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dante religioso, Des.
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Matthison-Hansen, Op. 10. 2 Klavierstücke.
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Nr. 3. Fis moll.
Nr. 4. Asdur.
Nr. 5. Asdur.
Nr. 6. Cis moll.
Nr. 7. H dur.
Nr. 8. F dur.
Nr. 9. Des dur.
Nr. 10. A dur.

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| Markull , Op. 87. Gondoliera, Gm. | Mendelssohn , Lieder ohne Worte. Instruktive Ausgabe. (Schmidt.)
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| Nr. 2. Amoll. | Mendelssohn , Op. 38. Lieder ohne Worte. Heft III. |
| Nr. 3. Fismoll. | Mendelssohn , Op. 53. Lieder ohne Worte. Heft IV. |
| Nr. 4. Asdur. | Mendelssohn , Op. 62. Lieder ohne Worte. Heft V. |
| Nr. 5. Asdur. | Mendelssohn , Op. 67. Lieder ohne Worte. Heft VI. |
| Nr. 6. Cismoll. | Mendelssohn , Op. 85. Lieder ohne Worte. Heft VII. |
| Nr. 7. Hdur. | Mendelssohn , Op. 102. Lieder ohne Worte. Heft VIII. |
| Nr. 8. Fdur. | Mendelssohn , Andante cantabile und Presto agitato, H. |
| Nr. 9. Desdur. | |
| Nr. 10. Adur. | |
| Meister, Neue . Sammlung ausgewählter Klavierstücke. 4 ^o .
Siehe VA. 1267 u. 1529. | |

Eigenthum der Verleger

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York

Eingetragen in das Vereinsarchiv.

Herbstblumen.

No. 2.

C. Mayer, Op. 210.

Allegro agitato.

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro agitato.'.

- System 1:** Starts with a piano (*p*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. The left hand features a series of chords.
- System 2:** Continues the melodic line in the right hand and the chordal accompaniment in the left hand. A 'Ped.' (pedal) instruction is present below the left hand staff.
- System 3:** The right hand has a melodic line with a trill-like figure. The left hand continues with chords. A '*' symbol is placed between the staves.
- System 4:** Features a fortissimo (*sf*) dynamic in the left hand and a pianissimo (*pp*) dynamic in the right hand. The right hand has a melodic line with a trill-like figure.
- System 5:** The right hand is marked 'leggiere' (light) and 'dimin.' (diminuendo). The left hand continues with chords. The piece ends with a fortissimo (*sf*) dynamic in the left hand.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamics: *sf* (sforzando) in the bass staff, *dimin.* (diminuendo) in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamics: *Ped.* (Pedal) in the bass staff, *sf* (sforzando) in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamics: *Ped.* (Pedal) in the bass staff, *sf* (sforzando) in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamics: *sf* (sforzando) in the bass staff, *pp* (pianissimo) in the treble staff, *leggero* (light) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamics: *dimin.* (diminuendo) in the bass staff, *p dolce* (piano dolce) in the treble staff. Pedal marks: *Ped.* in the bass staff, *** in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamics: *grazioso* (graceful) in the treble staff. Pedal marks: *Ped.* in the bass staff, *** in the treble staff.

delicatezza

pp

Ped.

con delicatezza

f con appassionato

Ped.

pp

Ped.

pp leggiero

cresc.

f

Ped.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and performance instructions are marked throughout the piece.

System 1: The first system begins with a forte (*sf*) dynamic. The bass line features a series of chords, while the treble line has a melodic line with some grace notes. A second *sf* marking appears in the bass line.

System 2: The second system includes a *dimin.* (diminuendo) instruction in the bass line. A *Ped.* (pedal) marking is present, along with an asterisk (*) indicating a specific harmonic or melodic point.

System 3: The third system features a *Ped.* marking and an asterisk (*). The bass line has a series of chords, and the treble line has a melodic line with some grace notes.

System 4: The fourth system includes a *Ped.* marking and an asterisk (*). The bass line has a series of chords, and the treble line has a melodic line with some grace notes. A *sf* (forte) dynamic is marked in the bass line, and a *pp* (pianissimo) dynamic is marked in the treble line.

System 5: The fifth system includes a *leggiere* (light) instruction in the bass line. The treble line has a melodic line with some grace notes, and the bass line has a series of chords. A *dimin.* (diminuendo) instruction is marked in the treble line.

System 6: The sixth system includes a *Ped.* marking and an asterisk (*). The bass line has a series of chords, and the treble line has a melodic line with some grace notes. A *sf* (forte) dynamic is marked in the bass line.

This page contains six systems of musical notation for a piano piece, likely in G major (one sharp). The notation includes treble and bass staves with various musical elements:

- System 1:** Features a treble staff with a sixteenth-note scale-like passage and a bass staff with chords. A dynamic marking of *sf* (sforzando) is present. Pedal markings (*Ped.*) and asterisks (*) indicate specific pedal points.
- System 2:** Continues the melodic and harmonic development. Pedal markings and asterisks are used throughout.
- System 3:** Includes a treble staff with a descending scale and a bass staff with chords. A dynamic marking of *calando* (ritardando) is present. Pedal markings and asterisks are used.
- System 4:** Features a treble staff with a descending scale and a bass staff with chords. A dynamic marking of *sempre poco più* (always a little more) is present. Pedal markings and asterisks are used.
- System 5:** Includes a treble staff with a descending scale and a bass staff with chords. A dynamic marking of *dimin.* (diminuendo) is present. Pedal markings and asterisks are used.
- System 6:** Features a treble staff with a descending scale and a bass staff with chords. A dynamic marking of *pp* (pianissimo) is present. Pedal markings and asterisks are used.

The notation is written in a standard musical style with various ornaments, slurs, and dynamic markings.