

BASSVS  
MISSARVM CVM QVATVOR  
VOCIBVS PARIBVS  
CANENDARVM.



Venetus apud Hieronymum Scolum.

1542.

2 V 22 A B  
M I S S A R Y A M  
V O C I B A S P A R I A V S  
C A N E D I A V M



A Geschenk des Herausgebers  
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I 50

MORALE'S MISSA A VAEI MAAIRIA AV NCum Quatuor Vocibus. A Voce Pari.

Yrie eleyson, // Kyrie eleyson, // Christe eleyson.  
Kyrie eleyson, // Kyrie eleyson, // Kyrie eleyson.  
Kyrie eleyson, // Kyrie eleyson, //

MORALES AVE MARIA AZZINA Voce Paria ROM.



T in terra pax hominibus bone voluntatis, laudamus te, *sinf* benedicimus  
te, adoramus te, glorificamus te, *pp* Gratias agimus tibi mar  
gnam gloriam tuam, Domine deus rex cœlestis Domine fili vnigenite  
Iesu Christe, Domine deus agnus dei filius patris. *nol* //

filius patris. Qui tollis peccata mundi,  
*miserere nobis.* // qui tollis

The musical score consists of four staves of Gregorian chant notation. The first three staves are in common time (indicated by '8') and the last staff is in 6/8 time (indicated by '68'). The notation uses black note heads and vertical stems. The first three staves have a soprano C-clef, while the last staff has an alto F-clef. Measure numbers '1', '2', and '3' are placed above the first, second, and third staves respectively. The lyrics are written below the notes, with some words in red ink. The music is divided into sections by vertical bar lines and double bar lines with repeat signs. The first section ends with a fermata over the third staff. The second section begins with a repeat sign over the first staff. The third section begins with a repeat sign over the second staff. The fourth section begins with a repeat sign over the third staff.

Cum Quatuor Vocibus.

A V E M M A R I A

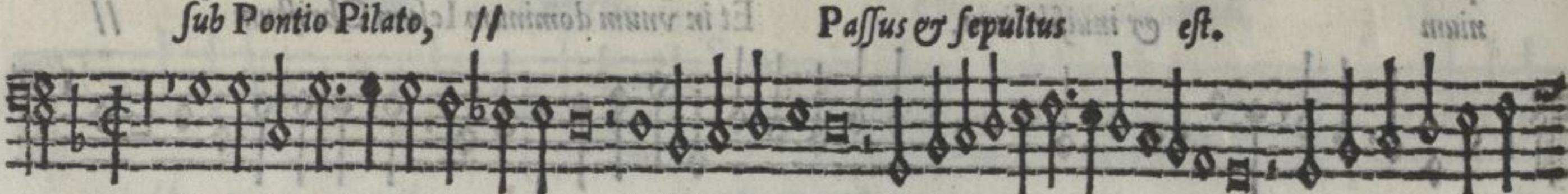
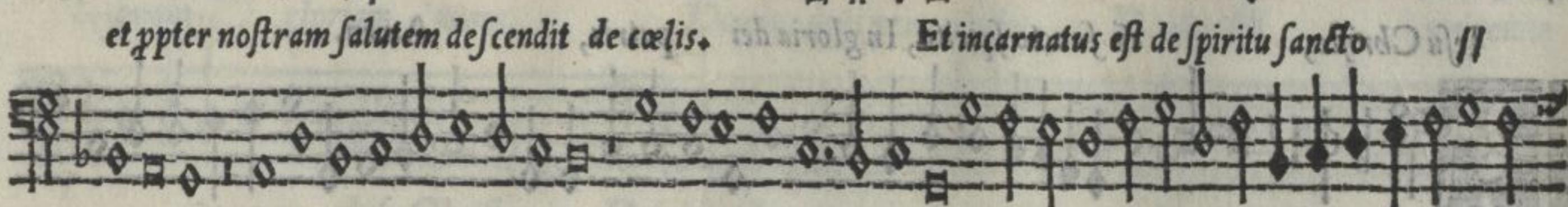
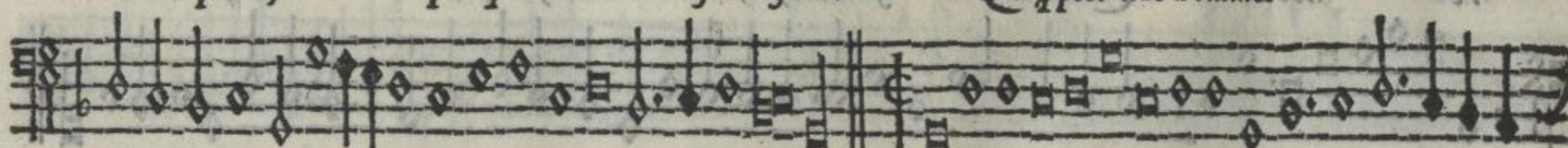
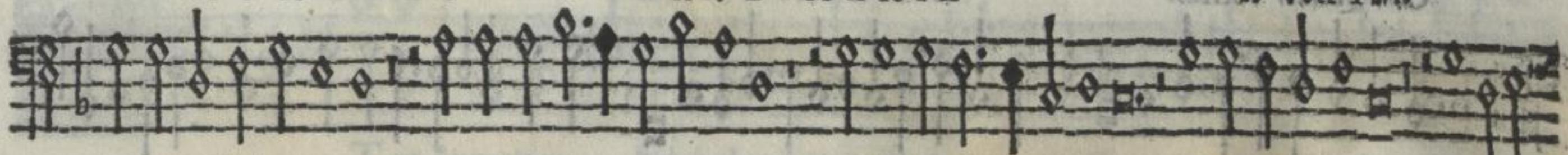
B A S S U S



M O R A L E S

A V E M A R I A

A Voce Pari.



Et resurrexit tertia die

secundū scripturas. Et ascendit in cœlum

Cum Quatuor Vocibus.

A V I E M A R I A

B A S S U S

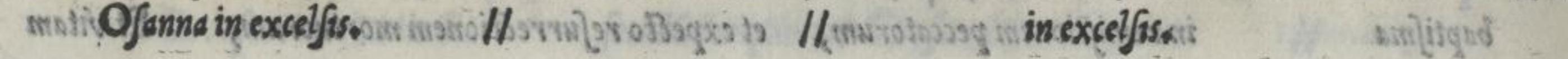
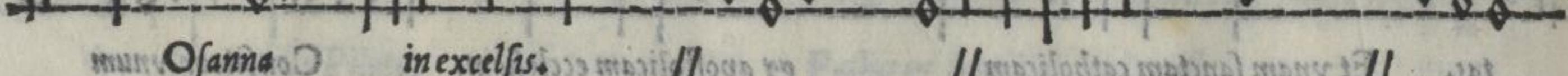
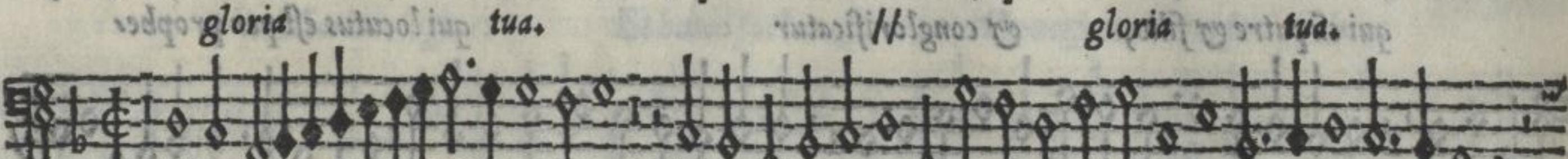
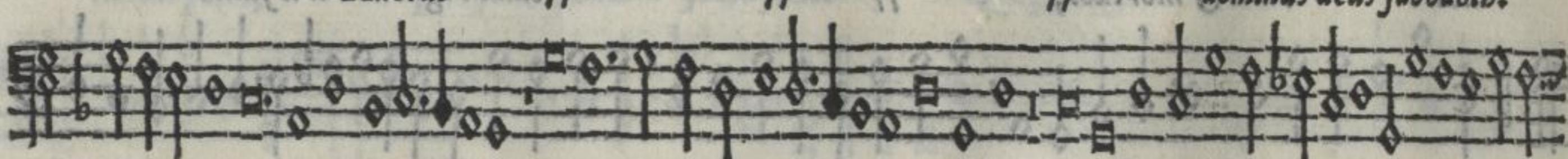
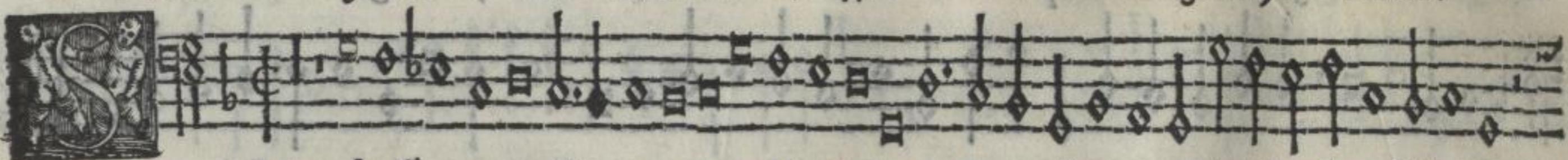
4

sedet ad dexteram patris. // Et iterum venturus est cum gloria  
dicare viuos et mortuos, // cuius regni non erit finis.  
Et in spiritum sanctum dñm et viuificantem, qui ex patre filioq; procedit, //  
qui cū patre et filio, et conglomeratur qui locutus est per propheta.  
tas. Et vnam sanctam catholicam // et apostolicam ecclesiam Confiteor vnum  
baptisma in remissionem peccatorum, et ex parte resurrectionem mortuorum, Et vitam

M O R A L E S

A V E M M A R I A

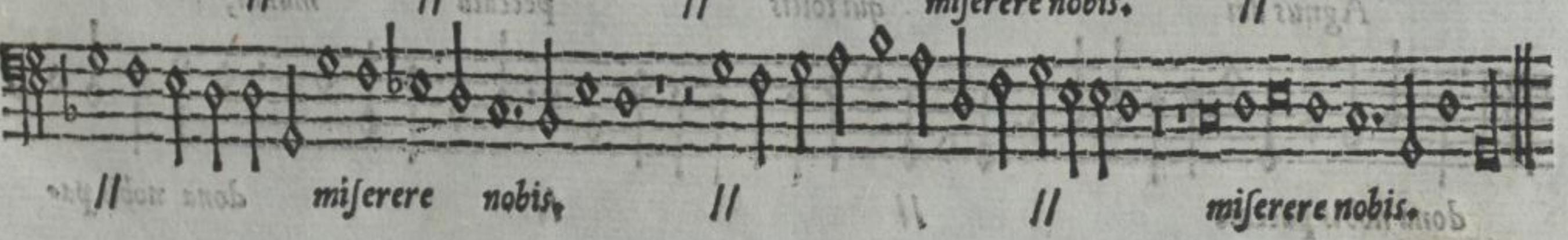
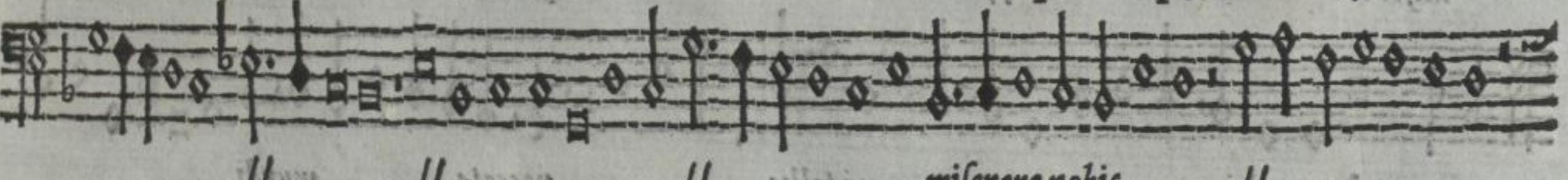
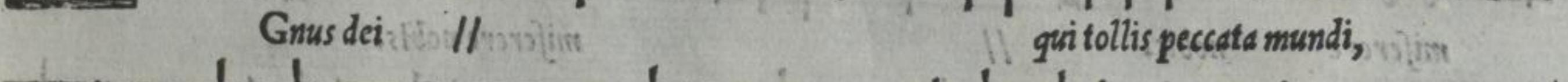
A Voce Part.



Cum Quatuor Vocibus.

A V E M A R I A

B A S S U S



## MORALE S

## AVE MARIA

A Voce Pari.



mundi, miserere nobis.

miserere nobis.

miserere nobis.

miserere nobis.

Cū sex vocibus.

miserere nobis.

miserere nobis.

Agnus dei

qui tollis

peccata

mundi,

dona nobis pacem.

dona nobis pa-

Cum Quatuor Vocibus.

A U V E M A R I A

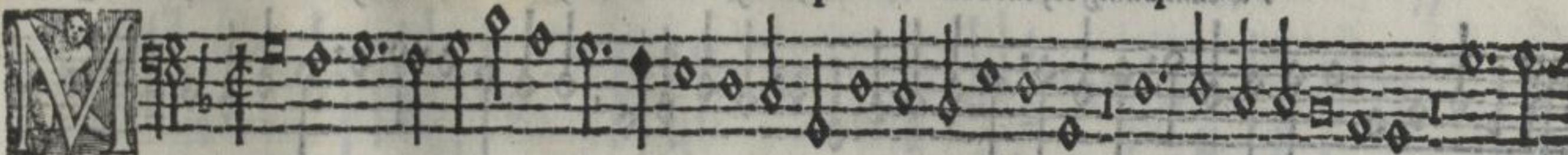
B A S S U S

6



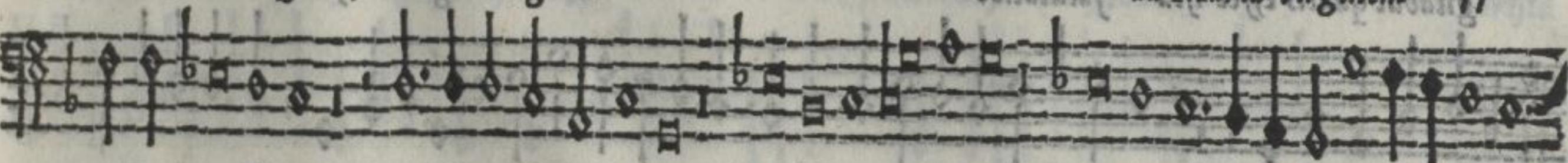
cem. //

dona nobis pacem. dona nobis pacem.



Iesus est Gabriel angelus

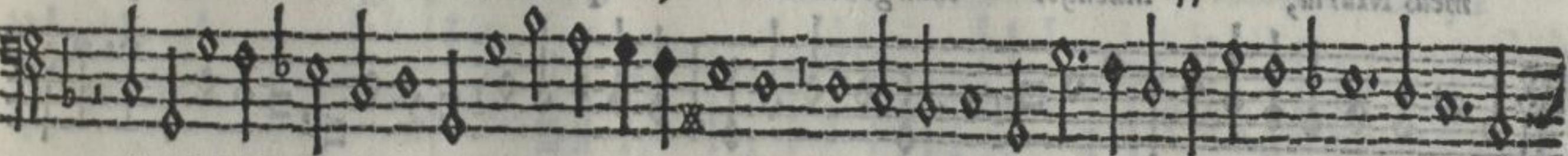
ad Mariam virginem //



nuntians ei verbum,

Ave Maria

ii



Ave Maria

gratia plena

dominus tecum,

ii

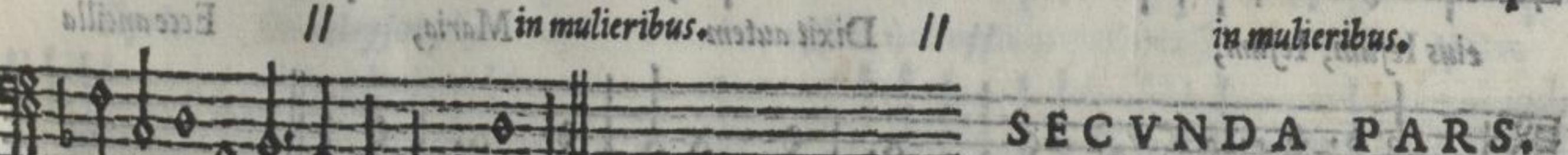
benedicta tu



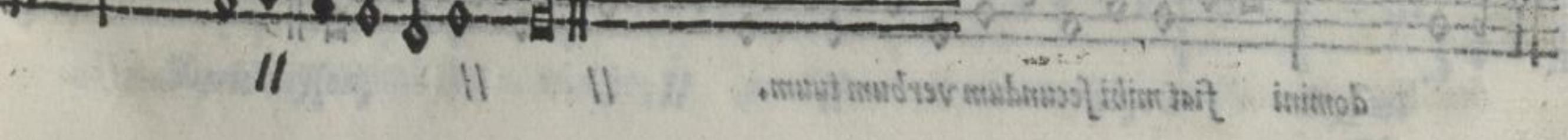
in mulieribus.

in mulieribus.

in mulieribus.



SECUNDA PARS.



secunda pars

## MORALES

## AVE MARIA

A Voce pari.



Vae cum audisset, turbata est in sermone eius,  
 in sermone eius, et cor  
 gitabat qualis esset ista salutatio.  
 Et ait Angelus ei, ne ti,  
 meas Maria, inuenisti enim gratiam apud deum. Ecce concipies  
 in utero, et paries filium, et vocabis nomen  
 eius Iesum, Iesum,  
 Dixit autem Maria,  
 Ecce ancilla  
 domini fiat mibi secundum verbum tuum. // // //

M O R A L E S A   M I S S A   Vulnerasti Cor meum.   Cum Quatuor Vocibus.   A Voce Parie.



Yrie eleyson, //

// Kyrie eleyson, // Kyrie eleyson. Christe

eleyson, // Cbriste

eleyson. // Kyrie eleyson, //

Kyrie eleyson, //

// Kyrie eleyson, //

Bb

A handwritten musical score for four voices. It consists of six staves of music, each with a different vocal range indicated by a soprano (S), alto (A), tenor (T), and bass (B). The music is written in common time (indicated by a 'C') and uses a soprano clef for all voices. The lyrics are written below each staff, corresponding to the vocal parts. The score begins with a Kyrie eleison chant, followed by a Christe eleison section, and then continues with multiple repetitions of the Kyrie eleison phrase. The final measure shows a bass note with a 'Bb' below it, likely indicating a key change or a specific performance instruction.

MORALES VULNERASTI A 221M A Voce Part. ROM



T in terra pax hominibus bone voluntatis, laudamus te, benedicimus

te, adoramus te, glorificamus te, Gratias agimus tibi propter magnam gloriam tuam,

Domine deus rex caelis, deus pater omnipotens, Domine fili unigenite

Iesu Christe,

Domine deus

agnus dei

filius

patris.

Qui tollis peccata mundi, miserere nobis.

qui tollis peccata mundi

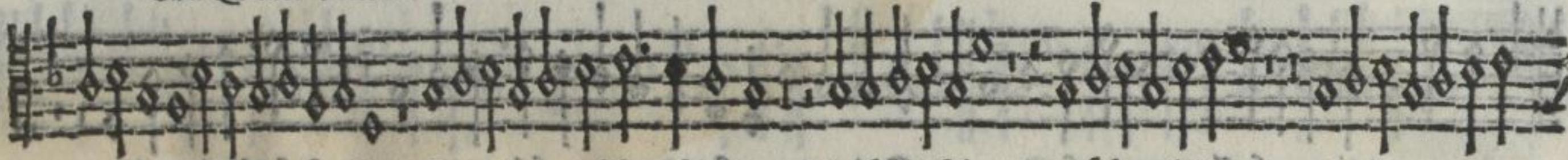
Suscipe // sine deprecationem nostram, qui sedes ad dexteram patris, //

Cum Quatuor Vocibus.

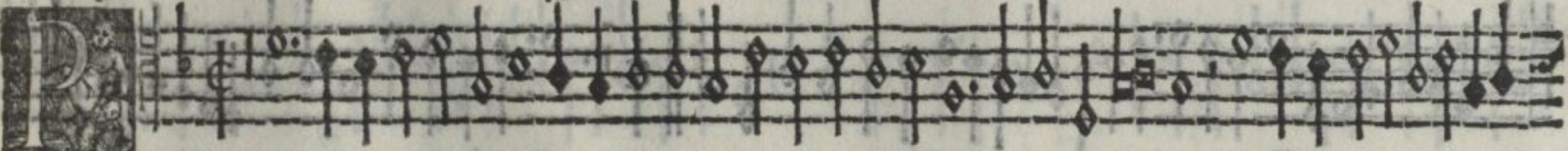
C O R M E V M

B A S S U S

8

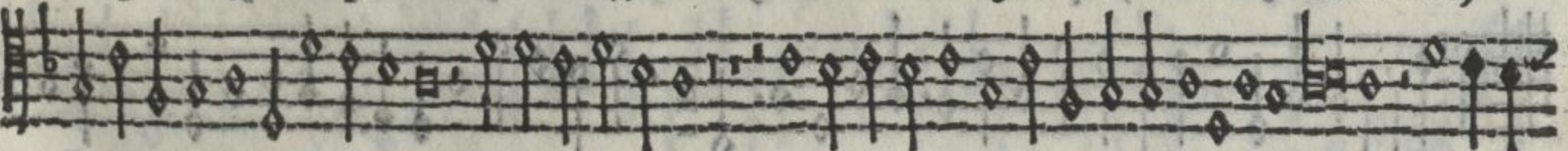


Iesu Christe, cum sancto spiritu, In gloria dei patris // Amen.



nium et inuisibilium, Et in unum dominum Iesum Christum filium dei

vnigenitum, Et ex patre natum ante omnia secula. Deum de deo,



B b y

MORALES

VULNERASTI

A Voce Parie

omnia facta sunt. Qui propter nostram salutem descendit de cœlis.

Et incarnatus est de spiritu sancto ex Maria virgine. //

Et homo factus est. Crucifixus etiam pro nos

bis sub Pontio Pilato, Passus et sepultus est. Et resurrexit tertia die

// secundum scripturas. Et ascendit in cœlum sedet ad dexteram patris. //

Et iterum venturus est cum gloria // iudicare viuos. //

Cum Quatuor Vocibus.

IT 2 C O R I M M E V M

B A S S U S

mortuos, cuius regni non erit finis.

Et in spiritum sanctum dñm

sanc*tū dominū et viuiscantem, qui ex patre filioque procedit,*

qui cum

patre et filio, simul adoratur et conglorificatur, qui locutus est per propheta-

ras. Et vnam sanctam catholicam et apostolicam ecclesiam.

Confiteor confiteor

vnum baptisma in remissionem, et expecto resurrectionem

mortuorum,

Et vitam venturi seculi. Et vitam venturi seculi.

Amen.

seculi. Amen.

M O R A L E S

M V V L N E R A S T I

A Voce Pari.



Anctus // Sanctus

dominus deus sabbaoth.

Pleni sunt cœli et terra, // gloria

tua. // gloria tua.

Osanna // Osanna

osanna in excelsis. // in excelsis.

Bñdictus  
nō est bic.

Cum Quatuor Vocibus. M V E M C O R M E V M A M I N V B A S S U S R O M 10

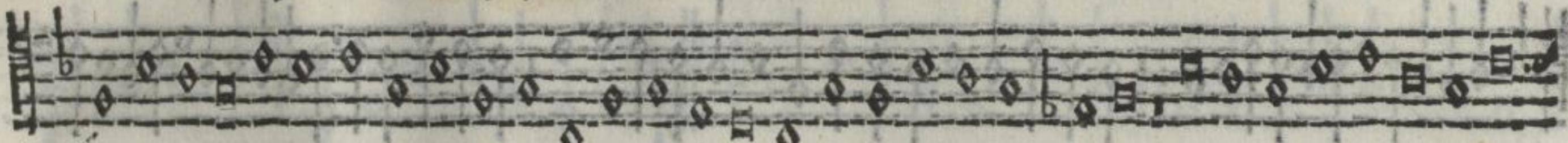
10



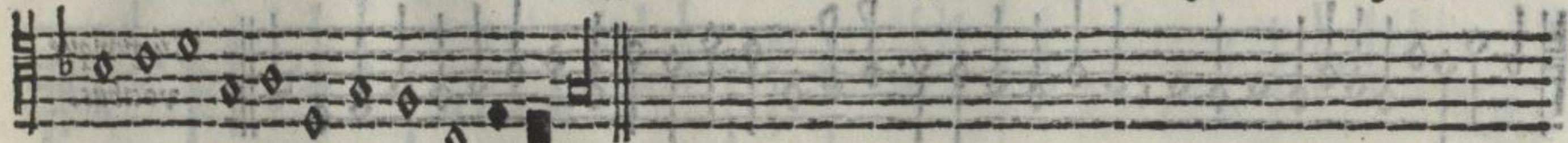
Osanna in excelsis,

// ih̄um uisitq; // Not ing

// ish aungA.



// // // // osanna in excelsis.



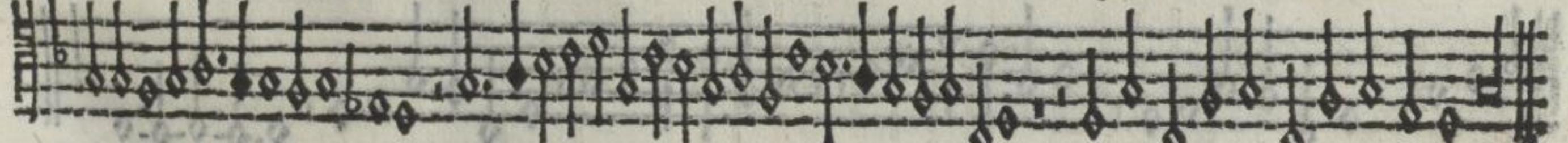
// // // //



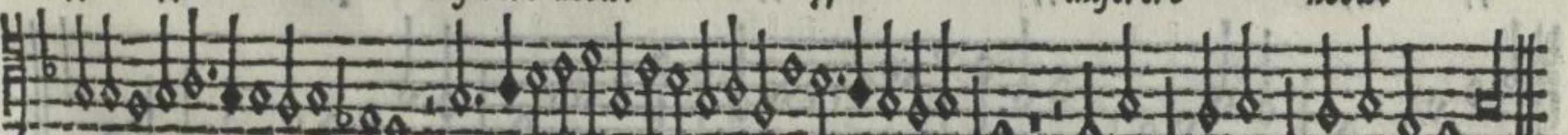
Gnus dei qui tollis peccata mundi,



// // miserere nobis. // miserere nobis.

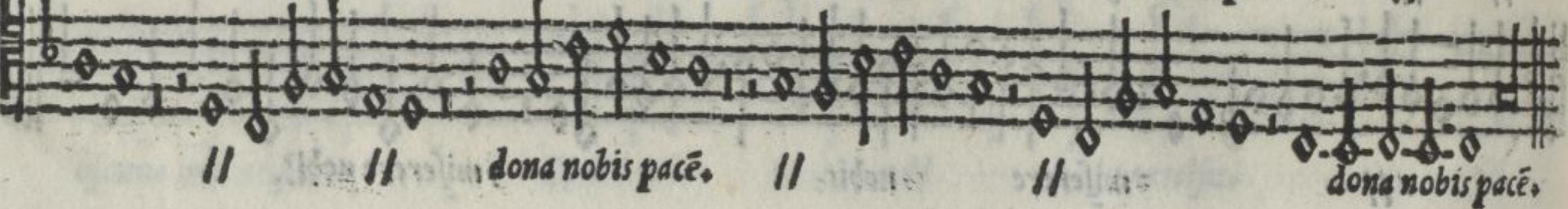
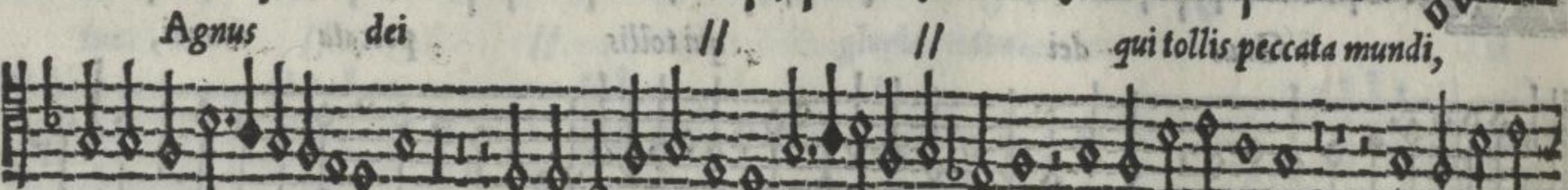
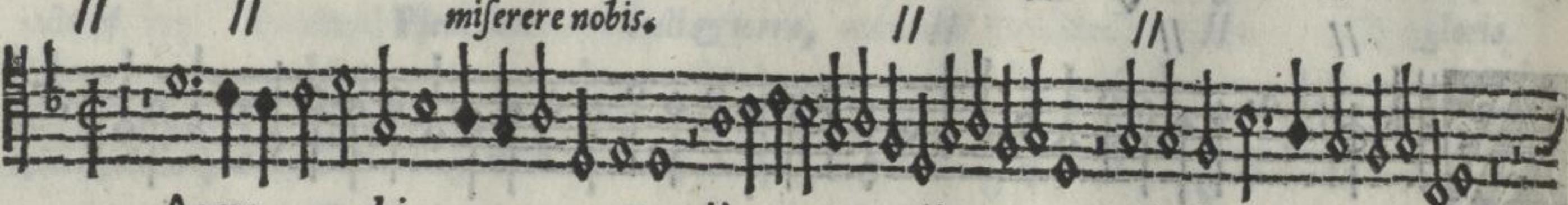


miserere nobis. miserere nobis.



o

MORALES VULNERASTI COR MEV Miserere A Voce pari.



M I S S A

Cum Quatuor Vocibus.

A Voce Pari.

B A S S U S

11



Yrie eleyson.

Christe eleyson.

Christe eleyson.

Kyrie eleyson,

Cc

## MISSA

Cum Quatuor Vocibus.

A Voce Part.



T in terra pax // hominibus bone voluntatis,  
laudamus te, benedicimus te, adoramus te, glorificamus te, Gratias  
agimus tibi propter magnam gloriam tuam, Domine deus rex cœlestis  
deus pater omnipotens, Domine fili unigenite Iesu Christe, filius patris  
filius patris. Qui tollis peccata mundi, misere  
rere nobis. qui tollis peccata mundi Suscipe deprecationem nostrâ,

A musical score for the Bassus part of a four-part Mass setting. The music is written in common time on three staves. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The vocal line consists of short, rhythmic notes primarily in eighth and sixteenth values. The lyrics are in Latin and are repeated across the three staves. The lyrics are:

qui sedes ad dexteram patris, miserere nobis,  
Quoniam tu  
solus sanctus, tu solus dñs, tu solus altissimus Iesu Christe, cum san  
cto spiritu, cum sancto spiritu, In gloria dei patris Amen. Amen.

## MISSA A B

Cum Quatuor Vocibus

A Voce Pari.



Actorem cœli et terre, Visibilium omnium et inuisibilium.

Et in unum dominum Iesum Christum filium dei unigenitum,

eternia secula, secula, Deum deo, lumen

de lumine, deum verum, deo vero. Genitum non factum consubstantia-

lem patri, per quem omnia facta sunt. per quem omnia facta sunt. Qui propter nos homi-

nus propter nostram salutem descendit de cœlis. descendit de cœlis.

Et incarnatus est de spiritu sancto ex Maria virgine.

Et homo factus est. Crucifixus Crucifixus etiam pro nobis

sub Pontio Pilato, Passus et sepultus est. Et resur-

rexit tertia die secundum scripturas. scripturas.

Et ascendit in cœlum sedet ad dexteram patris. Et iterum ventur-

rus est cum gloria iudicare viuos et mortuos, cuius regni non erit

## MISSA

Cum Quatuor Vocibus.

A 22 A Voce pari.

finis. cuius regni non erit finis.

Et in spiritum sanctum san-

et tu dominū et viuificantem, qui ex patre filioq; procedit,

simul ador-

ratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catho-

licam Confiteor unum baptisma in remissionem peccatorum, et expecto resur-

rectionem mortuorum. Et vitam venturi seculi Amen. Et vitam venturi seculi.

Amen. Amen.



A musical score for the Bassus part of the Mass in four voices. The music is written on five staves of five-line notation. The voices are labeled above the music: Sanctus, Sanctus, dominus deus, dominus, deus sabbaoth., Pleni sunt celi, gloria tua, gloria tua, osanna in excelsis, osanna in excelsis, and Benedictus non loqui potest. The score includes various musical markings such as clefs, time signatures, and rests. The page number 14 is in the top right corner.

14

Sanctus   Sanctus   dominus deus   dominus  
deus sabbaoth.   Pleni sunt celi  
gloria tua,   gloria tua,  
osanna in excelsis.   osanna in excelsis.  
Benedictus non loqui potest.

2. V M I S S A

Cum Quatuor Vocibus.

A Voce pari.



Agnus dei qui tollis peccata mundi,

miserere miserere nobis. miserere nobis.

Agnus dei qui tollis peccata mundi,

qui tollis peccata mundi, dona nobis pacem.

nobis pacem. dona nobis pacem.

dona nobis

pacem.

O quam in excellere

Yrie //

eleyson.

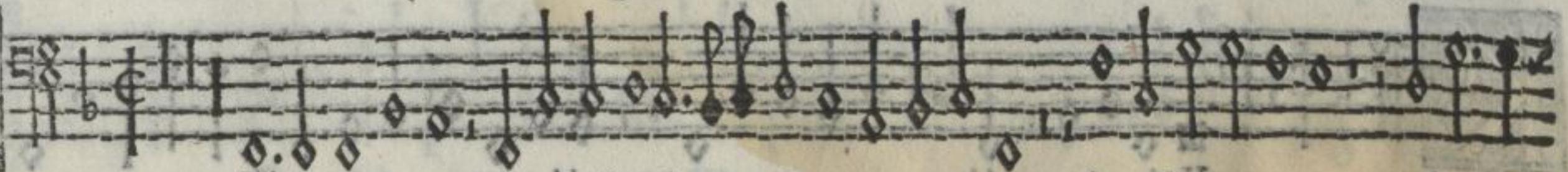
Christe eleyson. //

// // //

Kyrie // //

// eleyson.

// eleyson.



T in terra pax hominibus bone voluntatis, benedicimus te, glorifi-

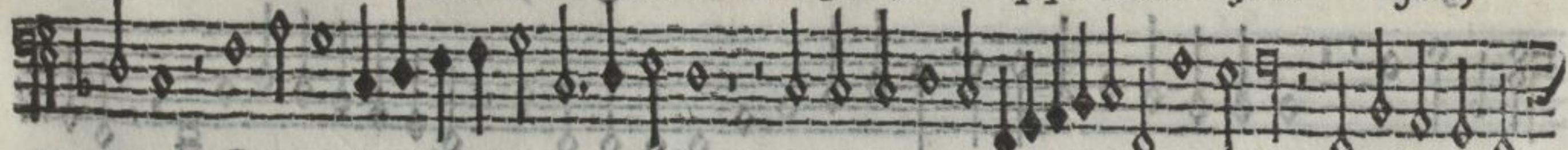
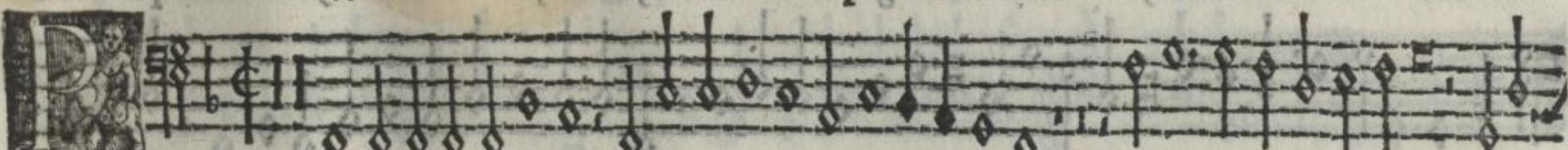
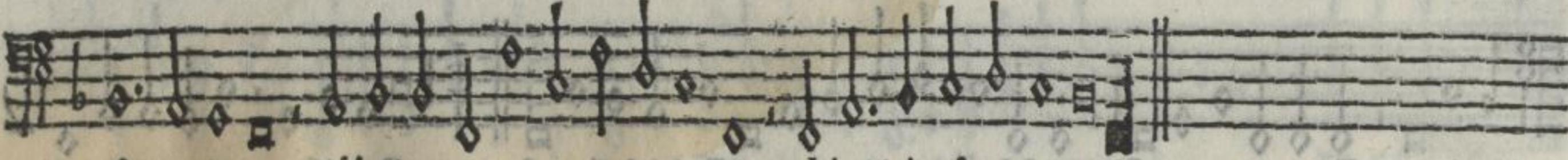
camus te. Gratias // agimus tibi propter magnā gloriam, Domine deus rex

cœlestis domine fili Iesu Ch̄ē, Domine deus agnus dei filius //

patris. miserere nobis. Suscipe deprecationem nostram, //

ad dexterā patris, miserere nobis. Quoniā tu solus sanctus, tu solus dominus,

tu solus altissimus Iesu Ch̄ē, // cū sancto spiritu, In gloria dei patris,



I A C H E T

Q V A M

A Voce Part.

lis. Et incarnatus est ex Maria virgine. Et hō factus est. Crucifixus etiam pro nobis

sub Pontio Pilato, Passus et sepultus est. Et resurrexit tertia die secundum

scripturas. Et ascendit in cœlum sedet ad dexteram patris. Et iterum venturus est

cum gloria iudicare viuos et mortuos, cuius regni non erit

finis. Sanctum dominum et viuificantem qui cu

patre simul adoratur et conglorificatur, qui locutus est per prophetas. Et vnæ

Cum Quatuor Vocibus.

P V L C H R A E S.

B A S S U S A T 17

17



//

//

seculi. Amen.

Benedic



II

aut nivis

II

I A C H E T

A Q V A M V 9

Audine A Voce Part.



Anctus, // dominus deus //

sabbaoth. //

Pleni sunt

e terra, //

gloria tua. //

//

Cum Quatuor Vocibus.

P V L C H R A E S.

B A S S U S A I 18

18

O sanna // in excelsis. //

osanna in excelsis. //

Benedictus qui venit //

in nomine domini. //

in nomine domini. //

I A C H E T

Q V A M

A Voce Pari.

Canon in diapente, 58 | ♫ | II |

resolutus i tenore.

Agnus dei //

qui tollis peccata

mundi, //

miserere nobis. //

Canon in eodē.

Agnus

qui tollis peccata

mundi,

miserere nobis. //

//

Agnus dei

//

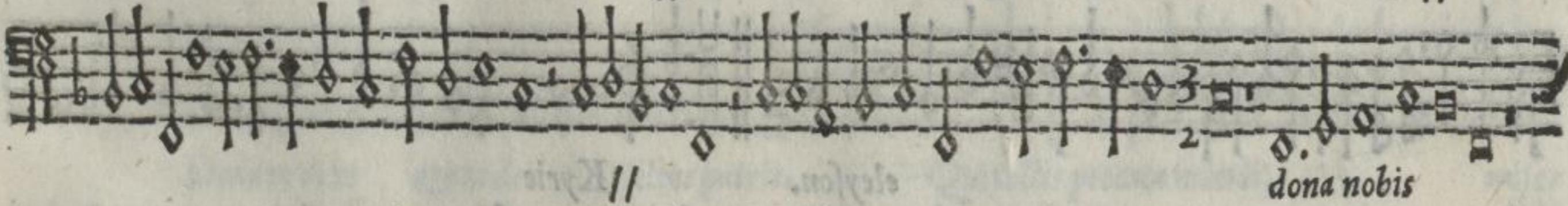
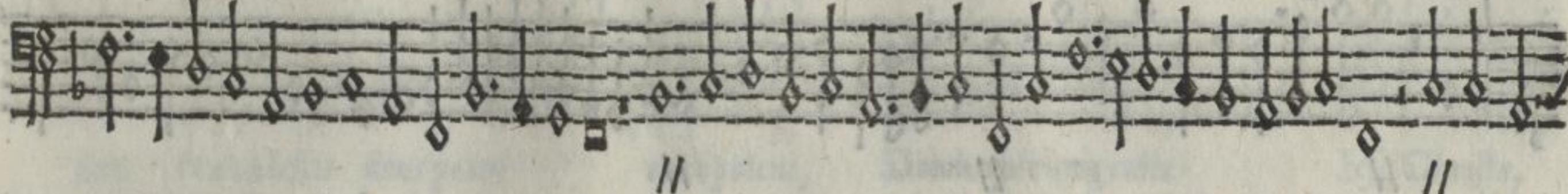
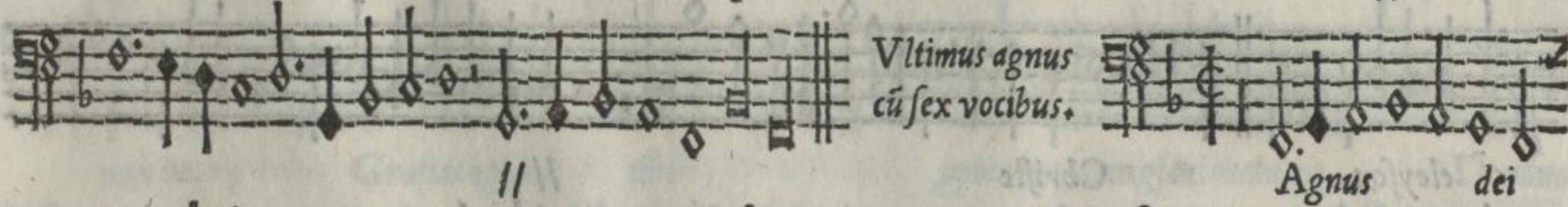
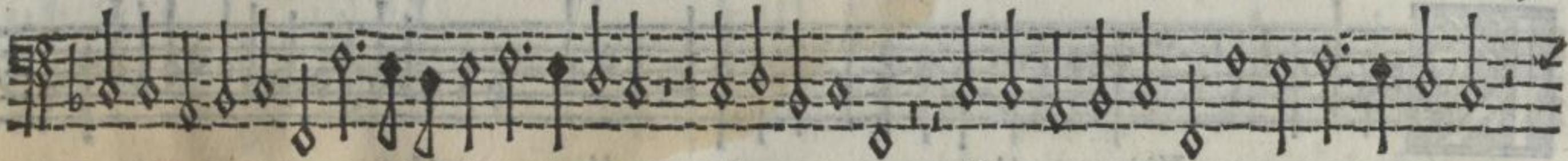
MISSA

PVLCHRAES.

BASSVS

19

19



Ee

M I S S A

G A V D E V I R G O

A Voce Part.



A musical score for four voices, featuring five staves of music in common time. The music is written in black ink on light-colored paper. The first staff begins with a large initial 'K'. The lyrics are placed below the staves: 'Yrie //', 'eleyson.', 'Christe', 'eleyson.', 'Kyrie', and 'eleyson.' appear once, while '//', 'Kyrie', and 'eleyson.' appear twice. The music consists of various note heads (diamonds, circles, squares) connected by vertical stems and horizontal beams.

Yrie //

// //

eleyson. Christe //

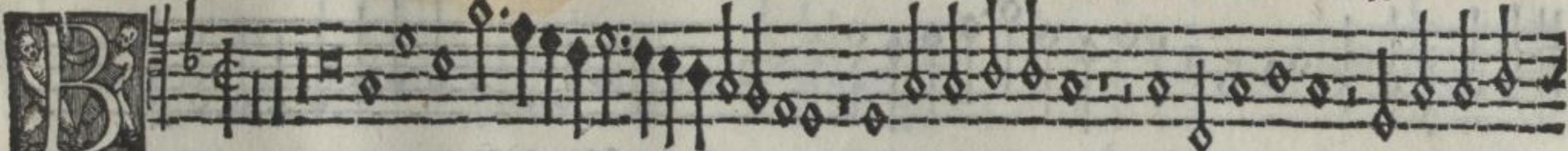
// //

eleyson. Kyrie //

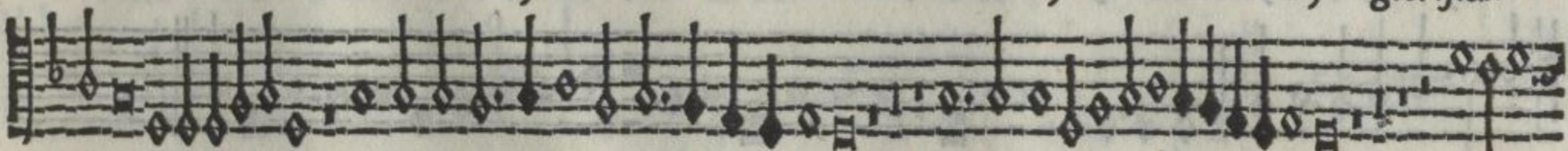
// //



eleyson.



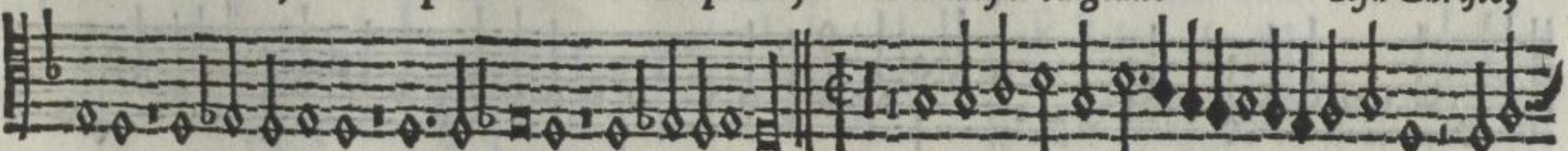
One voluntatis, benedicimus te, adoramus te, glorifica-



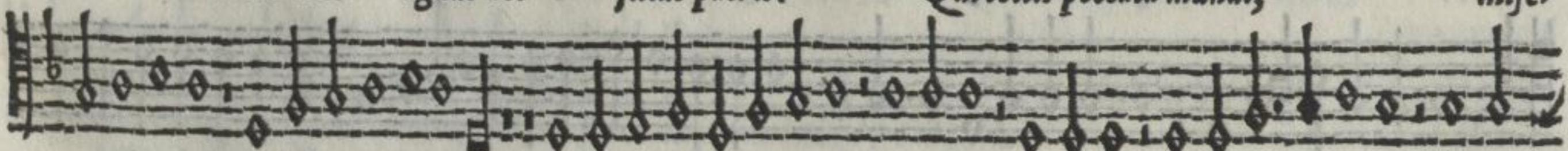
mus te, Gratias agimus tibi propter magnam gloriam tuam, Domine



deus rex cœlestis deus pater omnipotens, Domine fili vnigenite Iesu Christe,



Domine deus agnus dei filius patris. Qui tollis peccata mundi, miserere



rere nobis. misericordia nobis. qui tollis peccata mundi Suscipe // deprecationem //

E e ij

MISSA

G A V D E V I R G O

A Voce Pari.

nostram, qui sedes ad dexteram patris, miserere nobis,

Quoniam

tu solus sanctus,

tu solus dominus,

tu solus altissimus

Iesu

Christe,

cum sancto spiritu, In gloria dei patris

dei patris.

Amen.



Adorem cœli et terre

Visibilium omnium

et invisibilium.

Et in unum dominum filium dei

vniogenitum,

Et ex patrem natum ante omnia secula, Deum deo,

lumen de lumine,

A handwritten musical score for the Bassus part of the Mass of the Mother of Christ. The music is written on four-line staves using a system of dots and dashes for pitch and rhythm. The score consists of five systems of music, each containing three staves. The lyrics are written below the staves in a Gothic script. The first system contains the Latin text: "deum verum, de deo vero. Genitum nō factū consubstan-". The second system continues with "tialem patri, per quem omnia facta sunt. Qui p̄ nos hoīes et ppter nostrā salutē descēdit de cœlis. Crucifixus tacet." The third system contains "de cœlis. Et incarnatus est de spiritu sancto, Et homo factus est." The fourth system contains "Et resurrexit tertia die secundum scripturas. Et ascendit in cœlum II". The fifth system concludes with "sedet ad dexteram patris. II Et iterum tacet." The score is numbered 21 at the top right.

MISSA

G A V D E V I R G O

A Voce pari.

Et in spiritum sanctum dominum et viuificantem, // qui ex  
 patre filioq; procedit, qui cū p̄e simul adoratur et conglorificatur, qui locutus est per prophes  
 tas. Et vnam sanctam catholicam et apostolicam ecclesiam. Confiteor vnum baptisma in re  
 missionem peccatorum, et expecto resurrectionem mortuorum.  
 Et vitam venturi seculi Et vitam venturi seculi. Amē. seculi. Amen.  
**S** Anctus Sanctus Sanctus //

A musical score for the Bassus part of the Mass in Honor of the Mother of Christ. The score consists of six staves of music, each with a bass clef and a common time signature. The lyrics are written below the notes in a Gothic script.

The lyrics are:

- dominus deus
- dominus deus sabo
- DVO
- Pleni sunt cœli //
- et terra gloria tua,
- et terra gloria tua,
- Osanna //
- osanna //
- osanna //
- osanna in excelsis.

MISSA GAVDE VIRGO MATER CHRISTI A Voce pari.

Music for the Sanctus section of the Mass, featuring three staves of Gregorian chant notation. The first staff begins with a large initial 'B' labeled 'Benedictus'. The lyrics 'qui venit' are written above the second staff, and 'in nomine domini.' are written below both the second and third staves. The third staff concludes with the phrase 'Osanna ut supra.'

Music for the Agnus dei section of the Mass, featuring two staves of Gregorian chant notation. The first staff begins with a large initial 'A' labeled 'Gnus dei'. The lyrics 'qui tollis peccata mundi. //' are written below the staff. The second staff begins with a large initial 'A' labeled 'Agnus dei', followed by a double bar line. The lyrics 'miserere nobis. //' are written below the staff.

**K**

Yrie // eleyson. Christe // eleyson. Kyrie // eleyson.

eleyson. // Kyrie // eleyson. // Kyrie // eleyson. //

eleyson. //

R V F F V S

M I S S A C a m Quatuor Vocibus.

A Voce Par.



T in terra pax hominibus bone voluntatis,  
laudamus te,  
benedicimus te,  
adoramus te, glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam, Domine deus rex cœlestis  
deus pater omnipotens, Domine fili unigenite Iesu Christe,  
Domine deus agnus dei  
filius patris. // filius patris. // patris. //

Handwritten musical notation on four-line staves. The music consists of four voices, each represented by a different staff. The notes are black dots with vertical stems. There are several rests and some square note heads. The notation is in common time, indicated by a 'C' at the beginning of the first staff.

R V F F V S

Cum Quatuor Vocibus.

B A S S U S

24

24

filius patris.

Qui tollis peccata mundi, miserere no

saluimur animos in bis.

Qui tollis peccata mundi, Suscipe // deprecatio-

nem nostram,

Qui sedes ad dexteram patris, miserere nobis.

Iesu Christe,

cum sancto spiritu, In gloria dei

tu solus dominus, tu solus altissimus  
patris,

Amen.

F f ü

R V F F V S

Cum Quatuor Vocibus.

A Voce Pari.



Atrē omnipotētem Factorem cœli et terre. // Visibilium



Qui pp nos homines et pp nostram salutem descendit de cœlis. //

M I S S A

Cum Quatuor Vocibus.

A 2 B A S S U S V S T U V S E

25

Et incarnatus est de spiritu de spiritu sancto, ex Maria virgine. Et homo factus est.

DVO

Crucifixus etiam pro nobis, // tibi non ingrediuntur sub

Pontio Pilato, sub Pontio Pilato, passus et sepultus est. //

Et resurrexit // tertia die //

tertia die secundum scripturas. // Et ascendit in cœlum

// sedet ad dexteram patris.

## R V F F V S M I S S A

Cum Quatuor Vocibus.

A Voce Parti.

Et iterum venturus est cum gloria iudicare viuos et mortuos,  
 cuius regni non erit finis. Et in spiritum sanctum dñm et uiificantem,  
 qui ex patre filioq; procedit, qui cū p̄te et filio simul adora-  
 tur et cōglorificatur, // qui locutus est per prophētas. Et vnam  
 sanctam catholicam et apostolicam ecclesiam. Confiteor vnū baptisma in remissionē peccatorum,  
 et expecto resurrectionem mortuorum. Et vitam venturi seculi, Amē. seculi. Amen.

## MISSA

Cum Quatuor Vocibus.

A 2 B A S S V S

256

**S**anctus Sanctus // dominus deus dominus deus sabbaoth.  
 dominus deus sabbaoth. // // // dominus deus sabbaoth. DVO

Plenisunt cœli et nubes quitter ap iah wra. ra //

gloria tua, gloria tua, //

gloria tua. Osanna in excelsis. //

// Sing don anob, idon anob, Sing idon anob, osanna in excelsis. Sing idon anob, ihām ihām //

## R V F F V S MISSA

Cum Quatuor Vocibus.

A 2 Voce Pari.

Benedic<sup>tus</sup> imob // qui venit in nobis in nomine  
 domini. // in nomine domini. //

Agnus dei qui tollis peccata mūdi, peccata mūdi, misere  
 re nobis. // miserere nobis. // misere

Agnus secū  
dus taceat. // Agnus dei qui tollis peccata mūdi, q tollis pctā mūdi, q tol  
lis pctā mūdi, dona nobis pacē. // dona nobis pacē, dona nobis, dona nob pacē, //