem qui ex patre fi-

lioq; procedit

qui cum patre et filio

simul adoratur et cōglorificatur

qui locutus est per prophetas

Et unā sanctam

catholi

cam

et unam sanctam catholicam

et apostolicam ecclesiam

Confiteor unum ba-

ptisma in remissionem peccatorum

Et expecto resurrectionem mortuorum

et uitam

uenturi //

seculi Amen.

seculi

Amen.

I A C H E T

D E V S M I S E R E A T V R

T E N O R



A musical score for the Tenor part, consisting of six staves of music. The music is written in a Gothic script style. The lyrics are in Latin, with some words underlined. The score includes a large decorative initial 'S' at the beginning. The lyrics are:

Anctus // dominus deus sabbaoth // dominus deus sabbaoth // dominus deus sabbaoth. //

Pleni sunt et dormiunt. Osanna in excelsis //

celsis // in excelsis. //

Benedictus qui uenit // qui uenit

FAC H E T

N O S T R I

Cum Quinque Vocibus.

26



*in nomine domini*

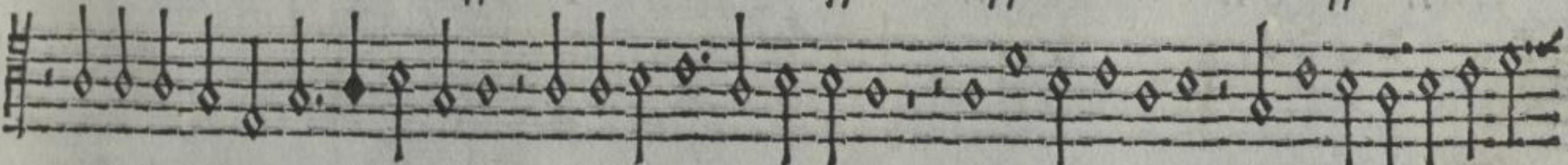


*Osanna ut supra.*

// *in nomine domini.*

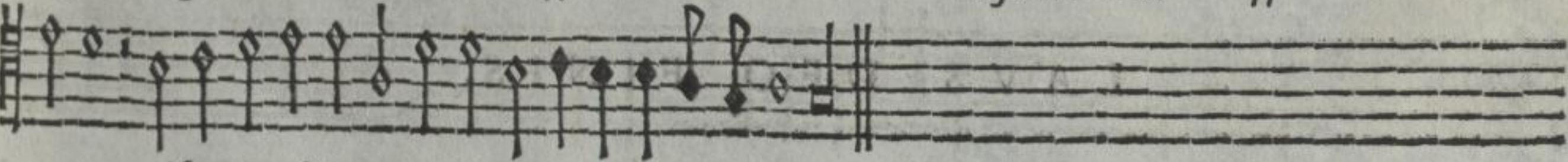


*Gnus dei*



*qui tollis peccata mundi*

*miserere nobis*



*miserere nobis.*

**R A C H E T   D E V S M I S E R E A T V R N O S T R I   T E N O R**

*Cum sex vocibus.*

## Agnus dei

*qui tollis peccata*

mundi

*dona nobis pacem*

dona nobis pacem 11

*dona nobis pacem.*

L A V S   D E O   F I N I S .