

T E N O R
MISSARVM CVM QVATVOR
VOCIBVS P A R I B V S
CANENDARVM.

¶



Venetijs apud Hieronymum Scotum.

1542.

Я О И Э Т

• O V T A V O M V C M C V M
Z V B I B V Z
M V J A D I A V M
V O C I A S P A R I B V Z
C A N E N I D I A V M



Ancient & Modern History

1245

MORALES MISSA AVE MARIA Cum Quatuor Vocibus. A Voce Pari. 2

The musical score consists of five staves of music. The top staff features a large initial 'K' with a figure inside, followed by the text 'Yrie' and 'eleyson,'. The second staff begins with 'eleyson.' and 'Christe eleyson,'. The third staff starts with 'Christe eleyson.' and ends with a double bar line ('//'). The fourth staff begins with 'Kyrie eleyson,' and ends with a double bar line ('//'). The fifth staff begins with 'Kyrie eleyson.' and ends with a double bar line ('//'). The music is written in common time with a basso continuo staff at the bottom.

M O R A L E S

A V E M A R I A

A Z Z I M A

A Voce Parl.



T in terra pax hominibus, bone voluntas,
tis, laudamus te, benedicimus te, adoramus te, glorificamus te,
Gratias agimus tibi propter magnam gloriam tuam, Domine deus rex cœlestis
deus pater omnipotens, Domine fili vnigenite // Iesu Christe
Domine deus agnus dei fili us patris. // fir.
ius patris. Qui tollis peccata mundi miserere nobis, //

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'E'. The text under each staff corresponds to the neumes. The music is in common time, with a key signature of one flat. The notes are primarily long and short, with some rhythmic variety indicated by vertical stems and dots.

Cum Quatuor Vocibus.

A V E M A R I A

T E N O R

qui tollis peccata mundi, Suscipe deprecationem
nostram, qui sedes ad dexteram patris, miserere nobis, Quoniam
tu solus sanctus, tu solus dominus, tu solus altissimus Iesu Christe, cū sancto spiritu,
In gloria dei patris, Amen.

II II

The musical score consists of four staves of Gregorian chant notation. The top two staves are for the soprano and alto voices, while the bottom two are for the tenor and bass voices. The notation uses black dots for note heads and vertical stems. The lyrics are written below each staff, corresponding to the vocal parts. The first section ends with a double bar line and repeat signs, followed by the second section which begins with 'In gloria dei'.



Atrem omnipotentem Factorem cœli et terre. Visibilium omnium
et invisibilium, Et in unum dominum Iesum Christum filium dei

A ij

The musical score consists of three staves of Gregorian chant notation. The first two staves are for the soprano and alto voices, while the third is for the bass voice. The notation uses black dots for note heads and vertical stems. The lyrics are written below each staff, corresponding to the vocal parts. The first section ends with a double bar line and repeat signs, followed by the second section which begins with 'Et in unum dominum'.

MORALE S

M I V E M A R I A

A Voce Part.

vnigenitum,

Et ex patre natum

ante omnia secula,

Deum de deo, lumen de lumine,

deum verum de deo

vero.

Genitū non factum, consubstantiale patri

per quem omnia facta sunt,

qui propter nos homines

et propter nostram salutem

// descendit

de cœlis.

Et incarnatus est de spiritu

sancto,

ex Maria virgine,

Et homo

factus

est. Crucifixus etiam pro nobis

Cum Quatuor Vocibus.

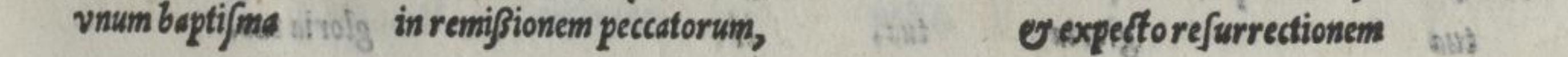
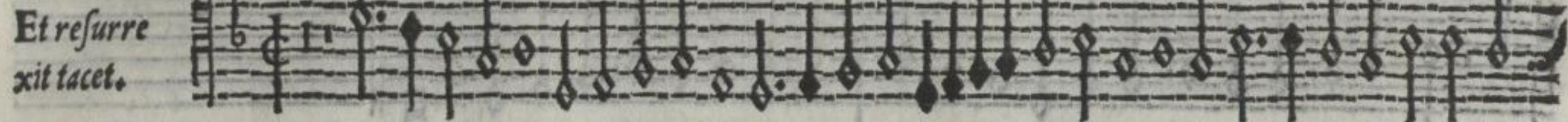
A V E M A R I A

T E N O R

4



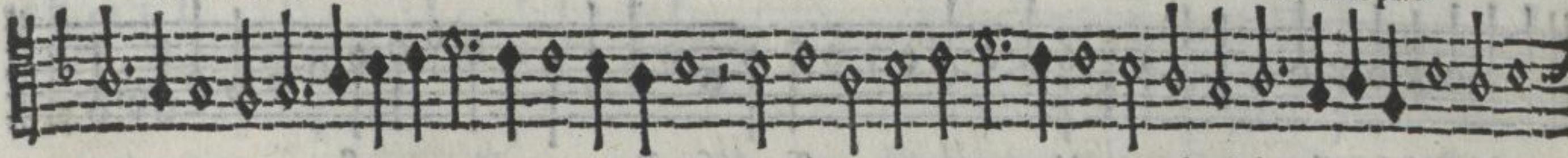
sub Pontio Pilato, // passus et sepultus est.



MORALES

A V E M A R I A

A Voce pari.



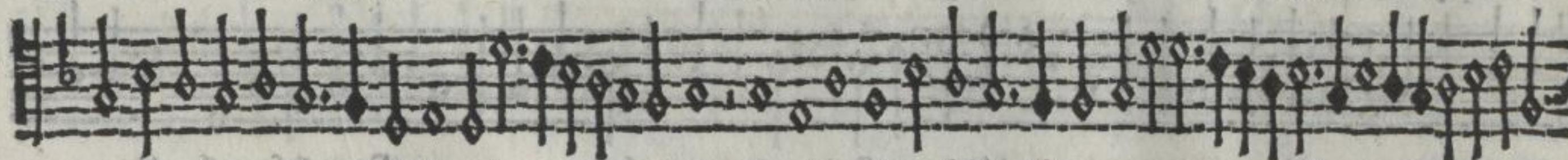
Amen.



Anctus

Sanctus

Sanctus



dominus deus sabbaoth.

dominus deus sabbaoth.

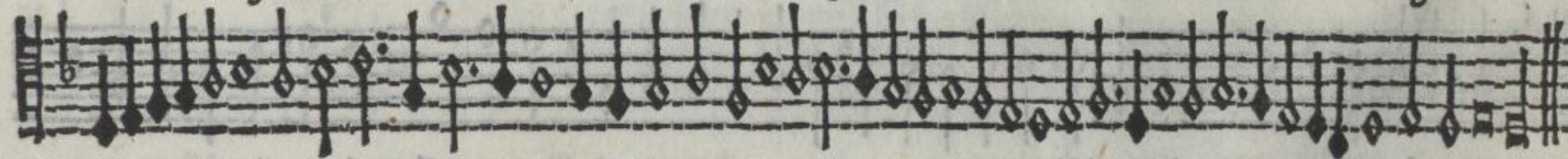


Pleni sunt

cœli

et terra

gloria



tua

gloria

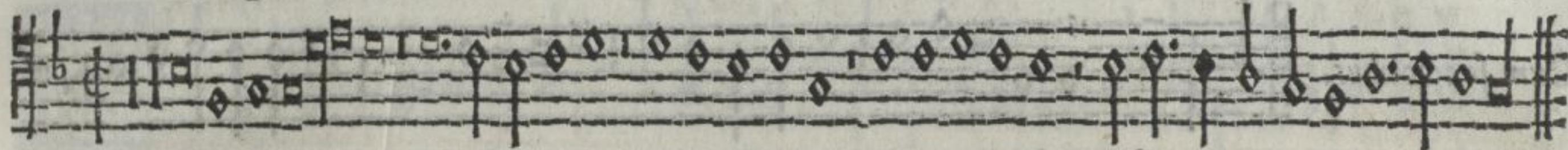
tua.

gloria tua.

Cum Quatuor Vocibus.

A V E M A R I A

T E N O R O M S



O sanna

in excelsis.

O sanna in excelsis.



Benedictus qui venit

in nomine domini.

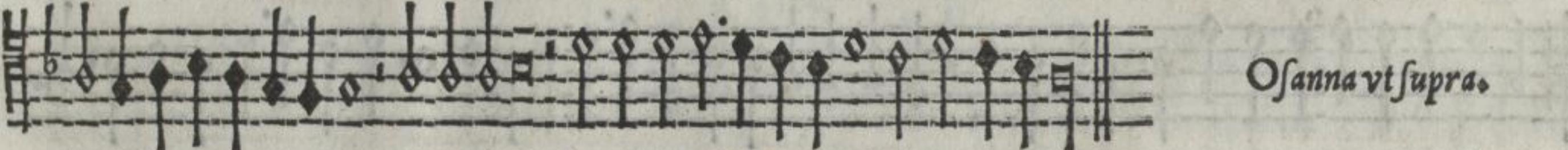


//

in nomine

domini

//

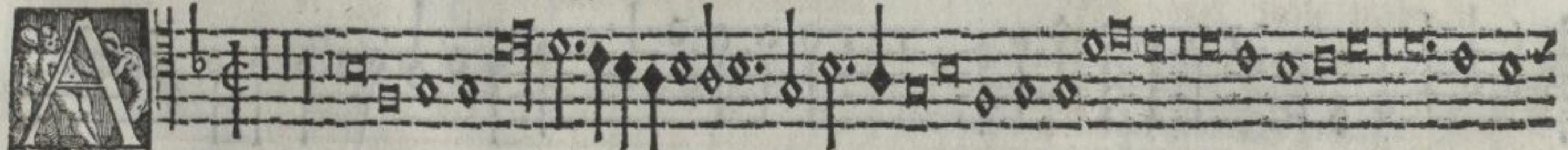


//

in nomine

domini.

O sanna ut supra.



Gnus dei qui

tollis peccata mundi,



//

//

miserere

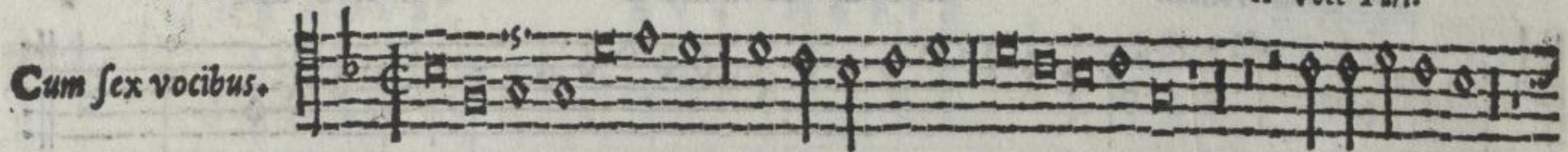
nobis.

Agnus secundus taceat.

M O R A L E S

A V E M A R I A

A Voce Pari.

Cum sex vocibus.

Agnus dei

qui tollis

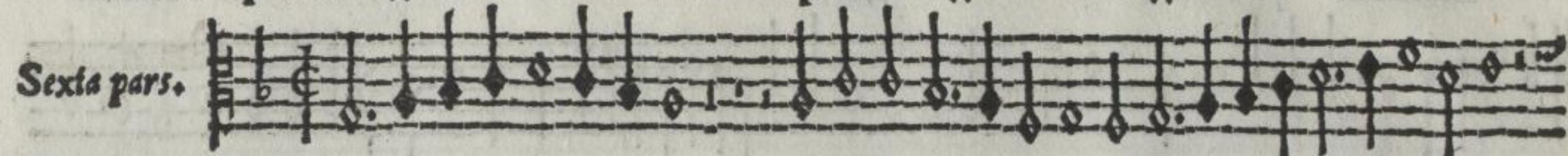
peccata mūdi,

//

dona nobis pacem. //

dona nobis pacē. //

//

Sexta pars.

Agnus dei

qui tollis

peccata mundi,

//

//

peccata

mundi, //

//

dona nobis pacem.

//

dona nobis pacem.

//

//

dona nobis pacem. //

Cum Quatuor Vocibus.

A V E M A R I A

T E N O R

6

Musical score for the Tenor part of the Ave Maria, Second Part, featuring four voices. The score consists of six staves of music in common time, with a key signature of one flat. The vocal parts are labeled with Latin text below the notes. The first staff begins with a large initial 'M' containing a small figure. The lyrics for the first staff are: *Iesus est Gabriel angelus ad Mariam virginem nuntians ei verbum, // nuntians ei verbum, Ave Maria // in mulieribus. // in mulieribus.* The second staff continues the lyrics: *gratia plena dominus tecum, benedicta tu in mulieribus. // in mulieribus.* The third staff concludes the lyrics: *in mulieribus. //* The fourth staff begins with a double bar line and ends with a double bar line. The fifth staff begins with a double bar line and ends with a double bar line. The sixth staff begins with a double bar line and ends with a double bar line. The music uses black note heads and vertical stems. The vocal parts are: *A V E M A R I A* (top), *T E N O R* (second from top), *S E C V N D A P A R S.* (bottom).

M O R A L E S

A I A V E M A R I A

A Voce Pari.



Væ cum audisset, turbata est in sermone eius,
 et cogitabat qualis esset ista salutatio. Et ait Angelus ei,
 ne timeas Maria, inuenisti enim gratiam apud deum. Ecce con
 cipies in vtero et paries filium // et vocabis nomen eius
 et vocabis nomen eius Iesum, Dixit autem Maria, Ecce ancilla
 domini fiat mibi secundum verbum tuum. tuum. //

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial letter 'Q' containing a woodcut of an angel. The key signature is B-flat major (two flats). The music is in common time. The lyrics are integrated directly into the musical lines.



Yrie eleyson,

Kyrie eleyson,

//

Kyrie eleyson.

//

Christe eleyson,

//

Christe eleyson,

//

Christe eleyson,

//

Christe eleyson.

Kyrie eleyson,

//

Kyrie eleyson,

//

//

//

Kyrie eleyson.

//

M O R A L E S

V V L N E R A S T I

A Voce Part.



T in terra pax hominibus, bone voluntatis, laudamus te, benedicimus
te, adoramus te, glorificamus te, Gratias agimus tibi // tibi propter magnam gloriam
tuam, // Domine deus rex cœlestis deus pater omnipotens,
// Domine fili unigenite Iesu Christe, Domine deus agnus
dei // filius patris. Qui tollis peccata mundi //
qui tollis peccata mundi, Suscipe suscipe deprecationē nostrā, qui sedes ad dexterā patris,

Cum Quatuor Vocibus.

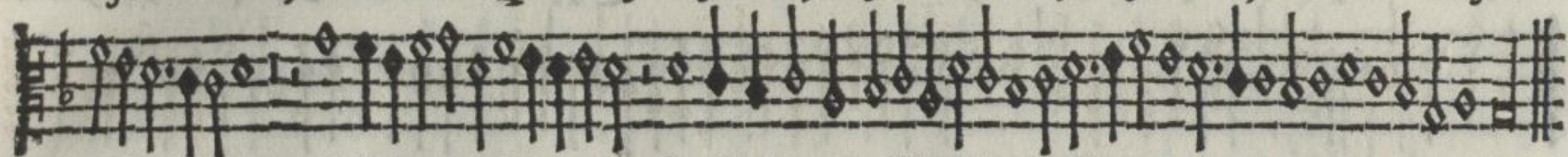
C O R M E V M

T E N O R

8



miserere nobis, Quoniā tu solus sanctus, tu solus dominus, tu solus altissimus Iesu



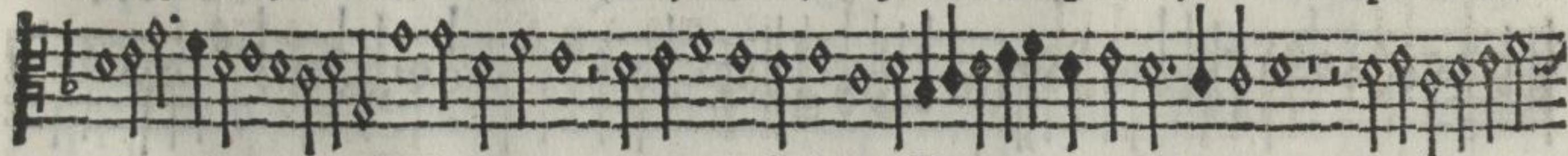
Christe, cū sancto spiritu, In gloria dei patris, // Amen.



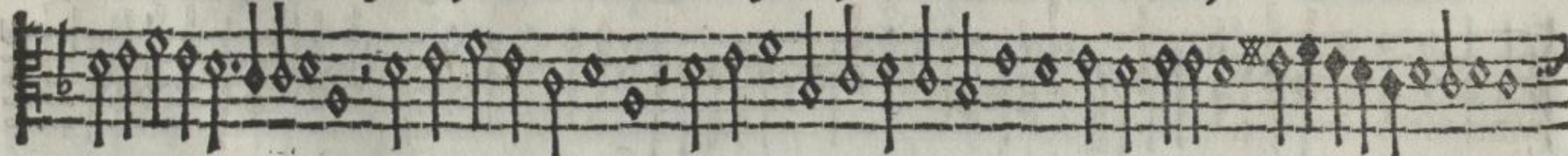
A trem omnipotentem Factorem cœli et terre. // Visibilium omnium



et inuisibilium, Et in vnū dominū Iesum Christum filium dei vnigenitum, Et ex patre natum



ante omnia secula, ante omnia secula, Deum de deo, lumen de lumi-



ne, deum verum, de deo de deo vero. // Genitum non factum, consub-

M O R A L E S

V V L N E R A S T I

A Voce Pari.

stantialem patri, per quem omnia facta sunt.

Qui propter nos homines et propter nostram salutem

descendit de caelis. Et incarnatus est // de spiritu sancto, ex Ma-

ria virgine, Et homo factus est.

Et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato, // passus et sepul-

tus est. Et resurrexit tertia die secundum scripturas, //

Et ascendit in caelum, sedet ad dexteram patris.

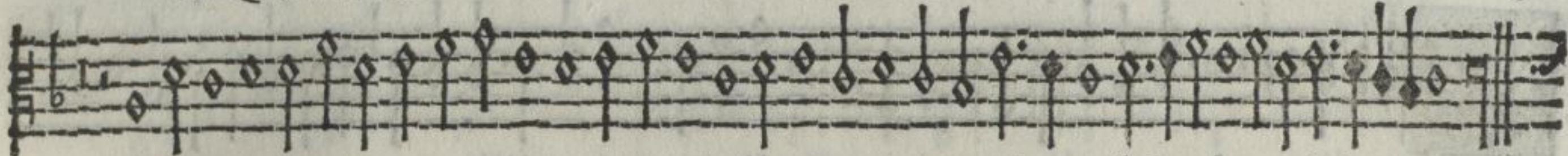
Et iterum venturus est cum gloria iudicare

Cum Quatuor Vocibus.

C O R M E V M

T E N O R O N

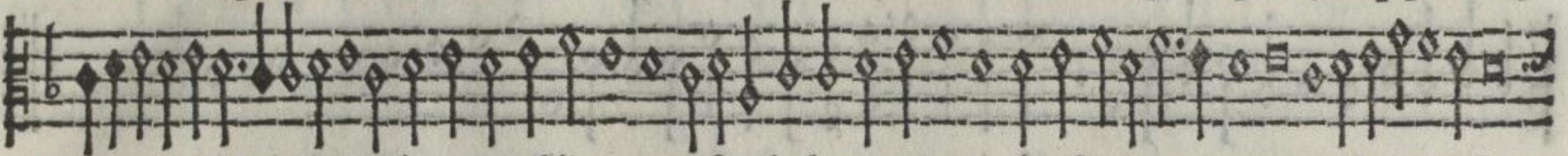
,



// viuos et mortuos, cuius regnion erit finis, finis.



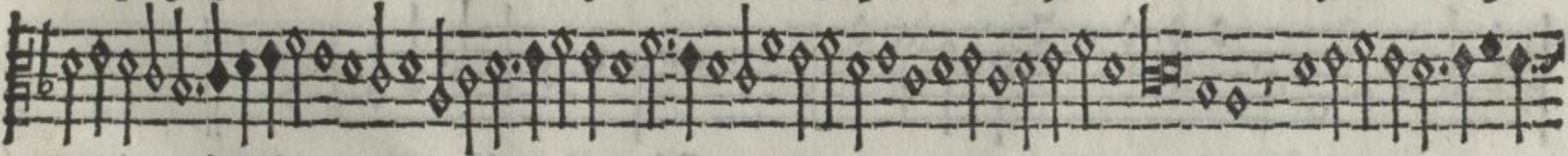
Et in spiritum sanctū dominum et viuificantem, // qui ex patre filioq; procedit,



// quicū patre et filio simul adoratur et conglorificatur, qui locutus est



per prophetas. Et vnā sanctā catholicā et apostolicā ecclesiam. // ecclesiam. Confir-



teor vnum baptisma in remissionem peccatorum, et expecto resurrectionē mortuorum.



Et vitam venturi seculi, Et vitam venturi seculi,

Amen.

MORALES

VVLNERASTI

A Voce pari.



Anctus

//

//

//

dominus deus sabbaoth.

Pleni sunt cœli

e terra

gloria tua.

gloria tua.

Osanna in excelsis

//

//

Osanna in excelsis.

Benedictus

//

//

qui venit

Cum Quatuor Vocibus.

C O R M E V M

T E N O R

F^o

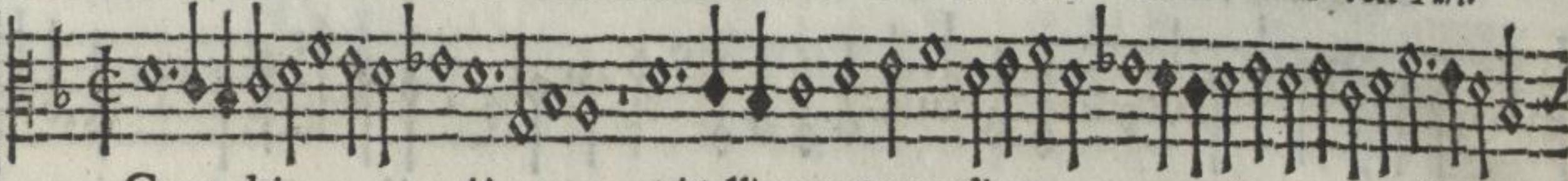
The music is divided into three sections by double bar lines. The lyrics are as follows:

- Section 1: *in nomine* (TENOR), *domini.* (COR MEVM), *qui venit in nomine* (TENOR), *domini.* (COR MEVM), //
- Section 2: *Osanna in excelsis,* (TENOR), //, *Osanna in excelsis.* (COR MEVM), //
- Section 3: *Osanna in excelsis.* (TENOR), *Osanna in excelsis.* (COR MEVM), //

M O R A L E S

V V L N E R A S T I C O R M E V M

A Voce Pari.



Gnus dei

//

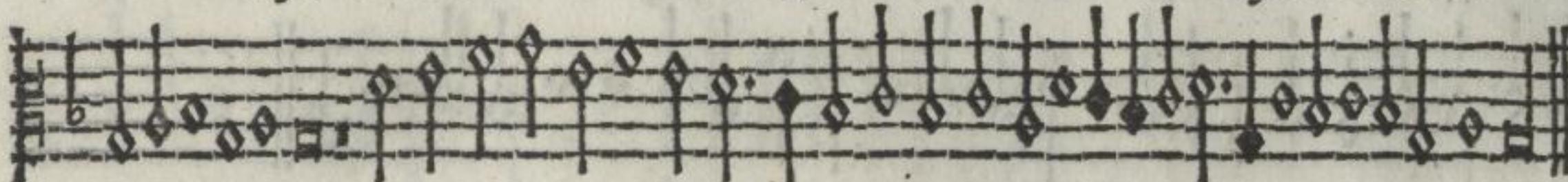
qui tollis peccata mundi,

//

miserere nobis.

//

miserere nobis.



//

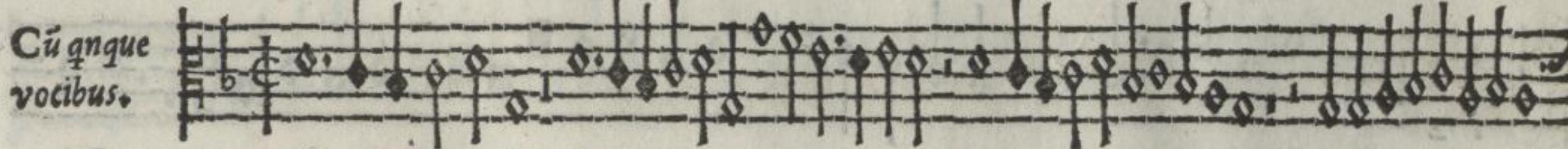
miserere

nobis.

//

//

Agnus sc̄as tacet.



Cū quaque
vocibus.

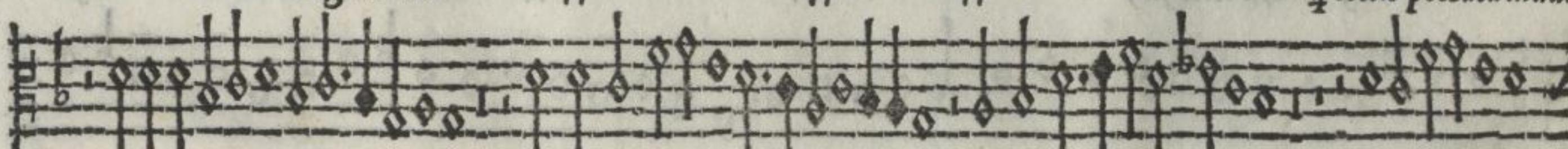
Agnus dei

//

//

//

qui tollis peccata mudi



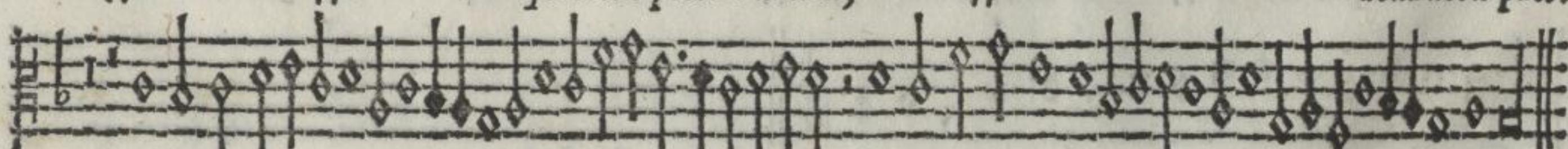
//

//

qui tollis peccata mundi,

//

dona nobis pacē.



//

//

//

dona nobis pacem.

//

//

M I S S A

Cum Quatuor Vocibus.

A Voce Pari.

T E N O R

II



Yrie eleyson, //

// Christe eleyson, //

kyrie eleyson. //

// kyrie //

Kyrie eleyson. //

M I S S A

Cum Quatuor Vocibus.

A Voce Part.



T in terra pax

II

hominibus, bone voluntatis,

laudamus te, benedicimus te, adoramus te,

glorificamus te,

Gratias agimus tibi

ppter magnam gloriam

ppter magna

gloriam

tuam,

deus pater

omnipotens,

Domine fili vnigenite

Iesu Christe,

Domine deus

agnus dei

filius

patris.

filius

patris.

MISSA

Cum Quatuor Vocibus.

TENOR

12

*Qui tollis peccata mundi**miserere nobis,**qui tollis peccata mundi,**Suscipe deprecationem nostram,**qui sedes ad dexter-**ram patris, miserere nobis.**miserere nobis.**Quoniā tu solus sanctus, tu**solus dominus, tu solus altissimus**tu solus altissimus**Iesu Christe,**cū sancto spiritu,**In gloria dei patris, Amen.**Amen.*

MISSA

Cum Quatuor Vocibus.

A Voce Parti.



Atrem omnipotētem Factorem cœli et terre, Visibilium omnium et inuisibilium.

Et in vnum dominum Iesum Christū filium dei vnigenitum,

ante

omnia secula, ante omnia secula. Deum deo, lumen de lumi-

ne, deum verum, de deo vero. de deo vero. Genitum non factum consubstantiale

patri, patri, per quem omnia facta sunt.

Qui pp nos homines et propter nostram salutem descendit de cœlis.

descendit de

MISSA

Cum Quatuor Vocibus.

TENOR

13

cœlis.

Et incarnatus est

de spiritu sancto,

ex Maria

ex Maria virgine,

Et homo factus est.

Crucifixus cruci-

fixus etiam pro nobis sub Pontio Pilato,

passus et sepultus est. Et resurrexit

tertia die

secundum scripturas,

Et ascendit in cœlum, sedet ad dexteram patris. Et iterum vēturus est cum gloria iu-

dicare viuos et

mortuos,

cuius regni non erit

finis.

MISSA

Cum Quatuor Vocibus.

A Voce pari.

A handwritten musical score for four voices (Quatuor Vocibus) in common time, featuring four staves of music with black note heads and vertical stems. The music is written in a Gothic script. The lyrics are in Latin and are distributed across the staves. The first staff begins with 'cuius regni non erit' and ends with 'finis.'. The second staff begins with 'Et in spiritum' and ends with 'sanctū do'. The third staff begins with 'minum et viuificantem,' and ends with 'simul adoratur'. The fourth staff begins with 'et conglorificatur,' and ends with 'per prophetas.'. The fifth staff begins with 'et apostolicam ecclesiam.' and ends with 'in remissionem peccatorum'. The sixth staff begins with 'et expecto' and ends with 'mortuorum.'. The seventh staff concludes with 'Et vitam venturi seculi, Amen.'

cuius regni non erit finis.

Et in spiritum sanctū do

minum et viuificantem, qui ex patre filioq; procedit, simul adoratur

et conglorificatur, qui locutus est qui locutus est per prophetas.

et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum

et expecto resurrectionem mortuorum.

Et vitam venturi seculi, Amen.



A musical score for four voices (Anctus, Sanctus, dominus deus, sabbaoth) and Tenor. The music is written on five-line staves. The vocal parts are represented by black dots (heads) and vertical stems. The Tenor part is shown below the vocal parts. The score includes the following sections:

- Anctus: "Sanctus"
- Sanctus: "dominus deus sabbaoth."
- Plenitatem: "Plenitatem"
- Osanna in excelsis: "Osanna in excelsis. // Osanna in excelsis. Osanna in excelsis. Osanna in excelsis."
- Benedictus qui venit in nomine domini: "Benedictus qui venit in nomine domini. // Benedictus qui venit in nomine domini."

The music consists of two systems of staves. The first system contains the Anctus, Sanctus, dominus deus, and sabbaoth parts. The second system contains the Plenitatem, Osanna in excelsis, and Benedictus qui venit in nomine domini parts. The Tenor part is present in both systems.

MISSA

Cum Quatuor Vocibus.

A Voce Parti.

A musical score for four voices (Quatuor Vocibus) of the Agnus Dei from a Mass. The score consists of six staves of music, each with a different vocal line. The lyrics are written below each staff. The music is in common time, with a key signature of one flat. The vocal parts are: Bassus (lowest), Tenor, Alto, and Soprano (highest).

Agnes dei qui tollis peccata mundi, miserere nobis. Agnes dei qui tollis peccata mundi, dona nobis pacem. Agnes dei qui tollis peccata mundi, dona nobis pacem. Agnes dei qui tollis peccata mundi, dona nobis pacem.

I A C H E T M I S S A Quam Pulchra es. Cum Quatuor Vocibus. A Voce Pari.

Yrie // eleyson. // Christe // Kyrie // eleyson.

I A C H E T

Q V A M

A Voce Pari.



T in terra pax hominibus bone voluntatis, laudamus te, bene-

dicimus te, adoramus te, glorificamus te, Gratias agimus tibi ppfer mas-

gnam gloriā tuam, //

deus pater omnipotens,

vnigenite

Iesu Christe,

Domine deus

agnus dei filius patris.

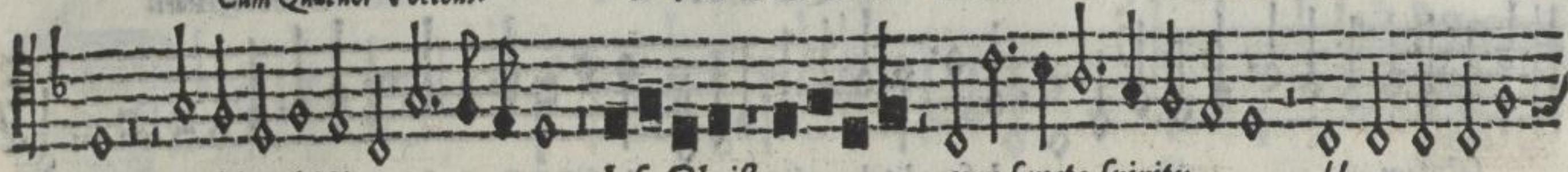
Qui tollis peccata mundi //

Suscipe deprecationem nostram,

qui sedes ad dexteram patris,

miserere nobis.

Quoniam tu solus sanctus, tu solus dominus,



I A C H E T

Q V A M

A Voce Pari.

salutem descendit de cœlis. de spū scō, de spiritu sancto. Et homo
Crucifixus taceat.
factus est.
Et in spiritum sanctum et viuificantem, qui ex patre filioq;
procedit, et filio simul adoratur, qui locutus est per prophetas. Et vna sancta
catholicam ecclesiam.
Confiteor in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi
seculi.
Amen.

Cum Quatuor Vocibus.

P V L C H R A E S.

T E N O R

17



Anctus Sanctus //

dominus deus sabbaoth. //

Duo //

Pleni sunt

// et terra //

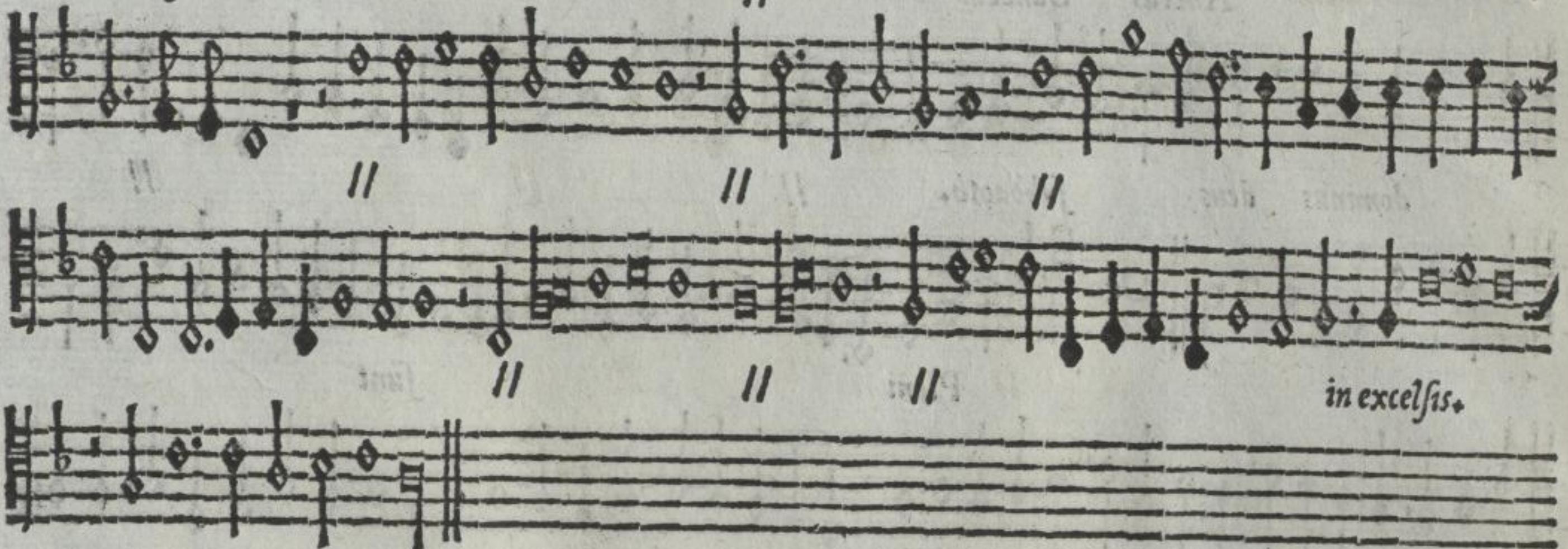
//

I A C H E T

Q V A M

A Voce parti.

O *sanna*



Cum Quatuor Vocibus.

P V L C H R A E S. V O T E N O R

TENOR

Benedictus

1136 2009

Agnus primus resolutio.



Gnus de

qui tollis peccata

mundi,

11

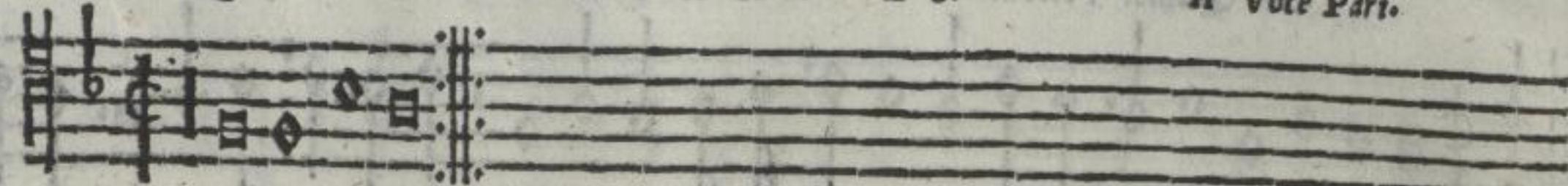
misericordia

mobis

I A C H E T Q V A M P V L C H R A E S.

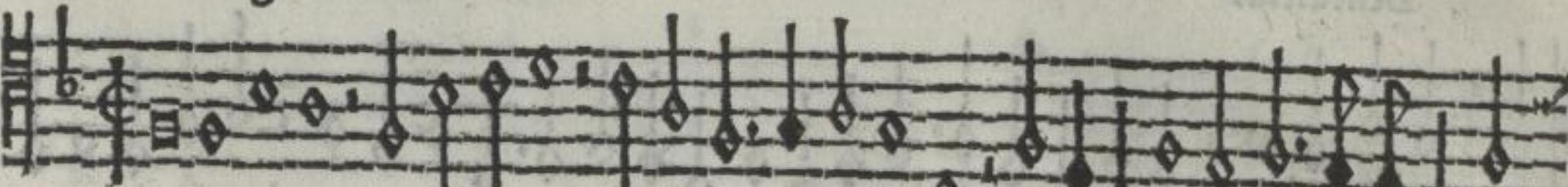
A Voce Pari.

Cum quinque vocibus.



Agnus dei

Cum sex vocibus.



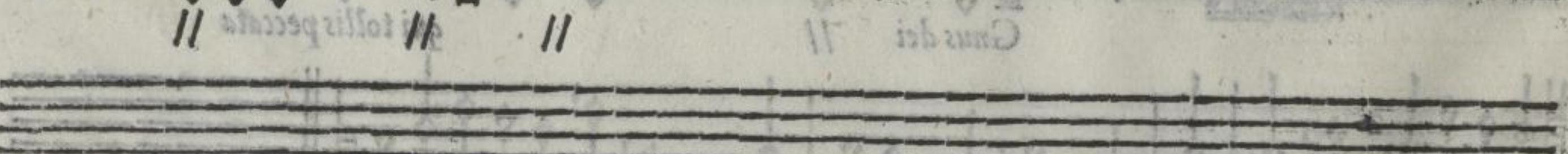
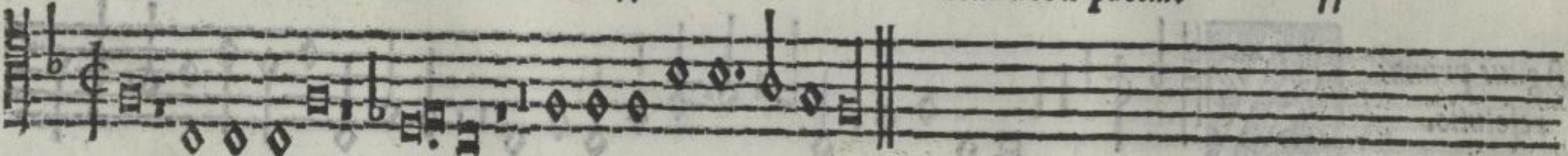
Agnus dei //



qui tollis peccata mundi,



dona nobis pacem. //



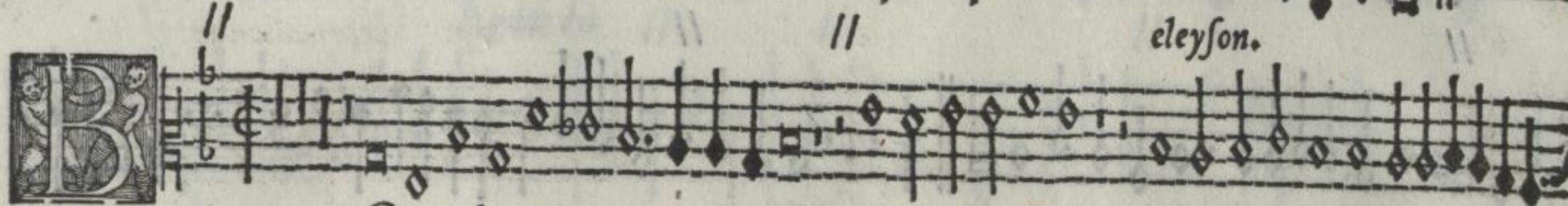
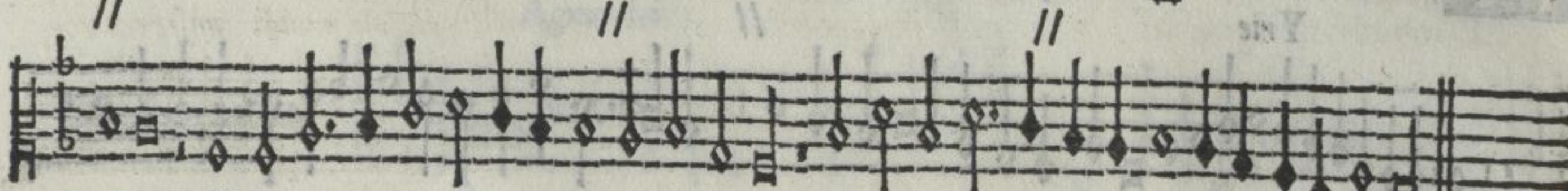
M I S S A Gaudie Virgo Mater Christi. C um Quatuor Vocibus. A Voce Par. T E N O R 19

Yrie // *molgoris* // *zunigis* // *Cantata* // *Dominus* *lili*
eleyson. Christe *zunigis* // *lili*
// *zunigis* // *Cantata* // *Dominus* *lili*
Kyrie // *Bates o m u n i b o l e n s* //

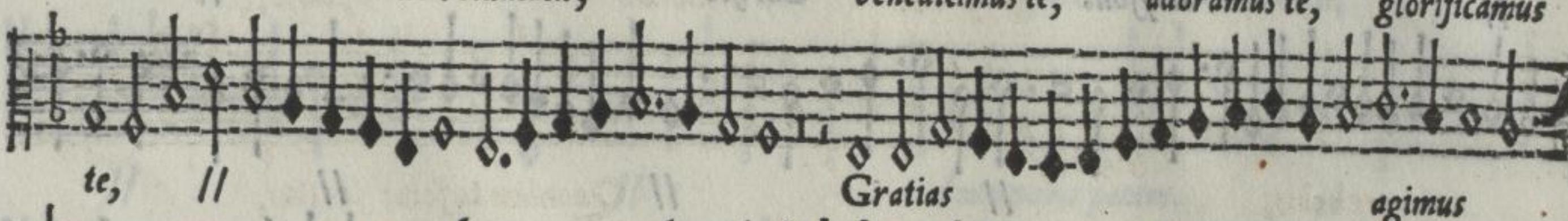
MISSA

G A V D E V I R G O

A Voce Part.

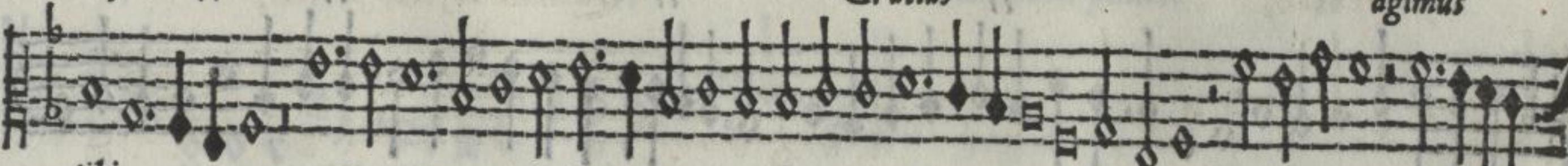


One voluntatis, benedicimus te, adoramus te, glorificamus



Gratias

agimus



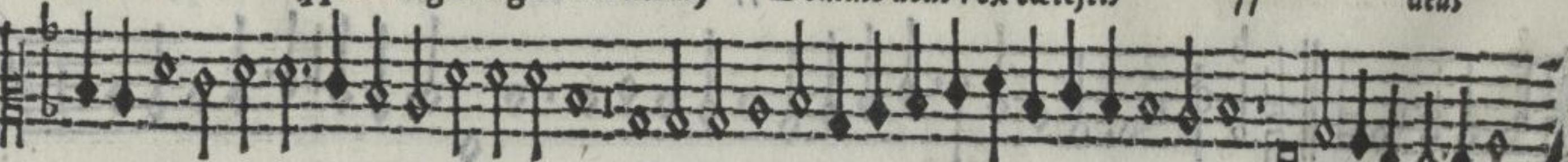
tibi

ppter magnam gloriam tuam,

Domine deus rex cœlestis

//

deus



pater omnipotens,

Domine fili vnigenite

Iesu Christe,

Cum Quatuor Vocibus.

M A T E R C H R I S T I

T E N O R

20

Domine deus agnus dei filius patris.
Qui tollis peccata mundi miserere no-
bis.
bis. //

qui tollis peccata mudi, Suscipe deprecationem
nostram,
qui sedes ad dexteram patris,

miserere nobis,
Quoniam tu solus sanctus,

tu solus dominus, tu solus altissimus
Iesu Christe, cū sancto spiritu, In gloria dei
patris, dei patris.

Amen.

MISSA

G A V D E V I R G O

A Voce Part.



Actorem cœli et terre. Visibilium omnium et inuisibilium,
 Et in unum dominum Iesum Chrm filium dei
 filium dei unigenitum, Et ex patre natum ante omnia
 secula. Deum deo, lumen de lumine, deum verum,
 de deo vero. Genitū non factū consubstantiale patri, per quem
 omnia facta sunt. Qui propter nos hoīes et propter nostrā salutem deo

Cum Quatuor Vocibus.

MATER CHRISTI.

TENOR

22

descendit de cœlis.
Et incarnatus est
de spiritu sancto.
Crucifixus taceat.
Et homo factus est.
Et resurrexit
tertia
die
secundum scripturas.
Et ascendit in cœlum //
sedet ad dexteram
patris. sedet ad dexteram patris.
Et iterum venturus est
cum gloria iudicare //
viuos et mortuos,
cuius regni non eris
finis.

MISSA

G A V D E V I R G O

A Voce pari.

A musical score for the Mass setting "Gavde Virgo". The score consists of four staves of music in common time, featuring black note heads and vertical stems. The vocal parts are labeled above the staves: "MISSA", "GAVDE VIRGO", and "A Voce pari." The lyrics are written below the music, corresponding to the notes. The lyrics are:

cuius regni non erit finis.
Et in spiritum sanctum dominum
et viuificantem,
qui ex patre filioq; procedit, qui cum patre et filio simul adoratur,
et conglorificatur qui locutus est per prophetas. et apostolicam ecclesiam. Cofiteor
confiteor vnum baptisma in remissionem peccatorum,
et expecto // resurrectionem mortuo rum,
et vitam venturi seculi. Amen. seculi. Amen.

Cum Quatuor Vocibus.

M A T E R C H R I S T I T E N O R



A musical score for four voices (SATB) in ten staves. The music is written in a Gothic script on four-line red staves. The voices are labeled: TENOR (top), ALTO (second from top), BASSO (third from top), and CONTRA (bottom). The lyrics are in Latin, with some words in Gothic script. The score includes repeat signs (//) and various musical markings like fermatas and slurs. The lyrics are:

TENOR: dominus
ALTO: deus sabbaoth. dominus deus sabbaoth.
BASSO: Pleni sunt cœli et terra gloria tua
CONTRA: Osanna
TENOR: Osanna
ALTO: in excelsis.

MISSA GAVDE VIRGO MATER CHRISTI A Voce Pari.

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The Latin text is written below the notes. A large, ornate initial 'A' is positioned on the first staff.

Benedictus
in nomine domini. in nomine domini.

GNUS DEI
qui tollis peccata mundi,
qui tollis pec-

cata mundi,
miserere nobis. nos

bis. //

R V E F V S

M I S S A

C u m Q u a t u o r V o c i b u s .

A V o c e P a r i .

T E N O R

23



A musical score for the Tenor part of the Mass, consisting of six staves of music. The music is written in a Gothic script style. The first staff begins with a large initial 'K'. The lyrics 'Yrie' and 'eleyson.' appear at various points, each followed by two double slashes ('//'). The score includes several fermatas and rests. The music is in common time, indicated by a 'C' at the beginning of the first staff.

Yrie // //
eleyson.
Christe // //
eleyson.
Kyrie // //
eleyson.

R V F F V S M I S S A

CUM Quatuor Vocibus

A Voce Parla

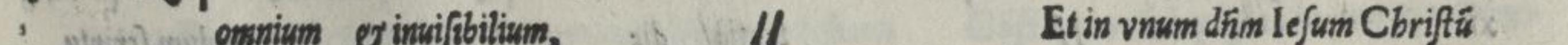
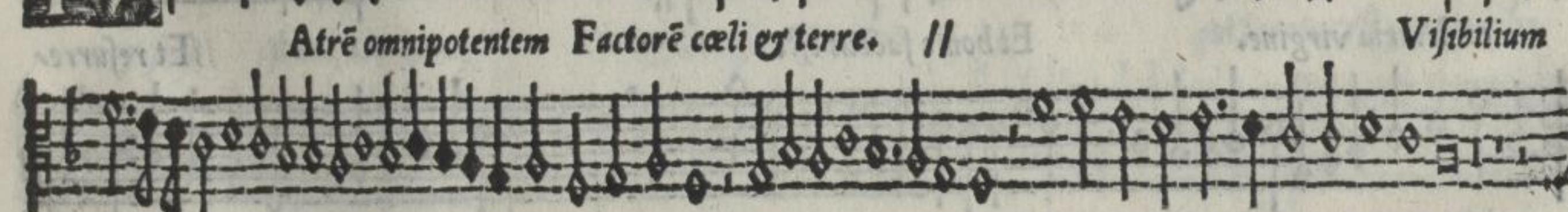
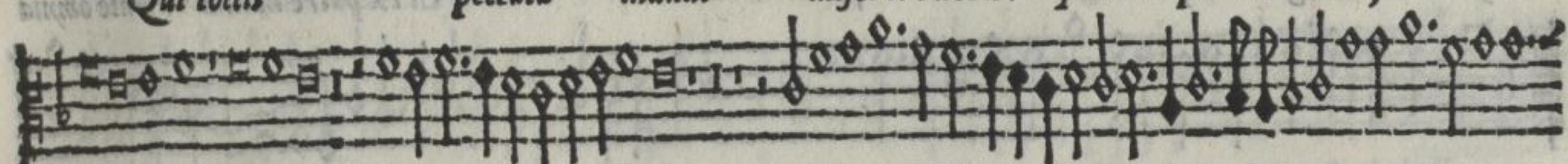


T i terra pax hominibus bone voluntatis,
voluntatis, laudamus te,
benedicimus te, glorificamus te, Gratias agimus
tibi pp magnā gloriā tuā, Domine deus rex cœlestis // deus pater omnipotens, Domine
fili vnigenite Iesu Christe, // Domine deus domine
deus deus agnus dei filius patris. //
filius patris. //

MISSA

Cum Quatuor Vocibus.

TENORE 24



R V F F V S M I S S A

Cum Quatuor Vocibus.

A Voce Pari.

filium dei vnigenitum,

Et ex patre natum ante omnia

// secula.

Deū de deo, deum verum, de deo vero. // Genitū non factū

consubstantiale patri, p quē omnia facta sunt. Qui ppter nos hoīes et ppter nostrā

salutem descēdit // de cœlis.

Et incarnatus est de spiritu // sancto

ex Maria virgine.

Et homo factus est.

Crucifixus tacet.

Et resurre.

xii

//

tertia die

//

secundum scriptu

MISSA

Cum Quatuor Vocibus.

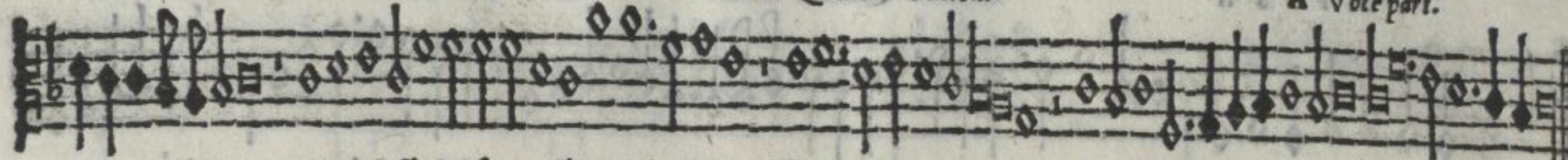
TENOR

Et ascendit in cælum sedet ad dexteram patris.
 sedet ad dexteram patris.
 Et iterum venturus est cum gloria iudicare
 viuos et mortuos, cuius regni non erit finis.
 Et in spiritum sanctum dominum et viuificantem, qui ex patre filioque procedit, qui cum patre
 et filio simul adoratur, et conglorificatur // qui locutus est per prophetas.
 Et unam sanctam catholicam et apostolicam ecclesiam. Cofiteor unum baptisma in remissionē pec-

R V F F V S M I S S A

Cum Quatuor Vocibus.

A Voce pari.



catorum, et expecto resurrectionē mortuorū, Et vitam venturi seculi. Amen, //

S Anctus //

dominus deus

Pleni facet,

dominus deus sabba oth. dominus deus sabbaoth.

Osanna in excelsis.

// Osanna in ex-

celfis. //

Benedictus qui venit

in nomine domini in nomine in nomine

MISSA

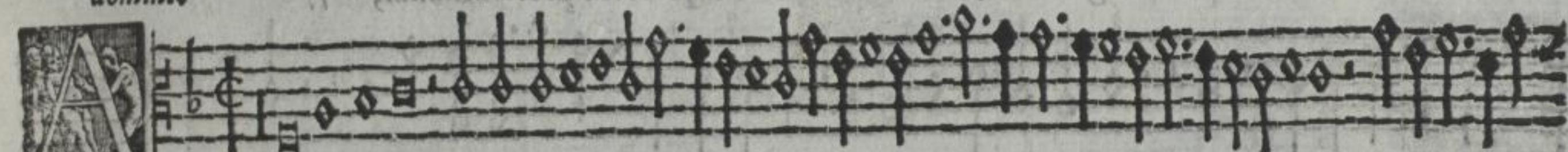
Cum Quatuor Vocibus.

AZZETENOR

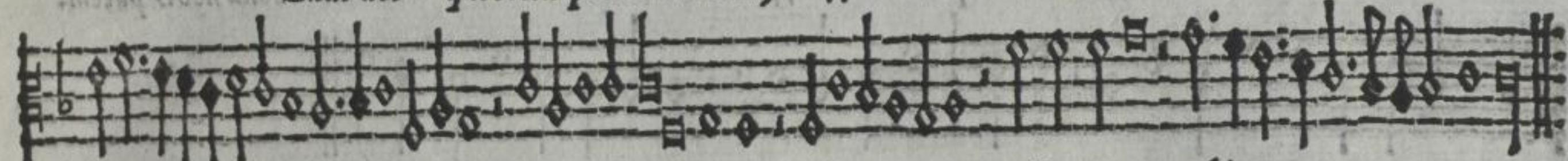


domini.

in nomine domini.



Agnus dei qui tollis peccata mundi, //



miserere nobis. //

miserere nobis.



Agnus dei

qui tollis peccata



mundi,

miserere nobis.

//



miserere nobis.

//

//

//

R V F F V S

M I S S A

Cum Quatuor Vocibus.

A Voce Pari.

Cum quaque vocibus.

Rufus *Missa* *Cum Quatuor Vocibus.* *A Voce Pari.*

Cum quaque vocibus.

Agnus dei *qui tollis peccata mundi,* //

dona nobis pacem. // *dona nobis pacem.*

// *dona nobis pacem.*

Altus secundus.

Agnus dei *qui tollis peccata mundi,* *peccar*

ta mundi, // *dona nobis pacem.* // *dona no*

bis pacem. // *dona nobis pacem.*