

Nº 1.

Nº 2.

Impromptu - Variationen.
Pr. 15 Ngr.

Sehnsucht am Meere.
Nocturno appassionata) Pr. 15 Ngr.

Nº 3.

Immortelle. Valse-Etude.
Pr. 15 Ngr.

Nº 4.

Spanisches Fischerlied.
Pr. 17 1/2 Ngr.

Rosenblüthen.

Nº 5.

Mazurka-Capriccio.
Pr. 17 1/2 Ngr.

Nº 6.

Rhapsodie.
Pr. 17 1/2 Ngr.

ZWÖLF
elegante Salonstücke
für das
Pianoforte
componirt
und
gewidmet
von

Nº 7.

Auf den Höhen. Ballade.
Pr. 15 Ngr.

Nº 8.

Die Jagd.
Pr. 17 1/2 Ngr.

DEM FRÄULEIN
MARY BOWYER

CARL MAYER.

Pianist S. M. des Königs von Dänemark.

OP. 202.

Nº

Nº 9.

Bolero sentimental.
Pr. 15 Ngr.

Nº 10.

Scherzino.
Pr. 15 Ngr.

LEIPZIG, BEI C. F. W. SIEGEL.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

Nº 11.

Élegie.
Pr. 15 Ngr.

Nº 12.

Ein Scherz.
Pr. 15 Ngr.

Wilna, bei J. Zawadzki.
Mögelbrand.

Hamburg, bei A. Cranz.
S. Petersburg, bei A. Büttner.

Warschau, bei G. Sennwald
R. Friedlein

12.

EIN SCHERZ.

Piano. **Presto.** Ch. Mayer. Op. 202.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked 'Presto.' and 'Piano.' with dynamics 'sf' and 'p'. The second system has dynamics 'cresc.', 'sf', 'pp', and 'p'. The third system has dynamics 'cresc.', 'sf', 'poco', and 'dim.'. The fourth system is a continuation of the third system.

First system of musical notation. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues the melodic line with a repeat sign and a dotted line. The left hand plays a rhythmic accompaniment of eighth notes.

Third system of musical notation. The right hand features a melodic line with a *grazioso* marking. The left hand plays a rhythmic accompaniment of eighth notes. The system includes a *ped.* (pedal) marking and a *p* (piano) dynamic marking.

Fourth system of musical notation. The right hand continues the melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The system includes a *ped.* (pedal) marking and a *cresc.* (crescendo) marking.

Fifth system of musical notation. The right hand continues the melodic line with a repeat sign and a dotted line. The left hand plays a rhythmic accompaniment of eighth notes. The system includes a *ff* (fortissimo) dynamic marking and a *f* (forte) dynamic marking.

8.....

p

poco più decrescendo un

a tempo.

poco - - ritenuto

pp *leggero* *pp*

ped. *ped.*

ped. *ped.*

cres - - - cen - - - do

sf

dim.

pp

sf

sf

p

sf

poco diminuendo

p

poco

decrecendo - un - poco - ritenuto

a tempo.

p *leggiere*

Ped. *

pp

Ped. *

cresc.

f *sf* *sf* *sf* *sf*

pp *f*





First system of musical notation. The treble staff features a long melodic line with a slur over the first four measures, marked *pp* and *poco calando*. The bass staff has a rhythmic accompaniment. The first measure of the treble staff is marked *poco*. The second measure is marked *diminuendo*.



Second system of musical notation. The treble staff continues the melodic line, marked *diminuendo* at the end. The bass staff continues the rhythmic accompaniment.



Third system of musical notation. The treble staff features a melodic line with a slur over the first two measures. The bass staff has a rhythmic accompaniment.



Fourth system of musical notation. The treble staff features a melodic line with a slur over the first two measures, marked *cresc.*. The bass staff has a rhythmic accompaniment. The first measure of the treble staff is marked *cresc.*. The second measure is marked *pp* and *leggero.*. The third measure is marked *pp*.



Fifth system of musical notation. The treble staff features a melodic line with a slur over the first two measures, marked *pp*. The bass staff has a rhythmic accompaniment.