

[Brandenburg] Concerto Nr.2 in F major, BWV 1047 (1718)

for Recorder, Oboe, Trumpet in F & Violin

Johann Sebastian Bach (1685-1750)

I. [Allegro]

Tromba (in F)

Flauto

Hautbois

Violino

Violino I di Ripieno

Violino II di Ripieno

Viola di Ripieno

Violone di Ripieno

Violoncello e Cembalo all'unisono



Tr.

Fl.

Ob.

Vl.

Vl. I

Vl. II

Vla.

V.

Vcl. Cont.

6

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



9

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

12

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



15

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

18

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



21

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

24

Tr.
Fl.
Ob.
VI.
VI. I
VI. II
Vla.
V.
Vcl. Cont.

This musical system covers measures 24, 25, and 26. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, and Violins I & II) play a continuous sixteenth-note pattern. The strings (Viola, Violoncello/Contrabass) play a steady eighth-note accompaniment. The Trumpet part features a melodic line with some grace notes and a trill in measure 26.



27

Tr.
Fl.
Ob.
VI.
VI. I
VI. II
Vla.
V.
Vcl. Cont.

This musical system covers measures 27, 28, and 29. The woodwinds and strings continue their rhythmic patterns. The Violin I and II parts have rests in measures 28 and 29. The Trumpet part has a trill in measure 27 and a melodic line in measure 28.



33

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

f

Vla.

V.

Vcl. Cont.

tr

36

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



39

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

48

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

p

f

p

p

p



51

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

p

f

p

f

p

57

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

60

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



63

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

66

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

tr.

p

p

p



69

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

f

f

f

78

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



81

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

84

Tr.
Fl.
Ob.
VI.
VI. I
VI. II
Vla.
V.
Vcl. Cont.

This musical system covers measures 84, 85, and 86. The Tr. (Trumpet) part features a rapid sixteenth-note scale in measure 84, followed by a rest and a melodic phrase in measure 85. The Fl. (Flute) part plays a continuous sixteenth-note scale. The Ob. (Oboe) part has a melodic line with some grace notes. The VI. (Violin) part has a melodic line with a rest in measure 85. The VI. I and VI. II (Violin I and II) parts have long, sustained notes in measures 85 and 86. The Vla. (Viola) part has a melodic line with a rest in measure 85. The V. (Violoncello) and Vcl. Cont. (Violoncello Contrabasso) parts have a melodic line with a rest in measure 85.



87

Tr.
Fl.
Ob.
VI.
VI. I
VI. II
Vla.
V.
Vcl. Cont.

This musical system covers measures 87, 88, and 89. The Tr. (Trumpet) part has a melodic line with a rest in measure 87. The Fl. (Flute) part continues with a sixteenth-note scale. The Ob. (Oboe) part has a melodic line with a rest in measure 89. The VI. (Violin) part has a melodic line with a rest in measure 87. The VI. I and VI. II (Violin I and II) parts have long, sustained notes in measures 87 and 88. The Vla. (Viola) part has a melodic line with a rest in measure 87. The V. (Violoncello) and Vcl. Cont. (Violoncello Contrabasso) parts have a melodic line with a rest in measure 87.

90

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

[p]

p

p



93

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

[f]

f

f

p

p

p

f

p

f

[p]

[f]

96

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.



99

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

102

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

tasto solo

6



105

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

p

p

p

p

p

p

p

6
4
2

108

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

f

p

f

p

f

p

7
♯3

6
4

7
♯3



111

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.

f

p

6
4+
2

116

Tr.

Fl.

Ob.

VI.

VI. I

VI. II

Vla.

V.

Vcl. Cont.