

[Brandenburg] Concerto Nr.2 in F major, BWV 1047 (1718)

Johann Sebastian Bach (1685-1750)

II. Andante

Flauto

Hautbois

Violino

Violoncello e Cembalo

Fl.

Ob.

VI.

Vcl. Cont.

12

18

The musical score is written for five staves: Flauto, Hautbois, Violino, Violoncello e Cembalo, and a second set of Fl. and Ob. staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'II. Andante'. The score is divided into measures, with measure numbers 6, 12, and 18 indicated at the beginning of their respective systems. Trills (tr) are marked above several notes in the Flauto, Hautbois, Violino, and Fl. staves. The Violoncello e Cembalo part features a steady eighth-note accompaniment.

24

Fl.

Ob.

VI.

Vcl. Cont.

tr

tr

tr

tr

29

Fl.

Ob.

VI.

Vcl. Cont.

tr

tr

tr

tr

34

Fl.

Ob.

VI.

Vcl. Cont.

tr

tr

tr

tr

39

Fl.

Ob.

VI.

Vcl. Cont.

tr

tr

tr

tr

44

Fl.

Ob.

VI.

Vcl. Cont.

tr

49

Fl.

Ob.

VI.

Vcl. Cont.

55

Fl.

Ob.

VI.

Vcl. Cont.

60

Fl.

Ob.

VI.

Vcl. Cont.